

Leaving Before The Rains Come

Time of Wonder Robert McCloskey 1989-06-15 Winner of the Caldecott Medal! For fans of Blueberries for Sal, One Morning in Maine, and Make way for Ducklings. "Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day . . ." So begins this classic story of one summer on a Maine island from the author of One Morning in Maine and Blueberries for Sal. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and, in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures.

Plum Rains Andromeda Romano-Lax 2018-06-05 In a tour-de-force tapestry of science fiction and historical fiction, Andromeda Romano-Lax presents a story set in Japan and Taiwan that spans a century of empire, conquest, progress, and destruction. 2029: In Japan, a historically mono-cultural nation, childbirth rates are at an all-time low and the elderly are living increasingly longer lives. This population crisis has precipitated the mass immigration of foreign medical workers from all over Asia, as well as the development of finely tuned artificial intelligence to step in where humans fall short. In Tokyo, Angelica Navarro, a Filipina nurse who has been in Japan for the last five years, works as caretaker for Sayoko Itou, a moody, secretive woman about to turn 100 years old. One day, Sayoko receives a present: a cutting-edge robot “friend” that will teach itself to anticipate Sayoko’s every need. Angelica wonders if she is about to be forced out of her much-needed job by an inanimate object—one with a preternatural ability to uncover the most deeply buried secrets of the humans around it. Meanwhile, Sayoko becomes attached to the machine. The old woman has been hiding secrets of her own for almost a century—and she’s too old to want to keep them anymore. What she reveals is a hundred-year saga of forbidden love, hidden identities, and the horrific legacy of WWII and Japanese colonialism—a confession that will tear apart her own life and Angelica’s. Is the helper robot the worst thing that could have happened to the two women—or is it forcing the changes they both desperately needed?

Leaving Before the Rains Come by Alexandra Fuller - A 15-minute Summary & Analysis Instaread 2015-02-18 PLEASE NOTE: This is an unofficial summary and analysis of the book and NOT the original book. Leaving Before the Rains Come by Alexandra Fuller - A 15-minute Summary & Analysis Inside this Instaread: • Summary of entire book • Introduction to the Important People in the book • Analysis of the Themes and Author’s Style Preview of this Instaread: Leaving Before the Rains Come is the third memoir in a series written by Alexandra Fuller. In this book, Fuller searches for herself as her life falls apart around her. Fuller’s journey of self-discovery began in March 2010 when she learned from her sister, Vanessa, who lived in South Africa, that their father, Tim, had fallen ill and might die. Fuller could not get to Africa quickly from Wyoming, where she had moved with her American husband and was raising their three children. Amazing everyone, Tim rallied to celebrate his seventieth birthday. Fuller bitterly wished she could have been there with her loving, but chaotic, family. Her parents spent their married life moving around Malawi, Zimbabwe, and Zambia, trying to farm but mostly having one alcohol-fueled escapade after another. Fuller did not confide her feelings to her husband, Charlie. She felt that he would want to rush to the rescue...

Scribbling the Cat Alexandra Fuller 2013-08-15 When Alexandra "Bo" Fuller was in Zambia a few years ago visiting her parents, she asked her father about a nearby banana farmer who was known for being a "tough bugger". Her father's response was a warning to steer clear of him: "Curiosity scribbled the cat," he told Bo. Nonetheless, Fuller began her strange friendship with the man she calls K, a white African and veteran of the Rhodesian War. With the same fiercely beautiul prose that won her such acclaim for Don't Let's Go to the Dogs Tonight, Fuller here recounts her friendship with K. He is, seemingly, a man of contradictions. Tattooed, battle-scarred, and weathered by farm work, K is a lion of a man, feral and bulletproof. Yet he is also a born-again Christian, given to weeping when he recollects his failed romantic life and welling up inside with memories of battle. For his war, like all wars, was a brutal one, marked by racial strife, jungle battles, brutal tortures, and the murdering of innocent civilians. Like all the veterans of the war, K has blood on his hands. Driven by K's memories, Fuller and K decide to enter the heart of

darkness in the most literal way, by traveling from Zambia through Zimbabwe (formerly Rhodesia) and Mozambique to visit the scenes of the war and to meet other veterans. What results from Fuller's journey is a remarkably unbiased and unsentimental glimpse at life in Africa, a land that besets its creatures with pests, plagues, and natural disasters, making the people there at once more hardened and more vulnerable than elsewhere.

