

Magnificent Trees Of The New York Botanical Garden

Pruning Simplified Steven Bradley 2019-02-05
Paying a professional to prune your trees and shrubs is an unnecessary expense. You can tackle most trees and shrubs on your own, and Pruning Simplified by Steven Bradley makes it easier than ever to learn how to prune. He offers expert advice on the best tools for the job, specific details on when to prune, and clear instructions on how to prune. This plant-by-plant guide profiles 50 of the most popular trees and shrubs, including azaleas, camellias, clematis, and more. Each plant profile includes illustrated, easy-to-follow instructions that will ensure you make the right cut the first time.

American Eden Victoria Johnson 2018-06-05
Finalist for the Pulitzer Prize (History) Finalist for the National Book Award (Nonfiction) A New York Times Notable Book of the Year The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his "second" for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to America. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James

Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

The Wild Wisdom of Weeds Katrina Blair 2014
The Wild Wisdom of Weeds is the only book on foraging and edible weeds to focus on the thirteen weeds found all over the world, each of which represents a complete food source and extensive medical pharmacy and first-aid kit. More than just a field guide to wild edibles, it is a global plan for human survival. When Katrina Blair was eleven she had a life-changing experience where wild plants spoke to her, beckoning her to become a champion of their cause. Since then she has spent months on end taking walkabouts in the wild, eating nothing but what she forages, and has become a wild-foods advocate, community activist, gardener, and chef, teaching and presenting internationally about foraging and the healthful lifestyle it promotes. Katrina Blair's philosophy in *The Wild Wisdom of Weeds* is sobering, realistic, and ultimately optimistic. If we can open our eyes to see the wisdom found in these weeds right under our noses, instead of trying to eradicate an "invasive," we will achieve true food security.

The Wild Wisdom of Weeds is about healing ourselves both in body and in spirit, in an age where technology, commodity agriculture, and processed foods dictate the terms of our intelligence. But if we can become familiar with these thirteen edible survival weeds found all over the world, we will never go hungry, and we will become closer to our own wild human instincts—all the while enjoying the freshest, wildest, and most nutritious food there is. For free! The thirteen plants found growing in every region across the world are: dandelion, mallow, purslane, plantain, thistle, amaranth, dock, mustard, grass, chickweed, clover, lambsquarter, and knotweed. These special plants contribute to the regeneration of the earth while supporting the survival of our human species; they grow everywhere where human civilization exists, from the hottest deserts to the Arctic Circle, following the path of human disturbance. Indeed, the more humans disturb the earth and put our food supply at risk, the more these thirteen plants proliferate. It's a survival plan for the ages. Including over one hundred unique recipes, Katrina Blair's book teaches us how to prepare these wild plants from root to seed in soups, salads, slaws, crackers, pestos, seed breads, and seed butters; cereals, green powders, sauerkrauts, smoothies, and milks; first-aid concoctions such as tinctures, teas, salves, and soothers; self-care/beauty products including shampoo, mouthwash, toothpaste (and brush), face masks; and a lot more. Whether readers are based at home or traveling, this book aims to empower individuals to maintain a state of optimal health with minimal cost and effort.

Gardentopia: Design Basics for Creating Beautiful Outdoor Spaces Jan Johnsen

2019-04-02 "Gardentopia is that rare marriage of the art of landscaping and the technical knowledge of how to compose a landscape—boiled down to readily understood and easily executed actions. This book puts you in the driver's seat and shows you how to chart the course to your own personal garden utopia." - Margie Grace, Grace Design Associates Any backyard has the potential to refresh and inspire if you know what to do. Jan Johnsen's new book, *Gardentopia: Design Basics for Creating Beautiful Outdoor Spaces*, will delight all garden

lovers with over 130 lushly illustrated landscape design and planting suggestions. Ms. Johnsen is an admired designer and popular speaker whose hands-on approach to "co-creating with nature" will have you saying, "I can do that!" This info-packed, sumptuous book offers individual tips for enhancing any size landscape using 'real world' solutions. The suggestions are grouped into five categories that include Garden Design and Artful Accents, Walls, Patios, and Steps and Plants and Planting, among others. Whether you are an experienced gardener or a landscaping novice, *Gardentopia* will inspire you with tips such as 'Soften a Corner', "Paint it Black", and "Hide and Reveal".

