

# Kings Courts And Monarchy

## Queens and Mistresses of Renaissance France

Kathleen Wellman 2013-05-21 DIV This book tells the history of the French Renaissance through the lives of its most prominent queens and mistresses, beginning with Agnès Sorel, the first officially recognized royal mistress in 1444; including Anne of Brittany, Catherine de Medici, Anne Pisseleu, Diane de Poitiers, and Marguerite de Valois, among others; and concluding with Gabrielle d'Estrées, Henry IV's powerful mistress during the 1590s. Wellman shows that women in both roles—queen and mistress—enjoyed great influence over French politics and culture, not to mention over the powerful men with whom they were involved. The book also addresses the enduring mythology surrounding these women, relating captivating

tales that uncover much about Renaissance modes of argument, symbols, and values, as well as our own modern preoccupations. /div

## **Handbook to Life in the Medieval World, 3-Volume Set** Madeleine Pelner Cosman

2009-01-01 Capturing the essence of life in great civilizations of the past, each volume in the *Kings, Courts and Monarchy* Harold Nicolson 1962

*Middle English Literature* Christopher Cannon 2013-04-18 This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for

the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them. *The Court and Court Society in Ancient Monarchies* Antony Spawforth 2007 Offers the

first substantial discussion of ancient monarchies from the viewpoint of the ruler's court.

**Georgian Monarchy** Hannah Smith 2006-06-08  
Publisher description

*Three Kings in Baghdad* Gerald De Gaury  
2008-03-30 The first king of Iraq, Faisal I, was installed by the British in 1921 - he was pro-British, and was thus deemed 'suitable' to lead an independent Iraq. But his successors - his son Ghazi and Faisal II - both met their demise in suspicious and bloody manners. This book is a unique and timely account of Iraqi history.

**The Encyclopedia Britannica** James Louis Garvin 1929

The Transfer of Land, by Means of a Judicial Assurance Isaac Butt 1857

**Kingdom Mechanics** Allen Wooten 2009-11-30  
The entire Bible is about a King, his kids, and a Kingdom. Without understanding Kingdom principles, you cannot understand the complete message of the Bible. God is not interested in

abandoning Earth like most churches teach. His heart is to restore it. This is why we return to Earth in the Book of Revelation. God is saving souls so he can in turn salvage their purpose. God says neither he nor his purposes ever change. So, why do we teach that they did? This Bible study expands our limited salvation message to the full message of the Gospel of the Kingdom that Jesus preached, returning us to meaningful and powerful lives advancing his Kingdom on Earth. Join me in understanding how to operate in God's Kingdom right here, right now!

*Royal Courts in Dynastic States and Empires*  
2011-08-11 In recent decades the history of premodern states and empires has undergone major revision. At the heart of this process stood the court, encompassing the household as well as government institutions. This volume for the first time brings together the fruits of research on royal courts from antiquity to the modern world, from Asia to Europe. The authors are

acknowledged specialists in their own fields, but they address themes relevant for all courts: the inner and outer dimensions of court architecture as well as staff organizations; the connections between court, capital, and realm; the relationship of the ruler with relatives and other elites. This volume pioneers comparative history combining a rich empirical orientation with a critical assessment of theoretical perspectives. This title is available online in its entirety in Open Access Contributors: Tülay Artan, Gojko Barjamovic, Peter Fibiger Bang, Jeroen Duindam, Sabine Dabringhaus, Nadia Maria El Cheikh, Ebba Koch, Metin Kunt, Paul Magdalino, Rosamond McKitterick, Ruth Macrides, Rolf Strootman, Isenbike Togan, Maria Antonietta Visceglia, and Andrew Wallace-Hadrill.  
Kings, Courts and Monarchy Harold Nicolson 1962 "KINGS, COURTS AND MONARCHY is a brilliant and fascinating history of royalty, by one of England's most famous men of letters, Harold Nicolson. Lavishly designed and

produced, it is illustrated with over 170 drawings, paintings, prints, woodcuts and photographs, eight of them in full color. Here is a rich, illustrated record of man's most ancient institution in all its varied forms. In this study of kingship, Harold Nicolson traces the origin of the king to his beginnings in primitive societies, as a priest, or a warrior, or a combination of the two. He describes the rise of the king-magician in many parts of the world, typified by the Aztecs, who savagely scarified their own kings in a bloody ritual. He writes of the great dynasties of the past, in Egypt, Persia and Asia. He studies the warrior kings, Alexander of Macedon, Frederick the Great of Prussia, Napoleon. With his own profound understanding of the classical spirit, no one is better equipped than Harold Nicolson to describe the rise and fall of the Roman emperors. With and elegance, he tells of the early Caesars and of the incredible cruelty and incompetence of Nero, Caligula and Elagabalus, the boy emperor who fed his pet

lions on the flesh of his murdered slaves. Finally, he traces the history of the modern kingdoms, from Charlemagne to the present Queen of England. His narrative is rich in detail, in drama and in personalities, a magnificent account of kingship". - Publisher.

