

Lost Bodies Lost Bodies

Talking Bodies Kate White
2018-05-15 This monograph brings together the presentations from the nineteenth John Bowlby Memorial Conference in 2012, organised by The Bowlby Centre. It explored the growing role of the body in relational psychotherapy over the last decade, and to bring us up to date in thinking about the relationship between attachment, the body and trauma. Questions addressed included: How do we anchor the new understandings we are gaining within the framework of attachment? How might the integration of these ideas about the body change what we do in the consulting room? What impact might this have on the therapy relationship? Can we maintain and respect the place of a secure, attuned attachment between therapist and client, and its healing potential, at the centre of our

therapeutic work?
Eclipse of the Body Christopher West 2018-06-14 The world is experiencing an eclipse of the meaning of the body. The definitions of boy and girl, masculinity and femininity, husband and wife, and mother and father have been obscured, and a shadow of confusion has been cast over gender, marriage, sex, and the family. Everything has been re-defined, and yet none of the new definitions are definite. Where did this come from—and more importantly—what needs to happen for the meaning of the body to become clear again? In this easy-to-read booklet, you'll discover what lies at the root of today's sexual chaos and gender confusion, and how it was foretold more than a century ago. You'll also learn how Saint John Paul II's Theology of the Body provides the antidote to the crisis of our times and paves the way for the

"Triumph" foretold by the Virgin Mary in Fatima.

Social Bodies Helen Lambert
2009 A proliferation of press headlines, social science texts and "ethical" concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that, at least in European and American contexts, both the way we treat the human body and our attitudes towards it have changed. This volume asks what really happens to social relations in the face of new types of transaction - such as organ donation, forensic identification and other new medical and reproductive technologies - that involve the use of corporeal material. Drawing on comparative insights into how human biological material is treated, it aims to consider how far human bodies and their components are themselves inherently "social." The case studies - ranging from animal-human transformations in Amazonia to forensic reconstruction in post-conflict

Serbia and the treatment of Native American specimens in English museums - all underline that, without social relations, there are no bodies but only "human remains." The volume gives us new and striking ethnographic insights into bodies as sociality, as well as a potentially powerful analytical reconsideration of notions of embodiment. It makes a novel contribution, too, to "science and society" debates.

An Anarchitectural Body of Work

Friederike Schäfer

2025-05-19 The artist, dancer and educator Suzanne Harris (1940-79) was a protagonist of the downtown New York City artists' community in the 1970s. With her boundary-transgressing practice, she played a decisive part in avant-garde projects, such as the Anarchitecture group, 112 Greene Street, FOOD, and the Natural History of the American Dancer. Harris furthermore participated in the Heresies editorial collective. Nevertheless, her own oeuvre fell into abeyance. Friederike

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Schäfer reconstructs Harris's dispersed, postminimalist body of work, which broke the mold of art categories, art practices, art spaces, and the common notion of space. The author draws on post-Marxist feminist theory to trace how Harris transcended both sculpture and dance to create site-specific, ephemeral installations. Second, revised edition Recipient of the Terra Foundation for American Art International Publication Grant 2021 Look Inside

Signs for Lost Children

Sarah Moss 2017-04-11 In Victorian Cornwall, a doctor risks her marriage to fight for female asylum patients: "One of the most memorable heroines of recent fiction " (The Times, London). Shortlisted for the Wellcome Book Prize for Historical Fiction Ally Moberley, a recently qualified doctor, never expected to marry until she met architect Tom Cavendish. But only weeks into their marriage, Tom sets out for Japan, leaving Ally as she begins work at the Truro

Asylum in Cornwall. Horrified by the brutal attitudes of male doctors and nurses toward their female patients, Ally plunges into the institutional politics of women's mental health at a time when madness is only just being imagined as treatable. She has to contend with a longstanding tradition of permanently institutionalizing women who are deemed difficult, all the while fighting to be taken seriously in a profession dominated by men. Meanwhile, Tom is overseeing the building of lighthouses, and has a commission from a wealthy collector to bring back embroideries and woodwork. As he travels Japan in search of these enchanting objects, he begins to question the value of the life he left in England. As Ally becomes increasingly absorbed in the moral importance of her work, and Tom pursues his interests on the other side of the world, they will return to each other as different people. From the blustery coast of Western England to the landscape of Japan, Signs for Lost Children

