

# Keeping Memories Alive Our Aging Veterans Tell Their Story

*Princeton Alumni Weekly* 1916

*Confederate Veteran* 1928

**Murphy's War Stories** Ed D. William C.

Knowles 2018-10-29 Murphy's War stories tell the story of a old army sergeant who finds himself activated for the war in Iraq. He is a veteran of combat in Vietnam and compares and contrasts the two wars with some influence and guidance from some others who are from another world. William C. Knowles, Ed.D. is a retired former mental health and school psychologist. He is also a retired US Army reservist who served in Vietnam as an Army paratrooper during the war. He was also activated for the war in Iraq and served during the 2004 tour of duty in the Northern Iraqi desert.

*Keeping Memories Alive* Arnold Rosen

2008-09-02 In straightforward yet often vivid detail, some 35 fully-illustrated profiles bring fresh life in this book to three recent eras of international conflict: World War II, the Korean War and the Vietnam War. *Keeping Memories Alive: Our Aging Veterans Tell Their Story* ranges widely from pfc's to two-star generals, from front-line fighting to essential backstopping from the Atlantic to the Pacific. The veterans, who come from across the United States, have all found a home in Sun City--Hilton Head, South Carolina--and tell their stories with pride and humility. Author Arnold Rosen, a Korean War veteran, has had more than 20 books published. *Our Onward March* Jonathan D. Neu 2025-03-04 Provides vital new evidence that Union veterans remained stubbornly opposed to the nation's reconciliationist tendencies and unwilling to surrender the causes for which they fought. Union soldiers' service to the nation did not end in 1865. Instead, it persisted well into the twentieth century as hundreds of thousands of veterans joined the Grand Army of the Republic (GAR) and directed the reform and improvement of their communities through their fraternal membership in thousands of local posts around the country. In *Our Onward March*, Jonathan D. Neu shows how Union veterans of the GAR drew

on lessons they learned in the Civil War—lessons about broad principles like democracy, freedom, and loyalty—to undertake grassroots civic projects designed to address the rampant social ills and challenging foreign policy issues associated with US modernization. Armed this time with sage wisdom and unwavering principles, they mobilized again to consummate their wartime victory with reform-minded activism on behalf of establishing an even more perfect Union. Extending the boundaries of America's post-Civil War era, Neu investigates the GAR during the Progressive era, a period in the organization's history that scholars have overlooked. Countering stubborn notions that the GAR was merely a pension advocacy group or an insular bastion of sentimental nostalgia, he reveals instead that the organization reached a turning point in 1890, after which it became an active and decentralized civic association whose members worked to instill a commitment to public life, engagement with community issues, and pride in the democracy they had defended as young men. Anchored by illuminating new source material, including post-minute books and fraternal records, *Our Onward March* places aging GAR members squarely among the diverse constellation of turn-of-the-century social reformers, using their memory of the Civil War to promote robust, veteran-led civic engagement. By situating Union veterans in this context, we see a more accurate portrait of the GAR post in American culture—as a local center of progressive activism.

Bulletin - U.S. Coast Guard Academy Alumni Association United States Coast Guard Academy. Alumni Association 2002

**What We Hold in Common** Janet Zandy 2001 Restored to print--in an expanded edition--the pivotal text in working-class studies.

*Educational Motion Pictures, Filmstrips, Lantern Slides, Recordings* Michigan State University. Audio-Visual Center 1944

*A Story for All Americans* Frank L. Grzyb 2000 *A Story for All Americans: Vietnam, Victims, and Veterans* (formerly titled, *Touched by the Dragon*) details wartime accounts of average

servicemen and women - some heroic, some frightening, some amusing, some nearly unbelievable. The work is a historical compendium of fascinating and compelling stories woven together in a theme format. What makes this book truly unique, however, is its absence of literary pretentiousness. Relating oral accounts, the veterans speak in a no-nonsense, matter-of-fact way. As seen through the eyes of the veterans, the stories include first-person experiences of infantry soldiers, a flight officer, a medic, a nurse, a combat engineer, an intelligence soldier, and various support personnel. Personalities emerge gradually as the veterans discuss their pre-war days, their training and preparation for Vietnam, and their actual in-country experiences. The stories speak of fear and survival: the paranoia of not knowing who or where the enemy was; the bullets, rockets, and mortars that could mangle a body or snuff out a life in an instant; and going home with a CMH - not the Congressional Medal of Honor, but a Casket with Metal Handles. The veterans also speak of friendships and simple acts of kindness. But more importantly, they speak of healing - both physical and mental.

**Daily Graphic** Sam Clegg 1991-03

**The Memory of Sound** Seán Street 2014-06-13

This book explores the connections between sound and memory across all electronic media, with a particular focus on radio. Street explores our capacity to remember through sound and how we can help ourselves preserve a sense of self through the continuity of memory. In so doing, he analyzes how the brain is triggered by the memory of programs, songs, and individual sounds. He then examines the growing importance of sound archives, community radio and current research using GPS technology for the history of place, as well as the potential for developing strategies to aid Alzheimer's and dementia patients through audio memory.

