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The Red and the Black Stendhal 2006-11
The Red and the Black is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

The Cornucopian Text Terence Cave 1979 This seminal book examines the interaction of literary practice and theory in 16th-century France in the context of the great Renaissance writers, Erasmus, Rabelais, Ronsard, and Montaigne.
In the Grip of Minos Matthew Senior 1994 Following Trent, a new mode of confession

makes its appearance, a baroque discourse in which "the heart speaks to the heart." Senior argues that Corneille similarly creates a new kind of hero who distinguishes himself as much by the confessional trial of self-statement as by his military exploits. In the work of Racine, Senior notes, Minos appears again, tormenting the conscience of Phedre.

The Triumph of Pleasure Georgia J. Cowart 2014-10-20 Prominent components of Louis XIV's propaganda, the arts of spectacle also became sources of a potent resistance to the monarchy in late seventeenth-century France. With a particular focus on the court ballet, comedy-ballet, opera, and opera-ballet, Georgia J. Cowart tells the long-neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of

sovereign authority. With bold revisionist strokes, Cowart traces this strain of artistic dissent through the comedy-ballets of Jean-Baptiste Lully and Molière, the late operatic works of Lully and the operas of his sons, the opera-ballets of André Campra and his contemporaries, and the related imagery of Antoine Watteau's well-known painting *The Pilgrimage to Cythera*. She contends that through a variety of means, including the parody of old-fashioned court entertainments, these works reclaimed traditional allegories for new ideological aims, setting the tone for the Enlightenment. Exploring these arts from the perspective of spectacle as it emerged from the court into the Parisian public sphere, Cowart ultimately situates the ballet and related genres as the missing link between an imagery of propaganda and an imagery of political protest.

Man a Machine Julien Offray de La Mettrie
1927

Indiana George Sand 2025-01-21 Indiana is a

compelling exploration of personal freedom, societal constraints, and emotional resilience within the framework of 19th-century French society. George Sand critiques the rigid structures of marriage and gender roles, examining the tensions between individual desires and societal expectations. Through the journey of Indiana, a young Creole woman trapped in an oppressive marriage, the novel delves into themes of love, independence, and the struggle against patriarchal norms. Since its publication, *Indiana* has been recognized for its bold feminist undertones and psychological depth. Its portrayal of a woman's search for autonomy and self-fulfillment resonates with readers, offering a poignant critique of the limitations imposed on women in a patriarchal society. The novel's lyrical prose and introspective narrative structure contribute to its lasting impact, making it a significant work in French literature. The novel's enduring relevance lies in its ability to address universal

themes of identity, passion, and resistance against social oppression. By examining the intersections of personal longing and societal constraints, Indiana invites readers to reflect on the complexities of human relationships and the enduring pursuit of self-determination.

Memory and Re-Creation in Troubadour Lyric

Amelia E. Van Vleck 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Sexual Politics in the Enlightenment Mary

Seidman Trouille 1997-08-28 Sexual Politics in the Enlightenment constitutes the first book-length feminist study of Rousseau's sexual politics and the reception of his works by women

readers. By today's standards, Rousseau's sexual politics appear reactionary, paternalistic, even blatantly misogynist; yet, among his female contemporaries, his works often met with enthusiastic approval and had tremendous impact on their values and behavior. To probe Rousseau's paradoxical appeal to eighteenth-century readers, Mary Trouille examines how seven women authors responded to his writings and sexual politics and traces his influence on their lives and works. The writers include six Frenchwomen (Roland, d'Epinau, Stael, Genlis, Gouges, and an anonymous woman correspondent who called herself Henriette) and the English feminist Mary Wollstonecraft. The book constitutes an important contribution to French literature, women's studies, and eighteenth-century cultural studies. While a great deal has already been written on the individual women whom Trouille treats, what distinguishes this book is that it places multiple female subjects directly opposite Rousseau, and

succeeds in showing that the relationship between mentor and student(s) is both multi-layered and fascinatingly complex.

