

# Keepers Of The Flame Nfl Films And The Rise Of Sports Media

**Format Matters** Marek Jancovic 2020-02-19 From TIFF files to TED talks, from book sizes to blues stations - the term "format" circulates in a staggering array of contexts and applies to entirely dissimilar objects and practices. How can such a pliable notion meaningfully function as an instrument of classification in so many industries and scientific communities? Comprising a wide range of case studies on the standards, practices, and politics of formats from scholars of photography, film, radio, television, and the Internet, Format Matters charts the many ways in which formats shape and are shaped by past and present media cultures. This volume represents the first sustained collaborative effort to advance the emerging field of format studies.

**Media, Women, and the Transformation of Sport** Pamela J. Creedon 2024-12-20 This edited collection provides a singular look at contemporary mediated coverage of women athletes and sports from Title IX to the present day. Through personal perspectives, contributors provide a valuable overview of common patterns in women's sports media coverage, exploring issues of diversity, ethnicity, and inclusion. Chapters examine Title IX discourse, NIL brand creation, and marketing among female college athletes through platforms such as TikTok, Instagram, and Twitter (X), the recent surge in what appears to be empowering gender discourse and contemporary public debates, legislative attacks on the participation of trans and nonbinary athletes, differential treatment of women's athletic injuries as compared to men's injuries, and the role of women working in sports media both on the field and on the sidelines. The book includes a review of changes in the media coverage of women in sport, offering an overall assessment of the status of women athletes in the half-century after Title IX. It concludes with an examination of the power of coaching and the imperative to protect athletes from abuses of that power. This book will be of interest to students and scholars of media, communication, journalism, and beyond that are examining the topic of women, media, and sport.

**Sport History** Gerald R. Gems 2021-03-10 This is a fundamental text for the study of sport history. It answers the 'why,' 'how,' and 'what' questions, introducing the key principles and practices of sport history and walking the reader through the fascinating stories, debates, issues, and national and international narratives that constitute the history of sport. The book provides an overview of the field and the various professional roles assumed by practitioners, such as researchers, academics, and public historians. It is brief, crisp, and to the point. The main general topics of interest within the field - gender, race, nationalism, religion, sport and leisure, and megaevents - are covered with introductory vignettes, stories of interest, a wide variety of theoretical frameworks, and relevant historiography in the most current and timely text of its kind. Each chapter provides a list of further readings for more in-depth study. Students are taught how to conduct research and present their findings in a variety of mediums, and teaching and publication tips are offered for educators. Sport History: The Basics is essential reading for any student on a sport-related degree course or with an interest in social and cultural history. It is also fascinating reading for anybody with a general interest in sport.

**Strategic Sport Communication** Paul M. Pedersen 2024-04-29 "Strategic Sport Communication explores the multifaceted segment of sport communication. This text presents a standard framework that introduces readers to the many ways in which individuals, media outlets, and sport organizations work to create, disseminate, and manage messages to their constituents"--

**Sports TV** Victoria E. Johnson 2021-03-24 This book offers an introductory guide to sports TV, its history in the United States, the genre's defining characteristics, and analysis of its critical significance for the business practices, formal properties, and social, cultural, and political meanings of the medium. Victoria E. Johnson discusses a range of examples, from textual analysis of programs such as Monday Night Football and Being Serena to examination of television rights details, to sports TV's technological innovations and engagement of critical political debates. Johnson examines sports TV from its introduction to the ESPN+ era. She proposes that sports, as seen on TV in all of its iterations, is the central cultural forum for working

through questions of community ideals, struggles over national and regional mythologies, and questions of representative citizenship. This book is an ideal guide for students and scholars of television, media, and cultural studies as well as those with an interest in television genre, sports TV history, and contemporary sport and media culture.

**Sports Movies** Lester D. Friedman 2020-03-13 Baseball movies -- Basketball movies -- Football movies -- Boxing movies -- The sporting life.