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offers a “fine exploration of marriage and the complex minds of ‘lost children’—that is, all of us” (The New York Times Book Review). “Compelling . . . A quietly devastating portrait of the way identity crumbles when you’ve nothing, or no one, to pin it to.” —The Guardian

Writing Migration through the Body Emma Bond 2018-09-05
Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the

processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images, emotions, ideas, memories – and also histories and possible futures – are enacted.

Transnational Chinese Cinema

Brian Bergen-Aurand
2015-03-26 This collection of essays on transnational Chinese cinema explores the corporal, psychological, and affective aspects of experiencing bodies on screen; engages with the material and discursive elements of embodiment; and highlights the dynamics between the mind and body involved in bio-cultural practices of cinematic production, distribution, exhibition, and reception.

Calling the Soul Back

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Christina Garcia Lopez
2019-04-02 Spirituality has consistently been present in the political and cultural counternarratives of Chicana literature. *Calling the Soul Back* focuses on the embodied aspects of a spirituality integrating body, mind, and soul. Centering the relationship between embodiment and literary narrative, Christina Garcia Lopez shows narrative as healing work through which writers and readers ritually call back the soul—one's unique immaterial essence—into union with the body, counteracting the wounding fragmentation that emerged out of colonization and imperialism. These readings feature both underanalyzed and more popular works by pivotal writers such as Gloria Anzaldúa, Sandra Cisneros, and Rudolfo Anaya, in addition to works by less commonly acknowledged authors. *Calling the Soul Back* explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma, bodies engaged in ritual,

grieving bodies, bodies immersed in and becoming part of nature, and dreaming bodies. Reading across narrative nonfiction, performative monologue, short fiction, fables, illustrated children's books, and a novel, Garcia Lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers' consciousness regarding relationships to space, time, and natural environments. Using an interdisciplinary approach, *Calling the Soul Back* draws on literary and Chicana studies scholars as well as those in religious studies, feminist studies, sociology, environmental studies, philosophy, and Indigenous studies, to reveal narrative's healing potential to bring the soul into balance with the body and mind.

Bog bodies Melanie Giles
2020-12-15 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The 'bog

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bodies' of north-western Europe have captured the imaginations of poets and archaeologists alike, allowing us to come face-to-face with individuals from the past. Their exceptional preservation permits us to examine minute details of their lives and deaths, making us reflect poignantly on our own mortality. But, as this book argues, the bodies must be resituated within a turbulent world of endemic violence and change. Reinterpreting the latest continental research and new discoveries, and featuring a ground-breaking 'cold case' forensic study of Worsley Man, Manchester Museum's 'bog head', it brings the bogs to life through both natural history and folklore, revealing them as places that were rich and fertile yet dangerous. The book also argues that these remains do not just pose practical conservation problems but also philosophical dilemmas, compounded by the critical debate on if – and how – they should be displayed.

The Oxford Handbook of the

Archaeology of Death and Burial Sarah Tarlow

2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The

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volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

Missing Bodies Monica

Casper 2009-07 We know more about the physical body—how it begins, how it responds to illness, even how it decomposes—than ever before. Yet not all bodies are created equal, some bodies clearly count more than others, and some bodies are not recognized at all. In *Missing Bodies*, Monica J. Casper and Lisa Jean Moore explore the surveillance, manipulations, erasures, and visibility of the body in the twenty-first century. The authors examine bodies, both actual and symbolic, in a variety of arenas: pornography, fashion, sports, medicine, photography, cinema, sex work, labor, migration, medical tourism, and war. This new politics of visibility can lead to the overexposure of some bodies—Lance Armstrong, Jessica Lynch—and to the near invisibility of others—dead Iraqi civilians, illegal

