

Lee Krasner A Biography

Einstein's Wife Andrea Gabor 1995 "Inspired by her own experiences and those of her contemporaries, Gabor set out to define the unique stuff of which great women are made and chart the often tangled territory in which love and ambition intersect." "The portraits of the five brilliant, married women that emerged serve as both a model and a caution to contemporary men and women struggling with the same dilemmas today." "Gabor combines a keen biographer's eye with an intelligent personal quest for answers to these questions. The women she chose as subjects - women of achievement with enduring marriages - are Mileva Maric Einstein, the scientist whose marriage to Einstein began with a shared passion for physics and ended in tragedy; Lee Krasner, a gifted avant-garde artist who helped cement the reputation of her husband, Jackson Pollock, before making her own mark; Maria Goeppert Mayer, who raised two children while doing landmark scientific research, but who couldn't get a paying job until shortly before winning the Nobel Prize; architect and urban planner Denise Scott Brown, the woman behind such renowned urban renewal projects as Art Deco Miami Beach, who has struggled for years to emerge from the shadow of her famous husband, the architect Robert Venturi; and Supreme Court Justice Sandra Day O'Connor, who describes - in a series of unprecedentedly personal in-depth interviews - her commitment to family life as she rose in Arizona state politics and, ultimately, the judiciary." "This is a book that anyone who is struggling to 'have it all' will relish for its insight into women who have gone from being the smartest women in their classes to producing some of the most seminal work in their fields - and doing so even as they nurtured successful marriages to men who have been among the best-and-brightest figures of our century."--BOOK

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The People and the Books: 18 Classics of Jewish Literature Adam Kirsch 2016-10-04 An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (Wall Street Journal). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

Abstract Expressionism David Anfam 2016-11-08 In 1946 the art critic Robert Coates, writing in the *New Yorker*, first used the term 'Abstract Expressionism'. The two words combine the emotional intensity of the German Expressionists with the anti-figurative aesthetic of the European Abstract schools. Although they were being painted by then little-known artists working in low-rent studio space, works of Abstract Expressionist art now dominate the walls of major museums. The last major collective Abstract Expressionism exhibition to have taken place in the UK occurred in 1959. This important publication, and the exhibition it accompanies, seek to redress the balance and re-evaluate the movement, recognising its complex and fluid reality, and branching further into multimedia. As such, this book encompasses sculptors such as David

Smith and photographers such as Aaron Siskind as well as some of the most famous painters of the twentieth century, including Jackson Pollock, Willem de Kooning, Mark Rothko, Barnett Newman, Franz Kline, Arshile Gorky and Clyfford Still. AUTHOR: David Anfam is the author of the now-standard textbook *Abstract Expressionism* (1990). Susan Davidson is Senior Curator, Collections and Exhibitions, at the Solomon R. Guggenheim Museum, New York. Edith Devaney is Curator of Contemporary Projects at the Royal Academy of Arts. Jeremy Lewison is former Director of Collections at Tate. Carter Ratcliff wrote *Fate of a Gesture: Jackson Pollock and Postwar American Art* (1996). Christian Wurst was researcher on *The Catalogue Raisonné of the Drawings of Jasper Johns* (forthcoming). SELLING POINTS: * Accompanies the first major exhibition of Abstract Expressionism in the UK since 1959 * Works of Abstract Expressionist art dominate the walls of major museums around the world * Features an impressive range of experts who discuss some of the signature paintings of the movement 300 colour

Lee Krasner: Collage Paintings 1938-1981 2021-10-05 This fully-illustrated catalogue features 14 color plates as well as newly commissioned texts by author and essayist Siri Hustvedt and art historian Saskia Flower. The catalogue provides original insights into Krasner's fierce and tireless self-examination. This practice, which compelled the artist to destroy previous works and reconstitute their elements into new compositions, resulted in some of the artist's most conceptual and emotionally-charged works.

