

Masters Of Noir Volume One

Noir Peter Straughan 2002-05-09 A new play by the writer of the hit comedy *Bones* published to tie in with the production at Newcastle Playhouse in May 2002 George is on the hunt for the man who is seducing his wife Ruth, a lecturer in film noir at the University. Alison, an adult chat-line operator tells her shrink a dream that she was shot in the woods by her father, Howard, who the Reverend Lang happens to suspect of stealing £20,000 from the church accounts. When Morris, Ruth's seducer, turns up as a waiter in a Chinese restaurant, things take a sinister turn for the worse. NOIR is a dark comedy of desire, dreams and coincidental disappearances. It was co-produced by the Live Theatre and Northern Stage Enemble and premiered at Newcastle Playhouse in May 2002.Praise for Peter Straughan's previous play BONES: "cracking...uproarious...your reviewer came perilously close to becoming incontinent with laughter...hilarious...Hugely entertaining" Daily Telegraph "brilliant...riotous...a writer of tremendous force, who can write parts that actors will fight to play" Independent

Jersey Folklore & Superstitions Volume One G. J. C. Bois 2010-06-04 Published in two volumes, the purpose of Jersey Folklore & Superstitions is three-fold: To bring all the previously published and any non-published material on Jersey folktales and superstitions together in one publication, to expand on the detail of this material and to place it in context by comparing it with similar or more complete traditions from the Gulf of St. Malo as a whole (Guernsey, Normandy and Brittany) and to consider its functions and origins. To this end they are further compared with traditions from Europe generally, with some examples from further afield and with mythologies worldwide. For Jersey readers this work will give an overview of their oral tradition, its significance and how it relates to the body of such traditions within Europe as a whole. For general readers the use of the Island's traditions as a template for those elsewhere, the process of comparison with those from other regions and the attempt to outline the broad range of sources from which they are drawn, may give an insight into particular areas of folk tradition generally, such as fairy-lore, indigenous sorcery (witchcraft), domestic superstitions and the roles and origins of spectral animals and other beings. For this purpose, most chapters are broadly divided into four main sections. The Jersey material is presented first, followed by that from Guernsey, Normandy and Brittany, followed by an analysis using examples from further afield and from mythology. Each chapter concludes with a review and summary of this material. Liberal quotations of related 'ditons' or sayings in Jèrriais (the Jersey Language) are included with each chapter. The author has four previous publications; Jersey Superstitions in Etching & Poetry (hardcover 1981), An Introduction to Channel Islands' Pewter (softcover 1993), Jersey Maritime Folklore (M/S format, 1996) and Sunbonnets in the Channel Islands & worldwide (CD-R 2005).

The Transactions of the Royal Irish Academy 1873

Lagos Noir Chris Abani 2018 "A stellar cast of award-winning Nigerian authors ... a must-read for crime lovers looking for something different."Brittle Paper In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria's best-known authors. In Lagos Noir, the stories are set in "a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity ... This entry stands as one of the strongest recent additions to Akashic's popular noir series" (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too."Bloomberg, "The Darkest Summer Reading List for Those Bright, Beachy Days" "With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and

again."CrimeReads, "One of the 10 Best Crime Anthologies of 2018."

Miami Noir Les Standiford 2007-11-01 “For such a sun-stoked place, Miami sure is shady . . . this batch of dirty deep South Florida fiction might just send you packing . . . your own heat.” —SunPost Don’t let the fabulous weather, the beach bodies, and the high-end boutiques fool you. There is a darkness to Miami that can hit just as hard as a hurricane. If by day, the streets are lined with tourists, at night the gangsters, drug dealers, and desperate come out to play. It’s this Miami that has captured the imagination of some of the city’s best writers. Miami Noir includes stories by James W. Hall, Barbara Parker, John Dufresne, Paul Levine, Carolina Garcia-Aguilera, Tom Corcoran, Christine Kling, George Tucker, Kevin Allen, Anthony Dale Gagliano, David Beaty, Vicki Hendricks, John Bond, Preston Allen, Lynne Barrett, and Jeffrey Wehr. “For different reasons these stories cultivate a little something special, a radiance, a humanity, even a grace, In the midst of the noir gloom, and thereby set themselves apart. Variety, familiarity, mood and tone, and the occasional gem of a story make Miami Noir a collection to savor.” —The Miami Herald “Murder is nothing new in Miami—or any other big city, for that matter. But seldom has it been so entertaining as it is in the 16 short stories included in Miami Noir.” —Palm Beach Daily News “This well-chosen short story collection isn’t just a thoughtful compilation of work by some of South Florida’s best and upcoming writers. Each Miami Noir story also is a window on a different part of Miami-Dade and its melting pot of cultures.” —South Florida Sun-Sentinel

Delhi Noir Hirsh Sawhney 2009 Presents a collection of crime and noir stories set in Delhi, India.