A Dictionary of the English & French and French & English Languages Louis Philippe R Fenwick De Porquet 2018-10-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in

reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Qur'an Seminar Commentary / Le Qur'an Seminar Mehdi Azaiez 2016-11-07 The present volume is the work of 25 scholars who represent various specializations important to the study of the Qur'an, including Arabic language, comparative Semitic linguistics, paleography, epigraphy, history, rhetorical theory, hermeneutics, and Biblical studies. The starting point of this work was a series of five

international conferences on the Qur'an at the University of Notre Dame over the academic year 2012-13, although the commentaries contributed during those conferences have been carefully edited to avoid repetition. Readers of The Qur'an Seminar Commentary will find that the 50 passages selected for inclusion in this work include many of the most important and influential elements of the Qur'an, including: - Q 1, al-Fatiha - Q 2:30-39, the angelic prostration before Adam - Q 2:255, the "Throne Verse" - Q 3:7, the muhkamat and mutashabihat - Q 4:3, polygamy and monogamy - Q 5:112-15, the table (al-ma'ida) from heaven - Q 9:29, fighting the People of the Book and the jizya - Q 12, the story of Joseph - Q 24:45, the "Light Verse" - Q 33:40, the "seal of the prophets" - Q 53, the "satanic verses" - Q 96, including the passage often described as the "first revelation" - Q 97, the "night of qadr" - Q 105, the "Companions of the Elephant" - Q 112, on God and the denial of a divine son The collaborative nature of this work,

which involves a wide range of scholars discussing the same passages from different perspectives, offers readers with an unprecedented diversity of insights on the Qur'anic text.

The Age of Conversation Benedetta Craveri
2006-08-01 Now in paperback, an award-winning look at French salons and the women who presided over them In the seventeenth and eighteenth centuries, between the reign of Louis XIII and the Revolution, French aristocratic society developed an art of living based on a refined code of good manners. Conversation, which began as a way of passing time, eventually became the central ritual of social life. In the salons, freed from the rigidity of court life, it was women who dictated the rules and presided over exchanges among socialites, writers, theologians, and statesmen. They contributed decisively to the development of the modern French language, new literary forms, and debates over philosophical and scientific ideas.

With a cast of characters both famous and unknown, ranging from the Marquise de Rambouillet to Madame de Sta'l, and including figures like Ninon de Lenclos, the Marquise de Sevigne, and Madame de Lafayette, as well as Pascal, La Rochefoucauld, Diderot, and Voltaire, Benedetta Craveri traces the history of this worldly society that carried the art of sociability to its supreme perfection—and ultimately helped bring on the Revolution that swept it all away.

Descartes and the Dutch Theo Verbeek 1992
Theo Verbeek provides the first book-length examination of the initial reception of Descartes's written works. Drawing on his research of primary materials written in Dutch and Latin and found in libraries all over Europe, even including the Soviet Union, Theo Verbeek opens a period of Descartes's life and of the development of Cartesian philosophy that has been virtually closed since Descartes's death. Verbeek's aim is to provide as complete a picture as possible of the discussions that

accompanied the introduction of Descartes's philosophy into Dutch universities, especially those in Utrecht and Leiden, and to analyze some of the major problems that philosophy raised in the eyes of Aristotelian philosophers and orthodox theologians. The period covered extends from 1637, the year in which Descartes published his *Discours de la Méthode*, until his death in 1650. Verbeek demonstrates how Cartesian philosophy moved successfully into the schools and universities of Holland and how this resulted in a real evolution of Descartes's thought beyond the somewhat dogmatic position of Descartes himself. Verbeek further argues that this progression was an essential step in the universal propagation of Cartesian philosophy throughout Europe during the second half of the seventeenth century. As he details the disputes between Cartesians and anti-Cartesians in Holland, Verbeek shows how the questions raised were related on the one hand to religious conflicts between the Remonstrants and the

Orthodox Calvinists and on the other hand to political conflicts between more liberal factions fighting for the union of church and state to enhance religious control of society in general. Contending that Descartes and Cartesian philosophy were central to the development of the modern Dutch state, Verbeek illuminates the role they played in Dutch political, religious, and intellectual life.

What the Day Owes the Night Yasmina Khadra 2011 As a young man Younes' life is irrevocably changed when he leaves his broken home for the vibrant, colourful and affluent European district of Rio Salado. Renamed Jonas, he begins a new life and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake.