From the Margins Norman L. Kleeblatt 2014 Catalog of an exhibition held at The Jewish Museum, New York, September 12, 2014-February 1, 2015.

Lee Krasner Ellen G. Landau 1995-09-15 In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

Lee Krasner - the Unacknowledged Equal Carter Ratcliff 2020-08-20 In "Lee Krasner: The Unacknowledged Equal," published by the Pollock-Krasner Foundation, critic and scholar Carter Ratcliff investigates

Krasner's life and practice from her early days as Hans Hofmann's student to the production of her late masterworks. Through meticulous research and careful analysis, Ratcliff provides detailed insight into the evolution of Krasner's work, worldview, and relationship with Jackson Pollock-definitively bringing her out of Pollock's shadow. Ratcliff goes beyond giving Krasner her rightful due, he sheds new light on her accomplishments and argues that Krasner was as much the inventor of "allover" painting as Pollock.

LEE KRASNER 1983

Lee and Me Ruth Appelhof 2020-04-02 Angry, outrageous, defiant, and courageous are some of the words that describe the American Abstract Expressionist artist Lee Krasner (1908-1984) - the subject of this very personal memoir inspired by Ruth Appelhof's 1974 summer with her in East Hampton, Long Island. Best remembered by many as Jackson Pollock's widow, she is regarded more by 'art-world insiders' as the producer of a major body of work that influenced the evolution of contemporary art - in particular, that made by women in the 20th and 21st centuries. As a scholar and a friend, Appelhof re-examines Krasner's contributions in light of the intellectual and emotional experiences that she so candidly shared with her in weeks of interviews. In addition, Appelhof explores Lee Krasner's relationships with others - friends, art-world luminaries, artists, and other 'summer sitters' allowed into her private sanctuary - through interviews. Those recollections will offer a window into the artist's intense and idiosyncratic personal life as well as into her contributions through the groundbreaking work she produced over the course of more than six decades. Contents: Prefaces by Helen Harrison, Director of the Pollock-Krasner House and Study Center, and Barbara Rose, Art Historian and Critic; Chapter 1: Driving Ms. Krasner; Chapter 2: The Tapes: Fact or Fiction; Chapter 3: Cards on the Table; Chapter 4: Swing of the Pendulum; Chapter 5: Summer Sitters; Chapter 6: In Spite of Herself. Published to accompany the Lee Krasner Retrospective at the Barbican Art Gallery, London, from Thursday 30 May-Sunday 1 September 2019, and at Schirn Kunsthalle, Frankfurt, from Thursday 10 October 2019-Sunday 12 January 2020, and at

Zentrum Paul Klee, Bern, from Friday 7 February-Sunday 10 May 2020, and at the Guggenheim Bilbao, from Friday 29 May-Sunday 6 September 2020.

Agnes Martin Nancy Princenthal 2015 The first biography of visionary artist Agnes Martin, one of the most original and influential painters of the postwar period

Bad Boy Eric Fischl 2013-05-07 In *Bad Boy*, renowned American artist Eric Fischl has written a penetrating, often searing exploration of his coming of age as an artist, and his search for a fresh narrative style in the highly charged and competitive New York art world in the 1970s and 1980s. With such notorious and controversial paintings as *Bad Boy* and *Sleepwalker*, Fischl joined the front ranks of American artists, in a high-octane downtown art scene that included Andy Warhol, David Salle, Julian Schnabel, and others. It was a world of fashion, fame, cocaine and alcohol that for a time threatened to undermine all that Fischl had achieved. In an extraordinarily candid and revealing memoir, Fischl discusses the impact of his dysfunctional family on his art—his mother, an imaginative and tragic woman, was an alcoholic who ultimately took her own life. Following his years as a student at Cal Arts and teaching in Nova Scotia, he describes his early years in New York with the artist April Gornik, just as Wall Street money begins to encroach on the old gallery system and change the economics of the art world. Fischl rebelled against the conceptual and minimalist art that was in fashion at the time to paint compelling portraits of everyday people that captured the unspoken tensions in their lives. Still in his thirties, Eric became the subject of a major *Vanity Fair* interview, his canvases sold for as much as a million dollars, and The Whitney Museum mounted a major retrospective of his paintings. *Bad Boy* follows Fischl's maturation both as an artist and sculptor, and his inevitable fall from grace as a new generation of artists takes center stage, and he is forced to grapple with his legacy and place among museums and collectors. Beautifully written, and as courageously revealing as his most provocative paintings, *Bad Boy* takes the reader on a roller coaster ride through the passion and politics of the art world as it has rarely been seen before.

