

Marais Paris 1943 Patrice Roy

Images of Canadianness Leen D'Haenens 1998 Images of Canadianness offers backgrounds and explanations for a series of relevant--if relatively new--features of Canada, from political, cultural, and economic angles. Each of its four sections contains articles written by Canadian and European experts that offer original perspectives on a variety of issues: voting patterns in English-speaking Canada and Quebec; the vitality of French-language communities outside Quebec; the Belgian and Dutch immigration waves to Canada and the resulting Dutch-language immigrant press; major transitions taking place in Nunavut; the media as a tool for self-government for Canada's First Peoples; attempts by Canadian Indians to negotiate their position in society; the Canada-US relationship; Canada's trade with the EU; and Canada's cultural policy in the light of the information highway.

The American Bar 2000

The Film Book Ronald Bergan 2021 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies. *A History of Film Music* Mervyn Cooke 2008-09-25 This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

The Legacy of Courtly Literature Deborah Nelson-Campbell 2018-08-30 This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

From Clovis to Comanchero Jack L. Hofman 1989

M. Butterfly David Henry Hwang 1993-10-01 David Henry Hwang's beautiful, heartrending play featuring an afterword by the author - winner of a 1988 Tony Award for Best Play and nominated for the 1989 Pulitzer Prize Based on a true story that stunned the world, *M. Butterfly* opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government—and by his own illusions. In the darkness of his cell he recalls a time when desire seemed to give him wings. A time when Song Liling, the beautiful Chinese diva, touched him with a love as vivid, as seductive—and as elusive—as a butterfly. How could he have known, then, that his ideal woman was, in fact, a spy for the Chinese government—and a man disguised as a woman? In a series of flashbacks, the diplomat relives the twenty-year affair from the temptation to the seduction, from its consummation to the scandal that ultimately consumed them both. But in the end, there remains only one truth: Whether or not Gallimard's passion was a flight of fancy, it sparked the most vigorous emotions of his life. Only in real life could love become so unreal. And only in such a dramatic tour de force do we learn how a fantasy can become a man's mistress—as well as his jailer. *M. Butterfly* is one of the most compelling, explosive, and slyly humorous dramas ever to light the Broadway stage, a work of unrivaled brilliance, illuminating the conflict between men and women, the differences between East and West, racial stereotypes—and the shadows we cast around our most cherished illusions. *M. Butterfly* remains one of the most influential romantic plays of contemporary literature, and in 1993 was made into a film by David Cronenberg starring Jeremy Irons and John Lone.

The Motion Picture Guide Jay Robert Nash 1986

Ghana Kwame Nkrumah 2023-06-13 The "African Nehru," Kwame Nkrumah led the 1957 revolution which ushered the state of Ghana from

the colonial era to independence. This autobiography recounts the years-long dramatic struggle to gain political freedom for his people.

The New Wave James Monaco 1976 Analyse van de "Nouvelle Vague", een stroming in de Franse film uit de jaren 1960-1970, gezien vanuit Amerikaans standpunt

The Romance of the Rose Guillaume de Lorris 2023-06-06 Many English-speaking readers of the Roman de la rose, the famous dream allegory of the thirteenth century, have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest--against the admonishments of Reason and the obstacles set by Jealousy and Resistance--to pluck the fair Rose in the Enchanted Garden. The original introduction by Dahlberg remains an excellent overview of the work, covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and the poem's early reception. The new bibliographic material incorporates that of the earlier editions. The sixty-four miniature illustrations from thirteenth-and fifteenth-century manuscripts are retained, as are the notes keyed to the Langlois edition, on which the translation is based.

Guide to Microforms in Print 2002

Cue 1950

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1993-02-11 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the precious year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 20 of the J. Paul Getty Museum Journal contains an index to volumes 1 to 20 and includes articles by John Walsh, Carl Brandon Strehlke, Barbara Bohen, Kelly Pask, Suzanne Lewis, Elizabeth Pilliod, Anne Ratzki-Kraatz, Sharon K. Shore, Linda A. Strauss, Brian Considine, Arie Wallert, Richard Rand, And Jacky De Veer-Langezaal.

French Film Noir Robin Buss 2001 Crime and punishment on the dark side of French society, as reflected in the silver screen.

National Union Catalog 1969 Includes entries for maps and atlases.

