

Making Sense Of Reality Culture And Perception In Everyday Life

Musical Pathways in Recovery

Gary Ansdell 2016-09-17

"Music triggered a healing process from within me. I started singing for the joy of singing myself and it helped me carry my recovery beyond the state I was in before I fell ill nine years ago to a level of well-being that I haven't had perhaps for thirty years." This book explores the experiences of people who took part in a vibrant musical community for people experiencing mental health difficulties, SMART (St Mary Abbotts Rehabilitation and Training). Ansdell (a music therapist/researcher) and DeNora (a music sociologist) describe their long-term ethnographic work with this group, charting the creation and development of a unique music project that won the 2008 Royal Society for Public Health Arts and Health Award. Ansdell and DeNora track the

'musical pathways' of a series of key people within SMART, focusing on changes in health and social status over time in relation to their musical activity. The book includes the voices and perspectives of project members and develops with them a new understanding of how music promotes their health and wellbeing. A contemporary ecological understanding of 'music and change' is outlined, drawing on and further developing theory from music sociology and Community Music Therapy. This innovative book will be of interest to anyone working in the mental health field, but also music therapists, sociologists, musicologists, music educators and ethnomusicologists. This volume completes a three part 'triptych', alongside the other volumes, *Music Asylums: Wellbeing Through Music in Everyday Life*, and *How Music*

Helps: In Music Therapy and Everyday Life.

Beyond Broadway Stacy Ellen Wolf 2020 The idea of American musical theatre conjures up images of bright lights and big city, but its lifeblood is found in local and amateur productions at schools, community theatres, summer camps, and more. In *Beyond Broadway*, author Stacy Wolf considers the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a live, pleasurable, participatory experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? Why do audiences flock to see musicals in their hometowns? How do corporations like Disney and Music Theatre International enable musical theatre's energetic movement through American culture? Touring from Maine to

California, Wolf visits elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres, and conducts over 200 interviews with practitioners and spectators, licensors and Disney creatives. In *Beyond Broadway*, Wolf tells the story of musical theatre's abundance and longevity in the U.S. as a thriving, joyful activity that touches millions of lives.

The Wonderful World of Dissocia Anthony Neilson 2023-07-27 'Anthony Neilson's 2004 play is half a lark, half deadly serious' TIME OUT 'A profane, madcap, Alice-in-Wonderland trip morphs into something much more profound in Anthony Neilson's weirdly compelling 2004 study of mental instability' EVENING STANDARD Lisa Jones is on a journey. It's a colourful and exciting off-kilter trip in search of one lost hour that has tipped the balance of her life. The inhabitants of the wonderful

world she finds herself in – Dissocia – are a curious blend of the funny, the friendly and the brutal. This Student Edition of Anthony Neilson's 2004 play, which premiered at the Edinburgh International Festival, features a commentary and notes by Anna Six. It introduces students to debates surrounding mental health and situates Neilson within a British theatrical tradition, including through an interview with him.

The SAGE Handbook of Cultural Sociology David Inglis 2016-05-09 Cultural sociology – or the sociology of culture – has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally. In *The SAGE Handbook of Cultural Sociology*, a global range of experts explore the theory, methodology and innovations that make up this ever-expanding field. The Handbook's 40 original chapters have been organised into five thematic sections: Theoretical Paradigms Major Methodological Perspectives

Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current, *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology, cultural studies and media studies.

Routledge International Handbook of Memory Studies Anna Lisa Tota 2015-09-16 *The Routledge International Handbook of Memory Studies* offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with

contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

The Oxford Handbook of Community Music

Brydie-Leigh Bartleet 2018-02-01

Community music as a field of practice, pedagogy, and research has come of age. The past decade has witnessed an exponential growth in practices, courses, programs, and research in communities and classrooms, and within the organizations dedicated to the subject. The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the field to date and what might be expected in the future. This Handbook addresses community music through five focused lenses: contexts, transformations, politics,

intersections, and education. It not only captures the vibrant, dynamic, and divergent approaches that now characterize the field, but also charts the new and emerging contexts, practices, pedagogies, and research approaches that will define it in the coming decades. The contributors to this Handbook outline community music's common values that center on social justice, human rights, cultural democracy, participation, and hospitality from a range of different cultural contexts and perspectives. As such, The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon.