The Gemini Masters: Vol. I: Paths Cross John B. Macurdy 2017-07-07 11 Book Synopsis An American pilot shot down over North Korea in 1972 learns “the art of the ultimate Human.” When he returns to the States sixteen years later, he hunts criminals as the ultimate martial artist. Cameron St. James is a talented high-altitude recon pilot. When one of his missions takes him over North Korea, his plane goes down. Atop a mountain peak he meets another American, Bull Beauchamp, who has learned to be the ultimate human from an ancient book written by a Korean mystic. Bull tutors St. James for sixteen years until he too is a Master. In 1988, North Korean troops seek out the two Americans. St. James escapes and travels to Seoul during the Olympic Games. Through a case of mistaken identity, he is able to return to the States and discovers his life’s mission is to eradicate true evil. St. James’ missions bring him to the attention of two deadly government agents from the H.O.P.E. division of S.E.C.T., who are every bit as ultimate as he is, as well as a lone FBI agent who doesn’t know exactly what she’s tracking. Their destinies become intertwined as their Paths Cross.

The Continental Monthly, Vol. 1, No. 2, February, 1862 Various 2021-01-18

I, the Jury Mickey Spillane 1982-02-01 The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. I, the Jury is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

Valiant Masters: Shadowman Vol. 1 ??Spirits Within Steve Englehart 2013-06-05 A deluxe hardcover collecting Shadowman?s legendary first appearance in the original Valiant Universe ? featuring classic work by Steve Ditko, Steve Englehart, Bob Hall, David Lapham, Jim Shooter and more! Jack Boniface nearly died one night ? attacked by something out of a nightmare. But since that terrifying experience something has changed. Now, when darkness falls, a feeling comes over him, an urge to destroy the demons that would defile the New Orleans night. Wild, reckless, and hell-bent on eliminating evil in all its forms, Jack is now his city?s new protector ? the nocturnal avenger simply called Shadowman. This Valiant Masters volume collects SHADOWMAN (1992) #0-7 and material from DARQUE PASSAGES (1994) #1.

Brooklyn Noir 2 H. P. Lovecraft 2005-06-01 This anthology of classic noir set in NYC’s County of Kings features stories by Thomas Wolfe, Lawrence Block, Maggie Estep and more. On the heels of the award-winning bestseller Brooklyn Noir—a collection of all-new Brooklyn-based crime fiction—this second volume digs deeper into the criminal history of New York's punchiest and most alluring borough. Brooklyn Noir 2 offers classic short stories by the authors who blazed the path for the success of the first volume. Each

story is set in a distinct Brooklyn neighborhood and mixes masters of genre with some of the best literary fiction authors to ever set foot in the borough. These brilliant and chilling stories explore crime among Brooklyn's Russian, Jamaican, Puerto Rican, Italian, and Irish, communities, among other enclaves in this diverse and distinctly crooked borough. Brooklyn Noir 2 features entries by H.P. Lovecraft, Lawrence Sanders, Donald Westlake, Pete Hamill, Jonathan Lethem, Colson Whitehead, Carolyn Wheat, Thomas Wolfe, Hubert Selby, Jr., Stanley Ellin, Gilbert Sorrentino, Maggie Estep, Salvatore La Puma, and Irwin Shaw.

A Comprehensive Encyclopedia of Film Noir John Grant 2023-09-21 Featuring rumpled PIs, shyster lawyers, corrupt politicians, double-crossers, femmes fatales, and, of course, losers who find themselves down on their luck yet again, film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir's earliest days – and even before, looking at some of noir's ancestors in US and European cinema – as well as noir's more recent offshoots, from neonoirs to erotic thrillers. Entries are arranged alphabetically, covering movies from all over the world – from every continent save Antarctica – with briefer details provided for several hundred additional movies within those entries. A copious appendix contains filmographies of prominent directors, actors, and writers. With coverage of blockbusters and program fillers from *Going Straight* (US 1916) to *Broken City* (US 2013) via *Nora Inu* (Japan 1949), *O Anthropos tou Trainou* (Greece 1958), *El Less Wal Kilab* (Egypt 1962), *Reportaje a la Muerte* (Peru 1993), *Zift* (Bulgaria 2008), and thousands more, *A Comprehensive Encyclopedia of Film Noir* is an engrossing and essential reference work that should be on the shelves of every cinephile.