Fierce Poise Alexander Nemerov 2022-03-22 A National Book Critics Circle finalist • One of *Vogue's* Best Books of the Year A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as an artist in postwar New York "The magic of Alexander Nemerov's portrait of Helen Frankenthaler in *Fierce Poise* is that it reads like one of Helen's paintings. His poetic descriptions of her work and his rich insights into the years when Helen made her first artistic breakthroughs are both light and lush, seemingly easy and yet profound. His book is an ode to a truly great artist who, some seventy years after this story begins, we are only now beginning to understand." —Mary Gabriel, author of *Ninth Street Women* At the dawn of the 1950s, a promising and dedicated young painter named Helen Frankenthaler, fresh out of college, moved back home to New York City to make her name. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew—and left her mark on—the city in which she had been raised in privilege as the daughter of a judge, even as she left the security of that world to pursue her artistic ambitions. Brought to vivid life by acclaimed art historian Alexander Nemerov, these defining moments—from her first awed encounter with Jackson Pollock's drip paintings to her first solo gallery show to her tumultuous breakup with eminent art critic Clement Greenberg—comprise a portrait as bold and distinctive as the painter herself. Inspired by Pollock and the other male titans of abstract expressionism but committed to charting her own course, Frankenthaler was an artist whose talent was matched only by her unapologetic determination to distinguish herself in a man's world. *Fierce Poise* is an exhilarating ride through New York's 1950s art scene and a brilliant portrait of a young artist through the moments that shaped her.

Conversations with Artists Selden Rodman 1957 Thirty five American painters, sculptors & architects discuss their work and one another with

Selden Rodman.

Edward Hopper 1995

Art Lover Anton Gill 2002

Jackson Pollock Deborah Solomon 2001-06-26 Deborah Solomon's biography sets Jackson Pollock in his time and portrays him as a shy, often withdrawn person, full of insecurities and self-doubts, and frequently unable to express himself about his art or its meaning. Solomon interviewed two hundred people who knew Pollock and his work and she has drawn extensively on Pollock's own writings and other personal papers. She examines the artist's relationships with his family; his wife and fellow artist Lee Krasner; art patron Peggy Guggenheim; the painters Willem de Kooning, Mark Rothko, and many more.

A Generous Vision Cathy Curtis 2017-09-04 The first biography of Elaine de Kooning, *A Generous Vision* portrays a woman whose intelligence, droll sense of humor, and generosity of spirit endeared her to friends and gave her a starring role in the close-knit world of New York artists. Her zest for adventure and freewheeling spending were as legendary as her ever-present cigarette. Flamboyant and witty in person, she was an incisive art writer who expressed maverick opinions in a deceptively casual style. As a painter, she melded Abstract Expressionism with a lifelong interest in bodily movement to capture subjects as diverse as President John F. Kennedy, basketball players, and bullfights. In her romantic life, she went her own way, always keen for male attention. But she credited her husband, Willem de Kooning, as her greatest influence; rather than being overshadowed by his fame, she worked "in his light." Nearly two decades after their separation, after finally embracing sobriety herself, she returned to his side to rescue him from severe alcoholism. Based on painstaking research and dozens of interviews, *A Generous Vision* brings to life a leading figure of twentieth-century art who lived a full and fascinating life on her own terms.

