

# Kentucky Quilts And Their Makers

## Mary Washington Clarke

*Material Culture* 1989

**Subject Catalog** Library of Congress 1982

*Tennessee Folklore Society Bulletin* Tennessee Folklore Society 1977

Hedonizing Technologies

Rachel Maines 2009-06-09 The book addresses basic issues in the history of labor and industry and makes an original contribution to the discussion of how technology and people interact.

*Quilt Culture* Cheryl B. Torsney 1994 "As a blanket, a commemorative covering, and a work of art, the quilt is a nearly universal cultural artifact. In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women. In this collection, Cheryl B. Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor--in

literature, history, politics, and philosophy. This interdisciplinary approach makes Quilt Culture an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering."--Publishers website.

Pennsylvania Folklife 1985

**Pieced by Mother** Jeannette Lasansky 1988

**Kentucky by Design** Andrew Kelly 2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project—the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age—from carved carousel

horses to engraved powder horns to woven coverlets—created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen laboring in isolation from European traditions. Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass- and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary, art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's

distinctive contribution to American culture and modern design. Features contributions from Jean M. Burks, Erika Doss, Jerrold Hirsch, Lauren Churilla, Larrie Currie, Michelle Ganz, Tommy Hines, Lee Kogan, Ron Pen, Janet Rae, Shelly Zegart, Mel Hankla, Philippe Chavance, Kate Hesseldenz, Madeleine Burnside, and Allan Weiss. *The Kentucky Encyclopedia* John E. Kleber 2014-10-17 The Kentucky Encyclopedia's 2,000-plus entries are the work of more than five hundred writers. Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines, recording Kentuckians' achievements in art, architecture, business, education, politics, religion, science, and sports. Biographical sketches portray all of Kentucky's governors and U.S. senators, as well as note congressmen and state and local politicians. Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation, Henry

Clay, Louis Brandeis, and Alben Barkley. The commonwealth's high range from writers Harriette Arnow and Jesse Stuart, reformers Laura Clay and Mary Breckinridge, and civil rights leaders Whitney Young, Jr., and Georgia Powers, to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn, Merle Travis, and the Everly Brothers. Entries describe each county and county seat and each community with a population above 2,500. Broad overview articles examine such topics as agriculture, segregation, transportation, literature, and folklife. Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected. The facts on such subjects as mint juleps, Fort Knox, Boone's coonskin cap, the Kentucky hot brown, and Morgan's Raiders will settle many an argument. For both the researcher and the more casual reader, this collection of facts and fancies about Kentucky and

Kentuckians will be an invaluable resource.

Alice's Tulips Sandra Dallas

2007-04-01 Alice Bullock is a young newlywed whose husband, Charlie, has just joined the Union Army, leaving her on his Iowa farm with only his formidable mother for company. Equally talented at sewing and gossip, and not overly fond of hard work, Alice writes lively letters to her sister filled with accounts of local quilting bees, the rigors of farm life, and the customs of small-town America. But no town is too small for intrigue and treachery, and when Alice finds herself accused of murder, she must rely on support from unlikely sources. Rich in details of quilting, Civil War-era America, and the realities of a woman's life in the nineteenth century, *Alice's Tulips* is Sandra Dallas at her best, a dramatic and heartwarming tale of friendship, adversity, and triumph.

*West Virginia Quilts and*

*Quiltmakers* Fawn Valentine

2000 "West Virginia Quilts and

Quiltmakers is a tribute to quiltmakers in every era, but especially to the women of West Virginia's past, who communicated their aspirations and affection through these creations of beauty, skill, and selfless labor."--BOOK JACKET. *Library Journal* 1976 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Art Books, 1950-1979** R.R.

Bowker Company 1979

Decorative Arts and Household Furnishings in America,

1650-1920 Kenneth L. Ames

1989 This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty-one sections.

Each section begins with an essay that outlines the development of scholarship in the files and points toward new directions for research with annotated entries on the most significant works. Three

chapters present the basic reference tools and surveys of art and architecture. These are followed by chapters devoted to such topics as furniture; metals, including silver and gold, pewter, and Britannia metal; ceramics and glass; textiles; timepieces; household activities and systems; and craftsmen and the Arts and Crafts Movement in America. Includes an author/title index.