Coming Back Alive Spike Walker 2002-10-11 When the fishing vessel La Conte sinks suddenly at night in one-hundred-mile-per-hour winds and record ninety-foot seas during a savage storm in January 1998, her five crewmen are left to drift without a life raft in the freezing Alaskan waters and survive as best they can. One hundred fifty miles away, in Sitka, Alaska, an H-60 Jayhawk helicopter lifts off from America's most remote Coast Guard base in the hopes of tracking down an anonymous Mayday signal. A fisherman's worst nightmare has become a Coast Guard crew's desperate mission. As the crew of the La Conte begin to die one by one, those sworn to watch over them risk everything to pull off the rescue of the century. Spike Walker's memoir of his years as a deckhand in Alaska, Working on the Edge, was hailed by James A. Michner as "masterful . . . will become the definitive account of this perilous trade, an addition to the literature of the sea." In Coming Back Alive, Walker has crafted his most devastating book to date. Meticulously researched through hundreds of hours of taped interviews with the survivors, this is the true account of the La Conte's final voyage and the relationship between Alaskan fishermen and the search and rescue crews who risk their lives to save them.

Circling the Sun Paula McLain 2015-07-28 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BOOKPAGE, AND SHELF AWARENESS • “Paula McLain is considered the new star of historical fiction, and for good reason. Fans of The Paris Wife will be captivated by Circling the Sun, which . . . is both beautifully written and utterly engrossing.”—Ann Patchett, Country Living This powerful novel transports readers to the breathtaking world of Out of Africa—1920s Kenya—and reveals the extraordinary adventures of Beryl Markham, a woman before her time. Brought to Kenya from England by pioneering parents dreaming of a new life on an African farm, Beryl is raised unconventionally, developing a fierce will and a love of all things wild. But after everything she knows and trusts dissolves, headstrong young Beryl is flung into a string of disastrous relationships, then becomes caught up in a passionate love triangle with the irresistible safari hunter Denys Finch Hatton and the writer Baroness Karen Blixen. Brave and audacious and contradictory, Beryl will risk everything to have Denys’s love, but it’s ultimately her own heart she must conquer to embrace her true calling and her destiny: to fly. Praise for Circling the Sun “In McLain’s confident hands, Beryl Markham crackles to life, and we readers truly understand what made a woman so far ahead of her time believe she had the power to soar.”—Jodi Picoult, author of Leaving Time “Enchanting . . . a worthy heir to [Isak] Dinesen . . . Like Africa as it’s so gorgeously depicted here, this novel will never let you go.”—The Boston Globe “Famed aviator Beryl Markham is a novelist’s dream. . . . [A] wonderful portrait of a complex woman who lived—defiantly—on her own terms.”—People (Book of the Week) “Circling the Sun soars.”—Newsday “Captivating . . . [an] irresistible novel.”—The Seattle Times “Like its high-flying subject, Circling the Sun is audacious and glamorous and hard not to be drawn in by. Beryl Markham may have married more than once, but she was nobody’s wife.”—Entertainment Weekly “[An] eloquent evocation of Beryl’s daring life.”—O: The Oprah Magazine

Before the Big Rains O. H. Kopole 2017-01-16 The twins destiny was decided by an age-old tradition long before they were born, but it was somehow altered through the application of wisdom and intellect by human intervention. The abnormal in society was normalised by custodians of tradition and the rule of customary law, councillors, and respected village elders vested with authority and the power to decide and act. Giving the twins a lifeline and letting them live when they should have been killed without any second thought about who their father is amounted to nepotism and infringed on the right of the one whose destiny was decided in an unorthodox way. This was an unforgivable violation of an ancestral practice, a grave transgression with dire consequences which pitted brother against brother, paving a path of dark hatred, witchcraft, and ultimately, murder in the guise of darkness

with no witnesses. With the chiefs wife barren, leaving the clan without a leader, the throne without an heir was apparent and the inheritance shone brighter and larger in the direction of the perpetrator. If Makgabeng was destined to be in Seras hands, then the gods had surely erred in their judgement. How could they have sacrificed Paramount Chief Thaga at the altar of conspiracy, greed, and corruption? Would Lefa live to see the day and his rightful throne?