Iowa Official Register 1907

The Cesnola Collection of Cypriot Art Antoine Hermary 2014 The Cesnola Collection of antiquities from Cyprus was one of the earliest acquisitions by The Metropolitan Museum of Art. In 1872--two years after its founding--275 crates of objects were purchased and brought to the Museum by Luigi Palma di Cesnola, who soon became its first director. This collection, with over 6,000 works, documents the art of Cyprus from ca. 3000 B.C. through ca. A.D. 300 in all major media--terracottas, bronzes, gems, glass, silver and gold plate, and jewelry. The distinction of the collection, however, lies in the stone sculptures that are unequalled in any other institution and that are beautifully illustrated and cataloged in this unique publication. The 635 large-scale stone sarcophagi, funerary monuments, and votive sculptures, primarily of the sixth through fourth centuries B.C., testify to the wealth and power of the individuals that commissioned them. The exceptional variety of types reflects the succession of rulers that dominated the island and exploited its resources, and shows influences of the cultural exchanges with other great early civilizations across the Mediterranean.

Directory of Graduates of the FBI National Academy and Officers of the FBI National Academy Associates FBI National Academy 2001 *The Invention of Africa* V. Y. Mudimbe 1988 What is the meaning of Africa and of being African? What is and what is not African philosophy? Is philosophy part of Africanism? These are the kind of fundamental questions which this book addresses. North America: Indiana U Press **Post-Roman Towns, Trade and Settlement in Europe and Byzantium: The heirs of the Roman West** Joachim Henning 2007 In this collection leading international authorities analyse the structures and economic functions of non-agrarian centres between ca. 500 and

1000 A.D. - their trade, their surrounding settlements, and the agricultural and cultural milieux. The thirty-one papers presented at an international conference held in Bad Homburg focus on recent archaeological discoveries in Central Europe (Vol.1), as well as on those from southeastern Europe to Asia Minor (Vol. 2).

Africa and Communism F. R. Metrowich 1967

The Cambridge Companion to French Music Simon Trezise

2015-02-19 This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

The Regime Change of Kwame Nkrumah A. Rahman 2007-02-05 This book tells the story of Kwame Nkrumah, the first post-colonial president of an independent African country. The book utilizes previously unpublished and recently declassified IS State Department documents to give an analysis and a chronology of Nkrumah's fall. The book is written for a general audience and for academic historians and students.

a Heaven is for Real Deluxe Edition Todd Burpo 2011-10-31 #1 New York Times bestseller with more than 11 million copies sold! When 4-year-old Colton Burpo emerges from life-saving surgery with remarkable stories of his visit to heaven, his family doesn't know what to believe. Heaven is For Real details what Colton saw and his family's journey towards accepting their young son had visited the afterlife. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." Colton told his parents he left his body during an emergency surgery—and proved that claim by describing exactly what his parents were doing in another part of the hospital during his operation. He talked of visiting heaven and described events that happened before he was born and how he spoke with family members he'd never met. Colton also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, even though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton recounts his visit to heaven, describing: Meeting long-departed family members Jesus, the angels, how "really, really big" God is, and how much God loves us How Jesus called Todd, Colton's father, to be a pastor The Battle of Armageddon Retold by his father, but using Colton's uniquely simple words, Heaven Is for Real offers a glimpse of the world that awaits us, where as Colton says, "Nobody is old and nobody wears glasses." Heaven Is for Real will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Praise for Heaven is for Real: "A beautifully written glimpse into heaven that will encourage those who doubt and thrill those who believe." —Ron Hall, coauthor of Same Kind of Different as Me

A Company of Scientists Alice Stroup 1990 Who pays for science, and who profits? Historians of science and of France will discover that those were burning questions no less in the seventeenth century than they are today. Alice Stroup takes a new look at one of the earliest and most influential scientific societies, the Académie Royale des Sciences. Blending externalist and internalist approaches, Stroup portrays the Academy in its political and intellectual contexts and also takes us behind the scenes, into the laboratory and into the meetings of a lively, contentious group of investigators. Founded in 1666 under Louis XIV, the Academy had a dual mission: to advance science and to glorify its patron. Creature of the ancien régime as well as of the scientific revolution, it depended for its professional prestige on the goodwill of monarch and ministers. One of the Academy's most ambitious projects was its illustrated encyclopedia of plants. While this work proceeded along old-fashioned descriptive lines, academicians were simultaneously adopting analogical reasoning to investigate the new anatomy and physiology of plants. Efforts to fund and forward competing lines of research were as strenuous then as now. We learn how academicians won or lost favor, and what happened when their research went wrong. Patrons and members shared in a new and different kind of enterprise that may not have resembled the Big Science of today but was nevertheless a genuine "company of scientists."