In a Garden Tim McCanna 2020-02-18

"McCanna's superb scansion never misses...Like its subject: full of bustling life yet peaceful."

—Kirkus Reviews Acclaimed author Tim McCanna celebrates gardens, nature, and all sorts of critters in this delightful and vibrant read-aloud picture book. In the earth a single seed sits beside a millipede worms and termites dig and toil moving through the garden soil How does a garden grow? Follow along from seed to sprout to bud to flower as a garden blooms. Worms, ladybugs, millipedes, and more help a garden grow each season. Tim McCanna's gorgeous, rhyming text, combined with Aimée Sicuro's stunning illustrations make this charming picture book as informative as it is fun to read aloud. Bonus backmatter features tons of cool facts about ecosystems and the symbiosis between plants and bugs.

Trees for Fruit and Foliage Stirling Macoboy 1982

Wildflowers of New York in Color William K. Chapman 1998-11-01 Beautifully illustrated with more than 350 color photographs and arranged to easily identify the species, *Wildflowers of New York in Color* is an easy-to-read introduction to the wildflowers of New York State. The nontechnical language of the text is accompanied by both visual and scientific glossaries. The book is set up so that users can identify flowers by flower color. Within each color group, simple characteristics, such as the number of petals or flower shape further illustrate the most commonly encountered and best-known wildflowers. In addition, the guide includes a selection of rare and protected

species. A number of the photographs depict wildflowers rarely represented in other guides. Given here are wildflowers of all the New York State habitats, from Long Island to the northern Adirondacks. Common Burdock. Because the book covers only one state, the flowering seasons are more specific and accurate than those listed in national guides. This combination of features makes the book the most practical and user friendly wildflower guide available about New York State.

Tropical Plant Collecting Scott A. Mori 2011

Tropical Plant Collecting provides field biologists with information about carrying out fieldwork in tropical America, gathering botanical collections, managing specimens in herbaria, making information about plants available on the Internet, and raising money to fund both expeditions and the preparation of floras and monographs. The book is based on over 40 years of tropical plant collecting in Central and South America by the senior editor and his colleagues. Although traditional field and herbarium techniques are discussed, the book emphasizes how new techniques provided by digital photography, databases, and the Internet have revolutionized plant collecting and data presentation in systematic botany. The audience for this book is tropical biologists and students who, as part of their research, need to gather botanical specimens to document their scientific studies.

Dirr's Encyclopedia of Trees and Shrubs Michael

A. Dirr 2016-03-17 3500 photographs. Over 380 genera. More than 3700 species and cultivars. Dirr's Encyclopedia of Trees and Shrubs is the most comprehensive visual reference to more than 3700 species and cultivars. From majestic evergreens to delicate vines and flowering shrubs, Dirr features thousands of plants and all the essential details for identification, planting, and care. Color photographs show each tree's habit in winter, distinctive bark patterns, fall color, and more. Dirr's Encyclopedia of Trees and Shrubs is a critical addition to any garden library.

The North American Sylva François André Michaux 1859

That Glorious Forest Ghilleen T. Prance 2014

The Artist's Guide to Sketching James Gurney 2025-02-25 A bold new edition of the