Making Sense of Reality Tia DeNora 2014-09-22 What is reality and how do we make sense of it in everyday life? Why do some realities seem more real than others, and what of seemingly contradictory and multiple realities? This book considers reality as we represent, perceive and experience it. It

suggests that the realities we take as 'real' are the result of real-time, situated practices that draw on and draw together many things - technologies and objects, people, gestures, meanings and media. Examining these practices illuminates reality (or rather our sense of it) as always 'virtually real', that is simplified and artfully produced. This examination also shows us how the sense of reality that we make is nonetheless real in its consequences. Making Sense of Reality offers students and educators a guide to analysing social life. It develops a performance-based perspective ('doing things with') that highlights the ever-revised dimension of realities and links this perspective to a focus on object-relations and an ecological model of culture-in-action.

Relating Suicide Anne

Whitehead 2023-01-12 Writing against the prevailing narrativization of suicide in terms of why it happened, Whitehead turns instead to the

questions of when, how, and where, calling attention to suicide's materiality as well as its materialization. By turns provocative and deeply affecting, this book brings suicide into conversation with the critical medical humanities, extending beyond individual pathology and the medical institution to think about subjective and social perspectives, and to open up the various sites, scenes and interactions with which suicide is associated. Suicide is related forward from the point of death, rather than taking a retrospective view. Combining critical and textual analysis with personal reflection based on her own experience of her sister's suicide, Whitehead examines the days, months, and years following a death by suicide. This pivoting of attention to what happens in the wake of suicide brings to light the often-surprising ways in which suicide is woven into the everyday places that we inhabit, and in which it is related to all of us, albeit with varying degrees of proximity

and kinship.

Thinking Ethnographically Paul Atkinson 2017-05-08 Written by a leading authority, this book discusses a wide range of analytic ideas that can and should inform ethnographic analysis. In introducing the notion of 'granular ethnography' it argues for an approach to qualitative research that is sensitive to the complexities of everyday social life. A much-needed antidote to superficial research and analysis, the text deals not merely with the practical methods of fieldwork, but with the far more ambitious enterprise of turning ethnographic data into productive ideas and concepts. Paul Atkinson enables us not merely to do ethnography, but truly to think ethnographically. His book will prove invaluable to students and researchers across the social sciences.

Making Sense of Everyday Life

Susie Scott 2013-08-27 This accessible, introductory text explains the importance of studying 'everyday life' in the social sciences. Susie Scott

examines such varied topics as leisure, eating and drinking, the idea of home, and time and schedules in order to show how societies are created and reproduced by the apparently mundane 'micro' level practices of everyday life. Each chapter is organized around three main themes: 'rituals and routines', 'social order', and 'challenging the taken-for-granted', with intriguing examples and illustrations. Theoretical approaches from ethnomethodology, Symbolic Interactionism and social psychology are introduced and applied to real-life situations, and there is clear emphasis on empirical research findings throughout. Social order depends on individuals following norms and rules which are so familiar as to appear natural; yet, as Scott encourages the reader to discover, these are always open to question and investigation. This user-friendly book will appeal to undergraduate students across the social sciences, including the sociology of everyday life,

the sociology of emotions, social psychology and cultural studies, and will reveal the fascinating significance our everyday habits hold.

Living in The Merry Ghetto

Trever Hagen 2019-06-06

Living in the Merry Ghetto reframes how people use music to build resistance. Author Trever Hagen addresses the social context of illegal music-making in Czechoslovakia during state socialism. He tells the story of a group of rock'n'roll musicians who went underground after 1968, building a parallel world from where they could flourish: the Merry Ghetto. The book examines the case of the Czech Underground and the politics of their music and their way of life, paying close attention to the development of the ensemble The Plastic People of the Universe. Taking in multiple political transitions from the 1940s-2000s, the story focuses on non-official cultural practices such as listening to foreign radio broadcasts, seeking out copied cassette tapes, listening to

banned LPs, growing long hair, attending clandestine concerts, smuggling albums via diplomats, recording in home-studios and being thrown in prison for any of these activities. Drawing on ethnographic interviews with Undergrounders, archival research and participant observation, Hagen shows how these practices shaped consciousness, informed bodies and promoted collective action, all of which contributed to an Underground identity.