**Redefining Sports Media** Jason Kido Lopez 2023-05-29 This book argues that the examination of sports media within cultural and media studies is organized around more than just a shared topic: mediated sports. What count as "sports media" in journals, books, and conferences are extremely diverse; they can cover athlete expression on social media, shoe commercials, gender in sports commentary, Indigenous name change activists, and fantasy sports. Besides being mediated and, in some cases, loosely connected to sports events and leagues, it is hard to see what they all share that could serve as the foundation for a unified field of study. Jason Kido Lopez argues that sports media are defined by genre, which is reflected in their industries, within their content, and by their audiences. Throughout the media and cultural complex, sports and sports media are built on the genre of live and real competition and, therefore, to study sports media is to study that genre. Each chapter will explore how the genre is constructed in commodification of mediated sport, representation within sports media, athlete expression, sports fandom, and gaming around sports. This book will be of interest to those studying sports media as well as media and cultural studies, but also can be used as an introductory survey of the research on sports media from a media and cultural studies perspective.

**Gridiron Capital** Lisa Uperesa 2022-07-18 Since the 1970s, a "Polynesian Pipeline" has brought football players from American Samoa to Hawaii and the mainland United States to play at the collegiate and professional levels. In Gridiron Capital Lisa Uperesa charts the cultural and social dynamics that have made football so central to Samoan communities. For Samoan athletes, football is not just an opportunity for upward mobility; it is a way to contribute to, support, and represent their family, village, and nation. Drawing on ethnographic fieldwork, archival research, and media analysis, Uperesa shows how the Samoan ascendancy in football is underpinned by the legacies of US empire and a set of imperial formations that mark Indigenous Pacific peoples as racialized subjects of US economic aid and development. Samoan players succeed by becoming entrepreneurs: building and commodifying their bodies and brands to enhance their football stock and market value. Uperesa offers insights into the social and physical costs of pursuing a football career, the structures that compel Pacific Islander youth toward athletic labor, and the possibilities for safeguarding their health and wellbeing in the future. Duke University Press Scholars of Color First Book Award recipient

**Modern Sports around the World** David Asa Schwartz 2021-06-14 "This superbly written volume will appeal to sports and physical education students; researchers in foreign policy, gender studies, history, politics, sociology, and technology; and general high school and college readers who enjoy the odd sports history factoid." - Library Journal Sports have become an international spectacle that influences nations' foreign policy, world economies, and regional morale. Hundreds of billions of dollars are at stake as governments and multinational corporations rush to make sure they have a place at the table. And yet, sports come from humble beginnings. We are fascinated by who can run the fastest, lift the most weight, jump the highest, swim the farthest, and act with the most precision. The history of sports is the history of the world. Each chapter features one sport and details that sport's origins, global migration, economic forces, media influences, political environment, pop-culture inspirations, scandalous moments, and key individuals. Sports history is a tapestry of sociological variables; this text weaves them together to create a unique history book that explains not only where humanity has been, but where it might be going.

**ESPN** Travis Vogan 2015-10-15 Once a shoestring operation built on plywood sets and Australian rules football, ESPN has evolved into a media colossus. A genius for cross-promotion and its near-mystical

rapport with its viewers empower the network to set agendas and create superstars, to curate sports history even as it mainstreams the latest cultural trends. Travis Vogan teams archival research and interviews with an all-star cast to pen the definitive account of how ESPN turned X's and O's into billions of \$\$\$\$. Vogan's institutional and cultural history focuses on the network since 1998, the year it launched a high-motor effort to craft its brand and grow audiences across media platforms. As he shows, innovative properties like SportsCentury, ESPN The Magazine, and 30 for 30 built the network's cultural caché. This credibility, in turn, propelled ESPN's transformation into an entity that lapped its run-of-the-mill competitors and helped fulfill its self-proclaimed status as the "Worldwide Leader in Sports." Ambitious and long overdue, ESPN: The Making of a Sports Media Empire offers an inside look at how the network changed an industry and reshaped the very way we live as sports fans.

*The Great Sports Documentaries* Michael Peters 2018-01-16 Sports and competition have been film subjects since the dawn of the medium. Olympic sports documentaries have been around nearly as long as the games themselves; films about surfing, boxing, roller derby, motorcycle racing and bodybuilding were theatrical successes during the 1960s and 1970s. The author surveys the history of the sports documentary subgenre, covering more than 100 award-winning films of 40+ different competitions, from traditional team sports to dogsled racing to ballroom dancing.