immigrants, the victims of HIV/AIDS and "natural" disasters. *Missing Bodies* presents a call for a new, engaged way of seeing and recovering bodies in a world that routinely, often strategically, obscures or erases them. It poses difficult, even startling questions: Why did it take so long for the United States media to begin telling stories about the "falling bodies" of 9/11? Why has the United States government refused to allow photographs or filming of flag-draped coffins carrying the bodies of soldiers who are dying in Iraq? Why are the bodies of girls and women so relentlessly sexualized? By examining the cultural politics at work in such disappearances and inclusions of the physical body the authors show how the social, medical and economic consequences of visibility can reward or undermine privilege in society.

The Body Keeps the Score

Bessel van der Kolk, M.D.

2014-09-25 #1 New York

Times bestseller "Essential

reading for anyone interested

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in understanding and treating traumatic stress and the scope of its impact on society.”

—Alexander McFarlane, Director of the Centre for Traumatic Stress Studies A pioneering researcher transforms our understanding of trauma and offers a bold new paradigm for healing in this New York Times bestseller *Trauma is a fact of life*.

Veterans and their families deal with the painful aftermath of combat; one in five Americans has been molested; one in four grew up with alcoholics; one in three couples have engaged in physical violence. Dr. Bessel van der Kolk, one of the world's foremost experts on trauma, has spent over three decades working with survivors. In *The Body Keeps the Score*, he uses recent scientific advances to show how trauma literally reshapes both body and brain, compromising sufferers' capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation

to sports, drama, and yoga—that offer new paths to recovery by activating the brain's natural neuroplasticity. Based on Dr. van der Kolk's own research and that of other leading specialists, *The Body Keeps the Score* exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.

Wither's Legacy John

Passarella 2004 In *WITHER* and *WITHER'S RAIN*, Elizabeth Wither, the leader of a murderous coven of witches, terrorized the town of Windale with her evil magic. Only the courage and wits of teenage witch Wendy Ward could dispel Wither's wicked curse. After destroying Wither a second time, Wendy thought the ancient evil was defeated. She was wrong. As Elizabeth Wither took her dying breath, she cursed Wendy. In *WITHER'S LEGACY*, the curse awakens a demon that has one goal: destroy Wendy Ward. Now the young Wiccan must hone her supernatural gifts and, with her friends Kayla and

Hannah, defeat Wither's black magic once more. But it won't be easy. Wendy has faced witches before in human form, but her new nemesis is a seven-foot-tall monster with razor-sharp fangs and a taste for human blood. The wendigo won't be satisfied until Wendy is dead.

The Body in the Library

Leigh Dale 1998 The body is increasingly understood as being at the centre of colonial and post-colonial relationships and textual productions. Creating and circulating images of the undisciplined body of the 'other' was and is a critical aspect of colonialism. Likewise, resistance to colonial practices was also frequently corporeal, with indigenous peoples appropriating, parodying, and subverting those European practices which were used to signify the 'civilized' status of the colonizing body. The Body in the Library reads representations of the corporeal in texts of empire; case studies include: - gendered representations of

corporeality - medical régimes - ethnography and photography in the Pacific - cultural transvestism in theatre - disease and colonial knowledge generation - 'freak shows' and colonial exhibits - cinematic representations of bodies - geography and the metaphorization of land as a penetrable body - marketing the body - organ transplants and the limits of the post-colonial paradigm In viewing colonialism and resistance as a bodily phenomenon, The Body in the Library enables new perspectives on the process of colonization and resistance. It is an important resource for teachers and students of colonial and post-colonial literatures.

