

Mary Magdalene Christianitys Hidden Goddess

The Gospel of Mary

Magdalene Jean-Yves Leloup

2002-02-01 Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has

been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented

elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

Mary Magdalene and the Divine Feminine

Elizabeth Clare Prophet 2005 Explores the archetypal role of the Divine Feminine in Eastern and Western spirituality and helps to clarify the position of Mary Magdalene. This book includes 55 black and white illustrations, 2 maps and 12 questions for discussion.

The Mystery, Biography, and Destiny of Mary Magdalene

Robert A. Powell 2008-05 Quick now, here, now, always-- A condition of complete simplicity (Costing not less than everything) --T. S. Eliot (Little Gidding) In this classic text on aging wisely, the renowned Jungian analyst Helen M. Luke reflects on the final journeys described in Homer's Odyssey, Shakespeare's King Lear, and T. S. Eliot's Little Gidding, as well as devoting attention to

suffering. In examining some of the great masterpieces of literature produced by writers at the end of their lives, she elucidates the difference between growing old and disintegrating, encouraging the reader to grow emotionally and mentally during the culminating stage of life.

Magdalene Mysteries

Seren Bertrand 2020-04-07 Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of

the ancient priestesses and access deeper dimensions of sexuality and feminine power. As a sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried

forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient

priestesses and the path of the wild feminine.

Absent Mother God of the West

Neela Bhattacharya Saxena 2019-03-18 This book investigates the absence of the Divine Feminine in Christianity and Judaism and its psycho-spiritual consequences. It chronicles the author's journey into obscure and suppressed figures like the Black Madonna of Europe and Shekhinah of mystical Judaism and reveals an emergent understanding of a Mother God for the twenty-first century.

The Gnostic Gospels Elaine Pagels 1989-09-19 NATIONAL BESTSELLER • NATIONAL BOOK AWARD WINNER • NATIONAL BOOK CRITICS CIRCLE WINNER • SELECTED BY THE MODERN LIBRARY AS ONE OF THE 100 BEST NONFICTION BOOKS • The landmark study exploring alternative perspectives of early Christianity as revealed through the Nag Hammadi texts that could have shaped the religion differently if included in the Christian canon • "[Pagels] is always readable,

always deeply informed, always richly suggestive of pathways her readers may wish to follow out for themselves."—Harold Bloom, *The Washington Post* "[Pagels] writes with the instincts of a novelist, the skill of a scholar, and the ability to sort out significances that many writers lack."—Chicago Tribune • "An intellectually elegant, concise study . . . The economy with which [Pagels] evokes the world of early Christianity is a marvel."—The New Yorker *The Gnostic Gospels* is a work of luminous scholarship and wide popular appeal. First published in 1979 to critical acclaim, winning the National Book Award and the National Book Critics Circle Award, *The Gnostic Gospels* has continued to grow in reputation and influence. It is now widely recognized as one of the most brilliant and accessible histories of early Christian spirituality published in our time. In 1945 an Egyptian peasant unearthed what proved to be the Gnostic Gospels, thirteen papyrus volumes that expounded a

radically different view of the life and teachings of Jesus Christ from that of the New Testament. In this spellbinding book, renowned religious scholar Elaine Pagels elucidates the mysteries and meanings of these sacred texts both in the world of the first Christians and in the context of Christianity today. With insight and passion, Pagels explores a remarkable range of recently discovered gospels, including the Gospel of Thomas and the Gospel of Mary Magdalene, to show how a variety of "Christianities" emerged at a time of extraordinary spiritual upheaval. Some Christians questioned the need for clergy and church doctrine, and taught that the divine could be discovered through spiritual search. Many others, like Buddhists and Hindus, sought enlightenment—and access to God—within. Such explorations raised questions: Was the resurrection to be understood symbolically and not literally? Was God to be envisioned only in masculine form, or feminine as well? Was martyrdom a