Line into Color, Color into Line 2017-02-07 This striking new book features 18 paintings by the renowned American abstract painter Helen Frankenthaler. Showcasing eighteen of Frankenthaler's paintings, dating from 1962 to 1987, this beautiful book highlights the diverse relationship

between drawing and painting evident in the artist's work. The book includes color plates of all 18 works, as well as nine double-page spread details. Never-before-published documentary material appears throughout new and insightful texts by John Elderfield, Francine Prose, and Carol Armstrong. This book accompanies the 2016 exhibition of Frankenthaler's work at Gagosian Gallery Beverly Hills.

Dinner with Jackson Pollock Robyn Lea 2015-02-15 Spiral bound; handwritten recipes on endpapers.

To a Violent Grave Jackson Pollock 2011-01-01 The life of abstract expressionist painter Jackson Pollock (1912-1956), as told by his family, friends, neighbors and colleagues.

Love and Capital Mary Gabriel 2014-06-29 " ... The rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death, as well as a vivid account of the woman who gave him the strength to follow his dangerous course."--Jacket.

Clyfford Still David Anfam 2020-09-15 An exclusive look at the late work of one of the most influential and enigmatic painters, whose late-career paintings are virtually unknown to the public and many are published here for the first time. Clyfford Still (1904-1980) is a pioneer of Abstract Expressionism, along with Mark Rothko, Jackson Pollock, Lee Krasner, and Willem de Kooning. This revelatory book, accompanying a groundbreaking exhibition, investigates Clyfford Still's late work, both in painting and in drawing, made after his move to rural Maryland in 1961. This marks a particularly fertile period for Still; he made over 375 works on canvas and a staggering 1,100 works on paper in Maryland before his death in 1980 at the age of 75. Given Still's especially reclusive posture later in life and the fact that none of the artworks in Still's estate were exhibited or made available to anyone before the opening of the Clyfford Still Museum in 2011, a full-scale presentation of these forty paintings and thirty works on paper is especially meaningful. In addition to essays by Dean Sobel and David Anfam, the artists Alex Katz and Dorothea Rockburne contribute texts on the notion of "late work."

Women of Abstract Expressionism Joan Marter 2016-01-01 This publication contains a survey of female abstract expressionist artists,

revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date.

Lee Krasner Lee Krasner 1993

Odd Man in Suzanne Muchnic 1998 "I'm grateful for this. Muchnic draws a sharp picture of Simon's astute collecting and his contrarian career. The setting is fascinating too--Los Angeles since the 1950s, making itself into a cultural capital."--John Walsh, Director, J. Paul Getty Museum

Lee Krasner Robert Carleton Hobbs 1993 This is a complete reappraisal of Lee Krasner (1908-1984), who, along with her husband, Jackson Pollock, was among the artists who launched the New York School of painting after World War II. One of the few critically recognized female Abstract Expressionists of her generation, she has emerged as an essential figure in postwar American art. This lavishly illustrated book, the companion to a major traveling exhibition, takes a fresh look at Krasner and highlights the striking originality and complexity of her work. Krasner saw her art as an open-ended exploration and a dialogue with a wide range of artistic, literary, and cultural voices. Complete with never-before-published excerpts from the diary of writer B. H. Friedman, a longtime associate of Krasner's who provides priceless insights into this pivotal period of American history, this book is essential for any art library. This book and the exhibition it accompanies were developed by Independent Curators International (ICI), a non-profit organization, that creates innovative, provocative traveling exhibitions of contemporary art that have been presented in museums and university galleries worldwide