groundbreaking book by two of America's most prominent visual artists, James Gurney (Dinotopia, Color and Light), and Thomas Kinkade, freshly updated with a new introduction, archival photographs, and illuminating text to guide a new generation of illustrators. Since its release in 1982, The Artist's Guide to Sketching has become a classic art guide for students and laypeople around the world. The book includes instruction and artwork by James Gurney and Thomas Kinkade--two students who would go on to fame with Dinotopia (Gurney) and as the "Painter of Light" (Kinkade). This new edition restores the classic text with updated visuals and a special section chronicling the book's origins and the friendship, drawing on archives from Gurney and the Kinkade family estate. Chapters and topics include: Chapter 1: THE EXPERIENCE OF SKETCHING (Coping with the Weather, Sketching at Night, Sitting or Standing?, Dealing with Curious Spectators, Being Inconspicuous, At Home Amid the Elements Chapter 2: MATERIALS (Sketchbooks, Pencils, Pens, Markers, Wash and Drybrush, Sketchboxes and Carrying Cases, Experiencing Your Materials) Chapter 3: ACHIEVING ACCURACY: (When to Use an Underdrawing, How Much Underdrawing is Necessary, Establishing the Large Shapes, Measuring Lengths, Measuring Slopes, Using Perspective Guidelines, Constructing with Geometric Forms, Completed Underdrawing, The Final Execution) Chapter 4: CAPTURING MOTION (Freezing Motion: A New Way of Drawing, Learning to Observe Motion, Training Your Memory, Getting It Down Fast, The Scribble Approach, The Gestural Approach, The Mannikin Approach, The Tonal Mass Approach, When Your Subject Moves Unexpectedly, Places to Go for Motion Sketching) Chapter 5: CREATING MOOD (Choosing a Subject, Noting Impressions, Composing with Thumbnails, Selectivity, Center of Interest, Dramatic Opposition, Delicacy, Mystery, Structure and Expression) Chapter 6: USING IMAGINATION (Dare to be Creative, Being Imaginative On-the-Spot, Exaggeration, Changing Context and Scale, Using Anthropomorphism, Additions and Combinations, Feeding the Imagination, Becoming More Imaginative) Chapter 7: STUDYING NATURE (Nature: Your Personal

Drawing Workshop, The Experience of Nature Sketching, Plants, Animals, Sketching at the Zoo, Natural History Museum, Clouds, Rocks and Landforms, The Benefits of Studying Nature) Chapter 8: SKETCHING PEOPLE (Finding Raw Material, Exaggerating Character Traits, The Cartoon Approach, Portraying People in Their Environment, Two Characters, Group Composition, The On-The-Spot Portrait, Making People Sketches Come Alive, Family and Friends: Your Free Models) Chapter 9: EXPLORING THE MAN-MADE WORLD (Begin with the Commonplace, Sketching the Home, Indicating Building Exteriors, Signs and Letterforms, A New Look at Machines, Using Clutter, On-The-Spot Spot Research, Using Written Notes, Thinking As a Documentary Artist, The Joy of Exploration) Chapter 10: SKETCHING IN YOUR LIFE (Keeping Specialized Sketchbooks, Developing Sketches into Paintings, Sharing Sketches With Others, Sketching Alone or With Others)

Flora Illustrata New York Botanical Garden 2014-01-01 Presents the history and significance of some of the most important works held by the renowned New York City library, including handwritten manuscripts, botanical artworks, herbals, explorer's notebooks, and nineteenth-century media.

A New Flowering Shirley Sherwood 2005 This major exhibition brings together the greatest treasures of botanical art including over 80 botanical illustrations, both ancient and modern, spanning 1000 years.

Garden Portraits Larry Lederman 2020-10-13 A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their

design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

She Walks in Beauty Like the Night George Gordon Byron 2017-11-30 Two classic poems written by British Romantic Poet Lord Byron. The first is *She Walks in Beauty Like the Night* where the poet tells about a beautiful woman. The second poem, *There is Pleasure in the Pathless Woods* tells of the beauty exploring different places.

Magnificent Trees of the New York Botanical Garden 2012-10-30 *Magnificent Trees* celebrates the 30,000 specimens that adorn the landscape of The New York Botanical Garden, a National Historic Landmark. This new visual tribute features lavish photographs by Larry Lederman accompanied by descriptions by Todd Forrest, Vice President for Horticulture and Living Collections at the Garden. Trees evoke wonder in all who observe them. They are at once visions of majesty, and symbols of shelter and peace. The beauty inherent in trees is both perennial and ever-changing; their shapes and colors transform in every change of season, in every sunrise and sunset. The New York Botanical Garden is recognized throughout the world for stewardship and connoisseurship of its vast collections, some in forests, some in groves, and some standing in solitary majesty. An authority on the diverse species present in the garden, Todd Forrest writes vividly about the Garden's past, detailing the incredible histories of the trees in the collection—from their vital role in Native American life and culture, to their wartime function as neutral territory during the Revolutionary War. Each tree has a story to tell, and just as Forrest gives their collective past words, Lederman captures their grandeur in hundreds of stunning images. He portrays the

diversity of this collection with photographs that reveal the trees in a myriad of fascinating perspectives: in landscape views that convey the Garden's genius loci; portraits illustrating the architecture and profound visual impact of selected trees; remarkable details of flowers, fruit, bark and leaves; and impressionistic images, abstract in character but beautiful in composition.