**Gothic Kings of Britain** Philip J. Potter  
2009-01-14 This biographical history tells the story of 31 Gothic monarchs who fought in the crusades, enforced their feudal rights throughout the kingdom, sponsored the growth of representative government through a parliament, and ultimately created a military power that would dominate European affairs. In the process, the narrative recaptures the dramatic and chaotic span of the years between 1000 and 1400, when the great European monarchies were still in their formative stages. The book discusses the lives of English and Scottish kings in the context of their eras, discussing their achievements and failures, their relations with the Church and foreign powers,

and their overall influence on the suppression of the nobility and the development of the monarchy as the primary governing institution of both Scotland and England.

*Magna Carta* William Sharp McKechnie 1914  
A History of French Public Law Jean Brissaud 1915

Encyclopaedia Britannica 1929

Angliæ Notitia, Or, The Present State of England  
 Edward Chamberlayne 1684

*Mediaeval England. From the English Settlement to the Reformation* Walter Scott Dalglish 1892

*Mistresses* Linda Porter 2020-04-14 According to the great diarist, John Evelyn, Charles II was 'addicted to women', and throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed. *Mistresses* is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and

cultural life of the country. From the young king-in-exile's first mistress and mother to his first child, Lucy Walter, to the promiscuous and ill-tempered courtier, Barbara Villiers. From Frances Teresa Stuart, 'the prettiest girl in the world' to history's most famous orange-seller, 'pretty, witty' Nell Gwynn and to her fellow-actress, Moll Davis, who bore the last of the king's fifteen illegitimate children. From Louise de K roualle, the French aristocrat - and spy for Louis XIV - to the sexually ambiguous Hortense Mancini. Here, too, is the forlorn and humiliated Queen Catherine, the Portuguese princess who was Charles's childless queen. Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

**Itinerant Kingship and Royal Monasteries in Early Medieval Germany, c.936-1075** John W. Bernhardt 1993-10-07 This book examines the

relationship between the royal monasteries in tenth- and eleventh-century Germany and the German monarchs. It focuses on the practical aspects of governing without a capital and while constantly in motion, and on the payments and services that monasteries provided to the king and that in turn supported the king's travel economically and politically. It concludes that German rulers did in fact make much greater use of their royal monasteries than has hitherto been recognized.

**Kings, Courts and Monarchy** Sir Harold George Nicolson 1962

The Hellenistic Court Andrew Erskine  
2017-12-14 Hellenistic courts were centres of monarchic power, social prestige and high culture in the kingdoms that emerged after the death of Alexander. They were places of refinement, learning and luxury, and also of corruption, rivalry and murder. Surrounded by courtiers of varying loyalty, Hellenistic royal families played roles in a theatre of spectacle

and ceremony. Architecture, art, ritual and scholarship were deployed to defend the existence of their dynasties. The present volume, from a team of international experts, examines royal methods and ideologies. It treats the courts of the Ptolemies, Seleucids, Attalids, Antigonids and of lesser dynasties. It also explores the influence, on Greek-speaking courts, of non- Greek culture, of Achaemenid and other Near Eastern royal institutions. It studies the careers of courtesans, concubines and 'friends' of royalty, and the intellectual, ceremonial, and artistic world of the Greek monarchies. The work demonstrates the complexity and motivations of Hellenistic royal civilisation, of courts which governed the transmission of Greek culture to the wider Mediterranean world - and to later ages.

**Crown & Sceptre** Tracy Borman 2022-02-22 An in-depth look at the British monarchy that's "a superb synthesis of historical analysis, politics, and top-notch royal gossip" (Kirkus Reviews).

Since William the Conqueror, duke of Normandy, crossed the English Channel in 1066 to defeat King Harold II and unite England's various kingdoms, forty-one kings and queens have sat on Britain's throne. "Shining examples of royal power and majesty alongside a rogue's gallery of weak, lazy, or evil monarchs," as Tracy Borman describes them in her sparkling chronicle, *Crown & Sceptre*. Ironically, during very few of these 955 years has the throne's occupant been unambiguously English—whether Norman French, the Welsh-born Tudors, the Scottish Stuarts, and the Hanoverians and their German successors to the present day. Acknowledging the intrinsic fascination with British royalty, Borman lifts the veil to reveal the remarkable characters and personalities who have ruled and, since the Restoration of the monarchy in 1660, more ceremonially reigned. It is a crucial distinction explaining the staying power of the monarchy as the royal family has evolved and adapted to the needs and opinions