Bring Up The Bodies Hilary Mantel 2012-05-08 By 1535 Thomas Cromwell, the blacksmith's son, is far from his humble origins. Chief Minister to Henry VIII, his fortunes have risen with those of Anne Boleyn, Henry's second wife, for whose sake Henry has broken with Rome and created his own church. But Henry's

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actions have forced England into dangerous isolation, and Anne has failed to do what she promised: bear a son to secure the Tudor line. When Henry visits Wolf Hall, Cromwell watches as Henry falls in love with the silent, plain Jane Seymour. The minister sees what is at stake: not just the king's pleasure, but the safety of the nation. As he eases a way through the sexual politics of the court, and its miasma of gossip, he must negotiate a "truth" that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days. In *Bring Up the Bodies*, sequel to the Man Booker Prize-winning *Wolf Hall*, Hilary Mantel explores one of the most mystifying and frightening episodes in English history: the destruction of Anne Boleyn.

They Lost Their Heads!

Carlyn Beccia 2018 From the kidnapping of Einstein's brain to the horrifying end of Louis XIV's heart, the mysteries surrounding some of history's

most famous body parts range from medical to macabre. Explores the misadventures of noteworthy body parts through history and uses them as springboards for exploring topics such as forensics, DNA testing, brain science, organ donation, cloning, and more.

Bodies and Things in Nineteenth-Century Literature and Culture K.

Boehm 2016-02-18 This book provides fresh perspectives on the object world, embodied experience and materiality in nineteenth-century literature and culture. Contributors explore canonical works by Austen, Brontë, Dickens and James, alongside less-familiar texts and a range of objects including nineteenth-century automata, scrapbooks, museum exhibits and antiques.

Essentials for Health and Wellness Gordon Edlin 2000 Health & Wellness

Phantom Limbs and Body Integrity Identity Disorder

Monika Loewy 2019-11-21

Phantom Limbs and Body Integrity Identity Disorder

discusses the conditions of

Phantom Limb Syndrome and Body Integrity Identity Disorder together for the first time, exploring examples from literature, film, and psychoanalysis to re-ground theories of the body in material experience. The book outlines the ways in which PLS and BIID involve a feeling of rupture underlined by a desire for wholeness, using the metaphor of the mirror-box (a therapeutic device that alleviates phantom limb pain) to examine how fiction is fundamentally linked to our physical and psychical realities. Using diverse examples from theoretical and fictional works, including thinkers such as Sigmund Freud, Jacques Lacan, Maurice Blanchot, D.W. Winnicott, and Georges Perec, and films by Powell and Pressburger and Quentin Tarantino, each chapter offers a detailed exploration of the mind/body relationship and experiences of fragmentation, bodily ownership, and symbolic reconstitution. By tracing these concepts, the monograph demonstrates ways in which

fiction can enable us to understand the psychosomatic conditions of PLS and BIID more thoroughly, while providing new ways of reading psychoanalysis, literary theory, and fictional works. The first book to analyse BIID in relation to PLS, Phantom Limbs and Body Integrity Identity Disorder will be essential reading for academics and literary readers interested in the body, psychoanalysis, English literature, literary theory, film, and disability.

Horror after 9/11 Aviva Briefel 2012-08-24 Horror films have exploded in popularity since the tragic events of September 11, 2001, many of them breaking box-office records and generating broad public discourse. These films have attracted A-list talent and earned award nods, while at the same time becoming darker, more disturbing, and increasingly apocalyptic. Why has horror suddenly become more popular, and what does this say about us? What do specific horror films and trends convey about American society

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in the wake of events so horrific that many pundits initially predicted the death of the genre? How could American audiences, after tasting real horror, want to consume images of violence on screen? Horror after 9/11 represents the first major exploration of the horror genre through the lens of 9/11 and the subsequent transformation of American and global society. Films discussed include the Twilight saga; the Saw series; Hostel; Cloverfield; 28 Days Later; remakes of The Texas Chainsaw Massacre, Dawn of the Dead, and The Hills Have Eyes; and many more. The contributors analyze recent trends in the horror genre, including the rise of 'torture porn,' the big-budget remakes of classic horror films, the reinvention of traditional monsters such as vampires and zombies, and a new awareness of visual technologies as sites of horror in themselves. The essays examine the allegorical role that the horror film has held in the last ten years, and the ways that it has been

translating and reinterpreting the discourses and images of terror into its own cinematic language.