The Oxford Handbook of Music and the Body

Youn Kim 2019 The presence of the phenomenological body is central to music in all of its varieties. The Oxford Handbook of Music and the Body brings together scholars from across the humanities, social sciences, and biomedical sciences to provide an introduction into the rich, multidimensional world of music and the body.

The Science and Psychology of Music

William Forde Thompson 2021-01-26 This book provides a broad

introduction to the scientific and psychological study of music, exploring how music is processed by our brains, affects us emotionally, shapes our personal and cultural identities, and can be used in therapeutic and educational contexts. Why are some people tone deaf and others musical savants? What do our musical preferences say about our personality and the culture in which we were raised? Why do certain songs remind us so strongly of particular people, places, or events? How can music be therapeutically used to help those with autism, Parkinson's, and other medical conditions? *The Science and Psychology of Music: From Beethoven at the Office to Beyoncé at the Gym* answers these and other questions. This book provides a broad and accessible introduction to the fascinating field of music psychology. Despite its name, music psychology includes a number of fields, including neuroscience, psychology, social psychology, sociology, and health. Through a

collection of thematically organized chapters, readers will discover how our brains recognize elements of music, how music can affect us and shape our identities, and the many real-world applications for such information.

Making Sense of Reality Tia DeNora 2014-09-22 What is reality and how do we make sense of it in everyday life? Why do some realities seem more real than others, and what of seemingly contradictory and multiple realities? This book considers reality as we represent, perceive and experience it. It suggests that the realities we take as 'real' are the result of real-time, situated practices that draw on and draw together many things - technologies and objects, people, gestures, meanings and media. Examining these practices illuminates reality (or rather our sense of it) as always 'virtually real', that is simplified and artfully produced. This examination also shows us how the sense of reality that we make is

nonetheless real in its consequences. Making Sense of Reality offers students and educators a guide to analysing social life. It develops a performance-based perspective ('doing things with') that highlights the ever-revised dimension of realities and links this perspective to a focus on object-relations and an ecological model of culture-in-action.

Aesthetic Cosmopolitanism and Global Culture 2019-11-11

Gathering scholars from five continents, this edited book displaces the elitist image of cosmopolitan as well as the blame addressed to aesthetic cosmopolitanism often considered as merely cosmetic. By considering aesthetic cosmopolitanism as a tool to understand how individuals and social groups appropriate the sphere of culture in a global world, the authors are concerned with its operationalization on two strongly interwoven levels, macro and micro, structural and individual. Based on the discussion of theoretical

perspectives and empirically grounded research (qualitative and quantitative, conducted in many countries), this volume unveils new insights, on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by providing resources for making sense of aesthetic preferences in a global perspective. Contributors are: Felicia Chan, Vincenzo Cicchelli, Talitha Alessandra Ferreira, Paula Iadevito, Sukhmani Khorana, Anne Krebs, Antoinette Kujilaars, Franck Mermier, Sylvie Octobre, Joana Pellerano, Rosario Radakovich, Motti Regev, Viviane Riegel, Clara Rodriguez, Leslie Sklair, Yi-Ping Eva Shi, Claire Thoumelin and Dario Verderame.

The Routledge Companion to Music, Mind, and Well-being Penelope Gouk

2018-12-07 In recent decades, the relationship between music, emotions, health and well-being has become a hot topic. Scientific research and new neuro-imaging technologies have provided

extraordinary new insights into how music affects our brains and bodies, and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind, body, feelings and health, generating a wealth of insights as well as new challenges. Yet this work is often divided by discipline and methodology, resulting in parallel, yet separate discourses. In this context, The Routledge Companion to Music, Mind and Well-being seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field. Incorporating perspectives from musicology, history, psychology, neuroscience, music education, philosophy, sociology, linguistics and music therapy, this volume opens the way for a generative dialogue across both scientific and humanistic scholarship. The

Companion is divided into two sections. The chapters in the first, historical section consider the varied ways in which music, the emotions, well-being and their interactions have been understood in the past, from Antiquity to the twentieth century, shedding light on the intellectual origins of debates that continue today. The chapters in the second, contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems. The Companion ends with chapters that explore the practical application of music in healthcare, education and welfare, drawing on work on music as a social and ecological phenomenon. Contextualising contemporary scientific research on music within the history of ideas, this volume provides a unique overview of what it means to study music in relation to the mind and well-being.

Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic Niels

Chr. Hansen 2022-07-19

Making Sense of Reality

Kerstin Pilkvist 2017-06

Realistic' is a term of everyday use and a word that non-academics use frequently and unguardedly in talking about pictures. Roughly, it can be taken to mean that the depiction is like the real thing of which it is a depiction; more specifically that the depiction is like the real thing with respect to its visual character. When we examine the world of sentient beings, some portions of it are certainly thought to be governed by 'necessity'. There are, to begin with, the effects of the interplay of human beings with nature -- their own bodies and what is external to them. Our personal perceptions of the world influence us on many levels. Our perceptions mandate our expectations, thoughts, emotional reactions, and even the physical terrain of our nervous system. Our perceptions therefore shape the person we are when alone and with a group. It includes what comes to your mind when you see a tree; the

thoughts that manifest when thinking about Africa; the emotions that unfold when confronted with new ideas, and so on. You understand the world through your perceptions of it. The way your world view, reality tunnel, mental filter, or perception is constructed has been theorized on for years, and it is closely related to the nature. Of course there are many things that influence the way you see and feel the world. This book examines the practices that illuminate reality as always virtually real, that is simplified and artfully produced. It also shows how the sense of reality that we make is however real in its consequences. Behind all these behaviours and mindsets are value systems. When people adopt and believe things without bringing a conscious mind to the subject, they give up their individuality. They let others do their own thinking for them, and in the case of culture, essentially adopt a kind of religion. *Making Sense of Reality* offers students and educators a guide to analysing

social life.

The Oxford Handbook of Time in Music Mark Doffman

2021-12-31 Offers insightful from a range of disciplines across the globe Focus on contemporary music and music making Highlights philosophical, psychological, and socio-cultural perspectives on musical time Book jacket.

The Routledge Handbook of Music and Migration Wolfgang Gratzner 2023-10-31 The Routledge Handbook of Music and Migration: Theories and Methodologies is a progressive, transdisciplinary paradigm-shifting core text for music and migration studies.

Conceptualized as a comprehensive methodological and theoretical guide, it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics. 24 international specialists in music and migration set methodological and theoretical standards for transdisciplinary collaborations in the field of

migration studies, discussing 41 keywords, such as mobility, community, research ethics, human rights, and critical whiteness in the context of music and migration. The authors then apply these terms to 16 chapters, which deal with ethnomusicological, musicological, sociological, anthropological, geographical, pedagogical, political, economic, and media-related methodologies and theories which reflect and contest current discourses of migration. In their interdisciplinary focus, these chapters advance interrelations between music and migration as enabling factors for socio-cultural studies. Furthermore, the authors tackle crucial questions of agency, equality, and equity as well as the responsibilities and expectations of writers and artists when researching migration phenomena as innate human experience. As a result, this handbook provides scholars and students alike with relevant and applicable methodological and theoretical

tools in addition to an extensive literature and research review for further research.

Madness, Art, and Society

Anna Harpin 2018-01-19 How is madness experienced, treated, and represented? How might art think around – and beyond – psychiatric definitions of illness and wellbeing?

Madness, Art, and Society engages with artistic practices from theatre and live art to graphic fiction, charting a multiplicity of ways of thinking critically with, rather than about, non-normative psychological experience. It is organised into two parts: 'Structures: psychiatrists, institutions, treatments', illuminates the environments, figures and primary models of psychiatric care, reconsidering their history and contemporary manifestations through case studies including David Edgar's *Mary Barnes* and Milos Forman's *One Flew Over the Cuckoo's Nest*. 'Experiences: realities, bodies, moods', problematises diagnostic categories and proposes more radically open models of

thinking in relation to experiences of madness, touching upon works such as Richard Kelly's *Donnie Darko* and Duncan Macmillan's *People, Places, and Things*. Reading its case studies as a counter-discourse to orthodox psychiatry, **Madness, Art, and Society** seeks a more nuanced understanding of the plurality of madness in society, and in so doing, offers an outstanding resource for students and scholars alike.

