

Late Victorian Gothic Tales Oxford Worlds Classics By 2009 02 26

The Romance of the Forest Ann Radcliffe 1806

Sylvia's Lovers Elizabeth Cleghorn Gaskell 1863

Les Misérables Victor Hugo 2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Femininity, Crime and Self-Defence in Victorian Literature and Society E. Godfrey 2012-10-26 This exploration into the development of women's self-defence from 1850 to 1914 features major writers, including H.G. Wells, Elizabeth Robins and Richard Marsh, and encompasses an unusually wide-ranging number of subjects from hatpin crimes to the development of martial arts for women.

Looking Backward 2000-1887 Edward Bellamy 2007-04-12 A wealthy

Bostonian awakes from a hypnotic trance to find himself in a futuristic cooperative commonwealth.

The Cambridge Companion to American Science Fiction Eric Carl Link 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

The War of the Worlds H. G. Wells 2016-03-15 The science fiction masterpiece of man versus alien that inspired generations, from Orson Welles's classic radio play to the film starring Tom Cruise. At the turn of the twentieth century, few would believe that mankind is being watched from above. But millions of miles from Earth, the lords of the Red Planet prepare their armies for invasion, waiting for the moment to strike. When they land in the English countryside, baffled humans approach, waving white flags, and the Martians burn them to a crisp. The war has begun, and mankind doesn't stand a chance. As Martian armies roll across England, one man fights to keep his family safe, risking his life—and his sanity—on the front lines of the greatest war in galactic history. H. G. Wells's groundbreaking novel, adapted to radio and film, among other mediums, by visionary artists from Orson Welles to Steven Spielberg, remains one of the most chilling, unforgettable works of science fiction ever written. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The Yellow Wall-Paper Charlotte Perkins Gilman 2024 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone - forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper* [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic - imprisoned in her gender;

by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

Jane Eyre CHARLOTTE. BRONTE 2025-03-28 Charlotte Bronte's "Jane Eyre: an Autobiography" remains a cornerstone of Victorian literature, captivating readers with its blend of gothic elements and a powerful coming-of-age story. This meticulously prepared edition allows you to experience the journey of Jane, a young orphan navigating a challenging world. As a governess, Jane confronts societal expectations and discovers her own strength and independence. Bronte masterfully weaves a romantic narrative within a gothic atmosphere, creating a compelling exploration of class, love, and self-discovery. "Jane Eyre" stands as a timeless example of the bildungsroman, tracing the protagonist's moral and psychological development. Its enduring appeal lies in its passionate prose and the unforgettable character of Jane, whose resilience continues to inspire. A must-read for lovers of classic fiction and literary masterpieces. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Picture of Dorian Gray by Oscar Wilde Oscar Wilde 2021-04-20 One of the greatest books ever written. A splendid masterpiece...

The Portrait of a Lady Henry James 2024-03-21 Isabel Archer rejects one man after another. With the inheritance from a wealthy relative, she can fulfill her dream of an independent life. She travels to Italy. In Florence, she meets the American expatriate and art collector Gilbert Osmond. He has charm and taste, but that's pretty much all she knows about him. Despite her friends' warnings, she says yes when he proposes. Unlike others, bound by conventions, Osmond gives the impression of being free. But what does Isabel really need his freedom for when she has her own? Isabel Archer is one of literature's most talked-about female characters. The way Henry James portrays her, without analysis; solely through her expressions and experiences, makes *The Portrait of a Lady* [1881] one of the most innovative novels in literary history. HENRY JAMES [1843 -1916] was born in New York but emigrated to Europe early in life. He is one of the most important figures in Anglo-Saxon turn-of-the-century literature, with novels such as *The American* [1877] and the horror novel *The Turn of the Screw* [1898].

Against the Day Thomas Pynchon 2012-06-13 "[Pynchon's] funniest and arguably his most accessible novel." —The New York Times Book Review "Raunchy, funny, digressive, brilliant." —USA Today "Rich and sweeping, wild and thrilling." —The Boston Globe Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

To Say Nothing of the Dog Connie Willis 1998-12-01 "Willis effortlessly juggles comedy of manners, chaos theory and a wide range of literary allusions [with a] near flawlessness of plot, character and prose." —Publishers Weekly (starred review) From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an

unpredictable world of mystery, love, and time travel. Ned Henry is badly in need of a rest. He's been shuttling between the twenty-first century and the 1940s in search of a hideous Victorian vase called "the bishop's bird stump" as part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump to the Victorian era to help Verity put things right—not only to save the project but also to prevent altering history itself.