At the Full and Change of the Moon Dionne Brand 2000-08-14 Named one of the "Los Angeles Times" Ten Best Books of the Year, Brand's second novel begins in 1824 Trinidad and spans over 100 years detailing a family's tragic history.

Sophie's World Jostein Gaarder 1994 The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

In the Shadow of the Banyan Vaddey Ratner 2012-08-07 A beautiful celebration of the power of hope, this New York Times bestselling novel tells the story of a girl who comes of age during the Cambodian genocide. You are about to read an extraordinary story, a PEN Hemingway Award finalist “rich with history, mythology, folklore, language and emotion.” It will take you to the very depths of despair and show you unspeakable horrors. It will reveal a gorgeously rich culture struggling to survive through a furtive bow, a hidden ankle bracelet, fragments of remembered poetry. It will ensure that the world never forgets the atrocities committed by the Khmer Rouge regime in the Cambodian killing fields between 1975 and 1979, when an estimated two million people lost their lives. It will give you hope, and it will confirm the power of storytelling to lift us up and help us not only survive but transcend suffering, cruelty, and loss. For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours, bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia’s capital. Soon the family’s world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as the Khmer Rouge attempts to strip the population of every shred of individual identity, Raami clings to the only remaining vestige of her childhood—the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author’s extraordinary gift for language, *In the Shadow of the Banyan* is a brilliantly wrought tale of human resilience.

Travel Light, Move Fast Alexandra Fuller 2019-08-06 From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: “Let me tell you the secret to life right now, in case I suddenly give up the ghost.” Then he lit his pipe and stroked his dog Harry’s head. Harry put his paw on Dad’s lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. “Well?” she said. “Nothing comes to mind, quite honestly, Bobo,” he said, with some surprise. “Now that I think about it, maybe there isn’t a secret to life. It’s just what it is, right under your nose. What do you think, Harry?” Harry gave Dad a look of utter agreement. He was a very superior dog. “Well, there you have it,” Dad said. After her father’s sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins *Travel Light, Move Fast*, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father’s death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller’s Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

Purity Jonathan Franzen 2015-09-01 NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book “So funny, so sage and

above all so incandescently intelligent” (The Chicago Tribune), the New York Times bestseller *Purity* is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from “the most intelligent novelist of [his] generation” (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. *Purity* is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. *Purity* is the most daring and penetrating book yet by one of the major writers of our time.

Silence on the Mountain Daniel Wilkinson 2004 Written by a young human rights worker, "Silence on the Mountain" is a virtuoso work of reporting and a masterfully plotted narrative tracing the history of Guatemala's 36-year internal war, a conflict that claimed the lives of more than 200,000 people.

Leaving Before the Rains Come Alexandra Fuller 2015-01-22 The New York Times Bestseller from the author of *Travel Light, Move Fast* "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing."—Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller’s own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller’s delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller’s father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller’s Africa.

The Last Resort Douglas Rogers 2009-09-22 Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country’s long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe’s president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers’s parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of *Drifters*—a famous

game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers’s parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the “big story” he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

There Will Come Soft Rains Ray Bradbury 2009

Forty Rooms Olga Grushin 2016-02-16 The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women’s identity, of women’s choices, that no modern novel has explored so deeply. “Forty rooms” is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family’s Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

When a Crocodile Eats the Sun Peter Godwin 2008-04-10 After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

Four Letters of Love Niall Williams 2015-11-03 Niall Williams's internationally bestselling “delicate and graceful love story . . . a magical work of fiction” (NYTBR), now a major motion picture starring Pierce Brosnan, Helena Bonham Carter, and Gabriel Byrne. Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-

service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events—and perhaps, a proper miracle—to convince both to follow their hearts to where they're meant to be.

