

Leaves Grass Imprints American Criticisms

Walt Whitman J. R. LeMaster 1998 Includes almost 760 entries ranging in length from 3,100 words on the first (1855) edition of Leaves of Grass to 140 words on Elizabeth Leavitt Keller. Entries include biographical data; thematic, formal and technical considerations; discussions of the poet's social and personal life; and commentary on all of Whitman's works, including poem clusters, major poems, essays, and lesser known works such as the novel Franklin Evans and two dozen short stories. A chronology and genealogy are included. Annotation copyrighted by Book News, Inc., Portland, OR

Walt Whitman Milton Hindus 2014-04-04 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Sales Parke-Bernet Galleries 1960

Walt Whitman and the Civil War Ted Genoways 2023-11-15 Shortly after the third edition of Leaves of Grass was published, in 1860, Walt Whitman seemed to drop off the literary map, not to emerge again until his brother George was wounded at Fredericksburg two and a half years later. Past critics have tended to read this silence as evidence of Whitman's indifference to the Civil War during its critical early months. In this penetrating, original, and beautifully written book, Ted Genoways reconstructs those forgotten years—locating Whitman directly through unpublished letters and never-before-seen manuscripts, as well as mapping his associations through rare period newspapers and magazines in which he published. Genoways's account fills a major gap in Whitman's biography and debunks the myth that Whitman was unaffected by the country's march to war. Instead, Walt Whitman and the Civil War reveals the poet's active participation in the early Civil War period and elucidates his shock at the horrors of war months before his legendary journey to Fredericksburg, correcting in part the poet's famous assertion that the "real war will never get in the books." Shortly after the third edition of Leaves of Grass was published, in 1860, Walt Whitman seemed to drop off the literary map, not to emerge again until his brother George was wounded at Fredericksburg two and a half years later. Past critics have te

American Literature in Transition, 1851-1877 Cody Marrs 2022-06-23 Between 1851 and 1877, the U.S. underwent a whirlwind of change. This volume offers a fresh account of this important era, assessing the many developments - both major and minor - that transformed American literature. In a wide range of chapters, scholars re-examine literary history before, during, and after the Civil War, revealing significant changes not only in how literature is written but also in how it is conceived, distributed, and consumed. Cutting across literary periods that are typically considered separate and distinct, and incorporating an array of methods and approaches, this volume discloses the Long Civil War to be an era of ongoing struggle and cultural contestation. It thus captures the dynamism of this period in American literary history as well as its ever-evolving field of study.

Walt Whitman, 1838-1939 Scott Giantvalley 1981 Geannoteerde bibliografie van boeken en art. over de Amerikaanse dichter W. Whitman. Chronologisch geordend met index van auteurs, tijdschriften en onderwerpen.

Bookseller's catalogues J. Pearson (and co.) 1860

A Whitman Chronology Joann P. Krieg 1998-11-01 All Whitman scholars have encountered the frustration of trying to track down an event in Whitman's life—the last time he saw Peter Doyle, when he moved to his own home on Mickle Street in Camden, when he met Oscar Wilde. The records of these events in Whitman's long life are buried in seven volumes of his abundant correspondence, in nine volumes of his conversations with Horace Traubel, in nine volumes of his notebooks and manuscripts, and in countless writings produced by his friends and admirers. To fulfill a long-felt need for order among this embarrassment of riches, Joann Krieg has crafted this detailed chronology of Whitman's life. A Whitman Chronology clarifies the facts of Whitman's life by offering a year-by-year and, where possible, day-by-day account of his private and public

life. Where conflicting interpretations exist, Krieg recognizes them and cites the differences; she also directs readers to fuller descriptions of noteworthy events. She offers brief synopses of Whitman's fiction and of his major prose works, giving distinguishing information about each of the six editions of Leaves of Grass. By intertwining the events of his life and work—but without cumbersome layers of speculation—she reveals the close alliance between Whitman's personal involvements and his literary achievements.

The Atlantic Monthly 1860

Bulletin of the New York Public Library New York Public Library 1954 Includes its Report, 1896-19 .

Auction Catalogue American Art Association 1921

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Walt Whitman in Context Joanna Levin 2018-05-31 Walt Whitman is a poet of contexts. His poetic practice was one of observing, absorbing, and then reflecting the world around him. Walt Whitman in Context provides brief, provocative explorations of thirty-eight different contexts - geographic, literary, cultural, and political - through which to engage Whitman's life and work. Written by distinguished scholars of Whitman and nineteenth-century American literature and culture, this collection synthesizes scholarly and historical sources and brings together new readings and original research.

The Routledge Encyclopedia of Walt Whitman J.R. LeMaster 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors, including such leading Whitman scholars as James E. Miller, Jr., Roger Asselineau, Betsy Erkkila, and Joel Myerson. Now available for the first time in paperback, this volume comprises more than 750 entries arranged in convenient alphabetical format. Coverage includes: biographical information: all names, dates, places, and events important to understanding Whitman's life and careerWhitman's works: essays on all eight editions of Leaves of Grass, major poems and poem clusters, principal essays and prose works, as well as his more than two dozen short stories and the novel, Franklin Evansprominent themes and concepts: essays on such major topics as democracy, slavery, the Civil War, immortality, sexuality, and the women's rights movement.significant forms and techniques: such as prosody, symbolism, free verse, and humourimportant trends and critical approaches in Whitman studies: including new historicist and cultural criticism, psychological explorations, and controversial issues of sexual identitysurveys of Whitman's international impact as well as an assessment of his literary legacy. Useful for students, researchers, librarians, teachers, and Whitman devotees, this volume features extensive cross-references, numerous photographs of the poet, a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry includes a bibliography for further study.