Hope Tia DeNora 2021-04-21

This book provides a concise, interdisciplinary perspective on the emotion and practice of 'hope'. Based on the idea that hope is a dream that we carry in different ways, the five chapters draw on the author's original research and align it with literature on the sociology of culture and emotion, to explore the concept in relation to cultural and community practices and mental health. The climate crisis, violence, hostility, pandemics, homelessness, displacement, conflict, slavery, economic hardship and economic

downturn, loneliness, anxiety, mental illness – are intensifying. There is a need for hope. There is also a need to confront hope - what is hope and what can, and cannot, be achieved by hoping. This confrontation includes distinguishing hope from wishful thinking and blind optimism. Using examples from different spheres of social life, including health, religion, music therapy, migration and social displacement, the book sets the idea of hope in context of situations of uncertainty, challenge and pain, and goes on to highlight the practical application of these ideas and outline an agenda for further research on 'hope'.

Handbook of Musical

Identities Raymond

MacDonald 2017-03-09 Music is a tremendously powerful channel through which people develop their personal and social identities. Music is used to communicate emotions, thoughts, political statements, social relationships, and physical expressions. But, just as language can mediate the

construction and negotiation of developing identities, so music can also be a means of communication through which aspects of people's identities are constructed. Music can have a profound influence on our developing sense of identity, our values, and our beliefs, be it from rock music, classical music, or jazz. Musical identities (MacDonald, Hargreaves and Miell, 2002) was unique in being in being one of the first books to explore this fascinating topic. This new book documents the remarkable expansion and growth in the study of musical identities since the publication of the earlier work. The editors identify three main features of current psychological approaches to musical identities, which concern their definition, development, and the identification of individual differences, as well as four main real-life contexts in which musical identities have been investigated, namely in music and musical institutions; specific geographical communities; education; and in

health and well-being. This conceptual framework provides the rationale for the structure of the Handbook. The book is divided into seven main sections. The first, 'Sociological, discursive and narrative approaches', includes several general theoretical accounts of musical identities from this perspective, as well as some more specific investigations. The second and third main sections deal in depth with two of the three psychological topics described above, namely the development of and individual differences in musical identities. The fourth, fifth and sixth main sections pursue three of the real-life contexts identified above, namely 'Musical institutions and practitioners', 'Education', and 'Health and well-being'. The seventh and final main section of the Handbook - 'Case studies' - includes chapters which look at particular musical identities in specific times, places, or contexts. The multidisciplinary range and breadth of the Handbook's contents reflect the rapid

changes that are taking place in music, in digital technology, and in their role in society as a whole, such that the study of musical identity is likely to proliferate even further in the future.

Creative Research Methods for Critical Event Studies Louise Platt 2024-12-13 This timely and innovative book offers an introduction to a range of creative methods, providing both empirical and conceptual guidance. Based upon existing empirical work and richly illustrated throughout, each chapter carefully examines creative methodology and/or methods within an event and festival context. International case studies are incorporated throughout, providing real-world examples of how these methods have been used in practice, as well as highlighting potential ethical issues. Each chapter includes a concise 'how to' set of guidelines to help researchers and students employ creative methods in their own work, as well as a series of 'think points' to help develop ethical

practices. Chapters illustrate new pathways or lessons learned from research during the pandemic and other challenging landscapes. This significant volume offers festival and event researchers and students a different approach to their work that could result in better research, reaching hidden and marginalised groups.

Rethinking Order Nicole Falkenhayner 2015-11-15
Stability is at the core of every discussion of order, organization or institutionalization. From an »inside« perspective, the stability of each order-constituting element is assumed. In contrast, in critical discourses instability (e.g. through ambiguity or non-control) is located at the outside of the social order as its negative. By treating this argumentative symmetrical structure as »idioms of stability and destabilization«, the articles try to rethink order: How can we describe structures from a perspective in which instability, non-control