Acadians and Cajuns Ursula Mathis-Moser 2009

A Short History of Film, Third Edition Wheeler Winston Dixon

2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The Good Wife's Guide (Le Ménagier de Paris) 2012-09-15 In the closing

years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach this young wife the moral attributes, duties, and conduct befitting a woman of her station in society, in the almost certain event of her widowhood and subsequent remarriage. The work also provides a rich assembly of practical materials for the wife's use and for her household, including treatises on gardening and shopping, tips on choosing servants, directions on the medical care of horses and the training of hawks, plus menus for elaborate feasts, and more than 380 recipes. The Good Wife's Guide is the first complete modern English translation of this important medieval text also known as Le Ménagier de Paris (the Parisian household book), a work long recognized for its unique insights into the domestic life of the bourgeoisie during the later Middle Ages. The Good Wife's Guide, expertly rendered into modern English by Gina L. Greco and Christine M. Rose, is accompanied by an informative critical introduction setting the work in its proper medieval context as a conduct manual. This edition presents the book in its entirety, as it must have existed for its earliest readers. The Guide is now a treasure for the classroom, appealing to anyone studying medieval literature or history or considering the complex lives of medieval women. It illuminates the milieu and composition process of medieval authors and will in turn fascinate cooking or horticulture enthusiasts. The work illustrates how a (perhaps fictional) Parisian householder of the late fourteenth century might well have trained his wife so that her behavior could reflect honorably on him and enhance his reputation.

The World Encyclopedia of Serial Killers, Volume Four T-Z Susan Hall

2021-01-05 The 4th volume of this comprehensive work features hundreds of serial killers from Sacramento to Soviet Russia—plus numerous unsolved cases. The World Encyclopedia of Serial Killers is the most complete reference guide on the subject, featuring more than 1,600 entries about the lives and crimes of serial killers from around the world. Defined by the FBI as a person who murders three or more people with a hiatus of weeks or months between murders, the serial killer has presented unique and terrifying challenges to have walked among us since the dawn of time—a fact this extensive record makes chillingly clear. The series concludes with Volume Four, T-Z. Entries include the Terminator Anatoly Yuriyovych Onoprienko; Trailside Killer David Joseph Carpenter; Vampire of Sacramento Richard Trenton Chase; and the Voroshilovgrad Maniac Zaven Almazyan; plus the unsolved cases of the Adelaide Child Murders; the Axeman of New Orleans; the Chillicothe Killer; the Dead Women of Juarez; the Korea Frog Boy Murders; and the Volga Maniac.

Paris and Its Environs Augustus Pugin 1831

Molière's Les Précieuses Ridicules... Cn Molière 2013-12 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Martindale-Hubbell International Law Directory 1994

The Practical Book of Tapestries George Leland Hunter 1925

Cadence Bob Rusch 1993

Gottfried Semper Harry Francis Mallgrave 1996-01-01 Biografie van de Duitse architect en architectuurtheoreticus (1803-1879)

Women of Kurdistan: A Historical and Bibliographic Study

Shahrazad Mojab 2021-04-19 Women of Kurdistan: A Historical and Bibliographic Study documents a century long history of Kurdish women's struggles against oppressive gender relations and state violence. It speaks to bibliographic silences on Kurdish women; silences that are systemic and structured, with many factors contributing to their (re)production. The book records extensive literature on violence perpetrated by the family, community, and the state as well as presenting the reader with a vibrant archive of resistance and struggle of Kurdish women. The analysis avoids the fashionable state-centered scholarship, which purifies processes of nation-building, state-building, and disguises their violence. The image depicted of the women of Kurdistan in this bibliography is shaped also by the languages we have chosen: English, French, and German. It is a record of material in languages that are not spoken by the majority of the Kurds. It will, therefore, be different from a bibliography of works in the Kurdish language, which have a majority of Kurdish authors, with more entries on topics such as poetry, fiction, education, and arts. "Love and learning