Eight Centuries of Troubadours and Trouvères John Haines 2004-07-08 From the medieval chansonniers to contemporary rap renditions, this book traces the changing interpretation of

troubadour and trouvère music, a repertoire of songs which have successfully maintained public interest for eight centuries. A study of their reception, therefore, serves to illustrate the development of the modern concept of "medieval music". Important stages in their evolution include sixteenth-century antiquarianism; the Enlightenment synthesis of scholarly and popular traditions; and the infusion of archaeology and philology in the nineteenth century, leading to more recent theories on medieval rhythm.

The Fault in Our Stars John Green 2012-01-10
The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International

Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The World's Major Languages Bernard Comrie 2018-04-17
The World's Major Languages features over 50 of the world's languages and language families. This revised edition includes updated bibliographies for each chapter and up-to-date census figures. The featured languages have been chosen based on the number of speakers, their role as official languages and their cultural and historical importance. Each

language is looked at in depth, and the chapters provide information on both grammatical features and on salient features of the language's history and cultural role. *The World's Major Languages* is an accessible and essential reference work for linguists.

Renaissance Rereadings Maryanne Cline Horowitz 1988

The Musical Work of Nadia Boulanger

Jeanice Brooks 2013-04-25 Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of international repute. Her concerts and recordings with her vocal ensemble introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of

structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in which musical form and meaning are ideally joined, and shows how her ideas relate to broader currents in French aesthetics and culture.

Masters of the Dew Jacques Roumain 1978 This outstanding Haitian novel tells of Manuel's struggle to keep his little community from starvation during drought.

The Confessions of J.J. Rousseau Jean-Jacques Rousseau 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United

States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Beckett's Dantes Daniela Caselli 2005 This is the first study in English on the literary relation between Beckett and Dante. It is a clear and innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. Caselli gives an original intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism.

The 4-hour Workweek Timothy Ferriss 2011 How to reconstruct your life? Whether your

dream is experiencing high-end world travel, earning a monthly five-figure income with zero management, or just living more and working less, this book teaches you how to double your income, and how to outsource your life to overseas virtual assistants for \$5 per hour and do whatever you want.

The Cid, a Tragicomedy, Out of French Made English: and Acted Before Their Majesties at Court, and on the Cock-pit Stage in Drury-lane, by the Servants to Both Their Majesties Pierre Corneille 1637

The Self-Made Man Tom Conley 1997
Wind, Sand, and Stars Antoine De Saint-Exupery 2018-07-25 Exupery was a prize-winning novelist, professional mail pilot, airborne adventurer, war correspondent, commercial test pilot, and the author of a popular children's book *The Little Prince*. *Wind, Sand, and Stars* more than all the others is a synthesis of his skill as a writer and his life as a flier. It is a collage of anecdotes, speculations and poetic reflections

the earth and its inhabitants as seen from the air, all glued together by one basic theme: that the airplane has brought man into confrontation with the elements of the universe, and thus has given him a new perspective on his own nature. *Musk Hashish and Blood* Hector France 1900 Collapse Jared Diamond 2011-01-04 In Jared Diamond's follow-up to the Pulitzer-Prize winning *Guns, Germs and Steel*, the author explores how climate change, the population explosion and political discord create the conditions for the collapse of civilization. Diamond is also the author of *Upheaval: Turning Points for Nations in Crisis* Environmental damage, climate change, globalization, rapid population growth, and unwise political choices were all factors in the demise of societies around the world, but some found solutions and persisted. As in *Guns, Germs, and Steel*, Diamond traces the fundamental pattern of catastrophe, and weaves an all-encompassing global thesis through a series of fascinating

historical-cultural narratives. *Collapse* moves from the Polynesian cultures on Easter Island to the flourishing American civilizations of the Anasazi and the Maya and finally to the doomed Viking colony on Greenland. Similar problems face us today and have already brought disaster to Rwanda and Haiti, even as China and Australia are trying to cope in innovative ways. Despite our own society's apparently inexhaustible wealth and unrivaled political power, ominous warning signs have begun to emerge even in ecologically robust areas like Montana. Brilliant, illuminating, and immensely absorbing, *Collapse* is destined to take its place as one of the essential books of our time, raising the urgent question: How can our world best avoid committing ecological suicide? *Bel-Ami* Guy de Maupassant 1975 "We fancied each other and that's that. Now it's over." Georges Duroy (the protagonist of Life M. Kronegger 2012-12-06 In her Introduction, Tymieniecka states the core theme