The Wounded Body Dennis Patrick Slattery 2000-01-01

Explores the wounded body in literature from Homer to Toni Morrison, examining how it functions archetypally as both a cultural metaphor and a poetic image.

Contesting Bodies and Nation in Canadian History Patrizia Gentile 2013-12-06

From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries.

Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History* includes essays on many themes that

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engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis.

Stiff: The Curious Lives of Human Cadavers Mary Roach
2004-04-27 A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

The Middlebrook Guide to the Somme Battlefields

Martin Middlebrook
2007-10-06 While best known as being the scene of the most terrible carnage in the WW1 the French department of the

Somme has seen many other battles from Roman times to 1944. William the Conqueror launched his invasion from there; the French and English fought at Crecy in 1346; Henry Vs army marched through on their way to Agincourt in 1415; the Prussians came in 1870. The Great War saw three great battles and approximately half of the 400,000 who died on the Somme were British a terrible harvest, marked by 242 British cemeteries and over 50,000 lie in unmarked graves. These statistics explain in part why the area is visited year-on-year by ever increasing numbers of British and Commonwealth citizens. This evocative book written by the authors of the iconic First Day on the Somme is a thorough guide to the cemeteries, memorials and battlefields of the area, with the emphasis on the fighting of 1916 and 1918, with fascinating descriptions and anecdotes.

How the Body Shapes the Mind Shaun Gallagher

2006-10-12 How the Body

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Shapes the Mind is an interdisciplinary work that addresses philosophical questions by appealing to evidence found in experimental psychology, neuroscience, studies of pathologies, and developmental psychology. There is a growing consensus across these disciplines that the contribution of embodiment to cognition is inescapable. Because this insight has been developed across a variety of disciplines, however, there is still a need to develop a common vocabulary that is capable of integrating discussions of brain mechanisms in neuroscience, behavioural expressions in psychology, design concerns in artificial intelligence and robotics, and debates about embodied experience in the phenomenology and philosophy of mind. Shaun Gallagher's book aims to contribute to the formulation of that common vocabulary and to develop a conceptual framework that will avoid both the overly reductionistic approaches that explain everything in terms of

bottom-up neuronal mechanisms, and inflationistic approaches that explain everything in terms of Cartesian, top-down cognitive states. Gallagher pursues two basic sets of questions. The first set consists of questions about the phenomenal aspects of the structure of experience, and specifically the relatively regular and constant features that we find in the content of our experience. If throughout conscious experience there is a constant reference to one's own body, even if this is a recessive or marginal awareness, then that reference constitutes a structural feature of the phenomenal field of consciousness, part of a framework that is likely to determine or influence all other aspects of experience. The second set of questions concerns aspects of the structure of experience that are more hidden, those that may be more difficult to get at because they happen before we know it. They do not normally enter into the content of experience in an explicit way,

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and are often inaccessible to reflective consciousness. To what extent, and in what ways, are consciousness and cognitive processes, which include experiences related to perception, memory, imagination, belief, judgement, and so forth, shaped or structured by the fact that they are embodied in this way?

Missing Bodies Brian

Marriner 1994 From mutiny and piracy on the high seas to the case of Muriel McKay, who was probably fed to the pigs by her kidnappers, this is a collection of murder cases in which the victims' bodies disappeared. The book describes the alarming discoveries and forensic evidence which convicted the killers, such as the shark which regurgitated the arm of a young woman who was eaten alive after being thrown into the ocean.

Feminist Approaches to the Body in Medieval Literature

Linda Lomperis 1993 Feminist Approaches to the Body in Medieval Literature forges a new link between

contemporary feminist and cultural theory and medieval history and literature. The essays establish crucial historical connections between feminist theorizing about the body and specific accounts of gendered bodies in medieval texts.

Live Art in LA Peggy Phelan 2012 'Live Art in LA' explores the histories and legacies of performance art in Southern California in the 1970s and early 80s. Peggy Phelan documents and critically examines one of the most productive periods in the history of live art, using archival documents, historical resources and nearly 100 photographs.