necessary—or worthy—expression of faith? These early Christians dared to ask questions that orthodox Christians later suppressed—and their explorations led to profoundly different visions of Jesus and his message. Brilliant and stunning in its implications, *The Gnostic Gospels* is a radical, eloquent reconsideration of the origins of the Christian faith. *The Hidden Goddess* Laurie Martin-Gardner 2020-01-31 *The Hidden Goddess* delves into the Bible to uncover the goddesses that have been buried within it. As well as discussing familiar figures such as Eve and Mary, the book also features Asherah, Sophia, Lilith, and others, exploring their histories, their roles in early Judaic Christian belief and their subsequent suppression. '...a readable and accessible antidote to the stereotype that the divine feminine is absent in the biblical traditions. A great resource for women and men seeking the Goddess in unlikely

places. Professor Mary Ann Beavis, Ph.D., St. Thomas More College

Looking for Mary

Magdalene Anna Fedele

2012-10-24 Winner of the Award for Excellence in Religion: Analytical-Descriptive Studies from the American Academy of Religion Anna Fedele offers a sensitive ethnography of alternative pilgrimages to French Catholic shrines dedicated to Saint Mary Magdalene. Drawing on more than three years of fieldwork, she describes how pilgrims from Italy, Spain, Britain, and the United States interpret Catholic figures, symbols, and sites according to theories derived from the international Neopagan movement. Fedele pays particular attention to the pilgrims' life stories, rituals and reading. She examines how they devise their rituals, how anthropological literature has influenced them, and why this kind of spirituality is increasingly prevalent in the West. These pilgrims cultivate spirituality in interaction with

each other and with textual sources: Jungian psychology, Goddess mythology, and "indigenous" traditions merge into a corpus of practices centered upon the worship of the Goddess and Mother Earth, and the sacralization of the reproductive cycle. Their rituals present a critique of Roman Catholicism and the medical establishment, and question contemporary discourse on gender.

Patterns of Creation Stephen Pope 2012-06-29 This book is a radical exploration of the mystical teachings in the Gospel of John. It helps the reader to experience these spiritual truths for themselves, and go beyond the everyday mind, which is dominated by the ego and realize their eternal Being, which Johns Gospel calls Logos. By approaching the teachings in a meditative state, the symbolism contained within the Greek text opens out and comes alive in the present moment. The Gospel is not a historical document; it speaks directly to each person now and the states

of consciousness represented in the stories are accessible now. The book contains guided meditations to help bring this to life for the reader. This awakening concerns our relationship with the whole of life. Spiritual consciousness means that we are aware of the sacredness of our connections to each other as fellow human beings, and to the creatures of the natural world. Christ and the Logos contain both masculine and feminine in balance; at this critical time, our well-being and that of our fellow creatures is dependent on this realization. ,

The Sacred Mushroom and the Cross John M. John M.

Allegro 2014-12-10 This book is the first published statement of the fruits of some years' work of a largely philological nature. It presents a new appreciation of the relationship of the languages of the ancient world and the implication of this advance for our understanding of the Bible and of the origins of Christianity.

The Masks Of Christ Lynn

Picknett 2008-09-04 This book

is not intended as an attack on Christianity of the Christ of faith, but is an assessment of all the historical evidence about Jesus Christ. Although there is a huge literature on the subject - theological, historical, mythical, New Age and speculative - almost all of it is aimed at a niche market. The Masks of Christ is very different, being a mainstream book aimed at everyone. For the first time, all the various theories and facts about Jesus are considered between the covers of one accessible book. As the phenomenal sales of The Da Vinci Code continue to fuel a growing global appetite for questioning the old certainties and assumptions about Christianity and what it says about its founder, never has there been a more perfect time to launch The Masks of Christ. *Return of the Divine Sophia* Tricia McCannon 2015-03-06 An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the

Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ •

Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the

Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-

feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light.

