

## Long Time Passing Vietnam And The Haunted Generation

*Peace Advocacy in the Shadow of War* Francis Shor 2024-01-05 For peace advocates a corollary to Clausewitz's dictum that "war is politics by other means" might be that other politics could prevent war. By highlighting both individual peace advocates and antiwar/peace organizations from World War I through the wars of the 21st century, the chapters will provide insights into how these individuals and organizations articulated their opposition to and mobilized against specific wars and international/regional conflicts. Organized roughly in chronological order, each chapter will illuminate the socio-historical conditions under which such peace advocacy contested state aggression and armed combat at the national and/or transnational levels. Beyond understanding the specific socio-historical circumstances within which these antiwar and peace advocates and organizations operated and their resultant achievements and failures, the book as a whole will examine the kind of politics that perpetuate war and those that offer a challenge to that perpetuation. Scholars, students, and the general public interested in the history of modern and contemporary wars, peace and conflict studies, and ethical/political perspectives in the 20th and 21st centuries should find much to reflect upon in this book.

*Rethinking the Vietnam War* John Dumbrell 2012-07-19 The Vietnam War is one of the defining conflicts of the twentieth century: not only did it divide American society at every level; the conflict also represented a key shift in Asian anti-colonialism and shaped the course of the Cold War. Despite its political and social importance, popular memory of the war is dominated by myths and stereotypes. In this incisive new text, John Dumbrell debunks popular assumptions about the war and reassesses the key political, military and historical controversies associated with one of the most contentious and divisive wars of recent times. Drawing upon an extensive range of newly accessible sources, *Rethinking the Vietnam War* assesses all aspects of the conflict – ranging across domestic electoral politics in the USA to the divided communist leadership in Hanoi and grassroots antiwar movements around the world. The book charts the full course of the war – from the origins of American involvement, the growing internationalization of the conflict and the swing year of 1968 to bitter twists in Sino-Soviet rivalry and the eventual withdrawal of American forces. Situating the conflict within an international context, John Dumbrell also considers competing interpretations of the war and points the way to the resolution of debates which have divided international opinion for decades.

*War and Words* Wojciech Drąg 2016-05-11 Despite the vast body of texts inspired by warfare – from The Iliad to Maus – war writing is perpetually haunted by the notions of unrepresentability and inadequacy. *War and Words* examines the methods, conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media. This multifocal study draws on a wide array of theoretical perspectives, including feminism, posthumanism, masculinity, trauma, spatiality and media studies, and brings together such diverse material as canonical literature, war veterans' testimonies, imaginative fiction, computer games, English curricula, and Al-Qaeda's propaganda pieces. In five consecutive sections – "Spreading War Propaganda", "Reconstructing War Spaces", "Envisioning War", "Gendering War", and "Teaching War" – the contributors consider war in its manifold aspects: as an ideological tool used for propaganda purposes, as a spatial reconstruction performed for the critical reassessment of past conflicts, as a projection (or extrapolation) of possible future conflicts and their social repercussions, as a political statement to deconstruct the oppressive nature of violence, and, finally, as a didactic tool to foster empathy. This collection will appeal primarily to academics specialising in English and American literature, but also to those researching media, gender, and game studies.

*War Memories* Stéphanie A.H. Bélanger 2017-05-31 *War Memories* explores the patchwork formed by collective memory, public remembrance, private recollection, and the ways in which they form a complex composition of observations, initiatives, and experiences. Offering an international perspective on war commemoration, contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social, cultural, political, and

