

# Kidnapping Romance S

## **Alien Abduction for Beginners** Skye

MacKinnon 2020-08-20 Not all aliens are good at abducting humans. Havel, Matar and Xil have failed too many times to count. Luckily, there's help available for failed kidnappers: a diploma offered by the Intergalactic University. To complete their course, these three sexy aliens need to abduct a human female - and they're graded on it. The problem is, the human female has no intentions of being abducted, not even to help them get the universe's most recognised abduction qualification. A hilarious sci-fi reverse harem with clueless aliens and the human woman they're trying to seduce (and probe). Beware, these aliens have fangs and tails and are ready to put them to good use.

*The Reformation of Romance* Christina Wald 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio-political developments. More specifically, it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation, including officially renounced notions like transubstantiation, to negotiate culturally pressing concerns regarding identity change. Drawing on the rich field of research on the adaptation of pre-Reformation concerns in Anglican England, the book traces a cross-fertilisation between the Reformation and the literary mode of romance. The study brings together topics which are currently being strongly debated in early modern studies: the turn to religion, a renewed interest in aesthetics, and a growing engagement with prose fiction. Narratives which are discussed in detail are William Baldwin's *Beware the Cat*, Robert Greene's *Pandosto and Menaphon*, Philip Sidney's *Old and New Arcadia*, and Thomas Lodge's *Rosalynd and A Margarite of America*, George Gascoigne's *Steele Glas*, John Lyly's *Euphues: An Anatomy of Wit* and *Euphues and his England*, Barnabe Riche's *Farewell*, Greene's *A Quip for an Upstart Courtier*, and Thomas Nashe's *The Unfortunate Traveller*.

*The Devil's Luck* Eris Adderly 2016-03-25 Lust and discovery, betrayal and secrets in the age of sail. Oh yes, and pirates. Dirty, dirty pirates. Travel back to the Golden Age of Piracy where bodices were ripped, timbers were shivered, and we all pretend, for the sake of naughty books, that hygiene was a great deal better than it was. A new life beckons to Hannah Collingwood from the Colonies: an opportunity to leave behind the house she shared with her late husband and trade every other dismal, tired thing she knows for some measure of discovery, excitement. As soon as *The Mourning Dove* sails from Bristol with Hannah on it, her life can begin again. Edmund Blackburn, notorious captain of *The Devil's Luck*, and his quartermaster Benjamin Till share everything. Responsibilities. Coin. A smirking contempt for the rule of law. An unexpected lady passenger aboard their ship proves no exception. Now Hannah faces a new reality: a ship full of Very Bad Men. The sort who do Very Bad Things and expect to get away with it. She doesn't know what's more terrifying: the scandalous demands they make, or the way she begins to counter their knavery with advances of her own. And the secrets. The ugly, horrible secrets. Blackburn and Till have no idea who they're dealing with, and what the dark consequences might be for all three of them. Eris Adderly transports you onto the decks of *The Devil's Luck* and into a dark, world of scoundrels and forbidden desires. Leave your inhibitions ashore: a bounty of pleasure awaits! Note: this story contains scenes of explicit sexual material, including MFM menage, and is intended for mature readers only. Parental Discretion is Advised

*To Command and Collar* Cherise Sinclair 2015-11-28 Determined to find the human traffickers preying on Shadowlands' submissives, Master Raoul gets himself invited to a small slave auction. Once informed, the FBI orders him to reject the limited choices so the slavers will invite him to the big auction. To Raoul's shock, one of the slaves is the kidnapped friend of a Shadowlands sub. She has a scarred body...and an unbroken spirit. He can't leave her

behind. Ruining the FBI's carefully laid plans, he buys her. Kimberly's freedom has come at a devastating price: the other women are still slaves. An FBI raid is their only hope for rescue. Desperate to help the Feds locate the big auction, she agrees to pose as Master Raoul's slave. Wearing a collar again is terrifying, but under the powerful dominant's care, Kim starts to heal and then to blossom. This is what she's been drawn to-and fled from-her entire life. She escaped the slavers who captured her body-can she escape the master who's captured her heart?