and irrationality are not contrary to ordering systems, but contribute to their stability? How might the notions of identity, knowledge and institutions in social and cultural studies be contested by this change of perspective?
New Directions in Musical Collaborative Creativity
Raymond MacDonald
2025-03-28 During the COVID-19 pandemic, creative communities were faced with unprecedented challenges and forced to embark upon a re-evaluation of traditional approaches to artistic collaboration. In the wake of these discussions and experiments, *New Directions in Musical Collaborative Creativity* asks how new technology can be used to enhance creativity and how this creativity increases our knowledge in relation to musical interactions in group contexts. Focusing on a case study of a leading musical improvisation group--the Glasgow Improvisers Orchestra, and their online music sessions established

during the COVID-19 lockdowns of March 2020--the book's five authors probe the transformative impact of online and hybrid improvisation and explore the crucial role of interactive (visual and sound) technology in the emergence of new identities and hybrid working practices. Virtual improvising, though a relatively new type of creative activity, has significant implications for how researchers can better understand improvisation generally as well as musical interactions in non-virtual environments. The book's topics range from an overview of digital music frameworks to an investigation of how improvisations begin and end, the unique context of the online sessions, the integration of audio and visual stimuli to produce audio-visual compositions, and new types of creative activities. The authors explore how improvisation--and online improvising in particular--can engender a fresh sense of community while presenting innovative

opportunities for experimentation, communication, community involvement, educational enrichment, the cultivation of new virtuositities, and the promotion of health and well-being. Furthermore, they delve into the ramifications of these insights for education and health, emphasising the importance of new technologies and their potential to produce significant creative breakthroughs. Ultimately, the book points us toward novel manifestations of technologically-mediated and community-centred creative engagement, delineating avenues for future advancement and scholarly investigation. Bringing together a multidisciplinary and cross-generational author team with a wealth of complementary academic and artistic experience, this book responds to the significant growth in interest in improvisation as a musical and artistic practice and situates this research within the study of collaborative creativity in

the contemporary "hybrid" context. A companion website features a series of films that document sessions of the Glasgow Improvisers Orchestra, showing the innovative collaborative artistic practices as they emerged.

Just Get on the Pill Krystale E. Littlejohn 2021-08-31 "The average woman concerned about pregnancy spends approximately thirty years trying to prevent conception. She largely does so alone using prescription birth control, a phenomenon often taken for granted as natural and beneficial in the United States. In *Just Get on the Pill*, Littlejohn draws on interviews to show how young women come to take responsibility for prescription birth control as the "woman's method" and relinquish control of external condoms as the "man's method." She uncovers how gendered compulsory birth control-in which women are held accountable for preventing and resolving pregnancies in gender-constrained ways-encroaches

on women's reproductive autonomy and erodes their ability to protect themselves from disease. In tracing the gendered politics of pregnancy prevention, Littlejohn argues that the gender division of labor in birth control is not natural. It is unjust"--

Media, Surveillance and Affect Nicole Falkenhayner 2018-12-07 Surveillance has become a part of everyday life: we are surrounded by surveillance technologies in news media, when we go down the street, in the movies, and even carry them in our own pockets in the form of smartphones. How are we constructing imaginaries of our realities and of ourselves as living in structures of control? What affects, emotions and feelings do we develop in societies of control, and how do we narrate them? *Media, Surveillance and Affect* represents a big step in revealing the depth of the entanglement of surveillance technology not only with our everyday lives, but with our imaginaries and affective

experiences. Combining insights from affect studies with narratological and visual cultural studies approaches, the case studies in this book focus on how surveillance cameras and surveillance camera images have been used to narrate affective stories of Great Britain. Cases discussed include the memory work surrounding the murder of James Bulger in 1993 and of Lee Rigby in 2011, but also novels and artworks. With a multidisciplinary approach *Media, Surveillance and Affect* will appeal to students, scholars and specialists interested in fields such as media and cultural studies, literary studies, cultural sociology and surveillance studies.

The Routledge Handbook of Health Tourism Melanie Kay Smith 2016-11-10 The Routledge Handbook of Health Tourism provides a comprehensive and cutting-edge overview of the philosophical, conceptual and managerial issues in the field of health tourism with

contributions from more than 30 expert academics and practitioners from around the world. Terms that are used frequently when defining health tourism, such as wellbeing, wellness, holistic, medical and spiritual, are analysed and explored, as is the role that health and health tourism play in quality-of-life enhancement, wellbeing, life satisfaction and happiness. An overview is provided of health tourism facilities such as thermal waters, spas, retreats and wellness hotels and the various challenges inherent in managing these profitably and sustainably. Typologies are given not only of subsectors of health tourism and related activities but also of destinations, such as natural landscapes, historic townscapes or individual resources or attractions around which whole infrastructures have been developed. Attention is paid to some of the lifestyle changes that are taking place in societies which influence consumer behaviour, motivations and demand for

health tourism, including government policies, regulations and ethical considerations. This significant volume offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text is international in focus, encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in health tourism.