historical perspectives. Encompassing the representations of wars in the English-speaking world over the last hundred years, this collection presents an extensive, yet integrated, reflection on various types of commemoration and interpretations of events. Essays respond to common questions regarding war memory: how and why do we remember war? What does commemoration tell us about the actors in wars? How does commemoration reflect contemporary society's culture of war? *War Memories* disseminates current knowledge on the performance, interpretation, and rewriting of facts and events during and after wars, while focusing on how patriotic fervour, resistance, conscientious objection, injury, trauma, and propaganda contribute to the shaping of individual and collective memory. Contributors include Joan Beaumont (Australian National University, Canberra), Gilles Chamerois (University of Brest, France), Subarno Chattarji (University of Delhi, India), Nicole Cloarec (Rennes 1 University, France), Corinne David-Ives (European University of Brittany – Rennes 2, France), Jeffrey Demsky (San Bernardino Valley College, California), Sam Edwards (Manchester Metropolitan University), Georges Fournier (Jean Moulin University, France), Annie Gagiano (University of Stellenbosch, South Africa), David Haigron (Rennes 2 University, France), Judith Keene (University of Sydney, Australia), Melissa King (San Bernardino Valley College, California), Christine Knauer (Eberhard Karls University Tübingen, Germany), Liliane Louvel (University of Poitiers), Michelle P. Moore (Canadian Army Doctrine and Training Centre, Kingston, Ontario), John Mullen (University of Rouen, France), Lorie-Anne Duech-Rainville (Caen University, France), Elizabeth Rechniewski (Australian Research Council Discovery Project), Raphaël Ricaud (University 'Paris Ouest Nanterre La Défense', France), Laura Robinson (Royal Military College of Canada), and Isabelle Roblin (Université du Littoral-Côte d'Opale, France).

*War and Shadows* Mai Lan Gustafsson 2010-12-15 Vietnamese culture and religious traditions place the utmost importance on dying well: in old age, body unblemished, with surviving children, and properly buried and mourned. More than five million people were killed in the Vietnam War, many of them young, many of them dying far from home. Another 300,000 are still missing. Having died badly, they are thought to have become angry ghosts, doomed to spend eternity in a kind of spirit hell. Decades after the war ended, many survivors believe that the spirits of those dead and missing have returned to haunt their loved ones. In *War and Shadows*, the anthropologist Mai Lan Gustafsson tells the story of the anger of these spirits and the torments of their kin. Gustafsson's rich ethnographic research allows her to bring readers into the world of spirit possession, focusing on the source of the pain, the physical and mental anguish the spirits bring, and various attempts to ameliorate their anger through ritual offerings and the intervention of mediums. Through a series of personal life histories, she chronicles the variety of ailments brought about by the spirits' wrath, from headaches and aching limbs (often the same limb lost by a loved one in battle) to self-mutilation. In Gustafsson's view, the Communist suppression of spirit-based religion after the fall of Saigon has intensified anxieties about the well-being of the spirit world. While shrines and mourning are still allowed, spirit mediums were outlawed and driven underground, along with many of the other practices that might have provided some comfort. Despite these restrictions, she finds, victims of these hauntings do as much as possible to try to lay their ghosts to rest.

**Four Decades On** Scott Laderman 2013-06-06 In *Four Decades On*, historians, anthropologists, and literary critics examine the legacies of the Second Indochina War, or what most Americans call the Vietnam War, nearly forty years after the United States finally left Vietnam. They address matters such as the daunting tasks facing the Vietnamese at the war's end—including rebuilding a nation and consolidating a socialist revolution while fending off China and the Khmer Rouge—and "the Vietnam syndrome," the cynical, frustrated, and pessimistic sense that colored America's views of the rest of the world after its humiliating defeat in Vietnam. The contributors provide unexpected perspectives on Agent Orange, the POW/MIA controversies, the commercial trade relationship between the United States and Vietnam, and representations of the war and its aftermath produced by artists, particularly writers. They show how the war has continued to affect not only international relations but also the everyday lives of millions of people

around the world. Most of the contributors take up matters in the United States, Vietnam, or both nations, while several utilize transnational analytic frameworks, recognizing that the war's legacies shape and are shaped by dynamics that transcend the two countries. Contributors. Alex Bloom, Diane Niblack Fox, H. Bruce Franklin, Walter Hixson, Heonik Kwon, Scott Laderman, Mariam B. Lam, Ngo Vinh Long, Edwin A. Martini, Viet Thanh Nguyen, Christina Schwenkel, Charles Waugh