David Austin's English Roses David Austin 1996 Creation of English roses - Fragrance of the English rose - Suggestions for borders and plantings - Arrangements - Varieties - How to grow and manage English roses - Breeding roses - Agents for English roses

The Man Who Planted Trees Jean Giono 2007-07-23 Twenty years ago Chelsea Green published the first trade edition of *The Man Who Planted Trees*, a timeless eco-fable about what one person can do to restore the earth. The hero of the story, Elzard Bouffier, spent his life planting one hundred acorns a day in a desolate, barren section of Provence in the south of France. The result was a total transformation of the landscape—from one devoid of life, with miserable, contentious inhabitants, to one filled with the scent of flowers, the songs of birds, and fresh, flowing water. Since our first publication, the book has sold over a quarter of a million copies and inspired countless numbers of people around the world to take action and plant trees. On National Arbor Day, April 29, 2005, Chelsea Green released a special twentieth anniversary edition with a new foreword by Wangari Maathai, winner of the 2004 Nobel Peace Prize and founder of the African Green Belt Movement.

The Complete Book of Ferns Mobee Weinstein 2022-04-05 *The Complete Book of Ferns* is a comprehensive reference to this popular ancient plant class, including botanical information, indoor and outdoor growing tips, creative planting projects, and fern crafts.

Field Guide to the Street Trees of New York City Leslie Day 2011-11-15 "A handbook for naturalists, sidewalk denizens, apartment dwellers, dog-walkers, and bicycle riders . . . No New Yorker should be without this book."

—Wayne Cahilly, New York Botanical Garden
New York City is an urban oasis with hundreds of thousands of trees, and this guide acquaints

residents and visitors alike with fifty species commonly found in the neighborhoods where people live, work, and travel. Beautiful, original drawings of leaves and stunning photographs of bark, fruit, flower, and twig accompany informative descriptions of each species. Detailed maps of the five boroughs identify all of the city's neighborhoods, and specific addresses pinpoint where to find a good example of each tree species. Trees provide invaluable benefits to the Big Apple: they reduce the rate of respiratory disease, increase property values, cool homes and sidewalks in the summer, block the harsh winds of winter, clean the air, absorb storm water runoff, and provide habitat and food for the city's wildlife. Bald cypress, swamp oak, silver linden, and all of New York's most common trees are just a page turn away. Your evening walk will never be the same once you come to know the quiet giants that line the city's streets.

Orchid Modern Marc Hachadourian 2019-09-03 "This beautiful book is useful for all of us, novice and experienced orchid lovers alike." —Martha Stewart, author, entrepreneur, founder of Martha Stewart Living Omnimedia Add the vibrant colors and exotic blooms of orchids to your houseplant haven! It's easier than you think with the help of *Orchid Modern*. Marc Hachadourian, the curator of the orchid collection at the New York Botanical Garden, shares his secrets to successfully growing these sometimes finicky houseplants. Besides the basics, you'll learn his top 120 orchid picks for green and not-so-green thumbs. Ten inspirational, step-by-step projects, including terrariums, a wreath, and a kokedama, provide the confidence to make orchids a thriving, vivid part of your home's signature style.

Impressionism Linda S. Ferber 2016-05-14

Mama Miti Donna Jo Napoli 2012-05-08 NAACP Image Award Nominee "In a word, stunning." —Kirkus Reviews (starred review) Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today, more than 30 million trees

have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

Designing a Garden Michael Van Valkenburgh 2019-10-15 The intimate Monk's Garden at the Isabella Stewart Gardner Museum in Boston embodies the design principles that inform the work of noted landscape architect Michael Van Valkenburgh. In *Designing a Garden*, Van Valkenburgh presents the design of the Monk's Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as "a masterpiece, and not a minor one." The book documents the evolution of the garden's design, which is based on the concept of meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons. Van Valkenburgh's text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. He shares the full background story of the Monk's Garden, focusing on the experimental nature of design work as well as the challenges and satisfactions of the small scale and the historic and cultural context. *Designing a Garden* provides a unique first-person account of the design process from the most prominent landscape architects in the country.