Haiti Noir 2 Edwidge Danticat 2013-12-16 Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Èzili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. “Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society.” —The Miami Herald “Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone.” —The Caribbean Writer

The Master of Game William Adolph Baillie-Grohman 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Kabalistic and Occult Philosophy of Eliphas Levi - Volume 1: Letters to Students Eliphas Levi 2015-04-25 This Volume is a compilation of 196 letters from Eliphas Levi to three different students: -1 letter to Mme. Hutchinson -10 letters to Mr. Montaut (also known as ""The Elements of the Kabalah"") -185 letters to the Baron Spedalieri These letters cover a variety of subjects and are presented in a Bilingual format (English side-by-side with the original French) with copious footnotes and illustrations to help the student grasp the subject matter. Although many of these letters have been published in English before, this is a new translation of them all. This collection is a wonderful way to see into the heart of the Author and contain insights into his Transcendental Philosophy. ""The effect which I await for you (from my epistolary lessons) will be the understanding of my books which contain the whole doctrine, but in an abridged and succinct form.""

One Good Deed David Baldacci 2019-07-23 In this fast-paced historical thriller, the #1 New York Times bestselling author introduces Archer, a WWII veteran forced to investigate a small-town murder -- or risk returning to prison. It's 1949. When war veteran Aloysius Archer is released from Carderock Prison, he is sent to Poca City on parole with a short list of do's and a much longer list of don'ts: do report regularly to

his parole officer, don't go to bars, certainly don't drink alcohol, do get a job -- and don't ever associate with loose women. The small town quickly proves more complicated and dangerous than Archer's years serving in the war or his time in jail. Within a single night, his search for gainful employment -- and a stiff drink -- leads him to a local bar, where he is hired for what seems like a simple job: to collect a debt owed to a powerful local businessman, Hank Pittleman. Soon Archer discovers that recovering the debt won't be so easy. The indebted man has a furious grudge against Hank and refuses to pay; Hank's clever mistress has her own designs on Archer; and both Hank and Archer's stern parole officer, Miss Crabtree, are keeping a sharp eye on him. When a murder takes place right under Archer's nose, police suspicions rise against the ex-convict, and Archer realizes that the crime could send him right back to prison . . . if he doesn't use every skill in his arsenal to track down the real killer.

The Secret Masters Gerald Kersh 1953

Noir: A Collection of Crime Comics Ed Brubaker 2020-12-22 Murder, passion, and criminal enterprise are presented here at their darkest, directly from the most talented writers and artists in crime comics! In these thirteen pitch-black noir stories, you'll find deadly conmen and embittered detectives converging on femme fatales and accidental murderers, all presented in sharp black and white by masters of the craft. Featuring stories by Brian Azzarello, Jeff Lemire, Ed Brubaker, Sean Phillips, and many more of crime comics' top talent!

The Art of Noir Eddie Muller 2014 Film noir is about style as much as it is about crime, with poster art that features a bold look at iconography all its own - a sizzling marriage of sex and violence. This book presents striking artwork - including posters, lobby cards and other promotional material from the golden age of noir.

The American Popular Novel After World War II David Willbern 2013-03-29 Through the perspectives of selected best-selling novels from the end of World War II to the end of the 20th century--including *The Catcher in the Rye*, *To Kill a Mockingbird*, *The Godfather*, *Jaws*, *Beloved*, *The Silence of the Lambs*, and *Jurassic Park*--this book examines the crucial issues the U.S. was experiencing during those decades. These novels represent the voices of popular conversations, as Americans considered issues of family, class, racism and sexism, feminism, economic ambition, sexual violence, war, law, religion and science. Through the windows of fiction, the book surveys the Cold War and anti-communism, the prefeminist era of the 1950s and the sexual revolution of the 1970s, forms of corporate power in the 1960s and 1980s, the traumatic legacies of slavery and Vietnam, the American fascination with lawyers, cops and criminals, alternate styles of romance in the era of late capitalism, our abiding distrust of science, and our steadfast wonder about the Great Mysteries.