Special Bibliography Series 1957

*Encyclopedia of the Veteran in America* William A. Pencak 2009-10-15 A comprehensive encyclopedia that describes the experiences of American veterans from the Revolutionary War to the present. From the American Revolution to today's conflicts in Iraq and Afghanistan, Encyclopedia of the Veteran in America captures the experiences and lives of our nation's veterans in a comprehensive, unprecedented way. It is the first major reference work focused exclusively on an American soldier's view of military life during war and the often difficult return to civilian life and peacetime afterward. Encyclopedia of the Veteran in America comprises over 100 insightful entries that include major examinations of the American Revolution, Civil War, World Wars I and II, Korean War, Vietnam War, and the Gulf, Afghan, and Iraq Wars, plus brief reviews of other conflicts. In addition, it highlights the specific experiences of POW, MIAs, and their families, as well as African Americans, women, and American Indian soldiers. Additional entries focus on key historic figures like Theodore Roosevelt and General Douglas MacArthur, veterans' organizations like the American Legion and the VFW, legislative initiatives, and the full range of memorials and monuments dedicated to our fighting men and women.

**Soldiers Once** Catherine Whitney 2009-05-12 From a bestselling author, the poignant story of her Vietnam veteran brother, whose circumstances in death echo the dismal condition of countless veterans

*On the Other Side(s) of 150* Linda M. Morra 2021-05-20 On the Other Side(s) of 150 explores the different literary, historical and cultural legacies of Canada’s sesquicentennial celebrations. It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed. Like a Cubist painting, this modality offers a critical strategy by which also to approach the volume as dismantling, reassembling, and re-enacting existing commemorative tropes; as offering multiple, conditional, and contingent viewpoints that unfold over time; and as generating a broader (although far from being comprehensive) range of counter-memorial performances. The chapters in this volume are thus provisional, interconnected, and adaptive: they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein; by which to return to and intervene in ongoing readings of the past from the present moment; and by which not necessarily to resolve, but rather to understand the troubled and troubling narratives of the present moment. Contributors propose that these preoccupations are not a means of turning away from present concerns, but rather a means of grappling with how the past informs or is shaped to inform them; and how such concerns are defined by immediate social contexts and networks.

Military Law Review 2010

**The New Encyclopedia of Southern Culture** Charles Reagan Wilson 2014-02-01 Providing a chronological and interpretive spine to the twenty-four volumes of The New Encyclopedia of Southern Culture, this volume broadly surveys history in the American South from the Paleoindian period (approximately 8000 B.C.E.) to the present. In 118 essays, contributors cover the turbulent past of the region that has witnessed frequent racial conflict, a bloody Civil War fought and lost on its soil, massive in- and out-migration, major economic transformations, and a civil rights movement that brought fundamental change to the social order. Charles Reagan Wilson’s overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces — not just as the opposite of the North but also in the larger context of the Atlantic World. Longer thematic essays cover major eras and events, such as early settlement, slave culture, Reconstruction, the New Deal, and the rise of the New South. Brief topical entries cover individuals — including figures from the Civil War, the civil rights movement, and twentieth-century politics — and organizations such as the Southern Christian Leadership Conference, Daughters of the Confederacy, and Citizens' Councils, among others. Together, these essays offer a sweeping reference to the rich history of

the region.

**On Dixie Station** Michael R. Taylor 2024-06-14 Vietnam, America’s anguish. As the nation’s Baby Boomers grew into maturity mid-century the nation and the world was undergoing dramatic changes. The end of the Eisenhower Era brought about Kennedy’s Camelot, the resurgence of the Civil Rights Movement, Women’s Liberation, and tragedies of the JFK, RFK and MLK assassinations. As the Cold War dragged on and China Opened the threat of World Communist domination and the Domino Theory engulfed America in conflicts in the Caribbean, Latin America, Angola, Berlin, Prague, and Southeast Asia. From a small detachment of military advisors in 1962, the United States commitment to the Federal Republic of South Vietnam grew to over 500,000 troops by the end of the Sixties. Failure to secure a quick victory brought about demands for increased resources and manpower. Dissatisfaction with the war lead to anti-war protests, Draft avoidance and eventually to the horrific events at Kent State. From 1962 until 1975 over 3,400,000 served in the Vietnam Conflict with over 58,000 dying in battle and more than 11,000 succumbing to non-combat related incidents. The experiences the veterans had in Vietnam came home with them and dramatically changed the nation even to this day. On Dixie Station is about the experiences three young naval officers had while in-country. All three were in their early twenties, just graduated from college and experiencing military life, one as investigator for the Navy’s Investigative Service in Da Nang and the other two as young officers serving on a destroyer in the South China Sea. Each of them and their peers face challenges they never envisioned happening to them. It’s a story of personal growth, tragedy, danger, and discovery. It involves battles, horrific crimes, and coming of age. It’s a dramatic picture of life in a war zone. About the Author Michael R. Taylor has degrees in International Relations, Public Administration, and Central & Eastern European Studies. He did post-graduate work in Environmental Planning and attended the U.S. Merchant Marine Academy at Kings Point, NY in 1967-68. He has worked as a Municipal Manager, Environmental Project Manager, Construction Executive, Association Executive, and Magazine Publisher and Editor. He was the Principal Writer of the National Demolition Association’s Demolition Safety Manual which became the bible for safe work practice for the Demolition Industry around the world. He lives with his wife, Nancy in Doylestown, PA and Vero Beach, FL.