made the making of this bibliography imaginable. It began more than 20 years ago when Amir was expanding his theoretical ground for class analysis of nationalism and peasant movement in the Kurdish region of Mukriyan (Hassanpour, 2021). Simultaneously, I was engaged with debates on Marxist feminism and transnational feminism while grappling with post-al tendencies in feminism such as post-colonialism, post-structuralism, and post-modernism. We wanted to better understand the explanatory power and political implications of Marx’s dialectical historical materialism in explicating the intersecting and refracting relations of gender, class, race, culture, nation, and nationalism. This commitment, nonetheless, did not remain in the realm of epistemology as a disembodied intellectual exercise. As a member of a dominant nation—a Shirazi born Iranian—I wanted to critically confront this national “identity” and the sense of “belonging.” Amir sought to scrutinize patriarchal structures and gender relations in Kurdish history, society, culture, and nation. This intertwined mind and heart desire put us onto a path of renewed discoveries of our personal and intellectual relations. In a nutshell, this was the beginning of the making of Women of Kurdistan: A Historical and Bibliographic Study." Women of Kurdistan provides a meticulously researched source book for readers interested in women, gender, and sexuality in Kurdistan and the Middle East. It covers a wealth of bibliographic material, including both scholarly and non-academic publications, many of which have not previously been accessible to broader audiences. But Women of Kurdistan is more than a source of information. It is also an eloquent reflection on the entanglement of knowledge production and political power, and a call to recognize scholarship’s potential in shaping historical change. Above all, it is a passionate statement about the impossibility to comprehend the intersection of colonial, capitalist, and nationalist forces without attention to women’s lives and struggles. - Marlene Schäfers, British Academy Newton International Fellow, University of Cambridge. Women of Kurdistan is simply an excellent template for how to chronicle women’s resistance politics. By framing the Kurdish women’s struggles within a historical materialism under different modes of production and discussing the political influence of five different nations on the Kurdish peoples, the authors offer a rich context that surpasses the common fetishization of women’s armed resistance. Internationally known for their Marxist and feminist works, Mojab and Hassanpour apply theories of nationalism, capitalism, peasantry, knowledge production, and relationship between state and non-state to understand the Kurdish experience, while honouring the struggle, voice, and poetry of Kurdish women activists. The book is as unapologetically critical of regional and religious hegemonies as it is of Kurdish patriarchies and is candid about the slipperiness of the concept of the “ideal Kurdish woman,” while skeptical of the benefits of transnationalization for the women honoured in this book. - Afiya Zia, author of Faith and Feminism: Religious Agency or Secular Autonomy? CONTENTS PART I. THE MAKING OF THE BIBLIOGRAPHY THE STATE OF KNOWLEDGE ABOUT KURDISH WOMEN WOMEN OF KURDISTAN PART II. WOMEN OF KURDISTAN: A BIBLIOGRAPHIC STUDY GENERAL WORKS ARTS AND CULTURE CUSTOMS AND BELIEFS DISPLACEMENT, REFUGEES, AND MIGRATION EDUCATION ETHNIC FORMATIONS FEMINIST AND WOMEN’S MOVEMENTS GENDER RELATIONS GENOCIDE, GENDERCIDE, WAR CRIMES, AND CRIMES AGAINST HUMANITY GEOGRAPHY HEALTH AND MEDICINE HISTORY LANGUAGE LAW LITERATURE POLITICS RELIGION SOCIAL AND ECONOMIC ORGANIZATION WAR AND PEACE APPENDIX INDEX

French Cinema in the 1980s Phil Powrie 1997 French film in the 1980s might have lacked the invention of the New Wave but gritty police thrillers and nostalgic costume-dramas such as Jean de Florette and Manon des Sources brought French cinema to a wider audience than ever before. This landmark study is not merely a history of French film in the 1980s, but offers a set of critical essays on the crisis of masculinity in contemporary French culture, and its interrelationship with nostalgia. After a brief overview both of the crisis in the French film industry during the 1980s, and of the socio-political crisis of masculinity in the wake of 1970s feminism, the book is divided into three sections: the retro-nostalgic film, the Polar, or police thriller, and the comic film. Films studied in detail include Diva, Subway, Coup de foudre, Vivement dimanche , La Vie est un long fleuve tranquille, and Tenue de soir e, while the volume covers actors from G rard Depardieu, Daniel Auteuil, and Yves Montand to Isabelle Adjani, Isabelle Huppert, and Emmanuelle B art.

D&B Europa 1997

Everything Is Relevant Ken Lum 2020-01-31 Everything is Relevant:

Writings on Art and Life, 1991-2018 brings together texts by Canadian artist Ken Lum. They include diary entries, articles, catalogue essays, curatorial statements, a letter to an editor, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues such as race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

Marais Paris 1943 Patrice Roy

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