Bangkok Noir Christopher G. Moore 2011 "Twelve seasoned and internationally known--Thai and Western--writers have come together to make a powerful collection of crime fiction short stories that portray the dark side of this Asian metropolis"--Page 4 of cover.

Supernatural Noir Ellen Datlow 2023-02-28 Sixteen tales that combine the otherworldly with hardboiled crime fiction—from Joe R. Lansdale, Caitlín R. Kiernan, Paul G. Tremblay, Melanie Tem, and others. Here are the femme fatales, the tough guys, the down-on-their-luck detectives—but with a twist. Collected by Hugo and Bram Stoker Award-winning editor Ellen Datlow, these stories of the murderous and macabre will take you onto the dark streets of worlds unlike our own, where the monstrous stalk their prey. At the behest of a beautiful blonde client, a small-town East Texas private eye is drawn into a case of grave robbing by someone—or something—with an unholy interest in “Dead Sister” by Joe R. Lansdale. Elizabeth Bear’s “The Romance” takes partygoers on a wild ride when the centerpiece of a birthday celebration turns out to be a haunted merry-go-round. After robbing a pawnshop, a group of small-time crooks get their shocking comeuppance as they flee the scene in “The Getaway” by Paul G. Tremblay. “Little Shit” by Melanie Tem follows a college student with a very unique skill set as she makes money on the side taking down criminals. *Supernatural Noir* also includes bone-chilling tales from Lucius Shepard, Laird Barron, Brian Evenson, Gregory Frost, Richard Bowes, Jeffrey Ford, Lee Thomas, Tom Piccirilli, Nate Southard, Nick Mamatas, and John Langan. “This anthology has some of the most exciting fiction published in 2011. This is fiction that will make you uncomfortable, that will haunt you, that will show up in your dreams. . . . Horrifyingly wonderful.” —Fantasy Literature

Masters of the Universe: Revelation Official Coloring Book (Essential Gift for Fans) Mattel 2021-12-28 Do you have the Power of Grayskull? Transform your love of He-Man from screen to page in this detailed coloring book based on Masters of the Universe: Revelation™, the animated next chapter of the classic franchise. Eager fans can experience Masters of the Universe: Revelation™ in a whole new way with this coloring book that captures the excitement of the Netflix television show. Enjoy hours of fun as you revisit Eternia, the planet of myth and fantasy, and recreate your favorite characters, locations, and scenes through the magic of coloring. This ninety-six-page, black-and-white coloring book reminds fans of the show's most iconic characters and compelling story lines. This is the perfect gift for both devoted and casual Masters of the Universe™ fans! This title is officially licensed by Mattel.

Master's Choice Various 2001-10 The masters of mystery return with a brand-new anthology of creations and inspirationshellip;Masterr's Choice Volume II offers its unique challenge to a new selection of today's most acclaimed literary masters. The task: To select not only their personal best, but also the one story by a fellow luminary that served as an inspiration in shaping their own unique literary worlds.The resulting collection is a rich and diverse showcase of the best of the best, including tales byhellip;Mary Higgins Clark* Joyce Carol Oates* Joe Gores* Doug Allyn* Ian Rankin* Reginald Hill* Carolyn Wheat* Stuart Kaminsky* Edward D. Hoch* Sharyn McCrumb* Clark Howard* Evan Hunter* Lawrence Sanders* Edgar Allan Poe* John Russell* William Bankier* Mat Coward* Robert Louis Stevenson* Susan Glaspell* Stanley Ellin* Saki* Jack Ritchie* Robert Turner* Fredric Brown

The Spitz Master Gregory Clark 2003 Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