of its people, avoiding the storms of rebellion that brought many of Europe's royals to an abrupt end. Richard II; Henry VIII; Elizabeth I; George III; Victoria; Elizabeth II: their names evoke eras and the dramatic events Borman recounts. She is equally attuned to the fabric of monarchy: royal palaces; the way monarchs have been portrayed in art, on coins, in the media; the ceremony and pageantry surrounding the crown. Elizabeth II is already one of the longest reigning monarchs in history. *Crown & Sceptre* is a fitting tribute to her remarkable longevity and that of the magnificent institution she represents. "Crown & Sceptre brings us in short, vivid chapters from William the Conqueror to Elizabeth herself, much of it constituting a dark record of bumping off adversaries, rivals and spouses, confiscating vast estates and military invasions.... [A] lucid, character-rich book." —Minneapolis Star-Tribune "Borman's deep understanding of English royalty shines." —Chris Schluep, Amazon Editors' Picks, The

Best History Books of February 2022

*King and Court in Ancient Persia 559 to 331 BCE*

Lloyd Llewellyn-Jones 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors.

*Handbook on Legal Cultures* Sören Koch

2023-05-30 Cooperation across borders requires both knowledge of and understanding of different cultures. This is especially true when it comes to the law. This handbook is the first to comprehensively present selected legal cultures based on a very specific set of structural elements which can be found in all such cultures. Legal cultures are a product of and impacted by certain fundamental and commonly shared ideas on and expectations of the law. In all modern societies these ideas are to a certain degree institutionalized or at least embedded in institutionalized practices. These practices

determine the way lawyers are educated and apply the law, how they engage with the ongoing internationalization of law and what kind of values they adhere to. Looking at these elements separately enables the reader to identify similarities and differences and to explain them contextually. Understanding these general features of legal cultures can help avoid misunderstandings or misinterpretations of foreign law and its application. Accordingly, this handbook is a necessary starting point for all kinds of legal comparative studies conducted by academics, students, judges and other legal practitioners.

*History for Ready Reference* Josephus Nelson Larned 1895

**The Continental Legal History Series** 1915

Angliae Notitia, Or, The Present State of

England Edward Chamberlayne 1669

*Sacral Kingship Between Disenchantment and Re-enchantment* Ronald G. Asch 2014-07-01

France and England are often seen as



monarchies standing at opposite ends of the spectrum of seventeenth-century European political culture. On the one hand the Bourbon monarchy took the high road to absolutism, while on the other the Stuarts never quite recovered from the diminution of their royal authority following the regicide of Charles I in 1649. However, both monarchies shared a common medieval heritage of sacral kingship, and their histories remained deeply entangled throughout the century. This study focuses on the interaction between ideas of monarchy and images of power in the two countries between the execution of Mary Queen of Scots and the Glorious Revolution. It demonstrates that even in periods when politics were seemingly secularized, as in France at the end of the Wars of Religion, and in latter seventeenth-century England, the appeal to religious images and values still lent legitimacy to royal authority by emphasizing the sacral aura or providential role which church and religion conferred on

monarchs.

**The Making of the British Isles** Steven G. Ellis 2014-07-15 The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far-sighted planning and vision as coincidence, accident and failure. It is a history of revolts and reversal, familial bonds and enmity, the study of which does much to explain the underlying tension between the nations of modern day Britain. The Making of the British Isles recounts the development of the nations of England, Scotland, Wales and Ireland from the time of the Anglo-French dual monarchy under Henry VI through the Wars of the Roses, the Reformation crisis, the reigns of Henry VIII and Elizabeth I, the Anglo-Scottish dynastic union, the British multiple monarchy and the Cromwellian Republic, ending with the acts of British Union and the Restoration of the Monarchy.

**Reader's Guide to the Social Sciences**

Jonathan Michie 2014-02-03 This 2-volume work

includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

### **World Monarchies and Dynasties** John

Middleton 2015-06-01 Throughout history, royal dynasties have dominated countries and empires around the world. Kings, queens, emperors, chiefs, pharaohs, czars - whatever title they ruled by, monarchs have shaped institutions, rituals, and cultures in every time period and every corner of the globe. The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present. Efforts to overthrow monarchies or evade their rule - such as the American, French, Chinese,

and Russian revolutions - are considered turning points in world history. Even today, many countries retain their monarchies, although in vastly reduced form with little political power. One cannot understand human history and government without understanding monarchs and monarchies. This fully-illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world, past and present. No other reference work approaches the topic with the same sense of magnitude or connection to historical context. Arranged in A-Z format for ease of access, World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present. This set: includes overviews of reigns and successions, genealogical charts, and dynastic timelines; addresses concepts, problems, and theories of monarchy; provides background and information for further research; highlights important places, structures, symbols, events, and legends related

to particular monarchs and dynasties; includes a master bibliography and multiple indexes.