**The Golden Dynasty** Kristen Ashley 2016-02-05

Circe Quinn, the office manager of her father's moving company, goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she's one of them. She figures (rightly) this is not good and soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people. Then, in short order, she is installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, the Horde of the nation of Korwahk. With one look at Circe, he knows she will be his bride and together they will start the Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King. Then she makes friends. Then she finds herself falling in love with this primitive land, its people and especially their savage leader.

**Kidnapping** Diana M. Concannon 2013-07-11  
Kidnapping: An Investigator's Guide to Profiling is based on a three-part analysis of 100 randomly selected kidnapping cases prosecuted in the United States that have survived Supreme Court appeal. The results of the analysis are incorporated into each chapter as part of the exploration of the inductive profile of each kidnapping subtype, thereby offering a statistically based tool that can inform investigative strategies and the allocation of limited resources. The analysis includes standardized input from four levels of professional law enforcement including a

forensic psychologist, a crime analyst, a detective, and a city prosecutor. In addition to chapters pertaining to the kidnapping subtypes - Domestic Kidnapping, Predatory Kidnapping-Adult Victim, Predatory Kidnapping-Child Victim, Profit Kidnapping, Revenge Kidnapping, Staged Kidnapping, and Political Kidnapping - an introductory chapter is dedicated to the evolution of U.S. kidnapping law and intervention strategies, including a review of relevant case law (Megan's Law, Amber Alert). Appendices include a concise summary of all the subtypes and Tabletop Drills that law enforcement can use to support potential kidnapping victims prepare and better respond to a kidnapping threat. The second edition also includes a discussion of the relationship between kidnapping and human trafficking, as well as a new Appendix focused upon effective interview strategies with the victim-witness. - A statistically-based tool that can inform investigative strategies in kidnapping cases - An essential resource for any professional who regularly deals with the subject of kidnapping - Contains appendices that provide a concise summary of the statistical information presented in the text - Analysis of 100 randomly selected kidnapping cases prosecuted in the United States that have survived Supreme Court appeal  
**Kidnapping the Billionaire's Baby** Mia Caldwell 2016-04-15 She can save countless children by giving up a single child. Hers. Amara Davis has spent years researching new ways to feed the world's hungry. After a vengeful ex-boyfriend ruins her professional reputation, she's desperate to find new sponsors. Billionaire Quint Forbes, a man from her past, offers to save the day, but he demands something in return. He wants Amara to be his surrogate and birth his heir. She'll get the funding she needs, and Quint will keep the baby. Because there are millions of lives at stake, Amara accepts this devil's bargain with a heavy heart. She faces a terrible battle in the months ahead - resisting loving both the child growing in her womb, and its handsome father with his electric touch and flashing blue eyes. But this won't be Amara's only battle. Someone evil lurks in the shadows, hyper-focused and waiting for the perfect time to take revenge on those he believes ruined his life: Amara and Quint. The devil's at large ... and he's

got his eye on the billionaire's baby. "Standalone romantic suspense with a touch of steam and HEA."

*Being/s in Transit* 2021-11-22 This fifth volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the topics of travelling, migration, and dislocation. All migrants are travellers, but not all travellers are migrants. Migration and the figure of the migrant have become key concepts in recent post-colonial studies. However, migration is not such a new or exceptional phenomenon. From the eighteenth century onward there have been migrations from Europe to what are now called 'post-colonial' countries, and this prepared the ground for movement back to the old but also to the new centres of Europe and elsewhere. Travel and travel experience, on the other hand, have been part of the cultural codes not only of the West and not only of imperialism. The essays in this volume look at both kinds of movement, at their intersections, and at their (dis)locating effects. They cover a wide range of topics, from early seventeenth-century travel reports, through nineteenth-century women's travel writing, to such contemporary writers as Michael Ondaatje and Janette Turner Hospital. *His Stolen Bride (Chicago Sons, Book 4) (Mills & Boon Desire)* Barbara Dunlop 2016-07-01 To love, honor, and abduct a beautiful bride... Only from New York Times bestselling author Barbara Dunlop.