Before It's Too Late Arnold Rosen 2009-09-03

They came from city and countryside and many walks of life. Some were drafted, many enlisted, but the 47 veterans who are profiled in this book, wherever they served and whatever they went on to after their military service, have one noteworthy element in common: they were patriots who put their lives on the line when needed and gave their support in World War II,

the Korean War and the Vietnam War. They helped make history, and a future for us all.

**Confederate Veteran** 1988

**Congressional Record** United States. Congress 2001

**The Leatherneck** 1928

**Alfred** Louise Endres Moore 2019-11 For 57 years, Alfred told his family he had been a barber, chauffeur, and translator in World War II. Following the death of his wife, he shared glimpses into his actual wartime experiences as a reluctant front-line machine gunner in Europe, 1944-45 with his daughter during her weekly nursing home visits.

Storying Later Life Gary Kenyon 2010-12-20 In its brief but vigorous history, gerontology has spawned a broadening range of specializations. One of the newest of such specializations is narrative gerontology, so named for its emphasis on the biographical, or inside, dimensions of the experience of aging. Telling stories about our world, our relationships, and ourselves is fundamental to how we make meaning.

Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves, and others, about where we have come from and where we are going. They are central to who we are. The biographical side of human life is every bit as critical to fathom as the biological side, if we seek a more balanced, positive, and optimistic perspective on what aging is about; if we would honor the dignity and complexity, the humanity and uniqueness of the lives of older persons, no matter what their health or economic standing. In this respect, a narrative approach is particularly suited to the exploration of such topics as meaning, spirituality, and wisdom, and the connections they share. This volume reflects a selection of new directions and insights, and constitutes a general broadening and deepening of narrative gerontology, exploring its implications for theory and research in the field of aging, and for the quality of life of older adults themselves. Such deepening indicates a greater refinement of thought, method, and intervention. The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area, as well as by increasing collaboration among researchers,

practitioners, and administrators in applying narrative insights to contexts such as long term care - indeed, healthcare in general. These initiatives have given rise to the phrase, "narrative care as core care".

**The Things They Carried** Tim O'Brien

2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

*Allies* Alan Gratz 2019-10-15 An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes

missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

*DAV Magazine* 1987

**LIFE** 1971-06-25 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**The Last Jump** John E. Nevola 2010-07 A

mothers last dying wish propels her only son headlong into an unexpected adventure as revealed in *The Last Jump*. Fact and fiction intermix seamlessly as he endeavors to unravel a secret passionately guarded by four old soldiers who swore an oath never to reveal it. *The Last Jump* is a war story, a mystery, a love tale and a narrative of valor and honor about the gritty men and women who won World War II. The reader is transported back to a time when Americans stood shoulder to shoulder in defense of their nation. It was an imperfect America, with all its incredible virtues and vexing shortcomings, that struggled with racial and gender issues while fighting for its very survival. As our protagonist reaches out to these aging veterans to solve the puzzle, he uncovers truths he could never have imagined including the shocking conclusion. Visit our website Send me your comments

*Social Studies Review* 2005

**Telling Your Story** Jerry Apps 2016-06-15 From the winner of the 2014 Regional Emmy Award for *A Farm Winter* with Jerry Apps Jerry Apps, renowned author and veteran storyteller, believes that storytelling is the key to maintaining our humanity, fostering connection, and preserving our common history. In *Telling Your Story*, he offers tips for people who are interested in telling their own stories. Readers will learn how to choose stories from their memories, how to journal, and find tips for writing and oral storytelling as well as Jerry's seasoned tips on speaking to a live radio or TV audience. *Telling Your Story* reveals how Jerry weaves together his stories and teaches how to transform experiences into cherished tales. Along the way, readers will learn about the value

of storytelling and how this skill ties generations together, preserves local history, and much more.

*The Caregiver's Companion* Carolyn A. Brent 2015-01-27 Everything you need to know to ensure that your elderly loved one is being properly cared for. People today are not only living longer, they are also living sicker—making aging and caring for elderly loved ones more complicated than ever before. In this extensive guide, caregiver advocate Carolyn Brent outlines a step-by-step process so caregivers know what to do and what to ask in every situation that may arise, including: • Signs that your loved one needs more assistance • What to look for in a retirement home • Caretaking in your own home • How to ensure wills are in order • How to manage difficult family relationships • Ensuring you are getting the help and care you need Brent leaves no stone unturned, provides personal stories and scenarios for context, and includes other references and resources in this complete guide to caregiving.

**The Christian Advocate** 1924

*I Love Jesus, But I Want to Die* Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you

reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

*Art Therapy with Veterans* Rachel Mims 2021-10-21 With both personal and professional insight from a range of contributors, this informative guide highlights the use of art therapy in a range of settings to support military veterans. Offering a wealth of knowledge on this approach and the variety of current programs available, this is an invaluable resource for all therapists looking to provide support for this population. Chapters explore the use of art therapy in a range of different settings, including museum programs, open studio therapy and assisted living environments, as well as large group therapy at treatment facilities for active-duty service members. It also offers rare insight into the effectiveness of art therapy in supporting veterans who are processing military sexual trauma, moral injury and countertransference, filling essential gaps in knowledge within this area. As demand for this practice continues to grow, *Art Therapy with Veterans* provides inspiration for future programs and therapists looking to support military communities.