**The Journal of American Folklore** 1988

**Kentucky Folklore Record** 1987

**The Filson Club History**

**Quarterly** 1977 Includes list of members.

American Quilts & Coverlets in the Metropolitan Museum of

Art Amelia Peck 1990 Catalogs the Museum's quilt and coverlet collection and discusses the history of the quiltmaker's art

*Subject Catalog, 1982* Library of Congress 1982

**The Publishers' Trade List Annual** 1988

*The Quilt* Elise Schebler

Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini,

Jean Ray Laury Here is the largest, most comprehensive history of American quilts ever published! The Quilt explores the evolution of quilting in America, showing in vivid colors and patterns how African American, Amish, Hawaiian, Hmong, and Native American quilts celebrate cultural identity, and how quilts connect us to one another through quilting bees and other community groups. Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation, collecting and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full-color photographs of classic collectible quilts.

**Australian Folklore** 2001

**Bulletin** Tennessee Folklore Society 1977 Includes music (unaccompanied melodies).

*North Carolina Folklore Journal* 1982

**Early American Life** 1977

*The Grace of Four Moons*

Pravina Shukla 2015-10-16

Because clothing, food, and shelter are basic human needs, they provide excellent entries to cultural values and individual aesthetics. Everyone gets dressed every day, but body art has not received the attention it deserves as the most common and universal of material expressions of culture. The Grace of Four Moons aims to document the clothing decisions made by ordinary people in their everyday lives. Based on fieldwork conducted primarily in the city of Banaras, India, Pravina Shukla conceptualizes and realizes a total model for the study of body art—understood as all aesthetic modifications and supplementations to the body. Shukla urges the study of the entire process of body art, from the assembly of raw materials and the manufacture of objects, through their sale and the interactions between merchants and consumers, to the consumer's use of objects in creating personal decoration.

*Patchwork* Jacqueline Andre

Schmeal 2010-09-13 Their stories - of impoverished childhoods, hardscrabble work, and strong families - are enhanced by over seventy color photographs of historic quilts ranging from the early 1800s to the 1950s."--BOOK JACKET. *Appalachian Folkways* John B. Rehder 2004-07-12 Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America, its way of life and inhabitants both caricatured and celebrated in the mainstream media. Over generations, though, the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures, encompassing music, food, architecture, customs, and language. In *Appalachian Folkways*, geographer John Rehder offers an engaging and enlightening account of

southern Appalachia and its cultural milieu that is at once sweeping and intimate. From architecture and traditional livelihoods to beliefs and art, Rehder, who has spent thirty years studying the region, offers a nuanced depiction of southern Appalachia's social and cultural identity. The book opens with an expert consideration of the southern Appalachian landscape, defined by mountains, rocky soil, thick forests, and plentiful streams. While these features have shaped the inhabitants of the region, Rehder notes, Appalachians have also shaped their environment, and he goes on to explore the human influence on the landscape. From physical geography, the book moves to settlement patterns, describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon, Scotch-Irish, English, and German settlers to the region, along with the cultural contributions each made to what became a distinct

Appalachian culture. Next focusing on the folk culture of Appalachia, Rehder details such cultural expressions as architecture and landscape design; traditional and more recent ways of making a living, both legal and illegal; foodstuffs and cooking techniques; folk remedies and belief systems; music, art, and the folk festivals that today attract visitors from around the world; and the region's dialect. With its broad scope and deep research, Appalachian Folkways accurately and evocatively chronicles a way of life that is fast disappearing.

### **Catalog of Copyright**

**Entries. Third Series** Library of Congress. Copyright Office 1977

*Appalachian Journal* 1982

Publications of the American

Folklife Center 1977

### **Kentucky Quilts and Their**

**Makers** Mary Washington

Clarke 2021-11-21 Kentucky's contribution to the perennially popular American craft of quilting is a rich and varied one. Mary Clarke examines here the state of the craft in

Kentucky and finds it as lively today as it was 150 years ago. Like a fingerprint, every Kentucky quilt differs from all others in some respects, whether it is an original creation or a variation of one of the traditional patterns long popular in the United States. And many Kentucky quilts reveal much about the individual maker—her disposition, taste, and lifestyle, the familiar objects that bring joy to her daily life, and her response to events beyond the confines of family and home. Taken as a whole, Kentucky quilts and quilt names reflect the history of the Commonwealth, at every turn showing the intermingling of old and new in the grassroots continuity of an ancient craft that responds to fads and fashions by absorbing and refining them.