Decadent Poetry Lisa Rodensky 2006 The poems collected in this volume are expressions of a spirit of self-indulgence, eroticism and moral rebelliousness that emerged in the late Victorian age. They deal with eternal themes of transition, artifice and the ravages of time. It presents the works of writers as Oscar Wilde, Arthur Symonds, Rosamund Marriott Watson, and W B Yeats.

Gothic Machine David J. Jones 2011-07-01 Gothic Machine is a groundbreaking exploration of relations between Gothic literature, pre-cinematic media such as magic lanterns, phantasmagoria and dioramas and the first films 1670-1910. Starting with the earliest projections of horror images, continuing through the development of Gothic fiction and drama and closing with the first Frankenstein film, this study is a fascinating and pioneering evaluation of relations between these different media. As early as 1800, the Marquis de Sade identified Gothic novels such as *The Monk* and *The Mysteries of Udolpho* as 'phantasmagoria'. This work explores the reasons why and, amongst the other mysteries broached en route is the reason that our first view of Dracula on English soil is described by Bram Stoker as a 'diorama'. That doyen of tales of terror, Sheridan Le Fanu is revealed to be a literary magic lanternist, as is Robert Louis Stevenson. Symbolist visions of spectral automated chanteuses and demonic panoramas are discussed as are the darkest fantasies of J-K Huysmans and the earliest film-makers. This study, which moves between detailed study of the work of specific showmen and artists in relation to media histories and, elsewhere, much wider and more general surveys of cultural expression of these processes, is driven by historicist thought throughout. The author's

argument is audacious and bold, challenging critical orthodoxies on spectrality and the envisioning of ghosts. As the cultural detective who re-discovered the setting of E.G. Robertson's convent Phantasmagoria, Dr. Jones is in a unique position to explore the performative aspects of this famous spectacle. The author explores five key periods in Germany, Britain, France and America over the designated span. Finally, the widely-ranging discussion crosses the line between pre-cinematic shows and cinema proper revealing how the new technology itself became a haunted, Gothic medium.

Zofloya; Or, the Moor Charlotte Dacre 2018-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Female Gothic D. Wallace 2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

Weird Fiction in Britain 1880-1939 James Machin 2018-07-30 This book is the first study of how 'weird fiction' emerged from Victorian supernatural literature, abandoning the more conventional Gothic horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed

light on the tensions between 'literary' and 'genre' fiction that continue to this day. *Weird Fiction in Britain 1880-1939* focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the occult, and discusses how these later impacted on the seminal American pulp magazine *Weird Tales*. This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Siècle cultural history.

Late Victorian Gothic Tales Roger Luckhurst 2009-02-26 This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

Aurora Floyd Mary Elizabeth Braddon 2014-04-14 This is a highly sensational story, full of clever, sprightly, and powerful writing, although calculated to make us believe that modern society is sadly in need of moral improvement. Miss Braddon writes with great fluency and case, and appears to have a natural aptitude for plotting. In abandoning the stage and music - teaching for this department of literature, we do not think she has mistaken her vocation. The first chapter of 'Aurora Floyd' is a story in itself. It tells the history of Mr. Archibald Floyd who came from 'the land o' cakes,' and worked his way up in the world till he became the senior partner of the great banking firm of Floyd, Floyd and Floyd, Lombard Street. It pictures him at his country residence, a bachelor past the prime of life, desolate and wealthy. 'It follows him to the theatre of Lancashiretown, where he falls in love with an actress — Miss Eliza Prodger by name — and marries her immediately; her theatrical acquaintances assuring her, in language more sincere than elegant, that she would be a great fool to refuse an old fellow like him, with lots of money — for they had acquired an idea of his wealth by his treating them in an adjoining tavern. There is nothing very attractive about her but her bright, black eyes; she is a mystery to the ladies who meet her at her