**Long Time Passing** Myra MacPherson 1984 Interviews with Vietnam veterans, draft dodgers, protestors, and objectors and with the families of those who died in the war or are still missing.

Pivotal Tuesdays Margaret O'Mara 2015-08-20 Serious and silly, unifying and polarizing, presidential elections have become events that Americans love and hate. Today's elections cost billions of dollars and consume the nation's attention for months, filling television airwaves and online media with endless advertising and political punditry, often heated, vitriolic, and petty. Yet presidential elections also provoke and inspire mass engagement of ordinary citizens in the political system. No matter how frustrated or disinterested voters might be about politics and government, every four years, on the first Tuesday in November, the attention of the nation—and the world—focuses on the candidates, the contest, and the issues. The partisan election process has been a way for a messy, jumbled, raucous nation to come together as a slightly-more-perfect union. Pivotal Tuesdays looks back at four pivotal presidential elections of the past 100 years to show how they shaped the twentieth century. During the rowdy, four-way race in 1912 between Teddy Roosevelt, William Howard Taft, Eugene Debs, and Woodrow Wilson, the candidates grappled with the tremendous changes of industrial capitalism and how best to respond to them. In 1932, Franklin Roosevelt's promises to give Americans a "New Deal" to combat the Great Depression helped him beat the beleaguered incumbent, Herbert Hoover. The dramatic and tragic campaign of 1968 that saw the election of Richard Nixon reflected an America divided by race, region, and war and set in motion political dynamics that persisted into the book's final story—the three-way race that led to Bill Clinton's 1992 victory. Exploring the personalities, critical moments, and surprises of these races, Margaret O'Mara shows how and why candidates won or lost and examines the effects these campaigns had on the presidencies that followed. But this isn't just a book about politics. It is about the evolution of a nation and the history made by ordinary people who cast their ballots.

*Ideologies of Forgetting* Gina Marie Weaver 2012-02-01 First book to study rape and sexual abuse of Vietnamese women by U.S. soldiers during the Vietnam War.

Disability and/in Prose Brenda Jo Brueggemann 2013-09-13 Through a series of critical essays this book

concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of ‘faking it’ that sometimes surrounds.

*"Reading the Wind"* Timothy J. Lomperis 1987 The decade following the American defeat in Vietnam has been filled with doubts about American politics and values, confusion over the lessons of the war, and anger about the physical and psychological suffering that occurred during the war as well as thereafter. In the years since the U.S. withdrawal, our need to make sense of Vietnam has prompted an outpouring of thinking and writing, from scholarly reappraisals of American foreign policy to highly personal accounts of participants. On the tenth anniversary of the final U. S. withdrawal, the Asia Society sponsored a conference on the Vietnam experience in American literature at which leading writers, critics, publishers, commentators, and academics wrestled with this phenomenon. Drawing on the synergy of this conference, Timothy J. Lomperis has produced an original work that focuses on the growing body of literature—including novels, personal accounts, and oral histories—which describes the experiences of American soldiers in Vietnam as well as the experience of veterans upon their return home.