The Perfect Assassin K. A. Doore 2019-03-19 A novice assassin is on the hunt for someone killing their own in K. A. Doore's *The Perfect Assassin*, a breakout high fantasy beginning the *Chronicles of Ghadid* series. Divine justice is written in blood. Or so Amastan has been taught. As a new assassin in the Basbowen family, he’s already having second thoughts about taking a life. A scarcity of contracts ends up being just what he needs. Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, Basbowen’s finest start showing up dead, with their murderous jaan running wild in the dusty streets of Ghadid. Until, inevitably, Amastan is ordered to solve these murders, before the family gets blamed. Every life has its price, but when the tables are turned, Amastan must find this perfect assassin or be their next target. “The Perfect Assassin is a thrilling fantastical mystery that had me racing through the pages.” —S. A. Chakraborty, author of *The City of Brass* “Full of rooftop fights, frightening magic, and nonstop excitement and mystery, I absolutely loved it from start to finish!” —Sarah Beth Durst *The Chronicles of Ghadid* #1: *The Perfect Assassin* #2: *The Impossible Contract* #3: *The Unconquered City* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Martian Chronicles Ray Bradbury 1997-02-01 Man, was a a distant shore, and the men spread upon it in wave... Each wave different, and each wave stronger. *The Martian Chronicles* Ray Bradbury is a storyteller without peer, a poet of the possible, and, indisputably, one of America's most beloved authors. In a much celebrated literary career that has spanned six decades, he has produced an astonishing body of work: unforgettable novels, including *Fahrenheit 451* and *Something Wicked This Way Comes*; essays, theatrical works, screenplays and teleplays; *The Illustrated Mein*, *Dandelion Wine*, *The October Country*, and numerous other superb short story collections. But of all the dazzling stars in the vast Bradbury universe, none shines more luminous than these masterful chronicles of Earth's settlement of the fourth world from the sun. Bradbury's Mars is a place of hope, dreams and metaphor-of crystal pillars and fossil seas-where a fine dust settles on the great, empty cities of a silently destroyed civilization. It is here the invaders have come to despoil and commercialize, to grow and to learn -first a trickle, then a torrent, rushing from a world with no future toward a promise of tomorrow. The Earthman conquers Mars ... and then is conquered by it, lulled by dangerous lies of comfort and familiarity, and enchanted by the lingering glamour of an ancient, mysterious native race. Ray Bradbury's *The Martian Chronicles* is a classic work of twentieth-century literature whose extraordinary power and imagination remain undimmed by time's passage. In connected, chronological stories, a true grandmaster once again enthralls, delights and challenges us with his vision and his heart-starkly and stunningly exposing in brilliant spacelight our strength, our weakness, our folly, and our poignant humanity on a strange and breathtaking world where humanity does not belong.

Leaving Tabasco Carmen Boullosa 2007-12-01 A young woman encounters strange events in her Mexican hometown in this novel by an author who “immerses us...in her wickedly funny and imaginative world” (Latina). *Leaving Tabasco* tells of the coming of age of Delmira Ulloa, raised in an all-female home in Agustini, in the Mexican province of Tabasco. In Agustini it is not unusual to see your grandmother float above the bed when she sleeps, or to purchase torrential rains at a traveling fair, or to watch your family’s elderly serving woman develop stigmata, then disappear completely, to be canonized as a local saint. But as Delmira becomes a woman, she will set out on a search for her missing father, and must make a choice that could mean leaving her home forever, in a tale filled with both depth and delightful mystery that poses questions about just how real the real world is. “To flee Agustini is to leave not just a town but the viscerally primal dreamscape it

represents.”— The New York Times Book Review “Vibrant...Each chapter is an adventure.”—The Boston Globe “We happily share with [Delmira] her life, including the infinitely charming town she inhabits [and] her grandmother’s fantastic imagination.”—The Washington Post Book World
Breaking Clean Judy J. Blunt 2016-04-20 “A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt’s childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I’ve never read anything that compares with it.” —James Crumley, author of *The Last Good Kiss* Born into a third generation of Montana homesteaders, Judy Blunt learned early how to “rope and ride and jockey a John Deere,” but also to “bake bread and can vegetables and reserve my opinion when the men were talking.” The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man’s world, Blunt’s story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

Come, Thou Tortoise Jessica Grant 2010-03-09 A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John’s we begin to realize there’s something, well, odd about her. And we soon know that Audrey’s quest to discover who her father really was – and reunite with Winnifred – will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