Sentencing Law and Policy Nora V. Demleitner 2013 A leading text in criminal law, co-authored by leading scholars in the field, *Sentencing Law and Policy* draws from extensive sources to present a comprehensive overview of all aspects of criminal sentencing. Online integration with sentencing commissions, thorough treatment of current case law, and provocative notes and questions, stimulate students to consider connections between disparate institutions and examine the purposes and politics of the criminal justice system. The Third Edition

has been updated to include recent developments in sentencing case law and provocative discussions of policy debates across a wide range of topics, including discretion in sentencing, race, death penalty abolition, state sentencing guidelines, second-look policies, the impact of new technologies, drug courts and much more. Features: Authors are among the leading sentencing scholars in the United States. Demleitner and Berman are editors of the leading sentencing journal, *Federal Sentencing Reporter*. Berman is the blog master of the leading sentencing blog, with huge readership. Intuitive organization tracks the process that occurs in every criminal sentencing. Each chapter draws on the most relevant examples from three distinct sentencing worlds: guideline-determinate, indeterminate, and capital. Wide-ranging source materials, including: U.S. Supreme Court decisions. Cases from state high courts, federal appellate courts, and foreign jurisdictions. Statutes and guidelines provisions. Reports and data from sentencing commissions and other agencies. Problems and questions in text are integrated with websites of sentencing commissions, such as the site for the U.S. Sentencing Commissions (www.ussc.gov). Challenging questions ask students to compare institutions and consider the connections between specific sentencing rules and the purposes and politics of criminal justice, emphasizing the effects of sentencing. Notes tell students directly what are the most common practices in U.S. jurisdictions. Instructorsand' website (www.sentencingbook.net) provides the Teacherand's Manualand—available only electronically on the siteand—with additional teaching materials to be posted as needed. Studentsand' website (www.sentencingbook.com) features longer collections of rules and guidelines, statutes, case studies, recent articles, practice problems, sample exams, and a virtual library. Thoroughly updated, the revised Third Edition includes: New Supreme Court cases, including *Gall*, *Kimbrough*, *Padilla* (6th Amendment), and *Kennedy* (child rape sentencing limits). Policy debates over mass incarceration, the relevance of the budget crisis, and the state-level variation in deincarceration. Shifting authority among key actors in the crack penalty/crack reform debate, including the Fair Sentencing Act (FSA).

Expanded core study of discretion in sentencing and attention to race in sentencing, with a close study of the North Carolina Racial Justice Act and the emergence of and "racial impact statements" about existing systems and proposed legislation in a number of states. Death penalty abolition. Developments in state sentencing guidelines, noting stand-still in new states, and the relevance of the ALI MPC project. Emergence of and "second look" policy discussions, the troubled debate over the theory, operation and impact of parole systems, and the and "supervised release" that has come to replace traditional parole. Discussion of new technologies, developm

Jackson Pollock and Lee Krasner Ines Engelmann 2007 For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasner's artistry evolved and how they influenced each other's success. Recent developments, such as a revealing biopic and the art world's elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges history's sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

A Big Important Art Book (Now with Women) Danielle Krysa 2018 Celebrate 45 women artists, and gain inspiration for your own practice, with this beautiful exploration of contemporary creators from the founder of The Jealous Curator. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? A Big Important Art Book (Now with Women) offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and galvanizing stories to ignite their creative fires. Each

chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art "herstory" tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

Lee Krasner Gail Levin 2011-03-22 A "compelling" biography of the brilliant abstract expressionist painter who was far more than just Mrs. Jackson Pollock (Los Angeles Times). Lee Krasner is best known as the artist-wife of Jackson Pollock, the renowned abstract expressionist painter. Yet in this riveting biography, the first full-length account of her colorful life, Krasner emerges as a significant artist who deserves her place in the twentieth century's cultural lexicon. In this captivating book, art historian Gail Levin probes Krasner's relationship with Pollock, examining how this strong woman struggled to meet the challenges of their poverty, as well as her husband's alcoholism and extramarital affair, all the while encouraging his art. Drawing on new sources and numerous personal interviews—including with Krasner herself—Levin has written a dynamic and moving portrait of a brilliant woman, a most welcome work that recovers Krasner's voice and allows us to understand how her life intersected with and informed her art.

