

Liaisons Dangereuses French Pierre Ambroise Choderlos

National Union Catalog 1982 Includes entries for maps and atlases.

Dangerous Liaisons Pierre Choderlos de Laclos 2023-04-26 Dangerous Liaisons (Les Liaisons dangereuses) is an early French novel by Pierre Choderlos de Laclos, first published in four volumes in 1782. At the time of its publication novels were a new literary form, and Laclos chose to present his story in an epistolary style, composing the novel solely of a series of letters written by the major characters to each other. It was first translated into English in 1812 and has since become universally regarded as one the most significant early French novels. The story is framed around the Marquise de Merteuil and the Vicomte de Valmont, two narcissistic French aristocrats and rivals who enjoy games of seduction and manipulation, and who most especially enjoy one-upping each other. The letters they send to each other portray an interconnected web of seduction, revenge, and malice, and are interspersed with the more innocent letters of their victims. Dangerous Liaisons has often been seen as a depiction of the corruption and depravity of the French nobility shortly before the French Revolution, thereby making a negative statement about the Ancien Régime. But it’s also a depiction of the timeless problems surrounding sex and love, and a realistic portrayal of desires that are often beyond our control. As Laclos enjoyed the patronage of Louis Philippe II, the Duke of Orléans, and as other royalist and conservative figures like Queen Marie Antoinette enjoyed the book, it’s likely it wasn’t seen as a morality tale until after the French Revolution.

Jane Austen and Co. Suzanne R. Pucci 2012-02-01 Jane Austen and Co. explores the ways in which classical novels—particularly, but not exclusively, those of Jane Austen—have been transformed into artifacts of contemporary popular culture. Examining recent films, television shows, Internet sites, and even historical tours, the book turns from the question of Austen's contemporary appeal to a broader consideration of other late-twentieth-century remakes, including Dangerous Liaisons, Dracula, Lolita, and even Buffy the Vampire Slayer. Taken together, the essays in Jane Austen and Co. offer a wide-ranging model for understanding how all of these texts—visual, literary, touristic, British, American, French—reshape the past in the new fashions, styles, media, and desires of the present. Contributors include Virginia L. Blum, Mike Crang, Madeline Dobie, Denise Fulbrook, Deidre Lynch, Sarah Maza, Ruth Perry, Suzanne R. Pucci, Kristina Straub, James Thompson, Maureen Turim, and Martine Voiret.

Benjamin Constant Dennis Wood 2002-09-11 `For forty years I have defended the same principle: freedom in everything, in religion, in philosophy, in literature, in industry, in politics - and by freedom I mean the triumph of the individual.' Constant thus summarized his beliefs at the end of his life. A political theorist and a passionate defender of individual liberty, he was also the author of one of the greatest French novels of psychological insight, Adolphe. In a major new biography Dennis Wood traces the development of Constant as a writer centrally preoccupied with the problematics of freedom, not only in the fields of politics and religious belief but also in his own troubled relationship with several women.

Select Documents Illustrative of the History of the French Revolution Leopold George Wickham Legg 1905

1964 中国大革命运动史 中国大革命运动史 中国大革命运动史

The Memoirs of René Vicomte de Chateaubriand sometime Ambassador to England Francois René Chateaubriand 2019-09-25 Reproduction of the original: The Memoirs of René Vicomte de Chateaubriand sometime Ambassador to England by Francois René Chateaubriand

Les Liaisons Dangereuses Choderlos de Laclos 2018-01-03 One of the most `modern' of eighteenth-century novels, Les Liasons Dangereuses is the brilliantly observed and vividly rendered story of two libertines and the innocent characters they plot to destroy.

Political Writings Simone de Beauvoir 2012-06-21 Political Writings offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The writings in this volume range from Beauvoir's surprising 1952 defense of the misogynistic eighteenth-century pornographer, the Marquis de Sade, to a co-written 1974 documentary film, transcribed

here for the first time, which draws on Beauvoir's analysis of how socioeconomic privilege shapes the biological reality of aging. The volume traces nearly three decades of Beauvoir's leftist political engagement, from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s, to the 1962 defense of an Algerian freedom fighter, Djamila Boupacha, and a 1975 article arguing for what is now called the "two-state solution" in Israel. Together these texts prefigure Beauvoir's later feminist activism and provide a new interpretive context for reading her multi-volume autobiography, while also shedding new light on French intellectual history during the turbulent era of decolonization.