Body and Machine in

Classical Antiquity Maria

Gerolemou 2023-07-27 This innovative and wide-ranging volume is the first systematic exploration of the multifaceted relationship between human bodies and machines in classical antiquity. It examines the conception of the body and bodily processes in mechanical terms in ancient medical

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writings, and looks into how artificial bodies and automata were equally configured in human terms; it also investigates how this knowledge applied to the treatment of the disabled and the diseased in the ancient world. The volume examines the pre-history of what develops, at a later stage, and more specifically during the early modern period, into the full science of iatromechanics in the context of which the human body was treated as a machine and medical treatments were devised accordingly. The volume facilitates future dialogue between scholars working on different areas, from classics, history and archaeology to history of science, philosophy and technology.

Eat Right, Swim Faster Abby Knox 2017-02-22 Eat Right, Swim Faster is the ultimate nutrition resource for competitive swimmers of all ages. It is a smartly written book of highly practical and very accessible information for swimmers interested in what

food can do for them in their pursuit of maximum performance in the water. Rather than insisting that readers wade through a tangle of highly technical terminology, Eat Right, Swim Faster provides an abundance of sound, practical advice, in a straightforward, non-academic tone. Eat Right, Swim Faster draws on the very latest sports nutrition research as well as the very personal experience of the author-a registered dietitian, sports nutritionist, swim coach, athlete, and mother of three competitive swimmers. Readers can therefore be confident they're receiving the smartest, most up-to-date information on the foods and drinks that will serve them-and their swimming performance-best.

Burying the Dead but Not the Past Caroline E. Janney 2012-02-01 Immediately after the Civil War, white women across the South organized to retrieve the remains of Confederate soldiers. In Virginia alone, these Ladies' Memorial Associations (LMAs)

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relocated and reinterred the remains of more than 72,000 soldiers. Challenging the notion that southern white women were peripheral to the Lost Cause movement until the 1890s, Caroline Janney restores these women as the earliest creators and purveyors of Confederate tradition. Long before national groups such as the Woman's Christian Temperance Union and the United Daughters of the Confederacy were established, Janney shows, local LMAs were earning sympathy for defeated Confederates. Her exploration introduces new ways in which gender played a vital role in shaping the politics, culture, and society of the late nineteenth-century South.

Relics of Death in Victorian Literature and Culture

Deborah Lutz 2015-01-15 This literary and cultural study explores the practice in nineteenth-century Britain of treasuring objects that had belonged to the dead.

Changing Bodies, Changing Meanings Dominic Montserrat 2002-11-01 First Published in

2004. The seventeenth-century physician John Bulwer's book, better known by its neologistic classical title

Anthropometamorphosis, 'humanitychanging', provided the inspiration for a conference held in the Classics

Department at Warwick University in April 1994. The papers delivered there are the nucleus of this collection.

Migrations of Gesture Carrie Noland 2008 Derived from the Latin verb "gerere"-to carry, act, or do-"gesture" has accrued critical currency but has remained undertheorized. *Migrations of Gesture* addresses this absence and provides a complex theory on the value of gesture for understanding human sign production. Gestures migrate from body to body, from one medium to another, and between cultural contexts.

Juxtaposing distinct approaches to gesture in order to explore the ways in which they at once shape and are influenced by culture, the contributors examine the works of writers Henri

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Michaux and Stphane Mallarm, photographers Henri Cartier-Bresson and Robert Frank, and filmmakers Hou Hsiao-Hsien and Martin Arnold, along with cultural practices such as gang walking, ballet, and classical Indian dance. The authors move deftly between an organic, phenomenal appreciation of human expression and a historicist, semiotic understanding of how the “human” is itself created through gestural routines.