Catalogue of the American library of the late Samuel Latham Mitchill Barlow James Osborne Wright 1889

The Cambridge History of American Literature: Early national literature: pt. II. Later national literature: pt. I William Peterfield Trent 1918

A History of American Literature: Early national literature: pt. 2. Later national literature: pt. 1 1919

Catalogue of Americana American Art Association 1915

Catalogue of the American Library of the Late Samuel Latham Mitchill Barlow Samuel Latham Mitchill Barlow 1889

The Cambridge History of Queer American Literature Benjamin Kahan 2024-06-06 Moby-Dick's Ishmael and

Queequeg share a bed, Janie in Zora Neale Hurston's *Their Eyes Were Watching God* imagines her tongue in another woman's mouth. And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature. This landmark volume provides the first expansive history of this literature from its inception to the present day, offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other. It examines how American literature produces and is in turn woven out of sexualities, gender pluralities, trans-ness, erotic subjectivities, and alternative ways of inhabiting bodily morphology. In so doing, the volume aims to do nothing less than revise the ways in which we understand the whole of American literature. It will be an indispensable resource for scholars, graduate students, and undergraduates.

American Book Prices Current 1925 A record of literary properties sold at auction in the United States.

The Month at Goodspeed's Book Shop 1929

The Bibliography of Walt Whitman Frank Shay 1920

Sale American Art Association, Anderson Galleries (Firm) 1923

Perpetual Scriptures in Nineteenth-Century America Jeff Smith 2023-08-10 In the tumultuous decades of rapid expansion and change between the American Founding and the Civil War, Americans confronted a cluster of overlapping crises whose common theme was the difficulty of finding authority in written texts. The issue arose from several disruptive developments: rising challenges to the traditional authority of the Bible in a society that was intensely Protestant; persistent worries over America's lack of a “national literature” and an independent cultural identity; and the slavery crisis, which provoked tremendous struggles over clashing interpretations of the Declaration of Independence and the Constitution, even as these “parascriptures” were rising to the status of a kind of quasi-sacred secular canon. At the same time but from the opposite direction, new mass media were creating a new, industrial-scale print culture that put a premium on very non-sacred, disposable text: mass-produced “news,” dispensed immediately and in huge quantities but meant only for the day or hour. *Perpetual Scriptures in Nineteenth-Century America* identifies key features of the writings, careers and cultural politics of several prominent Americans as responses to this cluster of challenges. In their varied attempts to vindicate the sacred and to merge the timeless with the urgent present, Joseph Smith, Ralph Waldo Emerson, Margaret Fuller, Theodore Parker, Harriet Beecher Stowe, Walt Whitman, Frederick Douglass, Martin Delany, Abraham Lincoln, and other religious and political leaders and men and women of letters helped define American literary culture as an ongoing quest for new “bibles,” or what Emerson called a “perpetual scripture.”

Sale Anderson Galleries, Inc 1919

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Auction Prices of Books: Richardson-Zwingli Luther S. Livingston 1905

Nineteenth Century Short-title Catalogue: phase 1. 1816-1870 1984

Catalogue of the Charles Romm Collection of First Editions, Manuscripts and Inscribed Copies of Esteemed 19th Century and Modern English and American Writers Charles Romm 1921

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island Brown University. Library 1972

Sale Catalogues American Art Association, Anderson Galleries (Firm) 1920

The American Mercury Henry Louis Mencken 1924

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Catalogues- American Art Association, Anderson Galleries, Inc American Art Association, Anderson Galleries (Firm) 1924

Leaves of Grass Imprints 1860

Americana and English Literature of the 16th to the 19th Centuries William W. Cohen 1929

1100 Obscure Points Jacob Schwartz 1931

The American Mercury 1929

Walt Whitman Walt Whitman 2013-10-08 A fully unexpurgated collection that restores the sexual vitality and subversive flair suppressed by Whitman himself in later editions of *Leaves of Grass*. A century after his death, Whitman is still celebrated as America's greatest poet. In this startling new edition of his work, Whitman biographer Gary Schmidgall presents over 200 poems in their original pristine form, in the chronological order in which they were written, with Whitman's original punctuation. Included in this volume are facsimiles of Whitman's original manuscripts, contemporary - and generally blistering - reviews of Whitman's poetry (not surprisingly Henry James hated it), and early pre-*Leaves of Grass* poems that return us to the physical Whitman, rejoicing - sometimes graphically - in homoerotic love. Unlike the many other available editions, all drawn from the final authorized or "deathbed" *Leaves of Grass*, this collection focuses on the exuberant poems Whitman wrote during the creative and sexual prime of his life, roughly between 1853 and 1860. These poems are faithfully presented as Whitman first gave them to the world - fearless, explicit and uncompromised - before he transformed himself into America's respectable, mainstream Good Gray Poet through 30 years of revision, self-censorship and suppression. Whitman admitted that his later poetry lacked the "ecstasy of statement" of his early verse. Revealing that ecstasy for the first time, this edition makes possible a major reappraisal of our nation first great poet.

Leaves Grass Imprints American Criticisms

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