Kentucky Quilts and

Quiltmakers Linda Elisabeth LaPinta 2023-11-07 Although they are commonplace in American homes, quilts are much more than simple patchwork bed coverings and

wall adornments. While many of these beautiful and intricate works of art are rich in history and tradition, others reflect the cutting-edge talent and avant-garde mastery of contemporary quiltmakers. *Kentucky Quilts and Quiltmakers: Three Centuries of Creativity, Community, and Commerce* is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country. Linda Elisabeth LaPinta highlights such topics as quilting in women's history, the influence of early Black quiltmakers, popular Kentucky quilt patterns, types, and colors, and the continuing importance of preserving the commonwealth's quilt history and traditions. The author provides a panoramic view of Kentucky quilting from colonial America through the American Revolution, the Civil War to the 1900s, to the new millennium and the dynamic quilting industry of today. LaPinta reveals Kentucky's

pivotal role in shaping significant aspects of American quilt culture—Kentuckians founded the first statewide quilt documentation project, created important exhibits and major quilt organizations, and established the National Quilt Museum. Rounding out this all-encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers, as well as discussion of the key players who have conserved, celebrated, and showcased the commonwealth's extraordinary quilt culture.

65 Drunkard's Path Quilt Designs Pepper Cory

1998-01-01 Step-by-step instructions and detailed drawings make the intricacies of the popular Drunkard's Path pattern easy for quilters at every level of experience. Now, even novice quilters can piece this attractive, time-honored pattern! Included are 4 pages of full-size templates, 38 full-color photos, and an illustrated index of variations.

**The Natural History of the Traditional Quilt** John Forrest



2011-01-19 Traditional quilts serve many purposes over the course of a useful life. Beginning as a beautiful bed covering, a quilt may later function as a ground cover at picnics until years of wear relegate it to someone's ragbag for scrap uses. Observing this life cycle led authors John Forrest and Deborah Blincoe to the idea that quilts, like living things, have a natural history that can be studied scientifically. They explore that natural history through an examination of the taxonomy, morphology, behavior, and ecology of quilts in their native environment—the homes of humans who make, use, keep, and bestow them. The taxonomy proposed by Forrest and Blincoe is rooted in the mechanics of replicating quilts so that it can be used to understand evolutionary and genetic relationships between quilt types. The morphology section anatomizes normal and abnormal physical features of quilts, while the section on conception and birth in the life cycle discusses how the

underlying processes of replication intersect with environmental factors to produce tangible objects. This methodology is applicable to many kinds of crafts and will be of wide interest to students of folklore, anthropology, and art history. Case studies of traditional quilts and their makers in the Catskills and Appalachia add a warm, human dimension to the book.

**National Union Catalog** 1982 Includes entries for maps and atlases.

*Book Review Index* 1985 Every 3rd issue is a quarterly cumulation.

*National Union Catalog, 1982* 1983

*A New History of Kentucky* James C. Klotter 2018-11-26 When originally published, *A New History of Kentucky* provided a comprehensive study of the Commonwealth, bringing it to life by revealing the many faces, deep traditions, and historical milestones of the state. With new discoveries and findings, the narrative continues to evolve, and so does the telling

of Kentucky's rich history. In this second edition, authors James C. Klotter and Craig Thompson Friend provide significantly revised content with updated material on gender politics, African American history, and cultural history. This wide-ranging volume includes a full overview of the state and its economic, educational, environmental, racial, and religious histories. At its essence, Kentucky's story is about its people—not just the notable and prominent figures but also lesser-known and sometimes overlooked personalities. The human spirit unfolds through the lives of individuals such as Shawnee peace chief Nonhelema Hokesqua and suffrage leader Madge Breckinridge, early land promoter John Filson, author Wendell Berry, and Iwo Jima flag-raiser Private Franklin Sousley. They lived on a landscape defined by its topography as much as its political boundaries, from Appalachia in the east to the Jackson Purchase in the west, and from the Walker Line that

forms the Commonwealth's southern boundary to the Ohio River that shapes its northern boundary. Along the journey are traces of Kentucky's past—its literary and musical traditions, its state-level and national political leadership, and its basketball and bourbon. Yet this volume also faces forthrightly the Commonwealth's blemishes—the displacement of Native Americans, African American enslavement, the legacy of violence, and failures to address poverty and poor health. A New History of Kentucky ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home. It is a broadly interpretive, all-encompassing narrative that tells Kentucky's complex, extensive, and ever-changing story.

*The Hidden Half of the Family*  
Christina K. Schaefer 1999  
Offers information on finding female ancestors in each state, highlighting those laws, both federal and state, that indicate when a woman could own real

estate in her own name, devise a will, and enter into contracts. In addition, entries contain information on marriage and divorce law, immigration, citizenship, passports, suffrage, and slave manumission. Material is included on African American, Native American, and Asian American women, as well as patterns of European immigration. Period covered is from the 1600s to the outbreak of WWII. Annotation copyrighted by Book News, Inc., Portland, OR

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