*The Lindbergh Kidnapping Suspect No. 1* Lise Pearlman 2020-09 In the depths of the Depression, millions worldwide followed every twist and turn of the Lindbergh baby kidnap/murder. Yet what was reported was largely fake news. Nearly a century after undocumented immigrant Bruno Richard Hauptmann was executed for the dastardly crime, questions still linger. If the wrong man was convicted, who did it? When? Why? Where? How? The shocking answers this book suggests have eluded all prior authors. Extensive research into dusty archives yielded crucial forensic evidence never before analyzed. Readers are invited to reexamine "the crime of the century" with fresh eyes focused on a key suspect - a tall man wearing a fedora that obscured his face. He was spotted with a ladder in his car near the Lindberghs' driveway early that fateful night.

The police let an insider who fit that description oversee the entire investigation - the boy's father, international hero Charles Lindbergh. Abuse of power, amorality and xenophobia all feature in this saga set in an era dominated by white supremacists and social Darwinists. If Lindbergh was Suspect No. 1, the man who got away, what was his motive? Who else was involved? Who helped cover up the crime? Read this book and judge for yourself.

*Indian Middle Ages* Gurdeep Khullar 2021-03-08

Time magazine stated that Game of Thrones is the most popular show in the world. It took the viewers to a remote, unknown past through an atmosphere of a dream world which comes into being with the help of the creation of an illusion. The strange, supernatural, and extraordinary world of beauty, fear, awe, mystery, talisman, and gallantry is created. Since these events occur in a centuries-old world far away from modern times, the viewers can enjoy them and believe that once upon a time they really may have happened. One hundred years ago, on the other side of the globe, some historical novelists and historical romancers in India created similar artworks in the Hindi language. These works contain almost exactly the same thematic characteristics by describing the life and activities of extremely voluptuous "nawabs" and prostitutes. They depicted their luxurious and opulent lifestyle, full of vulgar sex, free desires, dreams, and yearnings along with talismans to create a unique environment and the feelings of thrill and awe. This book is a humble effort to bring a sociological and philosophical perspective to these literary creations. It provides a lively and vibrant picture of various social and cultural traditions, customs, and superstitions of medieval Indian society. A glossary of Hindi and Sanskrit words is provided for the convenience of Western readers.

*The Kidnapped Christmas Bride* Isabella Hargreaves 2024-04-26 His love will marry another at Christmas! Time for desperate measures... After six years nursing her late father, Margaret Johns looks forward to her long-awaited London Season. Instead, her elder brother claims he is too poor and she is too old to warrant the expense. To escape her unbearable home situation and her new sister-in-law's spitefulness, Prudence accepts Squire

Jenkins' proposal of a marriage of convenience. When the charming and feckless Lord Alistair Dunridge visits her brother's estate for Christmas, she's reminded of her youthful dreams—of marriage to this dashing nobleman and a family of her own. Alistair, the unloved and unneeded third son of a marquess, is now the heir to his grandmother's estate and finally in a position to propose to Margaret, the woman he loves. When Margaret refuses to withdraw from her engagement to the Squire, desperate measures are needed to save her from an unsuitable future, even if that means kidnapping her before her Christmas wedding! Can Alistair convince Margaret, before it's too late, that he's a changed man who can make all her dreams come true if she marries him?

*Shatter Me (Shatter Me)* Tahereh Mafi

2018-03-06 OVER 8 MILLION COPIES SOLD.

THE GLOBAL BESTSELLER AND TIKTOK

SENSATION! "Addictive, intense, and oozing

with romance" Lauren Kate, *Fallen* "Dangerous,

sexy, romantic and intense! Kami Garcia,

*Beautiful Creatures* "My favourite series of all

time" Goodreads review "Perfection" TikTok

review

**The Kidnapping of Edgardo Mortara** David I.

Kertzer 1998-06-30 Soon to be a major motion

picture from Steven Spielberg. A National Book

Award Finalist The extraordinary story of how

the vatican's imprisonment of a six-year-old

Jewish boy in 1858 helped to bring about the

collapse of the popes' worldly power in Italy.