new home, and they speak evil and are jealous of her; she is amazed at the grandeur of her new position; but earthly glory is short - lived, she dies, leaving behind a helpless babe and an inconsolable husband ... *The blood of the vampire* Florence Marryat 2022-08-21 In Florence Marryat's intriguing novel, "The Blood of the Vampire," readers are drawn into a gripping narrative that masterfully intertwines elements of Gothic horror and psychological exploration. The story revolves around the enigmatic figure of the vampire, a character whose blood is believed to bestow dark powers, symbolizing the fear of the unknown and the anxieties surrounding female empowerment in the late Victorian era. Marryat's prose reflects a keen understanding of the genre's conventions, blending rich descriptive imagery with suspenseful pacing that captivates and horrifies simultaneously, offering a fresh perspective on the vampire mythos that critiques societal norms. Florence Marryat, a prolific writer and suffragist, drew from her own progressive views and experiences as a woman in a male-dominated literary landscape. Her background as a popular novelist and her involvement in the issues of her time, particularly concerning women's rights and identity, fueled her exploration of themes like sexuality, power dynamics, and the supernatural in this work. This ambivalence towards the dual nature of femininity resonates powerfully throughout the narrative, echoing the broader social tensions of the period. "The Blood of the Vampire" is a captivating read that provides not only entertainment but also a deep reflection on societal anxieties regarding womanhood and power. For readers interested in Gothic fiction, feminist literature, or psychological thrillers, Marryat's novel stands as a thought-provoking testament to the complexities of human nature and the supernatural, making it an essential addition to the canon of Victorian literature.

Colonialism and the Emergence of Science Fiction John Rieder 2013-01-01 This groundbreaking study explores science fiction's complex relationship with colonialism and imperialism. In the first full-length study of the subject, John Rieder argues that the history and ideology of colonialism are crucial components of science fiction's displaced references to history and its engagement in ideological production. With

original scholarship and theoretical sophistication, he offers new and innovative readings of both acknowledged classics and rediscovered gems. Rider proposes that the basic texture of much science fiction—in particular its vacillation between fantasies of discovery and visions of disaster—is established by the profound ambivalence that pervades colonial accounts of the exotic “other.” Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

Lord Arthur Savile's Crime: A Study of Duty Oscar Wilde 2022-09-15 In "Lord Arthur Savile's Crime: A Study of Duty," Oscar Wilde ventures into the realms of dark humor and satirical critique, embodying the societal mores of Victorian England within a captivating narrative. The novella juxtaposes the conventions of duty and intent through the lens of aristocratic crime, as Lord Arthur contemplates an ominous prophecy that sets him on a collision course with morality and obligation. Wilde's witty prose and incisive observations illuminate the absurdities of social expectations, blending elements of the comic and the grotesque—a hallmark of his broader literary canon that seeks to challenge the status quo while delighting the reader with his characteristic flair for paradox and paradoxical characters. Wilde, a prominent figure of the Aesthetic Movement, often used his own experiences and cultural critique as a backdrop for his works. His explorations of beauty, ethics, and the duality of human nature stemmed from a life that oscillated between societal acclaim and personal scandal. "Lord Arthur Savile's Crime" emerges from a period of Wilde's career where he deftly critiques the very societal structures that both courted and condemned him, adding depth and urgency to its seemingly lighthearted premise. This novella is a must-read for anyone delving into the complexities of duty and individual will in a constrained society. Wilde's sophisticated arch humor and profound insights encourage readers to reflect on the moral

dilemmas of their own lives while enjoying a narrative rich with irony and societal critique. A perfect blend of entertainment and intellectual challenge awaits in this masterful work.

The Picture of Dorian Gray Oscar Wilde 2024-08-27 The Picture of Dorian Gray [1891] is Oscar Wilde's masterful novel about a beautiful young man who is portrayed by an artist, and whose picture proceeds to age in his place. Led astray by an older friend, Dorian Gray acts upon his desires with no regard for the consequences. Despite this, he always manages to escape unpunished. His painted portrait, however, becomes increasingly distorted; and finally, he can no longer endure it. The dandy novel of dandy novels, The Picture of Dorian Gray is a story whose main character has come to signify a phenomena far beyond the boundaries of literature. OSCAR WILDE [born 1854 in Dublin, died 1900 in Paris] was an Irish poet, playwright, prose writer and essayist. His significance as a symbol for persecuted homosexuals is immeasurable. Wilde was sentenced to two years of imprisonment with hard labour, his works were boycotted, dramatic productions were shut down, and he was publicly vilified. His most famous prose works include the Faustian novel The Picture of Dorian Gray and the autobiographical book about his trial and imprisonment, De Profundis [1905].

The American Henry James 2017-02-11 The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

The Oxford Book of Gothic Tales Chris Baldick 2009 Bringing together the work of such writers as Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, Thomas Hardy, William Faulkner, Isak Dinesen, and Joyce Carol Oates, The Oxford Book of Gothic Tales presents 37 sinister and unsettling tales for all lovers of ghost stories, fantasy, and horror.

History of the Gothic: Gothic Literature 1825-1914 Jarlath Killeen 2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period, including the ghost story, the detective story and the adventure story.