Marie Antoinette Antonia Fraser 2002-11-12 France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

French Surgery of the Eighteenth Century Serge J. Dos 2021-01-25 It is during the eighteenth century that the faltering march of surgery from empiric craft to scientific discipline began. French surgeons were prominent leaders of this evolution, and those practicing in Paris turned the capital into a surgical mecca attracting surgical students and mature professionals from all over Europe and even from America. They also created the Royal Academy of Surgery, soon the lodestar of the surgical world. During its sixty-two years’ existence, the academy published five tomes of memoirs, which became the surgical vade mecum for most of Europe.

The Story of an African Farm Olive Schreiner 1896

French Art of the Eighteenth Century Heather Eleanor MacDonald 2016-01-01 "Since 2004, the Dallas Museum of Art has been the repository of the renowned collection of eighteenth-century French art assembled by the late Michael Rosenberg. The long-term loan of these masterpieces greatly enhances the collection of European art at the Museum, and the series of scholarly lectures funded by the Foundation, the Michael L. Rosenberg Lecture Series, gives a powerful boost to its European art program. Those lectures, presented by top scholars in the field of European art history, are re-presented in this volume"--

Mysteries Knut Hamsun 1927

Encounters with the Other Martin Calder 2021-12-28 Encounters with the Other brings together a range of eighteenth-century texts in which the exploration of lingua incognita figures as a prominent topos . Drawing mostly on a corpus of French texts, but also including a number of works in English, Martin Calder attempts to realign well-known texts with more canonically marginalized works. The originality of the perspectives offered by this book lies in the comparative reading of works not previously conjoined. Encounters with otherness are marked by a transgression of the limits of language, occurring when language becomes alien or unfamiliar. Alterity may take various forms: a foreign language, a familiar language marked by the traits of foreignness, something unrecognizable as language, or even one’s own language breaking down, as in madness. Unfamiliar language may be produced by a foreigner, by a child who cannot yet speak, in extreme cases by something unrecognizably human, in all cases by an agency somehow marked by difference. Narratives of encounters with otherness have written into them narratives of the discovery of the self. Implicitly informed by the reading techniques associated with literary theory, Encounters with the Other offers an insightful commentary on issues surrounding colonialism, cultural difference, gender and the importance of language to identity. Martin Calder’s work challenges certain Eurocentric notions and exposes the problematic links between Enlightenment rationality and colonial expansion. This book is of interest both to undergraduate students and to academic researchers, and to a

more general readership concerned with understanding the relationship between Europe, the ‘West’ and a wider world.

The National Union Catalog, Pre-1956 Imprints Library of Congress 1971

A History of the French Language Through Texts Wendy Ayres-Bennett 2005-06-27 This new history of the French language allows the reader to see how the language has evolved for themselves. It combines texts and extracts with a readable and detailed commentary allowing the language to be viewed both synchronically and diachronically. Core texts range from the ninth century to the present day highlight central features of the language, whilst a range of shorter texts illustrate particular points. The inclusion of non-literary, as well as literary texts serves to illustrate some of the many varieties of French whether in legal, scientific, epistolary, administrative or liturgical or in more popular domains, including attempts to represent spoken usage. This is essential reading for the undergraduate student of French.

Models of Reading Martha J. Koehler 2005 "Models of Reading will be of interest to Richardson, Burney, and Laclos scholars, as well as specialists in the history of the novel, the culture of sensibility, epistolary fiction, gender, and theories of reading. Koehler's arguments incorporate much recent criticism of eighteenth-century fiction, making this study a useful compendium even beyond the value of its own findings."--Jacket.

Revolutionary Love in Eighteenth- and Early Nineteenth-Century France Allan H. Pasco 2016-12-05 In this innovative study, the author carves out a new field, a sociology of literature in which he offers insightful commentary about the nexus of literature and society. Calling on history, sociology, and psychology as well as literature as points of reference, Allan Pasco examines the conceptual shift in the ideal of love in eighteenth-century France. Pasco explores the radical, though gradual, changes that occurred during the Enlightenment with respect to how the emotion of love was viewed. Earlier, love had been subordinate to the demands of family, king, and deity; passion was dangerous, and to be avoided. But over time, individual happiness became the "greatest good," and passion the measure of love. Authors as diverse as Marivaux, Marmontel, Rousseau, Baculard d'Arnaud, Pigault-Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing: it did not last, and it brought destructive fantasies, an epidemic of disease, the "scourge" of divorce, and considerable anguish. Still, as Pasco points out, passion became and remained the ideal, and the Romantics were left to plumb its nature.

Eighteenth Century French Novelists and the Novel Lawrence W. Lynch 1979 Examines the theoretical writings of the major French novelists of the eighteenth century.