Bologna: nightfall, June 1858. A knock sounds at

the door of the Jewish merchant Momolo

Mortara. Two officers of the Inquisition bust

inside and seize Mortara's six-year-old son,

Edgardo. As the boy is wrenched from his

father's arms, his mother collapses. The reason

for his abduction: the boy had been secretly

"baptized" by a family servant. According to

papal law, the child is therefore a Catholic who

can be taken from his family and delivered to a

special monastery where his conversion will be

completed. With this terrifying scene, prize-

winning historian David I. Kertzer begins the

true story of how one boy's kidnapping became a

pivotal event in the collapse of the Vatican as a

secular power. The book evokes the anguish of a

modest merchant's family, the rhythms of daily

life in a Jewish ghetto, and also explores,

through the revolutionary campaigns of Mazzini and Garibaldi and such personages as Napoleon III, the emergence of Italy as a modern national state. Moving and informative, the *Kidnapping of Edgardo Mortara* reads as both a historical thriller and an authoritative analysis of how a single human tragedy changed the course of history.

**His Abducted Bride** Ruth Ann Nordin

2013-07-30 All Sandy Davis wants is to forget

about romance. Romance is for other people, not

for her. She's been rejected too many times and

doesn't want anything else to do with it. To

escape, she writes an epic fantasy, picturing

herself as the queen who rises against the threat

of King Blackheart who is determined to conquer

her kingdom. Just as she's going to write the

ending where she kills him, he arranges it so

that he takes her into the story. But he doesn't

abduct her so she'll be his prisoner. His plan is

to make her his wife and prove that he's not the

villain she's made him out to be.

*Captured by the Fae King* Jennifer Thorn

2021-05-26 In a world destroyed by war, angel

and fae fight over the humans who are left...

Xander I'm used to getting anything I want.

Power. Fame. Women. It's all mine, but boredom

has set in after five hundred years as the Fae

King and ruling mankind. She's the only thing

that excites me. She's forbidden, but that won't

stop me from making her mine. Gabriella I've

trained all my life for this moment. My

ascension—to gain my wings and join the

Celestial Royals. Only, the Fae King had other

plans. He ruined everything when he crashed

the party and kidnapped me. He thinks this is all

a game. My life. My purity. My purpose. I have

to escape him or everyone I love will die. For if I

don't ascend, the world will fall into chaos, and

sin will reign on earth. Knowing the Fae King,

that was his plan all along. *Captured by the Fae*

King is Book 1 in a slow-burn Paranormal

Romance Series. This book contains sexual

situations, strong language, and violence.

**The British Sources of the Abduction and**

**Grail Romances** Flint Johnson 2002 This very

uneven book undertakes an analysis of two

romances by Chretien de Troyes, *Le chevalier de*

*la charrette* and *Le conte du graal*, that seeks to

uncover Welsh sources for the stories. The work

was written as a doctoral thesis, we are not told

where. Annotation copyrighted by Book News, Inc., Portland, OR

**Lothaire** Kresley Cole 2012-01-10 #1 New York Times bestselling author Kresley Cole continues her electrifying Immortals After Dark series with this thrilling tale, revealing secrets of the Lore, fierce realm of the immortals... Driven by his insatiable need for revenge, Lothaire, the Lore's most ruthless vampire, plots to seize the Horde's crown by offering up the soul of his lovely new captive, Elizabeth Peirce. Yet the young human soon tempts him beyond reason. Ellie Peirce's life was a living hell—even before an evil immortal abducted her. Though he plans to sacrifice her, the vampire seems to ache for her touch, showering her with sexual pleasure. In a bid to save her soul, she surrenders her body, while vowing to protect her heart. In one month, Lothaire must choose between a millennia-old blood vendetta and his irresistible prisoner. Will he succumb to the miseries of his past...or risk everything for a future with her?

**Stolen** Lucy Christopher 2013 Sixteen-year-old Gemma, a British city-dweller, is abducted while on vacation with her parents and taken to the Australian outback, where she soon realizes that escape attempts are futile, and in time she learns that her captor is not as despicable as she first believed.