The Turn of the Screw Henry James 2024-08-22 The Turn of the Screw by Henry James is a classic ghost story that continues to captivate readers over a century after its initial publication. Set in the late 19th century, the novella follows a young governess who is hired to care for two young children, Flora and Miles, at the remote and eerie Bly Manor. As the governess begins her duties, she becomes increasingly convinced that the manor is haunted by the spirits of the previous governess, Miss Jessel, and her lover, Peter Quint, who both died under mysterious circumstances. The story unfolds as the governess tries to protect the children from the malevolent ghosts, while also questioning her own sanity and the motives of the children in their interactions with the spirits. One of the most intriguing aspects of The Turn of the Screw is its unreliable narrator. The story is told through the perspective of the governess, whose mental state and perceptions of events are constantly called into question. This creates a sense of ambiguity and uncertainty, leaving readers to question whether the ghosts are real or just figments of the governess's imagination. James masterfully plays with the theme of perception and reality, leaving readers to draw their own conclusions about the events at Bly Manor. Another striking element of the novella is its use of Gothic elements. The isolated location, the decaying mansion, and the presence of ghosts all contribute to the eerie atmosphere of the story. James also incorporates psychological horror, as the governess's fears and paranoia intensify throughout the story, building tension and suspense. The Turn of the Screw is a prime example of Gothic literature, with its exploration of the dark side of human nature and the blurred lines between the living and the dead. One of the most controversial aspects of the novella is its ambiguous ending. The governess's final confrontation with the ghosts and the fate of the children are left open to interpretation, inviting readers to ponder the true meaning of the story. Some critics argue that the ghosts are a product of the governess's overactive imagination, while others believe that they are real and that the children are in danger. This open-ended conclusion has sparked countless debates and interpretations, making The Turn of the Screw a thought-provoking and enduring piece of literature. In addition to its

literary merits, The Turn of the Screw also offers insight into the societal norms and expectations of the time period in which it was written. James explores themes of gender roles and class distinctions through the character of the governess, who is expected to be subservient and obedient to her male employer and to maintain the social hierarchy between herself and the children. The story also touches on the taboo subject of sexual relationships, particularly in regards to the ghosts and their influence on the children. Ultimately, The Turn of the Screw is a haunting and enigmatic work that continues to captivate readers with its complex characters, Gothic atmosphere, and thought-provoking themes. It is a testament to Henry James's mastery of storytelling and his ability to create a sense of unease and suspense that lingers long after the final page. A must-read for anyone interested in Gothic literature, psychological thrillers, or the blurred lines between reality and the supernatural.

Dorian Will Self 2003-06-26 Takes both subject and style seriously. This title features the locations, characters, plot and epigrams transposed from the 1890s to the 1990s.

Gothic and Modernism John Paul Riquelme 2008-10-10 Establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century. This work reveals challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde to Samuel Beckett.

Trilby George Du Maurier 1896

The Picture of Dorian Gray Oscar Wilde 2009-10-27 Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel

was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

After Me Comes the Flood Sarah Perry 2020 "Originally published in the United Kingdom in 2014 by Serpent's Tail, an imprint of Profile Books Ltd."--Title page verso.

Zero History William Gibson 2010-09-02 'Gibson is having tremendous fun' Independent ----- THE THIRD NOVEL IN THE BLUE ANT TRILOGY - READ PATTERN RECOGNITION AND SPOOK COUNTRY FOR MORE Hubertus Bigend, the Machiavellian head of global ad-agency Blue Ant, wants to uncover the maker of an obscurely fashionable denim that is taking subculture by storm. Ex-musician Henry Hollis knows nothing about fashion, but Bigend decides she is the woman for the job anyway. Soon, though, it becomes clear that Bigend's interest in underground labels might have sinister applications. Powerful parties, who'll do anything to get what they want, are showing their hand. And Hollis is about to find herself in the crossfire. A gripping spy thriller by William Gibson, bestselling author of *Neuromancer*. Part prophesy, part satire, *Zero History* skewers the absurdity of modern life with the lightest and most engaging of touches. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks won't be able to put this book down. ----- -- 'An ideas-swarm, coated with a hipster glaze' Herald 'Gibson's writing is thrillingly tight' New York Times Book Review

The Old English Baron Clara Reeve 2003 When Sir Philip Harclay returns to England after a long absence, he finds that his childhood friend, Arthur, Lord Lovel, is no longer alive, and that the castle and estates of the Lovel family have twice changed hands. But a mysteriously abandoned set of rooms in the castle of Lovel promises to disclose the secrets of the past. After a series of frantic episodes and surprising revelations, culminating in a trial by combat, the crimes of the usurper and the legitimacy of the true heir are finally discovered.

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