Popular Opera in Eighteenth-Century France David Charlton 2021-12-16 A major re-orientation in understanding opera, exploring musical comedies with spoken dialogue previously excluded from historical accounts.

Eros and Power in Les Liaisons Dangereuses Suellen Diaconoff 2014-06

Narrativity, Coherence and Literariness Eva Sabine Wagner 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which, largely unconnected with each other, obscure the notion of “narrativity” rather than clarifying it. The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims. Firstly, it provides a structured overview of the field of narrative elements and processes. Secondly, it facilitates the classification of narratological approaches by locating them on different stages of narrativity. Finally, it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence. The second part of this study identifies three different narrative dynamics which characterise Laclos’s "Dangerous Connections," Kafka’s "Castle" and Toussaint’s novels. Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence. This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation.

Charles Baudelaire: Oeuvres Complètes (Golden Deer Classics) Charles Baudelaire 2012-12-03 Cet ebook regroupe les oeuvres complètes de Charles Baudelaire. Des tables des matières rendent la navigation intuitive et agréable. --- Contenu: Le Jeune Enchanteur (1846) La Fanfarlo (1847) Les Fleurs du mal (1857) Les Paradis artificiels (1860) Les Fleurs du mal (1861) Les Épaves (1866) Les Fleurs du mal (additional

poems of the 1868 edition) Curiosités esthétiques (1868): Salon de 1845, Salon de 1846, Le musée classique du bazar bonne-nouvelle, Exposition universelle — 1855 — beaux-arts, Salon de 1859, De l'essence du rire, Quelques caricaturistes français, Quelques caricaturistes étrangers. L'Art romantique (1869): L'Œuvre et la vie d'Eugène Delacroix, Peintures murales d'Eugène Delacroix à Saint-Sulpice, Le peintre de la vie moderne, Peintres et aqua-fortistes, Vente de la collection de M. E. Piot, L'art philosophique, Morale du joujou, Théophile Gautier, Pierre Dupont, Richard Wagner et Tannhäuser à Paris, Philibert Rouvière, Conseils aux jeunes littérateurs, Les drames et les romans honnêtes, L'école païenne, Réflexions sur quelques-uns de mes contemporains, Critiques littéraires. Petits Poèmes en prose (1869) Œuvres posthumes (1908): Les fleurs du mal, Autres poésies publiées du vivant de l'auteur, Poésies publiées depuis la mort de l'auteur ou inédites, Poésies apocryphes, Journaux intimes, Théâtre, Critique littéraire, Travaux sur Edgar Poe, Sur les beaux-arts, Argument du livre sur la Belgique, Polémiques, Variétés, Baudelaire journaliste, Projets et notes.

Styles of Enlightenment Elena Russo 2007-01-19 Publisher description

Bibliotheca Reuteriana Auguste Julius Clemens Herbert baron de Reuter 1916

Fiction in French - Fiction in Soviet British Library 2013-02-07 No detailed description available for "Fiction in French - Fiction in Soviet".

Mock Ritual in the Modern Era Reginald McGinnis 2022 Mock Ritual in the Modern Era explores the complex interrelations between ritual and mockery. McGinnis and Smyth trace the evolution of "mock ritual" in various forms throughout the modern era, as found in literary, historical, and anthropological texts as well as encyclopedias, newspapers, and films.

Dangerous Acquaintances Choderlos de Laclos 1961 An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the secret meetings of Freemasons, Illuminati and Reading Societies John Robison 2014-02-28 Proofs of a Conspiracy discusses the rôle of Continental-style Freemasonry, Adam Weishaupt’s Illuminati, and Karl Friedrich Bahrdt’s German Union in disseminating the ‘Enlightenment’ ideas that led to the French Revolution, and is also the founding text of the modern conspiracy theory of history in the English language. Whatever criticisms may be made in relation to Robison’s methodology, Proofs . . . remains valuable today for several reasons: firstly, it provides a snapshot of Continental-style Freemasonry and secret societies in the 18th century; secondly, it is the earliest attempt, along with Barruel’s, to examine the rôle of conspiracies in a revolution; thirdly, it supplies insights into what we may call the ‘lowlands’ of the ‘Enlightenment’—not its eminent thinkers, but the odd and peculiar characters that were also active in this movement; and, finally, it presents a systematic critique of the ideals that in France led eventually to the Terror, thereby serving as a primary source for understanding opposition to the French Revolution and its core ideal of equality as a moral absolute. The Counter-Enlightenment arguments of authors like Robison are today more relevant than ever, since the politics of the West remain a legacy of his era, to the extent that even conservatives ultimately derive their political philosophy from Locke and rely on terminology based on the seating arrangements of the French National Assembly. Though it was soon forgotten, Proofs . . . has had a lasting impact; indeed, we live in times awash with conspiracy theories. Be it about the Illuminati, the Freemasons, the New World Order, 9/11, or master conspiracies involving all of the above, could the growth of conspiratology tell us something about democratic societies in liberal modernity? The cover artwork is by Alex Kurtagic and depicts Adam Weishaupt obtaining secret information from his then right-hand man, Adolf Knigge.