Pistis Sophia Amelineau

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is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Secret History of Lucifer (New Edition) Lynn Picknett

2012-03-01 In her new account of an old religion, Lynn Picknett explains that Lucifer means 'the light bringer' and was a personification of the Morning Star, the planet Venus and its goddess. 'He' was originally 'she' -- a divine representation of love, light and human warmth. The early Christian Church appropriated the name Lucifer, and it became synonymous with darkness and the Devil. Yet many great thinkers have covertly followed the old Luciferan way, most famously Leonardo da Vinci, who encrypted the symbols of his heretical beliefs in his work, visible only to those who have the key.

Walking the Path of

Christosophia Cynthia Avens 2005-11-01 A hidden tradition of Christian spirituality has always existed alongside the institution of the Christian church. In the past only a few hardy pilgrims explored the mysteries of the hidden tradition on the "spiritual bypaths," whereas the majority of Christians traveled upon the familiar "highway" represented by the church. However, the challenges of our modern world demand that we explore the riches of Christianity's hidden tradition, and recent discoveries have opened the spiritual bypaths to all dedicated seekers. Walking the Path of ChristoSopia invites you to join in the quest along the nature, feminine, and mystical bypaths of Christian spirituality as it integrates scholarly investigations of the hidden tradition with practical applications to help the contemporary seeker explore these bypaths.

Magdalen Rising Elizabeth Cunningham 2013-02-05 "Smart and earthy . . . richly imaginative . . . the epitome of

the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books" "This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalen and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to *The Passion of Mary Magdalen*. Now in paperback! *Christian Goddess Spirituality* Mary Ann Beavis 2015-10-08 This monograph focuses on "Christian Goddess Spirituality" (CGS), the phenomenon of (mostly) women who combine Christianity and Goddess Spirituality, including Wicca/Witchcraft. Mary Ann Beavis's study provides ethnographic data and analysis on the lived religious experience of CGS practitioners, drawing on

interviews of over 100 women who self-identify as combining Christianity and Goddess spirituality. Although CGS also has implications for Goddess Spirituality and related traditions (e.g., Neopaganism, Wicca), here, CGS is considered primarily as a phenomenon within Christianity. However, the study also shows that the fusion of Christian and Goddess spiritualities has had an impact on non-Christian feminist spirituality, since Goddess-worshippers have often constructed Christianity as the diametrical opposite and enemy of the Goddess, to the point that some refuse to admit the possibility that CGS is a valid spiritual path, or that it is even possible. In addition, biblical, Jewish and Christian images of the divine such as Sophia, Shekhinah, the Virgin Mary, and even Mary Magdalene, have found their way into the "Pagan" Goddess pantheon. The main themes of the study include: overlaps and differences between Christian feminist theology and CGS; the

routes to CGS for individual practitioners, and their beliefs, practices and experiences; proto-denominational classifications ("spiritual paths") within CGS; CGS thealogy (Christian discourse about the female divine); and the future of CGS in social scientific and ecclesiological context. Christian Goddess Spirituality will be of interest to scholars of religion, especially those with interests in women and religion, feminist spiritualities, feminist theology/thealogy, alternative spiritualities, New Religious Movements, and emergent Christianities.

Mary Magdalene Jennifer Ristine 2018-11 Mary Magdalene was real. Her life challenges, struggles, and joys were real. Her life was truly transformed by Jesus. Therefore, it must be possible to "unearth" pieces of what was real by digging through the layers of two thousand years of reflection about her. In the process of discovery, may we "unveil the mystery" that Mary Magdalene embodies, and

glean treasures for our own life that can inspire purpose and meaning.

War of the Windsors Lynn Picknett 2005 Exposes, among other things, the full extent of the battle for power of various dynastic groups, in particular Lord Louis Mountbatten; the true story of the abdication of Edward VII; the unconstitutional behaviour of many in the House of Windsor; and the cover up of major financial scandals.