**The Image and Perception of Monarchy in Medieval and Early Modern Europe** Sean McGlynn 2014-10-02

Monarchy is an enduring institution that still makes headlines today. It has always been preoccupied with image and perception, never more so than in the period covered by this volume. The collection of papers gathered here from international scholars demonstrates that monarchical image and perception went far beyond cultural, symbolic and courtly display – although these remain important – and were, in fact, always deeply concerned with the practical expression of authority, politics and power. This collection is unique in that it covers the subject from two innovative angles: it not only addresses both kings and queens together, but also both the medieval and early modern periods. Consequently, this allows significant comparisons to be made between male and

female monarchy as well as between eras. Such an approach reveals that continuity was arguably more important than change over a span of some five centuries. In removing the traditional gender and chronological barriers that tend to lead to four separate areas of studies for kings and queens in medieval and early modern history, the papers here are free to encompass male and female royal rulers ranging across Europe from the early-thirteenth to the late-seventeenth centuries to examine the image and perception of monarchy in England, Scotland, France, Burgundy, Spain and the Holy Roman Empire. Collectively this volume will be of interest to all those studying medieval and early modern monarchy and for those wishing to learn about the connections and differences between the two.

**Periods of English history** Walter Scott

Dalglish 1892

**Monarchy** LeeAnne Gelletly 2014-09-02

Monarchy is a form of government in which a

hereditary ruler serves as head of state, typically for life. Monarchies have existed since the dawn of human civilization. But while the kings and queens, emperors and empresses of the past wielded broad (and often absolute) power, many of today's monarchs perform ceremonial functions only. This book examines the various forms that monarchy has taken. Students of government and history will find it a valuable and fascinating resource.

*Palaces of Revolution: Life, Death and Art at the Stuart Court* Simon Thurley 2021-09-16 The story of the Stuart dynasty is a breathless soap opera played out in just a hundred years in an array of buildings that span Europe from Scotland, via Denmark, Holland and Spain to England.

#### The Culture of Equity in Early Modern England

Mark Fortier 2016-03-16 Elizabeth and James, Sidney, Spenser, and Shakespeare, Bacon and Ellesmere, Perkins and Laud, Milton and Hobbes-this begins a list of early modern

luminaries who write on 'equity'. In this study Mark Fortier addresses the concept of equity from early in the sixteenth century until 1660, drawing on the work of lawyers, jurists, politicians, kings and parliamentarians, theologians and divines, poets, dramatists, colonists and imperialists, radicals, royalists, and those who argue on gender issues. He examines how writers in all these groups make use of the word equity and its attendant notions. Equity, he argues, is a powerful concept in the period; he analyses how notions of equity play a prominent part in discourses that have or seek to have influence on major social conflicts and issues in early modern England. Fortier here maps the actual and extensive presence of equity in the intellectual life of early modern England. In so doing, he reveals how equity itself acts as an umbrella term for a wide array of ideas, which defeats any attempt to limit narrowly the meaning of the term. He argues instead that there is in early modern England a

distinct and striking culture of equity characterized and strengthened by the diversity of its genealogy and its applications. This culture manifests itself, inter alia, in the following major ways: as a basic component, grounded in the old and new testaments, of a model for Christian society; as the justification for a justice system over and above the common law; as an imperative for royal prerogative; as a free ranging subject for poetry and drama; as a nascent grounding for broadly cast social justice; as a rallying cry for revolution and individual rights and freedoms. Working from an empirical account of the many meanings of equity over time, the author moves from a historical understanding of equity to a theorization of equity in its multiplicity. A profoundly literary study, this book also touches on matters of legal an

**The Oxford Handbook of Early Modern European History, 1350-1750** Hamish M. Scott 2015 This Handbook re-examines the

concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of "early modernity" itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive

integrity. Volume II is devoted to "Cultures and Power", opening with chapters on philosophy, science, art and architecture, music, and the Enlightenment. Subsequent sections examine 'Europe beyond Europe', with the transformation of contact with other continents during the first global age, and military and political developments, notably the expansion of state power.

### **Patriarcha; Or, The Natural Power of Kings**

Robert Filmer 1685

#### Kings as Judges Deborah Boucoyannis

2021-07-15 How did representative institutions become the central organs of governance in Western Europe? What enabled this distinctive form of political organization and collective action that has proved so durable and influential? The answer has typically been sought either in the realm of ideas, in the Western tradition of individual rights, or in material change, especially the complex interaction of war, taxes, and economic growth.

Common to these strands is the belief that representation resulted from weak ruling powers needing to concede rights to powerful social groups. Boucoyannis argues instead that representative institutions were a product of state strength, specifically the capacity to deliver justice across social groups. Enduring and inclusive representative parliaments formed when rulers could exercise power over the most powerful actors in the land and compel them to serve and, especially, to tax them. The language of rights deemed distinctive to the West emerged in response to more effectively imposed collective obligations, especially on those with most power.

## **Kings Courts And Monarchy**

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