New York in Bloom Georgianna Lane 2019-03-12 A floral tour of the metropolis, filled with sumptuous photography: "A magical and unexpected look at New York . . . lovely and brilliant." —Laura Dowling, former chief floral designer at the White House From stylish floral studios and corner shops overflowing with fresh-cut blooms, through bustling flower markets, to blooming trees and lush public parks, an unexpected softer side of New York is revealed in photos juxtaposing floral beauty with exquisite botanical details found in the city's iconic architecture. Author and photographer Georgianna Lane adds to her acclaimed works *Paris in Bloom* and *London in Bloom* with this

collection including: Parks and gardens Floral studios Market flowers Floral displays Field guides to locating and identifying common spring blooms A list of recommended locations and vendors A tutorial on how to create your own New York-style floral bouquet, and more "A bountiful and effervescent garden that brilliantly dots the landscape of the city that never sleeps." —Robert Wheeler, author of *Hemingway's Paris Central Park Trees and Landscapes* Edward S. Barnard 2016-05-31 The splendor of New York's most famous green space comes alive in this essential companion for nature lovers and travelers to New York. In more than 900 color images, a leading nature writer and a long-time Central Park naturalist detail the park's tree species and their place in the park's iconic landscapes. They show how to identify trees by their needles and leaves as well as by their flowers, fruits, and bark. Historical maps illustrate Manhattan's changing vegetation and depict the various stages of the park's construction. Beautiful photographs of the park's most outstanding trees and landscapes accompanied by historical vignettes conjure the people and events that brought the trees to the park and helped create this urban oasis. More than a botanical guide, this book cultivates an appreciation of the park as both a natural triumph and an embodiment of the city's varied spirit.

An Illustrated Guide to Eastern Woodland Wildflowers and Trees Melanie Choukas-Bradley 2004 "Surely such a familiar landmark and its flora need no introduction. But leaf through the book (or better yet, get Brown and Choukas-Bradley to take you on a tour) and you realize that while the rest of the world has been looking at Sugarloaf through a telescope, this intrepid pair has been using a magnifying glass.... Their record of these trees and wildflowers] has become one of the most complete guides to local upland flora available, and they hope it will be used not just in other natural areas but in back yards where people want to raise native plants themselves."--Washington Post "In between a field guide and a botanical manual, Choukas-Bradley and Brown have created a must-have... to tote into the woods of Sugarloaf Mountain. The authors have included every flowering plant they observed

during ten years of extensive hiking and exploration on Sugarloaf. This guide would be useful to any naturalist, serious or casual, venturing into the wilds of the Northeastern United States and adjacent Canada."--E-Streams

"This book contains an easy-to-use, non-technical botanical key for flowering plants--herbaceous and woody alike.... The author describes each plant and its individual parts, all related species, and details on the plant's growth habit, its natural range and habitat, its bloom time, and where it can be found on Sugarloaf Mt."--Solidago: The Newsletter of the Finger Lakes Native Plant Society

A thorough yet user-friendly companion to the authors' popular paperback *Sugarloaf: The Mountain's History, Geology, and Natural Lore*, this volume is an exquisitely illustrated guide to 350 eastern woodland wildflowers and trees found onsite at Sugarloaf Mountain, Maryland. It includes a botanical key and an illustrated glossary of common and scientific names, and is packed with nearly 400 elaborately and artistically detailed pen-and-ink drawings to make plant identification simple and fun. Melanie Choukas-Bradley is the author of *City of Trees: The Complete Field Guide to the Trees of Washington, D.C.* and a longtime contributor to the *Washington Post*. She teaches field botany for the USDA Graduate School. Tina Thieme Brown has worked as a landscape artist and environmentalist for twenty-five years. She teaches art at the U.S. Botanic Garden, is an artist on the Countryside Artisans Studio Tour, and creates art inspired by the Sugarloaf Mountain countryside in her 1790s log cabin studio. Choukas-Bradley and Brown lead Sugarloaf Mountain field trips for the Audubon Naturalist Society of the Central Atlantic States and other organizations. Published in association with the Center for American Places