The Lost Gospel Simcha Jacobovici 2015-11-24 The mystery of a newly translated “gospel”—filled with startling revelations and fascinating detail about the life and times of Jesus—is now revealed in this ground-breaking follow-up to the New York Times bestseller *The Jesus Family Tomb*. Waiting to be rediscovered in the British Library is an ancient manuscript from early Christianity, copied by an anonymous monk. This document is at least 1,450 years old, possibly dating to the first century, but it has

never been properly translated or decoded. Until now. Working with an expert team of translators and digital imaging experts, acclaimed authors Simcha Jacobovici and Barrie Wilson provide the first-ever translation, from Syriac into English, of this unique document, which tells the inside story of Jesus’ social, family and political life. The *Lost Gospel* takes readers on an unparalleled historical adventure through this paradigm-shifting text. What the authors eventually discover is as astounding as it is unexpected: the confirmation of Jesus’ marriage to Mary the Magdalene; the names of their two children; a previously unknown plot on Jesus’ life more than a decade prior to the crucifixion; an attempt to abduct Mary and kill the children; the politics behind the crucifixion; and a religious movement that antedates that of Paul’s—the Church of Mary the Magdalene. Part detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain

sight for millennia. Jacobovici and Wilson's surprising discovery and vigorous scholarly research position this ancient text alongside the Dead Sea Scrolls and Gnostic writings as a pillar of our evolving understanding of the historical Jesus. Translation of ancient text by Tony Burke
The Expected One Kathleen McGowan 2007-07-03 Biblical dreams and visions plague American Maureen Paschal. When she travels to France, she finds what has eluded centuries of treasure hunters--the original Magdalene scrolls that detail her love affair with Jesus, their marriage, and the crucifixion.

Secrets of Mary Magdalene Dan Burstein 2007 Mary Magdalene was a key figure in Christ's life. She was present at his Crucifixion and she was also the first person to see him resurrected. According to Dan Brown's multi-million selling THE DA VINCI CODE, she was also his wife and the mother of his children. In the Gospels, she is described as an outcast and a harlot. This may be due

to the disciples' jealousy of Jesus' love for Mary and the closeness of his relationship with her that was not replicated in his relationships with them. In SECRETS OF MARY MAGDALENE, Dan Burstein explodes the myths and analyses who Mary Magdalene was, the true nature of her relationship with Christ and her role in the Christian faith. Did Mary write her own Gospel? If so, what did it say? Where did she come from? Was she Jewish? How did she live? So many questions exist about this lady, Google can find mention of her on 1,740,000 sites in 0.3 seconds. This book will find the answers.

Mary Magdalene in Medieval Culture Peter Loewen 2014-03-26 This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods, questioning major scholarly assumptions behind the examination of female saints and their depictions in

medieval artworks, literature, and music. Mary Magdalene's many and various characterizations from reformed prostitute to conversion-figure to devotee of Christ to "apostle to the apostles" to spiritual advisor to the Prince of Marseilles to hermit in the desert, to list just a few examples, mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material, including art, liturgy, music, literature, theology, hagiography, and the historical record. Furthermore, Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her, and due to a groundswell of general speculation concerning her relationship to Jesus: was she his acquaintance, follower, companion, wife, family-member, or lover? This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist, postcolonial,

postmodernist, hagiographic, and feminist readings of the figure of Mary Magdalene, addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations.

The Way of the Rose Clark Strand 2019-11-05 What happens when a former Zen Buddhist monk and his feminist wife experience an apparition of the Virgin Mary? "This book could not have come at a more auspicious time, and the message is mystical perfection, not to mention a courageous one. I adore this book."—Caroline Myss, author of *Anatomy of the Spirit* Before a vision of a mysterious "Lady" invited Clark Strand and Perdita Finn to pray the rosary, they were not only uninterested in becoming Catholic but finished with institutional religion altogether. Their main spiritual concerns were the fate of the planet and the future of their children and grandchildren in an age of ecological collapse. But this Lady barely even

referred to the Church and its proscriptions. Instead, she spoke of the miraculous power of the rosary to transform lives and heal the planet, and revealed the secrets she had hidden within the rosary's prayers and mysteries—secrets of a past age when forests were the only cathedrals and people wove rose garlands for a Mother whose loving presence was as close as the ground beneath their feet. She told Strand and Finn: The rosary is My body, and My body is the body of the world. Your body is one with that body. What cause could there be for fear? Weaving together their own remarkable story of how they came to the rosary, their discoveries about the eco-feminist wisdom at the heart of this ancient devotion, and the life-changing revelations of the Lady herself, the authors reveal an ancestral path—available to everyone, religious or not—that returns us to the powerful healing rhythms of the natural world.