of the present book sharply: Is culture an excess of nature's prodigious expansiveness - an excess which might turn out to be dangerous for nature itself if it goes too far - or is culture a 'natural', congenial prolongation of nature-life? If the latter, then culture is assimilated into nature and thus would lose its claim to autonomy: its criteria would be superseded by those of nature alone. Of course, nature and culture may both still be seen as being absorbed by the inner powers of specifically human inwardness, on which view, human being, caught in its own transcendence, becomes separated radically in kind from the rest of existence and may not touch even the shadow of reality except through its own prism. Excess, therefore, or prolongation? And on what terms? The relationship between culture and nature in its technical phase demands a new elucidation. Here this is pursued by excavating the root significance of the 'multiple rationalities' of life. In contrast to Husserl, who differentiated living

types according to their degree of participation in the world, the phenomenology of life disentangles living types from within the onto-poietic web of life itself. The human creative act reveals itself as the Great Divide of the Logos of Life - a divide that does not separate but harmonizes, thus dispelling both naturalistic and spiritualistic reductionism.

Society of Pleasures Kathryn A. Hoffmann 1997
In the days of Louis XIV, the experience of pleasure was as much a social and political tool as an essential ingredient in personal life. Kathryn Hoffmann, in an interdisciplinary volume, explores this 'society of pleasures' by studying the strange couplings of pleasure, power and knowledge which took shape within it. She analyzes the politics of pleasure and knowledge arising in notions of public rights, conundrums of aesthetics, and the politics of erotics. In so doing, Hoffmann reveals that the society of pleasures was not law, or policy, or an exact procedure of totalizing power, but a state

and a people where the logic of pleasure always contained the trap of violent oppression, a place where desire and forces, the caress and the grip, informed and fed upon each other. A unique work which manages to intertwine both canonical literary works and documents from the margins of history, philosophy, and gastronomy, *Society of Pleasures* locates the passions and essence of a legendary society and traces the routes to the modern in the fissures of an absolutist dream.

The Matter of My Book Richard L. Regosin 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Marina Cvetaeva Horst Lampl 1981

Eagle in a Gauze Cage Ruth Plaut Weinreb 1993 In addition to shedding new light on Mme d'Epinay's achievements as an author and even as a philosophe in her own right, this study offers a re-examination of her relationship to leading figures of the French Enlightenment - notably Voltaire, Rousseau, Diderot and Grimm.

A Short History of French Literature George Saintsbury 1884

Dark Conceit Edwin Honig 2003

Against Cartesian Philosophy Pierre-Daniel Huet 2003 No Marketing Blurb

Notebooks Paul Valéry 2000

Dangerous Acquaintances Choderlos de Laclos 1961 An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

Everyday Life Michael Sheringham 2006-03-09 In the last twenty years the concept of the *quotidien*, or the everyday, has been prominent in contemporary French culture and in British

and American cultural studies. This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday. It offers, firstly, a historical perspective, demonstrating the importance of mainstream and dissident Surrealism; the indispensable contribution, over a 20-year period (1960-80), of four major figures: Henri Lefebvre, Roland Barthes, Michel de Certeau, and Georges Perec; and the recent proliferation of works that investigate everyday experience. Secondly, it establishes the framework of philosophical ideas on which discourses on the everyday depend, but which they characteristically subvert. Thirdly, it comprises searching analyses of works in a variety of genres, including fiction, the essay, poetry, theatre, film, photography, and the visual arts, consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways. By demonstrating the enduring contribution of Perec and others, and

exploring the Surrealist inheritance, the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s. A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the *quotidien* or related concepts. Does the 'everyday' refer to an objective content defined by particular activities, or is it best thought of in terms of rhythm, repetition, festivity, ordinariness, the generic, the obvious, the given? Are there events or acts that are uniquely 'everyday', or is the *quotidien* a way of thinking about events and acts in the 'here and now' as opposed to the longer term? What techniques or genres are best suited to conveying the nature of everyday life? The book explores these questions in a comparative spirit, drawing new parallels between the work of numerous writers and artists, including André Breton, Raymond Queneau, Walter Benjamin, Michel Leiris, Maurice Blanchot, Michel

Foucault, Stanley Cavell, Annie Ernaux, Jacques Réda, and Sophie Calle.

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