*Communication and Sport* Andrew C. Billings 2021-02-09 Communication and Sport: Surveying the Field provides students with an understanding of sports media, rhetoric, culture, and organizations through an examination of a wide range of topics. Authors Andrew C. Billings and Michael L. Butterworth address everything from youth to amateur to professional sports through varied lenses, including mythology, community, and identity. A comprehensive focus on communication scholarship gives attention to the ways that sports produce, maintain, or resist cultural attitudes about race, gender, sexuality, class, and politics. The Fourth Edition includes new interviews with prominent figures in the field and new discussions on current events like the Black Lives Matter movement and the COVID-19 pandemic.

*Philly Sports* Ryan Swanson 2016-05-20 Philadelphia sports—anchored by the Eagles, Flyers, Phillies, and 76ers—have a long, and sometimes tortured, history. Philly fans have booed more than their share and have earned a reputation as some of the most hostile in the country. They’ve been known, so the tales go, to jeer Santa Claus and cheer at the injury of an opposing player. Strangely though, much of America’s perception of Philadelphia sports has been shaped by a fictional figure: Rocky. The series of Hollywood films named after their title character has told and retold the Cinderella story of an underdog boxer rising up against long odds. One could plausibly make the argument that Rocky is Philadelphia’s most famous athlete. Beyond the major sports franchises and Rocky, lesser-known athletic competition in Philadelphia offers much to the interested observer. The city’s boxing culture, influence on Negro Leagues baseball, role in establishing interscholastic sport, and leadership in the rise of cricket all deserve and receive close investigation in this new collection. Philly Sports combines primary research and personal experiences—playing in the Palestra, scouting out the tombstones of the city’s best athletes, enjoying the fervor of a Philadelphia night with a local team in pursuit of a championship title. The essence of Philadelphia sport, and to a certain extent the city itself, is distilled here.

**Replays, Rivalries, and Rumbles** Steven Gietschier 2017-11-13 What were the iconic sports moments of the last century? In *Replays, Rivalries, and Rumbles* , a team of sports aficionados climb onto their bar stools to address that never-solved but essential question. Triumphs and turning points, rivalries and record-setters ”each chapter tracks down the real story behind the epic moments and legendary careers sports fans love to debate. Topics include Abner Doubleday and the origins of baseball; the era-defining 1979 duel between Larry Bird and Magic Johnson; how Denver and Cleveland relive The Drive; the myths surrounding the Ali-Foreman Rumble in the Jungle; Billie Jean King's schooling of Bobby Riggs; the Miracle on Ice; and ESPN's conquest of the sports world. Filled with eye-opening lore and analysis, *Replays, Rivalries, and Rumbles* is an entertaining look at what we think we know about sports.

**Bouton** Mitchell Nathanson 2020-05-01 From the day he first stepped into the Yankee clubhouse, Jim Bouton (1939-2019) was the sports world's deceptive revolutionary. Underneath the crew cut and behind the all-American boy-next-door good looks lurked a maverick with a signature style. Whether it was his frank talk about player salaries and mistreatment by management, his passionate advocacy of progressive

politics, or his efforts to convince the United States to boycott the 1968 Olympics, Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society. Bouton defied tremendous odds to make the majors, won two games for the Yankees in the 1964 World Series, and staged an improbable comeback with the Braves as a thirty-nine-year-old. But it was his fateful 1969 season with the Seattle Pilots and his resulting insider's account, *Ball Four*, that did nothing less than reintroduce America to its national pastime in a lasting, profound way. In *Bouton: The Life of a Baseball Original*, Mitchell Nathanson gives readers a look at Bouton's remarkable life. He tells the unlikely story of how Bouton's *Ball Four*, perhaps the greatest baseball book of all time, came into being, how it was received, and how it forever changed the way we view not only sports books but professional sports as a whole. Based on wide-ranging interviews Nathanson conducted with Bouton, family, friends, and others, he provides an intimate, inside account of Bouton's life. Nathanson provides insight as to why Bouton saw the world the way he did, why he was so different than the thousands of players who came before him, and how, in the cliquey, cold, bottom?line world of professional baseball, Bouton managed to be both an insider and an outsider all at once.