When the Rain Comes Alma Fullerton 2016-10-03 It is time to plant the rice crop in Malini’s Sri Lankan community, and the little girl is both excited and nervous to help for the first time. What if she does it wrong? Will she be responsible if the crop fails? When the oxcart rumbles in loaded with seedlings, she reluctantly agrees to watch the big, imposing animal while the driver takes a break. Suddenly, the skies go dark with monsoon rain. A flash flood pours down the road, separating Malini from the driver and her family. They are shouting for her to run for higher ground, but what about the rice? Summoning up courage she never dreamed she possessed, Malini resolves to save ox, cart, and seedlings, no matter what it takes. Award-winning author Alma Fullerton tells Malini’s story in expressive free verse that vibrates with emotion and energy. The moods of Sri Lanka’s rainy season come alive as Kim La Fave, illustrator of the award-winning *Shin Chi’s Canoe*, uses a fresh style that is both contemporary and impressionistic to depict the courage of one little girl facing the power of a flash flood.

If I Stay Gayle Forman 2009-05-07 NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the film, Chloe Moretz and Jamie Blackley.

If It Rains Jennifer L. Wright 2021-07-06 A story of resilience and redemption set against one of America’s defining moments—the Dust Bowl. It’s 1935 in Oklahoma, and lives are determined by the dust. Fourteen-year-old Kathryn Baile, a spitfire born with a severe clubfoot, is coming of age in desperate times. Once her beloved older sister marries, Kathryn’s only comfort comes in the well-worn pages of her favorite book, *The Wonderful Wizard of Oz*. Then Kathryn’s father decides to relocate to Indianapolis, and only the promise of a surgery to finally make her “normal” convinces Kathryn to leave Oklahoma behind. But disaster strikes along the way, and Kathryn must rely on her grit and the ragged companions she meets on the road if she is to complete her journey. Back in Boise City, Melissa Baile Mayfield is the newest member of the wealthiest family in all of Cimarron County. In spite of her poor, rural upbringing, Melissa has just married the town’s most eligible bachelor and is determined to be everything her husband—and her new social class—expects her to be. But as the drought tightens its grip, Henry’s true colors are revealed. Melissa covers her bruises with expensive new makeup and struggles to reconcile her affluent life with that of her starving neighbors. Haunted by the injustice and broken by Henry’s refusal to help, Melissa secretly defies her husband, risking her life to follow God’s leading. Two sisters, struggling against unspeakable hardship, discover that even in their darkest times, they are still united in spirit, and God is still with them, drawing them home.

The Legend of Colton H Bryant Alexandra Fuller 2009-04-06 Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped Colton get through school and the neighbourhood bullies: his best friend Jake and his favourite mantra: Mind over matter-- which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died.

Major Pettigrew's Last Stand Helen Simonson 2010-03-02 Written with a delightfully dry sense of humour and the wisdom of a born storyteller, *Major Pettigrew's Last Stand* explores the risks one takes when pursuing happiness in the face of family obligation and tradition. When retired Major Pettigrew strikes up an unlikely friendship with Mrs. Ali, the Pakistani village shopkeeper, he is drawn out of his regimented world and forced to confront the realities of life in the twenty-first century. Brought together by a shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship on the cusp of blossoming into something more. But although the Major was actually born in Lahore, and Mrs. Ali was born in Cambridge, village society insists on embracing him as the quintessential local and her as a permanent foreigner. The Major has always taken special pride in the village, but will he be forced to choose between the place he calls home and a future with Mrs. Ali? **BONUS:** This edition contains a *Major Pettigrew's Last Stand* discussion guide.