The Blackwell Companion to the Sociology of Culture Mark D. Jacobs 2016-09-26 This collection of original, state-of-the-art essays by prominent international scholars covers the most important issues comprising the sociology of culture. Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life. Contains 27 essays on the most important issues comprising the sociology of culture, including art, science, religions, race, class, gender, collective memory, institutions,

and citizenship. Reflects and analyzes the "cultural turn" that has transformed scholarship in the social sciences and humanities.

Culture, Identity and Intense Performativity Tim Jordan 2017-01-12 'Being in the zone' means performing in a distinctive, unusual, pleasurable and highly competent way at something you already regularly do: dancing or playing a viola, computer programming, tennis and much more. What makes the zone special? This volume offers groundbreaking research that brings sociological and cultural studies to bear on the idea of being in the zone. There is original research on musicians, dancers and surfers which shows that being in the zone far from being exclusively individualised and private but must be understood as social and collective and possibly accessible to all. The zone is not just for elite performers. Being in the zone is not just the province of the athlete who suddenly and seemingly without extra effort swims

faster or jumps higher or the musician who suddenly plays more than perfectly, but also of the doctor working under intense pressure or the computer programmer staying up all night. The meaning of such experiences for convincing people to work in intense conditions, often with short term contracts, is explored to show how being in the zone can have problematic effects and have negative and constraining as well as creative and productive implications. Often being in the zone is understood from a psychological viewpoint but this can limit our understanding. This volume provides the first in-depth analysis of being in the zone from social and cultural viewpoints drawing on a range of theories and novel evidence. Written in a stimulating and accessible style, *Culture, Identity and Intense Performativity: Being in the Zone* will strongly appeal to students and researchers who aim to understand the experience of work, creativity,

musicianship and sport. Issues of the body are also central to being in the zone and will make this book relevant to anyone studying bodies and embodiment . This collection will establish being in the zone as an important area of enquiry for social science and the humanities.

Musical Genre Mads Krogh

2025-01-09 From recent decades' digitization have emerged a myriad of techniques for mapping musical life, identifying patterns in sound or musico-cultural practices, and compiling labels, names, tags, and classes on an unprecedented scale.

Proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of, for example, mood and activity are among the consequences, which challenge prevailing scene-based and identificational understandings in musical genre studies. This book answers to this challenge.

Centering on the concepts of musico-generic assemblage

and abstraction, it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases.

**Aesthetico-Cultural
Cosmopolitanism and
French Youth**

Vincenzo Cicchelli 2018-01-28 By examining cultural consumption, tastes and imaginaries as a means of relating to the world, this book describes the effects of globalization on young people from an aesthetic and cultural perspective. It employs the concept of aesthetico-cultural cosmopolitanism to analyse the emergence of an aesthetic openness to alterity as a new generational "good taste". Aesthetico-Cultural Cosmopolitanism and French Youth critically examines the consumption of cultural products and imaginaries that provide genuine insight into social change, particularly in regards to young people, who play the largest role in cultural circulation. This book will be of interest to students and academics across a wide range

of readers, including cultural theorists, and students engaged in debates on cultural consumption, the globalization of culture and transnational aesthetic codes.

Arts, Health and Wellbeing

Stephen Clift 2017-06-20 This book brings together leading UK researchers in the field of arts and health, including creative arts therapies. The chapters are based on presentations originally given at a UK seminar series on scholarship and research on connections between the creative arts, health and wellbeing, funded by the Economic and Social Research Council. It will be of interest to anyone practising or researching arts and health, in both hospitals and community settings. Because of the nature of the work, the volume is cross-disciplinary in theory and multi-disciplinary in practice. As such, it will appeal to a cross-section of practitioners and thinkers. Research in the field of arts, health and wellbeing has developed considerably in recent years,

and in the dialogue of this book some of the big questions for the agenda are addressed.