**The Routledge History of Twentieth-Century United States** Jerald Podair 2018-05-02 The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

**The NFL's Pivotal Years** Brad Schultz 2021-04-09 Recent years have been among the most challenging in NFL history, culminating in the 2020-21 coronavirus and social justice issues. Yet a complete understanding of where the NFL is today begins with a five-year period that was the most transformative for the league. From 1957 to 1962, the NFL saw: the advent of unionization, with a landmark Supreme Court decision; the legendary 1958 title game, the first to go into sudden death overtime; a challenge from the American Football League that would have important consequences for decades; the introduction of computerization and statistical analysis; the first steps towards globalization; and the hiring of legends Vince Lombardi and Tom Landry, who both contributed to the league's growing mythology. This book describes in detail the key events that helped shape the modern NFL, and why this period was so momentous to the league and its fans.

**Routledge Handbook of Sport Communication** Paul M. Pedersen 2024-10-24 The Routledge Handbook of Sport Communication offers a comprehensive and in-depth survey of the contemporary discipline of sport communication. Now in a fully revised and updated second edition, it explores communication within, through, and for sport in various theoretical, conceptual, cultural, behavioral, practical, and managerial aspects. Including contributions from leading sport communication scholars and professionals from around the world, the book is structured around four key themes: theoretical and conceptual foundations; mediated aspects of sport communication; sociological aspects; and organizational, technological, and managerial aspects. This new edition includes expanded coverage of important and emerging topics within sport communication including cross-cultural communication, rhetoric in sport, storytelling, the business of sports broadcasting, athlete activism, and communication within sports teams. Taking stock of current research, new ideas, and key issues, this book is an essential reference for any advanced student, researcher, or practitioner with an interest in sport communication, sport business, sport management, sport marketing, communication theory, journalism, or media studies.

**Small-Screen Souths** Lisa Hinrichsen 2017-11-16 In sixteen essays that capitalize on recent innovations in cultural studies, media studies, and American studies, *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television* assesses a diverse televisual archive to demonstrate how television studies can offer new critical possibilities for analyzing the complex histories of gender, sexuality, class, and race in

the U.S. South. Small-Screen Souths analyzes historical and current depictions of the South and the way such depictions have influenced popular conceptions of the region.

**Strategic Sport Communication, 2E** Pedersen, Paul M. 2016-08-05 Strategic Sport Communication, Second Edition, presents a standard framework that introduces readers to the many ways in which individuals, media outlets, and sport organizations work to create, disseminate, and manage messages to their constituents.

*Touchdown* Gerald R. Gems 2017-09-30 American football is the most popular, and controversial, sport in the United States, and a massive industry. The NFL’s revenues are over \$13 billion annually. The Super Bowl is watched by half of US television households and is televised in over 150 countries. Touchdown: An American Obsession is the first comprehensive guide to the history and culture of the sport, covering US college football as well as professional football worldwide. The editors and authors are among the world’s leading sports scholars. They cover race, ethnicity, religion, gender, social class, and globalization, as well as recent scandals and controversies, the importance of television, and the art and aesthetics of the game. Touchdown: An American Obsession is a readable, authoritative guide for Americans as well as an introduction for people around the world.

**The Routledge Companion to Digital Journalism Studies** Bob Franklin 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: ‘Who is a journalist?’ and ‘What is journalism?’. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism’s products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

**The Boxing Film** Travis Vogan 2020-10-16 As one of popular culture’s most popular arenas, sports are often the subject of cinematic storytelling. But boxing films are special. There are more movies about boxing, by a healthy margin, than any other sport, and boxing accompanied and aided the medium’s late nineteenth-century emergence as a popular mass entertainment. Many of cinema’s most celebrated directors—from Oscar Micheaux to Martin Scorsese—made boxing films. And while the production of other types of sports movies generally corresponds with the current popularity of their subject, boxing films continue to be made regularly even after the sport has wilted from its once-prominent position in the sports hierarchy of the United States. From Edison’s Leonard-Cushing Fight to The Joe Louis Story, Rocky, and beyond, this book explores why boxing has so consistently fascinated cinema and popular media culture by tracing how boxing movies inform the sport’s meanings and uses from the late nineteenth century to the early twenty-first century.