Close Allan Pollok-Morris 2010 Inspired by the news a poll had voted a garden as the most important work of art in Scotland, photographer Allan Pollok-Morris began a five-year Scottish odyssey in search of new works in landscape design and land art and to learn more from the creators of the works including Andy Goldsworthy, Charles Jencks, Alec Finlay, Ian Hamilton Finlay, Anish Kapoor, and Peter Liversidge, many of whom have written texts for the book. Inside this beautifully designed book

are some of the finest works in garden making and land art, alongside many new discoveries. There are over 250 color photographs by Allan Pollok-Morris, a foreword by Sir Roy Strong, an essay by Tim Richardson, and illustration by Gary Hincks. A high-quality finish, 300-page, FSC certified hardback book, this second edition is supported by a large photographic exhibition and film, *Close: A Journey in Scotland*.

Botanic Gardens Nadine Käthe Monem 2007 This title unearths the fascinating history of the botanic garden, from the first modern gardens founded in Northern Italy in the 16th century, to the technological achievements of contemporary gardens, such as the Eden Project in Cornwall.

Herbarium Barbara M. Thiers 2020-12-08 "A sweeping history of the origins, development, and future of herbaria and their role in plant consternation." —The American Gardener Since the 1500s, scientists have documented the plants and fungi that grew around them, organizing the specimens into collections. Known as herbaria, these archives helped give rise to botany as its own scientific endeavor. *Herbarium* is a fascinating enquiry into this unique field of plant biology, exploring how herbaria emerged and have changed over time, who promoted and contributed to them, and why they remain such an important source of data for their new role: understanding how the world's flora is changing. Barbara Thiers, director of the William and Lynda Steere Herbarium at the New York Botanical Garden, also explains how recent innovations that allow us to see things at both the molecular level and on a global scale can be applied to herbaria specimens, helping us address some of the most critical problems facing the world today.

Field Guide to the Palms of the Americas Andrew Henderson 2019-04-23 This user-friendly and authoritative book will serve scientists, growers, and sightseers as a guide to the 67 genera and 550 species of naturally occurring palms found in the Americas. Its purpose is to give an introduction to the diversity of palms and allow almost anyone to identify a palm from this part of the world. Andrew Henderson is Assistant Scientist at the New York Botanical Garden. Gloria Galeano and Rodrigo Bernal are Assistant Professors at the Instituto de Ciencias Naturales, Universidad

Nacional de Colombia, Bogota. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ancient Oaks in the English Landscape Aljos Farjon 2022-10

Wall of Orchids 2018 A collection of twenty botanical prints of orchids from the New York Botanical Garden Collection.

Monet's Garden Claude Monet 2004 Claude Monet (1840-1926) was one of the first artists to move his studio out into the open air, creating works which continue to fascinate and inspire us today as much as they did his contemporaries. One of the founding fathers of Impressionist art, Monet's works consistently reflect the artist's profound love of nature. Many of his paintings were directly inspired by the gardens that played such an important role in his life--the garden at his house in Sèvres in the 1860s, those at his two homes in Argenteuil in the 1870s, followed by a garden at his estate in Vetheuil. Yet the most famous of Monet's gardens was the expansive park in Giverny, which inspired his masterful handling of light and color for more than thirty years and provided motifs for hundreds of individual paintings and series that remain immensely popular today--among them the masterpieces of his Water-Lilies series. This magnificent volume of full-page color plates is devoted to this central theme in the work of the French artist. It presents landscapes, still lifes, and portraits of people in natural settings from nearly all of Monet's creative periods--from his early Impressionist paintings of the 1870s to the Grandes Décorations of the early 1900s. Also included are photographs of Monet's gardens, diagrammatic recreations of these spaces (based on the artist's paintings), several bills of delivery and planting instructions from horticulturalists. *The Rockefeller Family Gardens* Larry Lederman