Mordew Alex Pheby 2020-08-13 GOD LIES DEFEATED, his corpse hidden in the catacombs beneath Mordew. On the surface, the streets of this the sea-battered city are slick with the Living Mud and the half-formed, short-lived creatures it spawns - creatures that die and are swept down from the Merchant Quarter by the brooms of the workers and relentless rains, where they rot in the slums. There, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud - until one day his mother, desperate and starving, sells him to the mysterious Master of Mordew. The Master derives his power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength - and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him - and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns... **WELCOME TO MORDEW - THE FIRST IN A FANTASTIC NEW TRILOGY FROM THE WELLCOME BOOK PRIZE-SHORTLISTED WRITER, ALEX PHEBY.**

Balcony on the Moon Ibtisam Barakat 2024-07-02 “Endearing . . .

lyrical . . . depicts an adolescence that will be simultaneously familiar to readers . . . and very different in its backdrop of 1970s Palestine.”
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Picking up where her award-winning first memoir, *Tasting the Sky* left off, *Balcony on the Moon* follows Ibtisam Barakat through her childhood and adolescence in Palestine from 1972-1981 and chronicles her desire to be a writer. A young Ibtisam finds inspiration through writing letters to pen pals and from an adult who encourages her to keep at it, but the most surprising turn of all for Ibtisam happens when her mother decides that she would like to seek out an education, too. This memoir is a touching, at times funny, and enlightening look at the not often depicted daily life in a politically tumultuous area. “Lyrical and moving, Barakat’s first-person, present-tense story catapults the reader into a time when political tensions and the battle for human rights rage on, and the fight, not only for survival, but to have a voice is in full swing. Not to be missed, this memoir is a wonderful addition to any library.” —VOYA, starred review “A compelling personal history, brimming with humor, wisdom, and empathy.” —Publishers Weekly, starred review “A poetic, deeply felt coming-of-age story.” —Kirkus Reviews, starred review “As inspiring as it is engrossing.” —Booklist

The Book of Help Megan Griswold 2019-01-22 LOS ANGELES TIMES BESTSELLER • WINNER OF THE NAUTILUS BOOK AWARD • “In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!”—Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* The Book of Help traces one woman’s life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold’s narrative spans four decades and six continents—from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture—at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he’s landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she’d once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

The Well of Loneliness Radclyffe Hall 1928

I Will Send Rain Rae Meadows 2016-08-09 “Annie Bell can't escape the dust. It's in her hair, covering the windowsills, coating the animals in the barn, in the corners of her children's dry, cracked lips. It's 1934 and the Bell farm in Mulehead, Oklahoma is struggling as the earliest storms of The Dust Bowl descend. All around them the wheat harvests are drying out and people are packing up their belongings as storms lay waste to the Great Plains. As the Bells wait for the rains to come, Annie and each member of her family are pulled in different directions. Annie's fragile young son, Fred, suffers from dust pneumonia; her headstrong daughter, Birdie, flush with first love, is choosing a dangerous path out of Mulehead; and Samuel, her husband, is plagued by disturbing dreams of rain. As Annie, desperate for an escape of her own, flirts with the affections of an unlikely admirer, she must choose who she is going to become.”--Syndetics

Quiet Until the Thaw Alexandra Fuller 2018-05-29 The debut novel from the bestselling author of *Don't Let's Go to the Dogs Tonight* and *Leaving Before the Rains Come*. “Awe inspiring . . . An ardent, original, and beautifully wrought book.” —The New York Times Book Review Lakota Oglala Sioux Nation, South Dakota. Two Native American cousins, Rick Overlooking Horse and You Choose Watson, are pitted against each other as their tribe is torn apart by infighting. Rick chooses the path of peace and stays; You Choose, violent and unpredictable, strikes out on his own. When he returns, after three decades behind bars, he disrupts the fragile peace and threatens the lives of the entire reservation. A complex tale that spans generations and geography, *Quiet Until the Thaw* conjures, with the implications of an oppressed history, how we are bound not just to immediate family but to all who have come before and will come after us, and, most of all, to the notion that everything was always, and is always, connected.