Three Artists (three Women) Anne Middleton Wagner 1996 Art historian Wagner looks at the imagery and careers of three important figures in the history of twentieth-century art: Eva Hesse, Lee Krasner, and Georgia O'Keeffe, relating their work to three decisive moments in the history of American modernism: the avant-garde of the 1920s, the New York School of the 1940s and 1950s, and the modernist redefinition undertaken in the 1960s. Their artistic contributions were invaluable, Wagner demonstrates, as well as hard-won. She also shows that the fact that these artists were women—the main element linking the three—is as much the index of difference among their art and experience as it is a passkey to what they share.—From publisher description.

In Memory of My Feelings Frank O'Hara 2005 By Frank O'Hara.
 Edited by Bill Berkson. Essay by Kynaston McShine.

Jackson Pollock B. H. Friedman 1995-08-22 Nowhere is the complex and destructive painter Jackson Pollock (1912-1956) revealed with more compassion and insight than in this exemplary biography. Friedman, a friend of Pollock's and active in the art world, shows him to be a brilliant man tormented by his relationship to his family; an artist who worked hard through years of poverty to achieve his controversial painting technique; the first American painter to gain an international reputation for himself and for what has been variously called Action Painting or Abstract Expressionism; and a man who struggled with alcohol and the tension between gentleness and violence. Newly illustrated with seminal Pollock paintings, this book takes the reader inside the art world of New York during the '40s and '50s, when Action Painting first emerged. Friedman reveals what it meant to Pollock to experience the invasion of his studio and of the very act of painting by the external pressures of shows, reviews, films, dealers, critics, hostile publicity; and how, despite it all, Pollock created many of the most graceful and powerful paintings ever made in America.

On a Street Called Easy, in a Cottage Called Joye Gregory White Smith 1997 When Gregory White Smith and Steven Naifeh first beheld Joye Cottage, a pleasure palace once owned by robber-baron William C. Whitney in Aiken, South Carolina, it was love at first sight. Behind the pristine facade, with its airy veranda, they discovered a "handyman special from hell." Undaunted, they bought it--and began the renovation project chronicled with love, humor, and enthusiasm in "On a Street Called Easy, In a Cottage Called Joye, capturing both the easy, down-home rhythms of life in Aiken and the mind-boggling, soul-testing challenges of dealing with falling plaster, collapsing floors, menacing subcontractors, eccentric local characters, and other surprises.

The Muralist B. A. Shapiro 2015-11-03 Don't miss B. A. Shapiro's new novel, *Metropolis*, available now! "Vibrant and suspenseful . . . Like *The Art Forger*, this new story takes us into the heart of what it means to be an artist." —The Washington Post "B. A. Shapiro captivated us in 2012

with her 'addictive' novel *The Art Forger*. Now, she's back with another thrilling tale from the art world." —Entertainment Weekly When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie's auction house uncovers enigmatic paintings hidden behind works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

Jackson Pollock Pepe Karmel 1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Leonard Nelson Sam Hunter 2001 He also taught at the Moore College of Art in Philadelphia for thirty years, retiring as professor emeritus in 1977, and concentrating on paintings that over the decades underwent a remarkable transformation."--BOOK JACKET.

Day of the Artist Linda Patricia Cleary 2015-07-14 One girl, one painting a day...can she do it? Linda Patricia Cleary decided to challenge herself with a year long project starting on January 1, 2014. Choose an artist a day and create a piece in tribute to them. It was a fun, challenging, stressful and psychological experience. She learned about technique, art history, different materials and embracing failure. Here are all 365 pieces. Enjoy!

Ninth Street Women Mary Gabriel 2019-09-24 The rich, revealing, and thrilling story of five women whose lives and painting propelled a revolution in modern art, from the National Book Award finalist. Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting--not as muses but as artists. From their cold-water lofts, where they worked, drank,

fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

"Starving" to Successful J. Jason Horejs 2009 Provides insight into the art business from the perspective of a gallery owner.

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