**Battle Notes** Lee Andresen 2003 This is the hard cover edition of the new release

**Americans and the Wars of the Twentieth Century** Jenel Virden 2008-02-04 Jenel Virden outlines the causes, courses and consequences of the major wars of the Twentieth century in American history, examining how the US became involved; how the wars were fought; and the domestic consequences. Applying 'just war theory', foreign policy as well as civil liberty are discussed.

**Kill Anything That Moves** Nick Turse 2013-01-15 Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by just a few "bad apples." But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of official orders to "kill anything that moves." Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded-what one soldier called "a My Lai a month." Devastating and definitive, Kill Anything That Moves finally brings us face-to-face with the truth of a war that haunts America to this day.

**The Vietnam War in American Memory** Christian Goodwillie 2009 From the very beginning in the 1770s, singing was an important part of the worship services of the Shakers, formally known as the United Society of Believers in Christ's Second Appearing. Yet until the early nineteenth century, nearly all Shaker songs were wordless--expressed in unknown tongues or as enthusiastic vocalizations. Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts, chiefly as a means of conveying the sect's unconventional religious ideas to new converts. In 1812-13, the Shakers published their first hymnal. This venture, titled Millennial Praises, included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers, neatly distilled in verse. This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time. One hundred and twenty-six of the tunes preserved in the Society's manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation, thus opening this important religious and folk repertoire to modern scholars. Many texts are presented with a wide range of variant tunes from Shaker communities in New England, New York, Ohio, and Kentucky. Introductory essays by volume editors Christian Goodwillie and Jane F. Crosthwaite place Millennial Praises in the context of Shaker history and offer a thorough explication of the Society's theology. They track the use of the hymnal from the point of publication up to the present day, beginning with the use of the hymns by both Shaker missionaries and anti-Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake, Maine. The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden, the last member of the Society at Hancock Shaker Village.

**Emotions in American History** Jessica C. E. Gienow-Hecht 2010-04-01 The study of emotions has

attracted anew the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. Most of the contributors to this volume do not hail from the United States but look at the nation from abroad. They explore the role of emotions in history and ask how that exploration changes what we know about national and international history, and in turn how that affects the methodological study of history. In particular they focus on emotions in American history between the 18th century and the present: in war, in social and political discourse, as well as in art and the media. In addition to case studies, the volume includes a review of their fields by senior scholars, who offer new insights regarding future research projects.

*National Trauma and Collective Memory* Arthur G. Neal 1998 Chronicles the major traumas of the 20th century in America -- the Depression, Pearl Harbor, McCarthyism, the Cuban Missile Crisis, the assassinations of John F. Kennedy and Martin Luther King, Vietnam, Watergate, Three Mile Island, the Challenger explosion -- how we responded to them as a nation, and what our responses mean.

*Reconciliation Road* John Douglas Marshall 2011-07-01 In his prize-winning memoir, Reconciliation Road, John Marshall recounts a road trip around America in search of the truth about his famous grandfather General S. L. A. (Slam) Marshall, author of Pork Chop Hill. In the process he comes to terms with his own past and that of others whose families were torn apart by the Vietnam War.

**Return to Vietnam** Mia Martin Hobbs 2021-10-14 Since the 1980s, thousands of American and Australian veterans have returned to Việt Nam. This oral history tells their story.

What's Going On? Marcia Eymann 2004-08-26 Publisher Description

**Long Time Passing** Myra MacPherson 2001 This new edition of a classic book on the impact of the Vietnam War on Americans reintroduces the haunted voices of the Vietnam era to a new generation of readers. In a new introduction, Myra MacPherson reports on the legacy of the war and its impact on contemporary political life, interviews a number of her principal characters to bring their stories up to date, and reflects on what has changed, and what hasn't, for the haunted generation in the years since these interviews were conducted.