Les Liaisons dangereuses Pierre Choderlos de Laclos 2008-04-17 The complex moral ambiguities of seduction and revenge make Les Liaisons dangereuses (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able a judge whether the novel is as `diabolical' and `infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. ABOUT THE SERIES: For over

100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Writing Love Katharine Ann Jensen 1995 In this compelling new addition to Sandra M. Gilbert's Ad Feminam: Women and Literature series, Katharine Ann Jensen examines the cultural form of the love letter and its intersection with the novel in the works of seventeenth- and eighteenth-century French women writers. Traditionally, French literary history has focused on eighteenth-century male writers Rousseau and Laclos as the master artists of the epistolary novel. That emphasis on one century, one gender, and one epistolary form--the novel--obscures the history of women's writing in France. In the seventeenth century, the love letter was viewed as a feminine literary form in which a woman's passionate and emotional "nature" found its logical expression. Such emotional writing was criticized for its structural and grammatical imperfections, rendering it--in the eyes of men--invalid as true "literary" material. However, men often wrote under female pseudonyms, composing letters of seduction and betrayal that were published as true accounts. Jensen contends that men disguised their words as women's words because writing as women allowed them to experiment with narrative fiction at a time when men's writing was rigidly defined by classical rhetoric. She further argues that men were able to moderate women's linguistic strengths by limiting their epistolary expertise to a social, rather than literary, practice, thereby maintaining literature as an almost exclusively male province. Jensen argues for a tradition of women's writing by examining both the love letters and novels of such writers as Desjardins, Ferrand, Graffigny, Riccoboni, and Lespinasse. In her novel Les Désordres de l'amour, Desjardins (Madame de Villedieu) creates an ambitious, letter-writing heroine. Through an analysis of the textual similarities between the heroine's letters and Desjardins's personal love letters to her unfaithful lover, Jensen concludes that Desjardins rewrites her own unfortunate epistolary relationship. Jensen draws similar conclusions from an examination of the personal letters of Ferrand in relation to her novel Histoire des amours de Cléante et de Bélise. In order to chart the legacy of seventeenth-century feminine epistolarity, Jensen goes on to consider the works of eighteenth-century French women writers. Like Desjardins's novel, Graffigny's Lettres d'une Péruvienne and Riccoboni's Lettres de Mistress Fanni Butlerd present letter-writing heroines who overturn the conventions of seduction and betrayal in order to claim their independence and desire to write. This desire correlates to Graffigny's and Riccoboni's own writing ambitions, thereby asserting the ability of women to write self-consciously, rather than emotionally, and to create narrative fiction rather than cyclical letters of love and suffering. Jensen demonstrates that these assertions constitute a significant break with seventeenth-century ideas about feminine letter writing that inextricably bind women to a supposedly natural language of sexual and literary disempowerment. This important and insightful book will prove a valuable addition to the libraries of scholars in French seventeenth- and eighteenth-century studies, feminist studies, epistolary fiction, and novel and narrative studies.

The Armies of the First French Republic and the Rise of the Marshals of Napoleon I ... Ramsay Weston Phipps 1926

Teaching the Early Modern Period D. Conroy 2011-06-03 This innovative project unites leading scholars of English, History and French to examine the challenges of teaching early modern literature, history and culture within higher education. The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research.

Les Liaisons Dangereuses Christopher Hampton 2014-07-31 The scandalous reputation of Laclos's novel, first published in 1782, is based on its chilling portrayal of the mannered decadence and sexual cynicism of the French aristocracy in the last years of the ancien regime. Christopher Hampton has made a masterful adaptation for the stage of the conspiracy to corrupt a young girl barely out of her convent. Les liaisons dangereuses was premiered by Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, on 24 September 1985, and won Christopher Hampton the Evening Standard Award for Best Play and the Laurence Olivier Award for Best New Play in 1986 .