*Allegories of Love* Diana de Armas Wilson 2014-07-14 In the work he considered his masterpiece, *Persiles and Sigismunda*, Cervantes finally explores the reality of woman—an abstraction largely idealized in his earlier writing. Traditional critics have perpetuated this disembodied ideal woman: "Every Man," claimed the translators of the 1706 *Don Quixote*, has "some darling Dulcinea of his Thoughts." As Diana de Armas Wilson shows, however, Cervantes himself envisioned the radical embodiment of "Dulcinea" in the later *Persiles*, a pan-European Renaissance allegory. Wilson illuminates Cervantes's strategic use of the ancient genre of Greek romance to contest various chivalric fictions about women, love, and marriage--fictions collapsing under the constraints of an emerging bourgeois culture. Taking as her subject Cervantes's erotic imperative--to leave behind "barbaric" notions of love in quest of a new conceptual space--Wilson demonstrates how the heroes of the *Persiles*,

unlike *Don Quixote*, learn to cross the borders of difference. Their journey toward marriage is illustrated by thirteen inset "exemplary novels," perhaps the most exploratory of Cervantes's writings. *Allegories of Love* not only examines the fundamental importance of sexual and cultural difference in Cervantes's last romance, but also reveals the historical conditions of representation itself during the late Renaissance. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Sea, the Sea* Iris Murdoch 2001-03-01 Winner of the Booker Prize—a tale of the strange obsessions that haunt a playwright as he composes his memoirs Charles Arrowby, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Kidnapped Idol** Jennie Bennett 2017-02-13 Jenica has her life planned out. Study abroad in China for a year, complete her degree in

international studies, then maybe become a professor. What Jenica doesn't foresee is Woon. Maybe he's good-looking and sweet, but from the moment they meet it's obvious he's in trouble, and Jenica doesn't do trouble. If only his face isn't plastered all over billboards, magazines, and every television in the whole of China, she might be able to forget him. It's not until they meet again that Jenica realizes her position as a civilian makes her the best person to help Woon out of trouble. Now Jenica's forced to make a choice. Focus on her studies and leave Woon behind, or take a risk for once—and maybe find love along the way.

The Good Girl Mary Kubica 2015-02-24 Read the bestseller everyone is talking about "A cleverly constructed suspense thriller." --Chicago Tribune, Printer's Row "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." --Lisa Gardner, #1 New York Times bestselling author "Riveting psychological thriller."--Lisa Scottoline, New York Times bestselling author on *Don't You Cry* "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. More Praise "Kubica's powerful debut...will encourage comparisons to *Gone Girl*."--Publishers Weekly, starred review "A high-intensity thriller, a psychological puzzle that will keep readers on their toes."--BookPage Read the New York Times bestselling follow-up novel *Pretty Baby* by Mary Kubica. Look for

Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today

**Kidnapped** Robert Louis Stevenson 1895

*Accidental Abduction* Eve Langlais 2011-05-01

Big, bad and purple. It was supposed to be a simple job. Grab some specimens from Earth and sell them on the interstellar black markets. In and out, with no one the wiser, except Tren accidentally abducts a human. A barbaric female, who doesn't know how to be quiet and obey. That will affect her selling price especially since she only possesses two breasts, and a single mouth. Yet, in spite of her shortcomings there is something about her spitfire nature that intrigues him. Maybe he should keep her. He's definitely not keen on getting rid of her after he seduces her. A space pirate doesn't usually fall in love, but when an enemy decides to take Megan, Tren realizes he will do anything to get her back Genre: science fiction romance, space opera, comedy, humor, space adventure, space exploration, sci-fi romance, fantasy romance, paranormal romance, futuristic romance, alpha male

The Parker Sisters Lucy Maddox 2016-02 In 1851, Elizabeth Parker, a free black child in Chester County, Pennsylvania, was bound and gagged, snatched from a local farm, and hurried off to a Baltimore slave pen. Two weeks later, her teenage sister, Rachel, was abducted from another Chester County farm. Because slave catchers could take fugitive slaves and free blacks across state lines to be sold, the border country of Pennsylvania/Maryland had become a dangerous place for most black people. In *The Parker Sisters*, Lucy Maddox gives an eloquent, urgent account of the tragic kidnapping of these young women. Using archival news and courtroom reports, Maddox tells the larger story of the disastrous effect of the Fugitive Slave Act on the small farming communities of Chester County and the significant, widening consequences for the state and the nation. *The Parker Sisters* is also a story about families whose lives and fates were deeply embedded in both the daily rounds of their community and the madness and violence consuming all of antebellum America. Maddox's account of this horrific and startling crime reveals the strength and vulnerability of the Parker sisters and the

African American population.