**A Clash of Cultures** Orrin Schwab 2006-08-30 The Vietnam War was in many ways defined by a civil-military divide, an underlying clash between military and civilian leadership over the conflict's nature, purpose and results. This book explores the reasons for that clash—and the results of it. The relationships between the U.S. military, its supporters, and its opponents during the Vietnam War were both intense and complex. Schwab shows how the ability of the military to prosecute the war was complicated by these relationships, and by a variety of nonmilitary considerations that grew from them. Chief among these was the military's relationship to a civilian state that interpreted strategic value, risks, morality, political costs, and military and political results according to a different calculus. Second was a media that brought the war—and those protesting it—into living rooms across the land. As Schwab demonstrates, Vietnam brought together two leadership groups, each with very different operational and strategic perspectives on the Indochina region. Senior military officers favored conceptualizing the war as a conventional military conflict that required conventional means to victory. Political leaders and critics of the war understood it as an essentially political conflict, with associated political risks and costs. As the war progressed, Schwab argues, the divergence in perspectives, ideologies, and political interests created a large, and ultimately unbridgeable divide between military and civilian leaders. In the end, this clash of cultures defined the Vietnam War and its legacy for the armed forces and for American society as a whole.

Locating Memory Annette Kuhn 2006-12-01 As a visual medium, the photograph has many culturally resonant properties that it shares with no other medium. These essays develop innovative cultural strategies for reading, re-reading and re-using photographs, as well as for (re)creating photographs and other artworks and evoke varied sites of memory in contemporary landscapes: from sites of war and other violence through the lost places of indigenous peoples to the once-familiar everyday places of home, family, neighborhood and community. Paying close attention to the settings in which such photographs are made and used--family collections, public archives, museums, newspapers, art galleries--the contributors consider how meanings in photographs may be shifted, challenged and renewed over time and for different purposes--from historical inquiry to quests for personal, familial, ethnic and national identity.

**Mercy Warriors** John Combs 2013-08-28 Mercy Warriors: Saving Lives Under Fire by John “Doc” Combs



brings the war in Vietnam to life through the stories and experiences of the men who saved lives. These were the corpsmen and medics assigned to combat units, the mercy warriors, who struggled to keep men alive long enough to get back to a hospital unit. Afterward, they were the ones who worried if they had done the best they could. These and other worries continued long after their military service. Their powerful stories and observations will help current and future generations of mercy warriors save lives and help themselves cope with the consequences.

Vietnam George Donelson Moss 2016-07-01 This book provides a comprehensive narrative history of U.S. involvement in Southeast Asia, from 1942 to 1975--with a concluding section that traces U.S.-Vietnam relations from the end of the war in 1975 to the present. Unlike most general histories of U.S. involvement in Vietnam--which are either conventional diplomatic or military histories--this volume synthesizes the perspectives to explore both dimensions of the struggle in greater depth, elucidating more of the complexities of the U.S.-Vietnam entanglement. It explains why Americans tried so hard for so long to stop the spread of Communism into Indochina, and why they failed. Key topics: The Fall of Saigon: The End as Prelude. Vietnam: A Place and A People. The Elephant and the Tiger. An Experiment in Nation Building. Raising the Stakes. Going to War. The Chain of Thunders. The Year of the Monkey. A War to End a War. The End of the Tunnel. Market: For anyone curious to know about the long American involvement in Southeast Asia, 1942-1975.

**A Soldier and a Woman** Gerard J.De Groot 2014-07-30 The question of women's role in the military is extremely topical. A Woman and a Soldier covers the experiences of women in the military from the late mediaeval period to the present day. Written in two volumes this comprehensive guide covers a wide range of wars: The Thirty Years War, the French and Indian Wars in Northern America, the Anglo-Boer War, the First and Second World Wars, the Long March in China, and the Vietnam War. There are also thematic chapters, including studies of terrorism and contemporary military service. Taking a multidisciplinary approach: historical, anthropological, and cultural, the book shows the variety of arguments used to support or deny women's military service and the combat taboo. In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers.