The Body Scout Lincoln Michel 2021-09-21 In this “timeless and original” sci-fi thriller (New York Times), a hardboiled baseball scout must solve the murder of his brother in a world transformed by body modification, perfect for readers of William Gibson and Max Barry. An Esquire Pick for the Top 50 Sci-Fi Books of All Time A New York Times Best Sci-Fi and Fantasy Novel of 2021 "A breathlessly paced techno-thriller characterized by stunning, spiky worldbuilding." — Esquire In the future you can have any body you want—as long as you can afford it. But in a New York ravaged by climate change and repeat pandemics, Kobo is barely scraping by. He scouts the latest in gene-edited talent for Big Pharma-owned baseball teams, but his own cybernetics are a decade out of date and twin sister loan sharks are banging down his door. Things couldn't get much worse. Then his brother—Monsanto Mets slugger J.J. Zunz—is murdered at home plate. Determined to find the killer, Kobo plunges into a world of genetically modified CEOs, philosophical Neanderthals, and back-alley body modification, only to quickly find he's in a game far bigger and more corrupt than he imagined. To keep himself together while the world is falling apart, he'll have to navigate a time where both body and soul are sold to the highest bidder. Diamond-sharp and savagely wry, *The Body Scout* is a timely science fiction thriller debut set in an all-too-possible future. "I devoured it." —Jonathan Lethem "Completely weird and still completely real. Delightful—I couldn't put it down."—Shea Serrano ***The Best American Noir of the Century*** James Ellroy 2011-10-04 This “impressive crime anthology” presents a century of American greed, crime and comeuppance by some of the genre’s greatest authors (Publishers Weekly, starred review). James Ellroy, the author of such noir classics as *The Black Dahlia* and *L.A. Confidential*, joins forces with award-winning editor Otto Penzler to present this treasure trove of stories. Ranging from the 1920s to the present day, this collection represents noir at its best across a century of literary evolution. From the genre’s infancy come gems like James M. Cain’s “Pastorale,” while its postwar heyday boasts giants like Mickey Spillane and Evan Hunter. Packing an undeniable punch, diverse contemporary incarnations include Elmore Leonard, Patricia Highsmith, Joyce Carol Oates, Dennis Lehane, and William Gay, with many page-turners appearing from the 21st century.

The Miscellany of the Irish Archaeological Society ; Vol. I 1846

The South-West (Vol. 1&2) J. H. Ingraham 2021-05-07 This book grew out of a private correspondence, which the author, at the solicitation of his friends, has been led to throw into the present form, modifying in a great measure the epistolary vein, and excluding, so far as possible, such portions of the original papers as were of too personal a nature to be intruded upon the majesty of the public - while he has embodied, so far as was compatible with the new arrangement, everything likely to interest the general reader. The

author has not written exclusively as a traveller or journalist. His aim has been to present the result of his experience and observations during a residence of several years in the South-West. This extensive and important section of the United States is but little known. Perhaps there is no region between the Mississippi river and the Atlantic shores, of which so little accurate information is before the public; a flying tourist only, having occasionally added a note to his diary, as he skirted its forest-lined borders.

Anti-Jacobin Novels, Part I, Volume 1 W M Verhoeven 2017-09-29 A selection of Anti-Jacobin novels reprinted in full with annotations. The set includes works by male and female writers holding a range of political positions within the Anti-Jacobin camp, and represents the French Revolution, American Revolution, Irish Rebellion and political unrest in Scotland.

The Orphan Master's Son Adam Johnson 2012 The son of an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy.He has no father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest.Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il.Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

Hardboiled America Geoffrey O'Brien 1997-03-22 Dashiell Hammett, Mickey Spillane, James M. Cain, Raymond Chandler, Jim Thompson, David Goodis ... these are a few of the masters of noir responsible for the great lurid paperbacks of the thirties, forties, and fifties. With titles like *The Big Sleep*, *Kiss Tomorrow Goodbye*, and *Street of the Lost*, with racy cover lines like "My gun-butt smashed his skull!" and "Ruthless terror ripped away the mask that hid cold fear," and with some of the most extraordinary cover illustrations ever to grace American literature, these paperbacks held the ingredients of American nightmares. In *Harboiled America*—lavishly illustrated with 135 paperback covers, and expanded with new material on Thompson, Goodis, and others—Geoffrey O'Brien masterfully explores the art, history, and ideas of the American paperback.