**Kidnapped & Catriona** Robert Louis Stevenson  
2013-06-24 In "Kidnapped" (1886) and later fiction such as "The Master of Ballantrae" (1888), Stevenson examined some of the extreme and contrary currents of Scotland's past, often projecting a dualism of both personality and belief. This dualism is most famous in "Kidnapped", whose two central characters are David Balfour, a Lowland Whig, and Alan Breck Stewart, a Highland Jacobite. The novel revolves around their friendship and their differences, suggesting a metaphor for Scotland itself. Stevenson wrote the sequel "Catriona" with the title David Balfour, but during serialisation in England the public became confused, thinking it might be a reprint of "Kidnapped". At publisher Cassell's request, the title was changed to "Catriona", after Balfour's daughter.

Origins of Arthurian Romances Flint F. Johnson  
2012-09-18 There are three archetypal and widespread Arthurian stories--the abduction of Guinevere, the Holy Grail, and Tristan. Through the author's painstaking research of the literature and comparative literature of the stories, and by studying the history, laws, and archaeology of the post-Roman period, a new methodology was found for approaching sources. This led to strong reasons for making a number of groundbreaking conclusions. Arthurian literature is a potential wealth of information on Arthur's Britain. More importantly, the nature of the holy grail has been in the grail literature and related materials all along.

*Abduction of Guenivere* Tracy Cooper-Posey  
2020-08-19 A politically expedient marriage, rife with bitter history. King Arthur has hewn peace for Britain as promised and Camelot has enjoyed five years of plenty. Gawain, one of Arthur's greatest warriors and companions, seethes restlessly now war has ended. He brings himself to marry the politically suitable Tegan of Dunoding, who is far removed from the soft, gentle women he prefers, and irritates him more often than not. Tegan's bitterness toward Gawain is driven by a history he doesn't remember, and that she cannot forget, which dooms the marriage. When Tegan's closest friend, Queen Guenivere, goes missing, sending Camelot into chaos, Arthur tasks Gawain and

Lancelot with finding the Queen. Gawain shocks Tegan by seeking her unique talents to help with the quest. The two must find a way to work together, for the good of Camelot and Britain... This novel is part of the historical fantasy romance series, Once and Future Hearts, set in Britain during the time of King Arthur. 1.0 Born of No Man 2.0 Dragon Kin 3.0 Pendragon Rises 4.0 War Duke of Britain 5.0 High King of Britain 6.0 Battle of Mount Badon 7.0 Abduction of Guenivere 8.0 Downfall of Cornwall 9.0 Vengeance of Arthur 10.0 Grace of Lancelot 11.0 The Grail and Glory 12.0 Camlann Readers have described Tracy Cooper-Posey as "a superb story teller" and her historical fantasy romances as "written art". Get your copy of Abduction of Guenivere today! \_\_ Praise for Abduction of Guenivere Another magnificent story. Somehow Tracy Cooper Posey takes this very well know tale and makes it new and fascinating for us. Having always been interested in myths and legends, I have found Tracy to be meticulous in weaving known legends and historical detail into original stories that fascinate. Her characters are real, with real problems, in real situations. The scenes are so realistic that I can picture myself being part of the story. I really appreciate the list included at the beginning of the book in "Who's Who and What's What" which includes "Houses, Clans and Tribes". The Maps section is also a great help and fun. If you enjoy history and romance, this book is for you! Once again, a strong tale of incredible women and their adjustments to life at Camelot. You feel the sorrow and the longing the characters have, you understand their needs and wants, disappointments, misunderstandings and desires - Tracy is quite frankly Brilliant. Tracey has an amazing ability to make you feel anxious, thrilled, hurt, relieved. You become so involved with the characters that you feel their apprehension, the what's going to happen next? Always intriguing, this series is fascinating. So magnificently written that it makes you question the reality of Camelot. The small slice-of-life details of the everyday citizens of Camelot are what bring the tale to life and gives me the sense that I KNOW these characters. Full immersion into the life and times, is such an interesting backdrop to the action and interactions of the storyline. I highly recommend