**Oral History** 2003

**Scouting** Published by the Boy Scouts of America for all BSA registered adult volunteers and professionals, *Scouting* magazine offers editorial content that is a mixture of information, instruction, and inspiration, designed to strengthen readers' abilities to better perform their leadership roles in Scouting and also to assist them as parents in strengthening families.

**The Rifle** Andrew Biggio 2021-06 It all started because of a rifle. *The Rifle* is an inspirational story and hero's journey of a 28-year-old U.S. Marine, Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills

of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price of war and the courage of our soldiers. *Congressional Record* United States. Congress 1982

### **The Sixth Wisconsin and the Long Civil War**

James Marten 2025-04-08 Reimagining one of the oldest genres of Civil War history, this book engagingly presents the story of the war and its aftermath through the lens of a single regiment, the Sixth Wisconsin. One of the core units of the famed Iron Brigade, the Sixth was organized in July 1861 and mustered out in the summer of 1865, playing major roles at Second Manassas, Antietam, and Gettysburg, and in the Overland campaign of 1864. But the regiment's full history is found in the stories of its men learning to fight and endure far from home amid violence, illness, and death, and in the lives of families that hung on every word in letters and news from the front lines. Those stories also unfolded long after the war's end, as veterans sought to make sense of their experiences and home communities struggled to care for those who returned with unhealed wounds. Marshaling a vast archive, James Marten has crafted a compelling and highly original biography of the Sixth Wisconsin in war and peace. In seeing the fight through the eyes of the regiment's roughly 2,000 men and those connected to them, readers will understand the long history of the Civil War as never before.

*Keep the Memories, Lose the Stuff* Matt Paxton 2022-02-08 America's top cleaning expert and star of the hit series *Legacy List* with Matt Paxton distills his fail-proof approach to

decluttering and downsizing. Your boxes of photos, family's china, and even the kids' height charts aren't just stuff; they're attached to a lifetime of memories--and letting them go can be scary. With empathy, expertise, and humor, *Keep the Memories, Lose the Stuff*, written in collaboration with AARP, helps you sift through years of clutter, let go of what no longer serves you, and identify the items worth keeping so that you can focus on living in the present. For over 20 years, Matt Paxton has helped people from all walks of life who want to live more simply declutter and downsize. As a featured cleaner on *Hoarders* and host of the Emmy-nominated *Legacy List* with Matt Paxton on PBS, he has identified the psychological roadblocks that most organizational experts routinely miss but that prevent so many of us from lightening our material load. Using poignant stories from the thousands of individuals and families he has worked with, Paxton brings his signature insight to a necessary task. Whether you're tired of living with clutter, making space for a loved one, or moving to a smaller home or retirement community, this book is for you. Paxton's unique, step-by-step process gives you the tools you need to get the job done.

*The Power of One on One* Tanja Dreher

2012-01-01 This book provides an overview of the innovative social inclusion initiatives known as human or living libraries. It is the first comprehensive and independent analysis of Human Libraries in Australia. The book provides an overview of Human Library practices and identifies key challenges for policymakers and practitioners while contributing to scholarly debates on anti-racism work and on the benefits and limits of cross-cultural contact or dialogue within that work.

### Conducting Wellness Groups for Veterans and Older Adults Victoria L. Bacon 2022-09-20

*Conducting Wellness Groups for Veterans and Older Adults: The Legacy Model* offers an innovative wellness group model for mental health practitioners. Two curricula developed by the authors are explored, the Process-Focused Legacy Group curriculum for members who are high functioning and motivated adults, and the Activity-Based Legacy Group curriculum tailored for persons with disabilities and/or cognitive impairments. Detailed steps, prompts, and



legacy activities are provided for each stage for both curriculum formats. This book provides clinical examples from the facilitator's group experiences using the Legacy Model. The appendices provide further detailed resource materials that include descriptions of potential legacy projects and a vast assortment of legacy activities. This book is essential for mental health practitioners: mental health counselors, marriage and family therapists, social workers, and psychologists interested in conducting Legacy Groups with veterans and older adults.

**The Original, Complete, and Only Authentic Story of "Old Wild's" (the Yorkshire "Richardson's," and the Pioneer of the Provincial Theatre)** Trim 1888

**The Bookseller & Latest Literature** 1910

*Lasting Valor* Vernon J. Baker 1999 Purple Heart and Medal of Honor winner Vernon J. Baker eloquently portrays the hell of war in "Lasting Valor", from serving in a segregated Army to watching his men being killed by enemy fire. This bittersweet chronicle tells how Baker was orphaned at age four, and raised by his grandparents in the nearly all-white town of Cheyenne, Wyoming. Filled with unexpected humor and moving insights, this book is a story about love, heartbreak, racism and rediscovery, and most of all, honor and dignity.

**Missions** Howard Benjamin Grose 1922

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