"Evil" Arabs in American Popular Film Tim Jon Semmerling 2006-09-01 The “evil” Arab has become a stock character in American popular films, playing the villain opposite American “good guys” who fight for “the American way.” It’s not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis, the first and second Gulf Wars, and the ongoing struggle against al-Qaeda. But when one compares the “evil” Arab of popular culture to real Arab people, the stereotype falls apart. In this thought-provoking book, Tim Jon Semmerling further dismantles the “evil” Arab stereotype by showing how American cultural fears, which stem from challenges to our national ideologies and myths, have driven us to create the “evil” Arab Other. Semmerling bases his argument on close readings of six films (The Exorcist, Rollover, Black Sunday, Three Kings, Rules of Engagement, and South Park: Bigger, Longer & Uncut), as well as CNN’s 9/11 documentary America Remembers. Looking at their narrative structures and visual tropes, he analyzes how the films portray Arabs as threatening to subvert American “truths” and mythic tales—and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples, landscapes, and cultures. Semmerling also demonstrates how the “evil” Arab narrative has even crept into the documentary coverage of 9/11. Overall, Semmerling’s probing analysis of America’s Orientalist fears exposes how the “evil” Arab of American popular film is actually an illusion that reveals more about Americans than Arabs.

*In the New World* Lawrence Wright 2012-11-07 From the Pulitzer Prize-winning author of The Looming Tower comes an intimate memoir of one man’s coming-of-age, and a universal story of the American experience of two crucial decades. • "A wonderfully readable, thoroughly absorbing memoir of a twenty-five-year span of wrenching change." —The Philadelphia Inquirer We first meet Larry Wright in 1960. He is thirteen and moving with his family to Dallas, the essential city of the New World just beginning to rise across the southern rim of the United States. As we follow him through the next two decades—the civil rights movement, the Vietnam War, the devastating assassinations of John F. Kennedy, Robert Kennedy,

and Martin Luther King, Jr., the sexual revolution, the crisis of Watergate, and the emergence of Ronald Reagan—we relive the pivotal and shocking events of those crowded years. Lawrence Wright has written the autobiography of a generation, giving back to us with stunning force the feelings of those turbulent times when the euphoria of Kennedy’s America would come to its shocking end.

**Safe Return** Michael Uhl 2023-06-02 In 1971, antiwar activists Michael Uhl and Tod Ensign founded the Safe Return Committee in New York City, seeking amnesty for those who resisted the Vietnam War. While thousands of young Americans chose exile in Canada and Europe to avoid the draft, Safe Return worked on behalf of those who had come to oppose the war after entering the armed forces. Once in uniform, many ran afoul of a draconian system of military justice and institutionalized racism. They deserted in epidemic numbers, some to foreign exile. This book tells the story of the Committee's sponsored return of deserters and draft evaders, in a series of actions widely publicized to build public support for their acts of resistance. Phoenix and the Birds of Prey Mark Moyar 2022-01-18 This study explodes prevailing myths about the Phoenix Program, the CIA's top-secret effort to destroy the Viet Cong by neutralizing its "civilian" leaders. Drawing on recently declassified documents and interviews with American, South Vietnamese, and North Vietnamese sources, Mark Moyar examines the attempts to eradicate the Viet Cong infrastructure and analyzes their effectiveness. He addresses misconceptions about these efforts and provides an accurate, complete picture of the allies' decapitation of the Viet Cong shadow government. Combining social and political history with a study of military operations, Moyar offers a fresh interpretation of the crucial role the shadow government played in the Viet Cong's ascent. Detailed accounts of intelligence operations provide an insider's view of their development and reveal what really happened in the safe havens of the Viet Cong. Filled with new information, Moyar's study sets the record straight about one of the last secrets of the Vietnam War and offers poignant lessons for dealing with future Third World insurgencies. This Bison Books edition includes a new preface and chapter by the author.

**Facing My Lai** David L. Anderson 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now.

*The memory of catastrophe* Peter Gray 2024-07-30 Investigates the dynamic relationship between experiences of profound social and cultural disruption, and human memory. Critical comparisons are made across a wide variety of catastrophic experiences and memories; not just of war, but also of massacre, genocide, rebellion, famine, partition, shipwreck and fire. The book is an accessible showcase for a wide range of methodological approaches to the study of memory, including literary studies, cultural studies, participant-observation and historical studies, and uses a variety of oral, visual and written sources. Offers a diverse chronological and geographical range of catastrophic cases, from seventeenth-century England to the recent conflicts in the former Yugoslavia, from Ireland to the Indian sub-continent, from Mexico to wartime Leningrad. Well-written and accessible – a fascinating read.

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