this series to anyone who enjoys a well written and immersive experience in historical times. You don't need to know the legends of Arthur to enjoy any of these books, as I started this series with only a familiarity of the main characters names' and I was completely hooked from the first book! I cannot get enough of this series! This is the legend of King Arthur like you've never read before. As with all of Tracy Cooper-Posey's amazingly detailed and unique characters Tegan is a strong-willed and independent woman with secret vulnerabilities. You can't help but fall in love with and feel compassion for these characters. Flawless world-building, witty dialogue and plotting that would make Machiavelli proud.

**Hostage** Skye Warren 2018-01-30 I never knew when he'd come to me. Only that he would.

Kidnapped Mark Tedeschi 2015-10-23 The true story of Australia's only known kidnapping of a child for ransom, from Barrister and Crown Prosecutor Mark Tedeschi. When eight-year-old Graeme Thorne was kidnapped on his way to school in July 1960, Australia was gripped with fear and loathing. What monster would dare take financial advantage of the most treasured bond of love - between parent and child? Just weeks earlier, Graeme's parents had won a fortune in the Opera House Lottery, and this had attracted the attention of the perpetrator, Stephen Bradley. Bradley was a most unlikely kidnapper, however his greed for the Thorne's windfall saw him cast aside any sympathy for his victim or his victim's family, and drove him to take brazen risks with the life of his young captive.

Kidnapped tells the astounding true story of how this crime was planned and committed, and describes the extraordinary police investigation that was launched to track the criminal down.

Mark Tedeschi explores the mind of the intriguing and seriously flawed Stephen Bradley, and also the points of view of the victim, his family - and the police, whose work pioneered the use of many techniques that are now considered commonplace, marking the beginning of modern-day forensic science in Australia. Using his powerful research and storytelling skills, Mark Tedeschi reveals one of Australia's greatest true crime dramas, and what can only be described as the trial of the 20th century. 'Remarkably researched so as to

explain one of Australia's most extraordinary criminal cases.' Chester Porter KC

Kidnapped by the Dragon Mandy Rosko

2019-03-29 A Dragon Shifter prince meets his mate, and has to rescue her from would-be assassins. Will she learn to love him, or will she hold the kidnapping against him?

Kidnapped by the Pirate Keira Andrews 2017

Will a virgin captive surrender to this pirate's sinful touch? Nathaniel Bainbridge is used to hiding, whether it's concealing his struggles with reading or his forbidden desire for men. Under the thumb of his controlling father, the governor of Primrose Isle, he's sailing to the fledgling colony, where he'll surrender to a respectable marriage for his family's financial gain. Then pirates strike and he's kidnapped for ransom by the Sea Hawk, a legendary villain of the New World. Bitter and jaded, Hawk harbors futile dreams of leaving the sea for a quiet life, but men like him don't deserve peace. He has a score to settle with Nathaniel's father—the very man whose treachery forced him into piracy—and he's sure Nathaniel is just as contemptible. Yet as days pass in close quarters, Nathaniel's feisty spirit and alluring innocence beguile and bewitch. Although Hawk knows he must keep his distance, the desire to teach Nathaniel the pleasure men can share grows uncontrollable. It's not as though Hawk would ever feel anything for him besides lust...

Nathaniel realizes the fearsome Sea Hawk's reputation is largely invented, and he sees the lonely man beneath the myth, willingly surrendering to his captor body and soul. As a pirate's prisoner, he is finally free to be his true self. The crew has been promised the ransom Nathaniel will bring, yet as danger mounts and the time nears to give him up, Hawk's biggest battle could be with his own heart. This May-December gay romance from Keira Andrews features classic tropes including: a tough alpha pirate too afraid to love, a plucky virgin captive half his age, enemies to lovers, first-time sexual discovery, and of course a happy ending.