Contributors: Mark Franko, U of California, Santa Cruz; Ketu H. Katrak, U of California, Irvine; Akira Mizuta Lippit, U of Southern California; Susan A. Phillips, Pitzer College; Deidre Sklar; Lesley Stern, U of California, San Diego; Blake Stimson, U of California, Davis. Carrie Noland is associate professor of French literature and critical theory at the University of California, Irvine. Sally Ann Ness is professor of anthropology at University of California, Riverside.

Lost Body Aime Césaire
2000-05-30 A collection of ten poems Césaire published in

1949, in an edition including thirty-two etchings by Picasso.

Bodies of Work Edward Slavishak 2008-09-16 By the end of the nineteenth century, Pittsburgh emerged as a major manufacturing center in the United States. Its rise as a leading producer of steel, glass, and coal was fueled by machine technology and mass immigration, developments that fundamentally changed the industrial workplace. Because Pittsburgh’s major industries were almost exclusively male and renowned for their physical demands, the male working body came to symbolize multiple often contradictory narratives about strength and vulnerability, mastery and exploitation. In *Bodies of Work*, Edward Slavishak explores how Pittsburgh and the working body were symbolically linked in civic celebrations, the research of social scientists, the criticisms of labor reformers, advertisements, and workers’ self-representations. Combining labor and cultural history with visual culture

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studies, he chronicles a heated contest to define Pittsburgh's essential character at the turn of the twentieth century, and he describes how that contest was conducted largely through the production of competing images. Slavishak focuses on the workers whose bodies came to epitomize Pittsburgh, the men engaged in the arduous physical labor demanded by the city's metals, glass, and coal industries. At the same time, he emphasizes how conceptions of Pittsburgh as quintessentially male limited representations of women in the industrial workplace. The threat of injury or violence loomed large for industrial workers at the turn of the twentieth century, and it recurs throughout *Bodies of Work*: in the marketing of artificial limbs, statistical assessments of the physical toll of industrial capitalism, clashes between labor and management, the introduction of workplace safety procedures, and the development of a statewide workmen's compensation

system.

How We Became Posthuman N.

Katherine Hayles 2008-05-15

In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the "bodies" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans "beamed" *Star Trek*-style, others view them with horror, seeing monsters brooding in the machines. In *How We Became Posthuman*, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is, how it came to be conceptualized as an entity separate from the material forms that carry it; the cultural and technological construction of the cyborg; and the dismantling of the liberal humanist "subject" in cybernetic discourse, along with the emergence of the "posthuman." Ranging widely

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across the history of technology, cultural studies, and literary criticism, Hayles shows what had to be erased, forgotten, and elided to conceive of information as a disembodied entity. Thus she moves from the post-World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe; from the concept of self-making to Philip K. Dick's literary explorations of hallucination and reality; and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems. Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age, and of where we might go from here.

Lost Bodies David Manderson
2006

Lost Bodies Laura E. Tanner
2018-07-05 "If the dying body makes us flinch and look away,

struggling not to see what we have seen, the lost body disappears from cultural view, buried along with the sensory traces of its corporeal presence."—from the Introduction *American popular culture conducts a passionate love affair with the healthy, fit, preferably beautiful body, and in recent years theories of embodiment have assumed importance in various scholarly disciplines. But what of the dying or dead body? Why do we avert our gaze, speak of it only as absence? This thoughtful and beautifully written book—illustrated with photographs by Shellburne Thurber and other remarkable images—finds a place for the dying and lost body in the material, intellectual, and imaginary spaces of contemporary American culture. Laura E. Tanner focuses her keen attention on photographs of AIDS patients and abandoned living spaces; newspaper accounts of September 11; literary works by Don DeLillo, Donald Hall, Sharon Olds, Marilynne*

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Robinson, and others; and material objects, including the AIDS Quilt. She analyzes the way in which these representations of the body reflect current cultural assumptions, revealing how Americans read, imagine, and view the dynamics of illness and loss. The disavowal of bodily dimensions of death and grief, she asserts, deepens rather than mitigates the isolation of the dying and the bereaved. Lost Bodies will speak to anyone imperiled by the threat of loss.

Estimation of the Time

Since Death Burkhard Madea

2015-09-08 Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

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