The Magdalene Version: Secret Wisdom from a

Gnostic Mystery School

Stuart Wilson Here is the real voice of Mary Magdalene, giving secret teachings from her Mystery School! During the years that followed the crucifixion, a Gnostic group met in Midsummer Gatherings on the island of Cyprus. Channeling by the angelic source Alariel has revealed eight Keynote Speeches by Mary Magdalene during these Gatherings. These speeches show a profound understanding of the Way that Jeshua taught. This is forbidden knowledge—forbidden by the Church because it could lead to the enlightenment and empowerment of those who heard it and applied it in their lives. The Pure Transmission which forms the teachings of Mary Magdalene has been restored to us through angelic intervention at the end of the planetary cycle. These teachings will change your perception of Mary Magdalene forever!

Magdalene's Lost Legacy

Margaret Starbird 2003-05-05

Using New Testament "gematria," symbolic number values encoded in the Greek phrases, the author reveals that the sacred couple was one of the essential pillars of early Christian teachings, before being denied by the architects of institutional Christianity and obscured by later Church doctrine.

14 Steps to Awaken the Sacred Feminine Joan Norton

2009-03-03 A practical guide for inviting the wisdom of Mary Magdalene into everyday life • Provides a unique workbook for use in the spiritual pathwork of Magdalene Circles • Includes wisdom stories, guided meditations, journaling questions, and essays by Margaret Starbird, author of *The Woman with the Alabaster Jar* • Designed for those involved in Magdalene Circles and those interested in applying the sacred feminine wisdom of the Goddess to their lives Women's circles have been called a "revolutionary-evolutionary movement hidden in plain sight" by Jean Shinoda Bolen and have been hailed as

capable of affecting global change. Magdalene Circles are groups of women who focus their shared energies on the wisdom of Mary Magdalene to gain insight into the role of the sacred feminine in their own lives and to help them advance on their spiritual paths. This book offers 14 lessons to help understand the wisdom offered by Mary Magdalene's story and mythos. Among the lessons are prophecies of the bride, why we need the bride, Magdalene's archetypal pattern of descent, and how modern women carry the Grail. Well-suited for the individual reader as well as a group, each lesson includes an introduction, guided meditation, questions for journaling, and an essay by Margaret Starbird as well as suggestions for group sharing. Placing Mary Magdalene within the pattern of "cyclic renewal" of earth-based religions, this book offers the chance to incorporate the sacred feminine wisdom of Mary Magdalene into everyday life for Christians and spiritual

feminists alike.

Jesus and the Lost Goddess

Timothy Freke 2011-08-10 Why Were the Teachings of the Original Christians Brutally Suppressed by the Roman Church? • Because they portray Jesus and Mary Magdalene as mythic figures based on the Pagan Godman and Goddess • Because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment • Because they have the power to turn the world inside out and transform life into an exploration of consciousness Drawing on modern scholarship, the authors of the international bestseller *The Jesus Mysteries* decode the secret teachings of the original Christians for the first time in almost two millennia and theorize about who the original Christians really were and what they actually taught. In addition, the book explores the many myths of Jesus and the Goddess and unlocks the lost secret teachings of Christian

mysticism, which promise happiness and immortality to those who attain the state of Gnosis, or enlightenment. This daring and controversial book recovers the ancient wisdom of the original Christians and demonstrates its relevance to us today.