Roads to Music Sociology

Alfred Smudits 2018-08-28

Music sociology occupies a special position in the social and cultural sciences. The terminology alone – in German it is ‘Musiksoziologie’ and not ‘Soziologie der Musik’ – indicates many possible approaches: Is ‘music sociology’ a subdiscipline within sociology or musicology? Or is it a discipline on its own, espousing significant differences from sociology and musicology alike? On the occasion of its 50th anniversary, the Department of Music Sociology at the mdw – University of Music and Performing Arts Vienna – probably the only one in the world to bear the name as a separate department – decided to clarify the state of music sociology. Some of the world’s most prominent representatives of the discipline were invited to participate in this project and present their own viewpoints

on the various approaches to music sociology. Their contributions address the particular research objects of music sociology (institutions of musical life; production, distribution and consumption of music; music-making; ‘works’, genres and repertoires; etc.) as well as the different methods of research (stock-taking, surveys, interviews, music analysis, biographical research, etc.).

Reality in Everyday Life Tia DeNora 2014 This book suggests that the realities we take as ‘real’ are the result of real-time, situated practices that draw on and draw together many things – technologies and objects, people, gestures, meanings and media. Examining these practices illuminates reality (or rather our sense of it) as always, ‘virtually real’, that is simplified and artfully produced. This examination also shows us how the sense of reality that we make is nonetheless real in its consequences.

Cosmopolitanism, Markets,

and Consumption Julie Emontspool 2017-12-13 This book addresses the complicated question of how markets and consumption create the possibilities for cross-cultural exchanges and the multicultural pleasures of omnivorous consumption, whilst at the same time building new boundaries and distinctions, paving the way for new exploitative relationships, and initiating novel modes of status and capital accumulation. The contributors identify that the divide between the economic and ethical dimensions of globalisation has never seemed in sharper relief. With the workings of global markets at odds with fostering cosmopolitan social change, this collection addresses the question of whether we should assume that market logics and consumptive practices conflict with cosmopolitan agendas. It also explores whether the imperatives of economic globalisation and individual consumption practices are opposed to cosmopolitan

prospects for global solidarities. Cosmopolitanism, Markets and Consumption will be of interest to students and scholars across a range of disciplines including in the social sciences, businesses and marketing studies.

ECMLG 2022 18th European Conference on Management, Leadership and Governance

Florinda Matos 2022-11-10

The Theatre of Anthony

Neilson Trish Reid 2017-07-27

Anthony Neilson is one of the most exciting and challenging voices in contemporary British theatre. For more than two decades he has been in the vanguard of new writing and has acquired a formidable reputation for innovation and experimentation. His major stage plays include *Penetrator*, *The Censor*, *Stitching*, *Realism*, *Unreachable* and his 2004 masterpiece *The Wonderful World of Dissocia*, arguably one of the finest Scottish plays of the new millennium. This volume provides the first full-length study of Neilson's plays and his innovative rehearsal methodology. As well as

providing a detailed account of each play Trish Reid includes an extensive new interview with Neilson and additional contributions from important scholars and commentators in the field. This is essential reading for anyone who wants to develop a better understanding of one of British theatre's most original artists. *Ethical Musicality* Gro Trondalen 2023-02-16 *Ethical Musicality* addresses the crossroads between music and ethics, combining philosophical knowledge, theoretical reflection, and practical understanding. When tied together, music and ethics link profoundly, offering real-life perspectives that would otherwise be inaccessible to us. The first part elucidates music and ethics through some influential and selected scholars ranging from Antiquity via modern philosophy to contemporary voices. In the second part, different roles and arenas are illustrated and explored through various music practices in real-life encounters

for the musician, the music educator, the music therapist, the musicologist, the 'lay' musician, and the music researcher. The third part unfolds an ethical musicality focusing on the body, relationship, time, and space. Following these fundamental existentials, ethical musicality expands our lifeworld, including context, involvement, power, responsibility, sustainability, and hope. Such an ethical musicality meets us with a calling to humanity - offering hope of a 'good life'. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a CC BY NC ND Creative Commons Attribution-NonCommercial-NoDerivatives (CC-BY-NC-ND) 4.0 International license

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