Reckless OGN Ed Brubaker 2020-12-16 Sex, drugs, and murder in 1980s Los Angeles, and the best new twist on paperback pulp heroes since *The Punisher* or *Jack Reacher*. ED BRUBAKER and SEAN PHILLIPS, the modern masters of crime noir, bring us the last thing anyone expected from them—a good guy. A bold new series of original graphic novels, with three books releasing over the next year, each a full-length story that stands on its own. Meet Ethan Reckless: Your trouble is his business, for the right price. But when a fugitive from his radical student days reaches out for help, Ethan must face the only thing he fears...his own past. “Oh man this book pushed EVERY crime fiction button for me. Working class setting covering up for a deeper societal rot, a battered, damaged (literally) protagonist against the beast, and all of it squirming and lunging through an over-lit early 80s L.A. Noir bleached to bleakness. Bliss." —Patton Oswalt “Imagine Redford at his peak, ambling through sun-drenched, eighties L.A. in a serpentine plot that is equal parts *Long Goodbye* and *Point Break*. No one does crime fic like BRUBAKER and PHILLIPS and their collaboration has never felt more new. Explosive. Vital. And yes...reckless. I love this book.” —Damon Lindelof (*Lost*, HBO’s *Watchmen*) "RECKLESS is an absolute rush: on the same level as golden age Travis McGee novels and the hardest-hitting Richard Stark stories. This one comes at you as fast as Steve McQueen in a souped-up Mustang and as hard as Charles Bronson with a baseball bat. You gotta have it." —Joe Hill (*Locke and Key*, N0S4A2) Look for Book Two in the RECKLESS series in April 2021!

Manhattan Noir 2 Edith Wharton 2008-09-01 This anthology spans more than a century of noir fiction set in the heart of the Big Apple—“17 sure winners” from Edith Wharton, Donald Westlake, and more (Publishers Weekly, starred review). The island of Manhattan has been a breeding ground of crime, longing, and discontent since its earliest days as a city—and a natural setting for noir fiction since the genre was invented. And from Harlem to Greenwich Village to Wall Street, it has also been home to many a great writer. After the success of the first *Manhattan Noir*, dedicated to all-new stories, Lawrence Sanders combed

through the borough’s long literary history to deliver this stellar collection of classics, even stretching the bounds of noir to include poems by Edgar Allen Poe and others. Manhattan Noir 2: The Classics features entries by Edith Wharton, Stephen Crane, O. Henry, Langston Hughes, Irwin Shaw, Jerome Weidman, Damon Runyon, Evan Hunter, Jerrold Mundis, Edgar Allan Poe, Horace Gregory, Geoffrey Bartholomew, Cornell Woolrich, Barry N. Malzberg, Clark Howard, Jerome Charyn, Donald E. Westlake, Joyce Carol Oates, Lawrence Block, and Susan Isaacs.

Transactions Royal Irish Academy 1873

The Transactions of the Royal Irish Academy Royal Irish Academy (Dublin) 1873

Masters of French Music Arthur Hervey 2020-07-31
Reproduction of the original: Masters of French Music by Arthur Hervey

Sources for the History of Western Civilization, Volume I Michael Burger 2015-07-15
Sources for the History of Western Civilization is a primary source reader designed specifically to allow undergraduate students to interact with historical documents without unnecessary editorial intervention. Volume I begins in the second millennium BC with The Descent of Ishtar and ends with Thomas Paine's The Age of Reason. New to this edition are an example for students of how to read a primary source, selections from Thucydides' History of the Peloponnesian War, additional material from Augustine's Confessions, additional letters from Sidonius Appolinaris and Desiderius Erasmus, and the Code Noir.

Master of O Ernest Greene 2014-05
In a stylish, literate, and entertaining update of the classic Story of O, Ernest Greene brings Pauline Réage's tale of erotic submission to modern-day Los Angeles to look at it through new eyes. In Greene's version, the story is just as much that of brothers Ray and Steven, as it is about O, who serves them both. Master of O includes detailed depictions of BDSM techniques like bondage, flogging, and electrical stimulation, but also explores the remarkable intimacy and trust that comes from being on either side of that equation with unflinching honesty.

The Transactions of the Royal Irish Academy Royal Irish Academy 1867

Masters Of Noir Volume One

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At the heart of sp.athena-security.com lies a diverse collection that spans genres, catering to the voracious appetite of every reader. From classic novels that have withstood the test of time to contemporary page-turners, the library pulsates with life. The Masters Of Noir Volume One of content is evident, offering a dynamic range of PDF eBooks that oscillate between profound narratives and quick literary escapes.

One of the defining features of Masters Of Noir Volume One is the orchestration of genres, creating a symphony of reading choices. As you navigate through the Masters Of Noir Volume One, you will encounter the perplexity of options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, irrespective of their literary taste, finds Masters Of Noir Volume One within the digital shelves.

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