Woman in Red Krishna Rose 2020-02-20 *Woman in Red: Magdalene Speaks* unveils the scandalous secrets, prophecies and confidential teachings of Mary Magdalene, who after a heroic journey returns-as the voice of the banished feminine divine.

Peter, Paul and Mary Magdalene Bart D Ehrman 2006-05-01 Bart Ehrman, author of the highly popular books *Truth and Fiction in The Da Vinci Code*, *Lost Christianities*, and the New York Times bestseller *Misquoting Jesus*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the

Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, Peter, Paul, and Mary Magdalene will appeal to anyone curious about the early Christian church and

the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." -- Christian Science Monitor

From Jesus to Christ Paula Fredriksen 2008-10-01

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement

In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American

Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

The Chalice and the Blade

Riane Eisler 2011-11-22 Now with an updated epilogue celebrating the 30th anniversary of this groundbreaking and increasingly relevant book. "May be the most significant work published in all our lifetimes." - LA Weekly The Chalice and the Blade tells a new story of our cultural origins. It shows that warfare and the war of the sexes are

neither divinely nor biologically ordained. It provides verification that a better future is possible—and is in fact firmly rooted in the haunting dramas of what happened in our past.

Did God Have a Wife?

William G. Dever 2008-07-23

This richly illustrated, non-technical reconstruction of "folk religion" in ancient Israel is based largely on recent archaeological evidence, but also incorporates biblical texts where possible.

The Templar Revelation

Clive Prince 2020-05-21 In the course of their investigations into Leonardo da Vinci and the Turin Shroud, Lynn Picknett and Clive Prince found clues in the work of the great Renaissance artist that pointed to the existence of a secret underground religion. More clues were found in a twentieth-century London church. These were the beginnings of a quest through time and space that led the authors into the mysterious world of secret societies and such bodies as the Freemasons, the Knights Templar and the

Cathars and finally back to the ideas and beliefs of the first century AD and a devastating new view of the real character and motives of the founder of Christianity and the roles of John the Baptist and Mary Magdalene. They reveal nothing less than a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals, whose revelation could shake the foundations of the Church.

The Sion Revelation Lynn Picknett 2008 The authors of "The Templar Revelation" expose the truth about the shadowy organization known as the Priory of Sion, answering questions such as whether the Priory actually exists to protect the sacred bloodline of Jesus and Mary Magdalene or if the group's history is an elaborate hoax.

The Magdalene Legacy

Laurence Gardner 2007-03-31 From the best-selling author of *The Bloodline of the Holy Grail* and *Lost Secrets of the Sacred Ark* comes an explosive historical detective story

presenting secret archives on the mysterious life of Mary Magdalene, the hidden lineage of Jesus and Mary, and the real two-thousand-year-old conspiracy involving the entire history of Christianity. Mary Magdalene is described in the New Testament as Jesus' close companion -- a woman he loved and his financial sponsor. And yet, in contrast, the Church teaches that she was a prostitute who became repentant. Why the discrepancy between scripture and dogma? Why does Mary appeal so romantically to artists who have painted her throughout the centuries as something much more significant than the Church traditionally portrays? What is the secret of Mary Magdalene and how much do we really know about her relationship with Jesus? Were they married? Did they have children, and if so, who makes up the messianic lineage? Laurence Gardner takes us on a detective trail to piece together the true controversial significance of the Magdalene

story and its astonishing implications. These include the real da Vinci connection -- the true meaning behind Leonardo da Vinci's paintings and why the Renaissance Church censored portrayals of the Magdalene -- and information on the sacred marriage of Jesus and Mary Magdalene. Plus the truth about the enigmatic Templar society called the Priory of Scion and the underground stream that protected the sacred heritage of the messianic descendents. And much more!

Mary Magdalene Lynn Picknett
2003-11-12 The author reveals a thousand-year-old plot to suppress Mary Magdalene's mythical role in the Church, retracing several "cults" within the Church that were brutally suppressed. Reprint.

The Gospel According to John 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on

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Mary Magdalene Revealed
Meggan Watterson 2019 A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse-and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene.

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