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early twenty-first century.

**Keepers of the Flame** Travis Vogan 2014-03-15 NFL Films changed the way Americans view football. Keepers of the Flame: NFL Films and the Rise of Sports Media traces the subsidiary's development from a small independent film production company to the marketing machine that Sports Illustrated named "perhaps the most effective propaganda organ in the history of corporate America." Drawing on research at the NFL Films Archive and the Pro Football Hall of Fame and interviews with media pioneer Steve Sabol and others, Travis Vogan shows how NFL Films has constructed a consistent, romanticized, and remarkably visible mythology for the National Football League. The company packages football as a visceral and dramatic sequence of violent, beautiful, graceful, and heroic gridiron battles. Historically proven formulas for presentation--such as the dramatic voiceovers once provided by John Facenda's baritone, the soaring scores of Sam Spence's rousing background music, and the epic poetry found in Steve Sabol's scripts--are still used today. From the Vincent Price-narrated Strange but True Football Stories to the currently running series Hard Knocks, NFL Films distinguishes the NFL from other sports organizations and from other media and entertainment. Vogan tells the larger story of the company's relationship with and vast influence on our culture's representations of sport, the expansion of sports television beyond live game broadcasts, and the emergence of cable television and Internet sports media. Keepers of the Flame: NFL Films and the Rise of Sports Media presents sports media as an integral facet of American popular culture and NFL Films as key to the transformation of professional football into the national obsession commonly known as America's Game.

**Pigskin Nation** Jesse Berrett 2018-04-11 Cast as the ultimate hardhats, football players of the 1960s seemed to personify a crewcut traditional manhood that channeled the Puritan work ethic. Yet, despite a social upheaval against such virtues, the National Football League won over all of America—and became a cultural force that recast politics in its own smashmouth image. Jesse Berrett explores pro football's new place in the zeitgeist of the 1960s and 1970s. The NFL's brilliant harnessing of the sports-media complex, combined with a nimble curation of its official line, brought different visions of the same game to both Main Street and the ivory tower. Politicians, meanwhile, spouted gridiron jargon as their handlers co-opted the NFL's gift for spectacle and mythmaking to shape a potent new politics that in essence became pro football. Governing, entertainment, news, elections, celebrity--all put aside old loyalties to pursue the mass audience captured by the NFL's alchemy of presentation, television, and high-stepping style. An invigorating appraisal of a dynamic era, Pigskin Nation reveals how pro football created the template for a future that became our present.

**Pro Football in the 1960s** Patrick Gallivan 2020-06-22 The 1960s were a tumultuous period in U.S. history and the sporting world was not immune to the decade's upturn of tradition. As war in Southeast Asia, civil unrest at home and political assassinations rocked the nation, professional football struggled to attract fans. While some players fought for civil rights and others fought overseas, the ideological divides behind the protests and riots in the streets spilled into the locker rooms, and athletes increasingly brought their political beliefs into the sports world. This history describes how a decade of social upheaval affected life on the gridiron, and the personalities and events that shaped the game. The debut of the Super Bowl, soon to become a fixture of American culture, marked a professional sport on the rise. Increasingly lucrative television contracts and innovations in the filming and broadcasting of games expanded pro football's audiences. An authoritarian old guard, best represented by the revered Vince Lombardi, began to give way as star players like Joe Namath commanded new levels of pay and power. And at last, all teams fielded African American players, belatedly beginning the correction of the sport's greatest wrong.