Enlightened Nightscapes Pamela F. Phillips 2023-04-03 This volume brings together eleven case studies that address how the night became visible in the long and global eighteenth century through different

mediums and in different geographical contexts. Situated on the eve of the introduction of artificial lighting, the long eighteenth century has much to say about night's darkness and brilliance. The eighteenth century has been bound up epistemologically with images of light, reason, and order. Night and day, light and darkness, reason and mystery, however, are not necessarily at odds in the eighteenth century. In their analysis of narratives, poetry, urban spaces, music, the visual arts, and geological phenomena, the essays provide various frameworks to examine the representation, treatment, and meaning of the enlightened night. The transnational and multidisciplinary nature of the volume presents a survey of the research currently being done in the field of the long eighteenth-century night. This collection contributes to an ongoing exercise that questions the accepted definitions of the Enlightenment, and by bringing Eighteenth-Century Studies into dialogue with Night Studies, it enriches the critical conversation between these lines of research.

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1948 *Dangerous Connections* Choderlos de Laclos 2023-10-19 In "Dangerous Liaisons," Choderlos de Laclos intricately weaves a narrative of seduction and manipulation set against the backdrop of the 18th-century French aristocracy. Utilizing an epistolary format, Laclos crafts a labyrinthine tale where correspondence reveals characters' duplicity and moral ambiguity. The novel's incisive exploration of love, betrayal, and the power dynamics within social interactions resonates beyond its historical context, reflecting the Enlightenment's fascination with reason and human behavior. Laclos's eloquent prose invites readers into a world saturated with sensuality and tactical cunning, making it a cornerstone of French literature. Choderlos de Laclos, a French army officer and novelist, utilized his keen understanding of societal structures and human motivations in crafting this provocative work. His background in the military, coupled with a deep awareness of the political climate of his time, informed his depiction of the machinations of the elite. Laclos sought to critique the moral decay of the aristocracy, making "Dangerous Liaisons" not merely a story of romance but a commentary on the consequences of societal excess and ethical vagueness. For readers drawn to complex characters and richly layered narratives, "Dangerous Liaisons" is an essential literary experience. It invites reflection on the eternal themes of power, desire, and the often treacherous nature of human relationships. This timeless classic not only captivates with its vivid storytelling but also challenges readers to confront the moral implications of their own connections.

A Literary Tour de France Robert Darnton 2018-01-01 The publishing industry in France in the years before the Revolution was a lively and sometimes rough-and-tumble affair, as publishers and printers scrambled to deal with (and if possible evade) shifting censorship laws and tax regulations, in order to cater to a reading public's appetite for books of all kinds, from the famous Encyclopédie, repository of reason and knowledge, to scandal-mongering libel and pornography. Historian and librarian Robert Darnton uses his exclusive access to a trove of documents--letters and documents from authors, publishers, printers, paper millers, type founders, ink manufacturers, smugglers, wagon drivers, warehousemen, and accountants--involving a publishing house in the Swiss town of Neuchâtel to bring this world to life. Like other places on the periphery of France, Switzerland was a hotbed of piracy, carefully monitoring the demand for certain kinds of books and finding ways of fulfilling it. Focusing in particular on the diary of Jean-François Favarger, a traveling sales rep for a Swiss firm whose 1778 voyage, on horseback and on foot, around France to visit bookstores and renew accounts forms the spine of this story, Darnton reveals not only how the industry worked and which titles were in greatest demand, but the human scale of its operations. A Literary Tour de France is literally that. Darnton captures the hustle, picaresque comedy, and occasional risk of Favarger's travels in the service of books, and in the process offers an engaging, immersive, and unforgettable narrative of book culture at a critical moment in France's history.

Towards a New Anthropology of the Embodied Mind: Maine de Biran's Physio-Spiritualism from 1800 to the 21st Century 2023-11-13 This exploration in the history of ideas examines the groundbreaking notion of the embodied mind in its analysis by the French philosopher and politician Maine de Biran (1766-1824) and in its afterlife: consciousness is generated through frequent interaction between the voluntary and the spiritual. The conscious, active self is constituted in its sovereign autonomy, as free and undivided, by an inner act of willful resistance, a physical effort towards its own body and the world. For the first time, a multidisciplinary group of senior and junior researchers from Japan, USA and Europe investigate origins

and discursive cross-fertilization of this concept around 1800, an intermediary stage between 1870 and 1945, and its influence upon existentialism, phenomenology, and deconstructivism during the postwar-period and beyond, from 1943 to 2010.

Liaisons Dangereuses French Pierre Ambroise Choderlos

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Liaisons Dangereuses French Pierre Ambroise Choderlos

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