Cocktail Hour Under the Tree of Forgetfulness Alexandra Fuller 2012

Cocktail Hour Under the Tree of Forgetfulness tells the story of the author's mother, Nicola Fuller. Nicola Fuller and her husband were a glamorous and optimistic couple and East Africa lay before them with the promise of all its perfect light, even as the British Empire in which they both believed waned. They had everything, including two golden children - a girl and a boy. However, life became increasingly difficult and they moved to Rhodesia to work as farm managers. The previous farm manager had committed suicide. His ghost appeared at the foot of their bed and seemed to be trying to warn them of something. Shortly after this, one of their golden children died. Africa was no longer the playground of Nicola's childhood. They returned to England where the author was born before they returned to Rhodesia and to the civil war. The last part of the book sees the Fullers in their old age on a banana and fish farm in the Zambezi Valley. They had built their ramshackle dining room under the Tree of Forgetfulness. In local custom, this tree is the meeting place for villagers determined to resolve disputes. It is in the spirit of this Forgetfulness that Nicola finally forgot - but did not forgive - all her enemies including her daughter and the Apostle, a squatter who has taken up in her bananas with his seven wives and forty-nine children. Funny, tragic, terrifying, exotic and utterly unself-conscious, this is a story of survival and madness, love and war, passion and compassion.

Smart Mom, Rich Mom Kimberly Palmer 2016-06-09 Ladies, this collection of stories from moms who have successfully worked full-time, freelance, self-employed, and in other ways, while also raising amazing children and providing financial freedom for their families, has room to add more--your story! Start it today! Of all life’s financial shocks, few compare to the \$250,000 price tag--not including college!--of raising a child. How will you pay for it? Many mothers have agonized over that question, letting it fuel their decisions concerning careers, budgets, and families. The only thing they can all agree on is: there are no easy answers. However, there are plenty of rewarding possibilities! Mining successful moms’ experiences to uncover both career advice and strategies for spending and saving anyone can use, *Smart Mom, Rich Mom* includes stories, checklists, action steps, planning tools, and more to help other moms learn how to: Prepare financially for parenthood, as well as adding to your litter Balance thrift with generating income and investing wisely Find flexibility at work while safeguarding your earning potential Save for both college and retirement Plan for unexpected events *Smart Mom, Rich Mom* explores how women today are navigating the financially challenging career/parenting years. This invaluable resource for moms everywhere chronicles women who have stayed in the game as both moms and businesswomen--full-time, freelance, self-employed, and more--and emerged more prosperous and empowered than before having children.

Bombay Time Thrity Umrigar 2002-07-05 Bestselling author Thrity Umrigar's deeply felt first novel set in modern India, *Bombay Time*. At the wedding of a young man from a middle-class apartment building in Bombay, the men and women of this unique community gather together and look back on their youthful, idealistic selves and consider the changes the years have wrought. The lives of the Parsi men and women who grew up together in Wadi Baug are revealed in all their complicated humanity: Adi Patel's disintegration into alcoholism; Dosamai's gossiping tongue; and Soli Contractor's betrayal and heartbreak. And observing it all is Rusi Bilimoria, a disillusioned businessman who struggles to make sense of his life and hold together a fraying community.

The Rime of the Ancient Mariner Samuel Taylor Coleridge 1900

The Christmas Village Annie Rains 2021-10-12 USA Today bestselling author Annie Rains returns to Somerset Lake, North Carolina, with a heartwarming Christmas story about a midwife and her ex-fiance who face high stakes when they must team up to compete in the neighborhood house decorating contest, in this trade paperback that will help get readers in the holiday spirit. Once upon a Christmas, she gave him her heart. This year, he'll have to win it back again . . . When Lucy Hannigan returned to her childhood home in Somerset Lake, one of the first things she did was join the local book club. And thank goodness, because now that Lucy’s first Christmas without her mother is bearing down upon her, she can use all the help and support she can get. Especially when she has to take in a tenant and the only person interested is Miles Bruno, her ex-fiance. Lucy’s friends keep teasing her about the way Miles is trying to make up for his mistakes but forgiving and forgetting isn’t coming easily to Lucy. With bills piling up and her mother’s finances in disarray, however, Lucy isn’t in any position to say no. As the small town prepares for the holidays and competition heats up in the Merriest Lawn decorating contest, Lucy can’t help feeling like a Scrooge. Her mom loved the holidays and won the contest each year, but

as much as Lucy would like to carry on the tradition, she isn't sure she has it in her to deck the halls this holiday. Yet when Miles shows up with tons of tinsel, dozens of decorations, and lots and lots of lights, Lucy begins to wonder if maybe the spirit of the season will finally mend her broken heart.

Leaving Before The Rains Come

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