Football, Culture and Power David J. Leonard 2016-10-14 What does it mean when a hit that knocks an American football player unconscious is cheered by spectators? What are the consequences of such violence for the participants of this sport and for the entertainment culture in which it exists? This book brings together scholars and sport commentators to examine the relationship between American football, violence and the larger relations of power within contemporary society. From high school and college to the NFL, Football, Culture, and Power analyses the social, political and cultural imprint of America’s national pastime. The NFL’s participation in and production of hegemonic masculinity, alongside its practices of racism, sexism, heterosexism and ableism, provokes us to think deeply about the historical and



contemporary systems of violence we are invested in and entertained by. This social scientific analysis of American football considers both the positive and negative power of the game, generating discussion and calling for accountability. It is fascinating reading for all students and scholars of sports studies with an interest in American football and the wider social impact of sport. Chapter 14 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

*No Game for Boys to Play* Kathleen Bachynski 2019-11-25 From the untimely deaths of young athletes to chronic disease among retired players, roiling debates over tackle football have profound implications for more than one million American boys—some as young as five years old—who play the sport every year. In this book, Kathleen Bachynski offers the first history of youth tackle football and debates over its safety. In the postwar United States, high school football was celebrated as a “moral” sport for young boys, one that promised and celebrated the creation of the honorable male citizen. Even so, Bachynski shows that throughout the twentieth century, coaches, sports equipment manufacturers, and even doctors were more concerned with “saving the game” than young boys’ safety—even though injuries ranged from concussions and broken bones to paralysis and death. By exploring sport, masculinity, and citizenship, Bachynski uncovers the cultural priorities other than child health that made a collision sport the most popular high school game for American boys. These deep-rooted beliefs continue to shape the safety debate and the possible future of youth tackle football.

*Celebrating the Super Bowl* Linda K. Fuller 2024-02-10 A de facto American national holiday and phenomenon, the Super Bowl claims a spot as one of the most significant sporting events in the world and the most widely celebrated, feasted and feasting event of the year— with \$14+ billion at stake, commercials costing \$7 million for a 30-second spot, record-setting broadcast ratings, and 113+ million viewers. More avocados (105 million pounds) are consumed, and more beer is drunk (325 million gallons) on the single day of Superbowl Sunday. But there is much more at play than partying at our annual sports extravaganza, as this scholarly researched yet readable volume demonstrates: Here you will read a historical perspective that includes discussions of the meta-event’s economics (stakeholders, host cities, advertising, gambling, and media), fandom, ratings, halftime entertainment, the roles of mythic spectacle and religion, football’s sexist, militaristic language, gender issues like cheerleaders and sex trafficking, the Puppy Bowl, medical concerns like concussions and violence, tailgating and foodie ideas—all along with tidbits about your favorite team(s) and player(s). Touchdown!

**The Routledge History of American Sport** Linda J. Borish 2016-10-04 The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society. The volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme.

Focusing on how sport has influenced the history of women, minorities, politics, the media, and culture, these thematic chapters survey the major areas of debate and discussion. The volume offers a comprehensive view of the history of sport in America, pushing the field to consider new themes and approaches as well. Including a roster of contributors renowned in their fields of expertise, this ground-breaking collection is essential reading for all those interested in the history of American sport.

*The Oxford Handbook of Sport and Society* Lawrence A. Wenner 2022 The Oxford Handbook of Sport and Society is the premier comprehensive and interdisciplinary work for readers looking to understand key areas of inquiry about the role and impacts of sport in contemporary culture. Through fifty-seven chapter treatments from leading international scholars on sport's impact on key aspects of our lives, the Handbook is essential reading for any reader trying to understand the outsized ways in which sport has become "more than a game."

*Kansas City vs. Oakland* Matthew C. Ehrlich 2019-08-15 A driving ambition linked Oakland and Kansas City in the 1960s. Each city sought the national attention and civic glory that came with being home to

professional sports teams. Their successful campaigns to lure pro franchises ignited mutual rivalries in football and baseball that thrilled hometown fans. But even Super Bowl victories and World Series triumphs proved to be no defense against urban problems in the tumultuous 1960s and 1970s. Matthew C. Ehrlich tells the fascinating history of these iconic sports towns. From early American Football League battles to Oakland's deft poaching of baseball's Kansas City Athletics, the cities emerged as fierce opponents from Day One. Ehrlich weaves a saga of athletic stars and folk heroes like Len Dawson, Al Davis, George Brett, and Reggie Jackson with a chronicle of two cities forced to confront the wrenching racial turmoil, labor conflict, and economic crises that arise when soaring aspirations collide with harsh realities. Colorful and thought-provoking, *Kansas City vs. Oakland* breaks down who won and who lost when big-time sports came to town.