2017-04-25 Larry Lederman takes readers on a privileged photographic tour through the Rockefeller family gardens in the Hudson Valley and Maine. The Rockefeller family is synonymous with great wealth, extraordinary philanthropy, and exceptional stewardship of unspoiled landscapes. In their private world, the Rockefellers have created extraordinary gardens. Over the course of a century, their grounds have matured and evolved to reflect the layered visions of three generations of the Rockefeller family. At Kykuit in the Hudson Valley, John D. Rockefeller valued broad expanses of lawns with a noble forest of evergreens at the perimeter. His son—John D. Rockefeller Jr.—molded this landscape into a more formal Beaux-Arts garden design. This garden was later enhanced by Nelson A. Rockefeller's addition of an extensive collection of twentieth-century sculpture, which is still in place today. In *The Rockefeller Family Gardens*, photographer Larry Lederman gives readers unprecedented access to the two Kykuit gardens—the expansive Beaux-Arts-style garden and a little-known Japanese garden, brought to life by Governor Nelson A. Rockefeller. This book also takes readers inside the garden at Eyrie, the family summer retreat in Seal Harbor, Maine. There, Abby Aldrich Rockefeller collaborated with noted designer Beatrix Farrand to design a walled garden inspired by Asian aesthetics at the perimeter and filled with traditional perennials. Lederman's photographs capture the beauty of these gardens in all seasons, focusing on the geometry of the designs and the color and light that animates them. This tour through the spaces is accompanied by text from Todd Forrest of the New York Botanical Garden, Cassie Banning of the Abby Aldrich Rockefeller Garden, and Cynthia Bronson Altman of Kykuit to provide commentary on the design and plant materials featured in this captivating collection of photos.

Trees of New York State Donald J. Leopold 2003-09-01 Leopold's botanical descriptions for each species include a summary of its key identification characteristics and extensive information on its leaves, flowers, fruit, winter characteristics, and bark. Additional material is provided on each tree's habit, habitat and range, and uses, including wood properties and value,

landscaping, and restoration projects. Also provided are summer keys to each genus and numerous other aids to identifying these species. Line drawings depict the many fine diagnostic characteristics of each species. Of the 350 color photographs, those of bark should readily facilitate field identification of mature specimens of most tree species. Color photos show the beautiful ornamental attributes that make so many native species excellent landscape choices. This book offers much to both the tree novice and the expert, casual and accomplished outdoor enthusiasts alike.

Botanica Magnifica: Portraits of the World's Most Extraordinary Flowers and Plan ts

2013-04-09 An unabridged miniature edition of Botanica Magnifica, featuring two hundred and fifty stunning photographs of rare or exotic plants and flowers by the "Audubon of flowers," Jonathan Singer. First published as an oversized clothbound volume in 2009, Botanica Magnifica has received widespread acclaim from the scientific and artistic communities. In the words of an ARTnews critic, Singer's flowers and plants, photographed "in large scale and exquisite detail, emerge from the shadows in a manner evocative of Old Master paintings." Now we are pleased to offer this masterwork of botanical photography as a pocket-sized hardcover book, in our trademarked Tiny Folio format. Mirroring the design of the larger edition, this little volume is organized into five alphabetically arranged sections: (I) Orchidaceae, presenting the full diversity of orchids; (II) Florilegium, portraying the complexity and beauty of flowers; (III) Proteus, illustrating plant forms perfectly adapted for survival; (IV) Zingiberaceae, a tribute to the fascinating ginger family and (V) Botanicus, a selection of beautiful and bizarre specimens from the Smithsonian's research collection. Each pictured plant is accompanied by a clear and accessible description of its botany, geography, history, and conservation. With its marvelous reproductions and fascinating text, the Tiny Folio of Botanica Magnifica is a charming miniature version of one of the most impressive volumes of natural history ever published. Journal of the New York Botanical Garden New York Botanical Garden 1926

Martha's Flowers Martha Stewart 2018-02-27

The essential resource from Martha Stewart, with expert advice and lessons on gardening and making the most of your spectacular blooms Martha Stewart's lifelong love of flowers began at a young age, as she dug in and planted alongside her father in their family garden, growing healthy, beautiful blooms, every year. The indispensable lessons she learned then--and those she has since picked up from master gardeners--form the best practices she applies to her voluminous flower gardens today. For the first time, she compiles the wisdom of a lifetime spent gardening into a practical yet inspired book. Learn how and when to plant, nurture, and at the perfect time, cut from your garden. With lush blooms in hand, discover how to build stunning arrangements. Accompanied by beautiful photographs of displays in Martha's home, bursting with ideas, and covering every step from seed to vase, Martha's Flowers is a must-have handbook for flower gardeners and enthusiasts of all skill levels.

Magnificent Trees Of The New York Botanical Garden

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