Victim F Denise Huskins 2021-06-08 The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. DON'T MISS THE DOCUMENTARY AMERICAN NIGHTMARE—NOW STREAMING ON NETFLIX In March 2015, Denise Huskins

and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the "real-life 'Gone Girl'" who had faked her own kidnapping. In *Victim F*, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims' suffering.

**The Kidnapping Club** Jonathan Daniel Wells 2023-02-07 Winner of a 2020-2021 New York City Book Award In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling

streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

**Representing Difference in the Medieval and Modern Orientalist Romance** Amy Burge 2017-02-14 This book, the first full-length cross-period comparison of medieval and modern literature, offers cutting edge research into the textual and cultural legacy of the Middle Ages: a significant and growing area of scholarship. At the juncture of literary, cultural and gender studies, and capitalizing on a renewed interest in popular western representations of the Islamic east, this book proffers innovative case studies on representations of cross-religious and cross-cultural romantic relationships in a selection of late medieval and twenty-first century Orientalist popular romances.

Comparing the tropes, characterization and settings of these literary phenomena, and focusing on gender, religion, and ethnicity, the study exposes the historical roots of current romance representations of the east, advancing research in Orientalism, (neo)medievalism and medieval cultural studies. Fundamentally, *Representing Difference* invites a closer look at medieval and modern popular attitudes towards the east, as represented in romance, and the kinds of solutions proposed for its apparent problems.

**A Kingdom of Dreams** Judith McNaught 1989 Bestselling author Judith McNaught has written a novel sure to continue the success of *Something Wonderful*. *A Kingdom Of Dreams* is the tender, tempestuous story of a feisty Scottish beauty and the fierce English warrior she defies-and desires! Copyright © Libri GmbH. All rights reserved.

*Kidnapped* Leszli Kalli 2007-02-06 "It all happened so fast that even now, a month later, I still have trouble believing it, and I have to tell myself over and over again: Leszli, you have been kidnapped." On April 12, 1999, Leszli Kalli boarded a plane in Colombia to work on a kibbutz in Israel, but she never made it. The plane was hijacked by a leftist guerrilla group and forced to land on an abandoned runway in the jungle. Leszli, along with her father and the other passengers, were held hostage for 373

days. Her diary reveals her innermost thoughts, darkest fears, and visions of hope. Leszli vividly presents this painful time in her life: trapped, held at gunpoint, and never knowing if she would live to see another day. Although never close before, the bond between her and her father grows as they provide one another with vital support. Alienated as the only woman in her group, she maintains her guard but finds comfort caring for animals, including a tarantula living beneath her bed. As the pages of her diary unfold, so, too, does the incredible story of one girl's fight for survival against overwhelming odds.

**Kidnapped** Megan Derr 2019 Infinitum Government Code 3.18.21.512: Genetic Experimentation Shall Be Strictly Forbidden No job is more arduous than that of Rehab Guard—those appointed to guard the many and varied prisoners within the Infinitum Government, the ruling power of a vast interplanetary alliance. To be a Rehab Guard requires very specific qualifications and years of specialized training. It is brutal, dangerous, and often thankless job—and there is nowhere else Sean would rather be. It keeps him safe, his deadly secret safely buried, and gives him a life as close to normal as he will ever come. Until the day new prisoner arrives, a genetically-engineered Draconis with the ability to 'match' to a suitable magics-capable individual and boost his power. Convicted of murder, he is sentenced to Rehab for life, and no one has ever escaped from Rehab. But no one counted on the prisoner matching with Sean, who as a human should not be capable of magics...

**Kidnapped by the Highland Rogue** Terri Brisbin 2016-10-01 The Highlander's prisoner There's more to hardened outlaw Niall Corbett than meets the eye. Despite his merciless reputation, he's on a mission he must defend with his life. One that means taking beautiful Fia Mackintosh prisoner for her own protection! Fia may have dreamed of being swept away by a gorgeous Highlander, but never of being held hostage by a gang of outlaws! While her head screams for her to run, her heart beats a little too fast for her captor, a man she shouldn't, yet can't help but trust...

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