*The Digital NBA* Steven Secular 2023-06-20 The National Basketball Association reaches a global audience via a multiplatform strategy that leverages its uncanny ability to connect fans to all things NBA. Steven Secular brings readers inside the league’s global operations and traces the history of the NBA’s approach to sports media from its 1980s embrace of cable through the streaming revolution of the twenty-first century. As fans around the world stream games and other league content, NBA teams incorporate foreign languages and cultures into broadcasts to boost their product’s appeal to audiences in Brazil, China, and beyond. Secular’s analysis reveals how the NBA continues to transform itself into a wildly successful media producer and distributor more akin to a streaming studio than the sports leagues of old even as its media partners and sponsors erase any notion of sports as a civic good. A timely look at a dynamic media landscape, *The Digital NBA* shows how the games we love became content first and sport a distant second.

**Sports through the Lens** Maureen M. Smith 2025-01-21 The stories behind and legacies of important sports photos from the last 130 years. Ever since photography and professional sports originated in the nineteenth century, photographers have shaped how we perceive sports. *Sports through the Lens* collects essays by twenty-five historians that consider what it means to capture and revisit a moment of cultural significance in sports, looking at each photo’s creation, its contexts, and how its meaning has shifted over time. Some essays provide fresh perspectives on such iconic images as Muhammad Ali standing over Sonny Liston at their 1965 rematch and Michael Jordan soaring at the 1988 NBA All-Star Game slam dunk competition; others introduce readers to the lesser-known stories of the first woman to officially run the Boston Marathon or the inaugural World Indigenous Games. The authors examine the photos' legacies alongside the artistry of both the athletes and the photographers. Reflecting on images of athletes from around the world engaged in sports from baseball to horse-racing to hockey, *Sports through the Lens* provides a wide-ranging meditation on the visual, historical, and cultural meaning of sports photographs. *The Routledge History of Twentieth-Century United States* Jerald Podair 2018-05-02 The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, *The Routledge History of the Twentieth-Century United States* offers an exciting new resource for the study of modern American history.

**The Power of Sports** Michael Serazio 2019-04-23 A provocative, must-read investigation that both appreciates the importance of—and punctures the hype around—big-time contemporary American athletics. In an increasingly secular, fragmented, and distracted culture, nothing brings Americans together quite like sports. On Sundays in September, more families worship at the altar of the NFL than at any church. This appeal, which cuts across all demographic and ideological lines, makes sports perhaps the last unifying mass ritual of our era, with huge numbers of people all focused on the same thing at the same moment. That timeless, live quality—impervious to DVR, evoking ancient religious rites—makes sports very powerful, and very lucrative. And the media spectacle around them is only getting bigger, brighter, and noisier—from hot take journalism formats to the creeping infestation of advertising to social media celebrity schemes.

More importantly, sports are sold as an oasis of community to a nation deeply divided: They are escapist, apolitical, the only tie that binds. In fact, precisely because they appear allegedly “above politics,” sports are able to smuggle potent messages about inequality, patriotism, labor, and race to massive audiences. And as the wider culture works through shifting gender roles and masculine power, those anxieties are also found in the experiences of female sports journalists, athletes, and fans, and through the coverage of violence by and against male bodies. Sports, rather than being the one thing everyone can agree on, perfectly encapsulate the roiling tensions of modern American life. Michael Serazio maps and critiques the cultural production of today’s lucrative, ubiquitous sports landscape. Through dozens of in-depth interviews with leaders in sports media and journalism, as well as in the business and marketing of sports, The Power of Sports goes behind the scenes and tells a story of technological disruption, commercial greed, economic disparity, military hawkishness, and ideals of manhood. In the end, despite what our myths of escapism suggest, Serazio holds up a mirror to sports and reveals the lived realities of the nation staring back at us.

**The Eternal Present of Sport** Daniel A. Grano 2017-06 In his persuasive study The Eternal Present of Sport, Daniel Grano rethinks the sport-religion relationship by positioning sport as a source of theological trouble. Focusing on bodies, time, movement, and memory, he demonstrates how negative theology can be practically and theoretically useful as a critique of elite televised sport. Grano asserts that it is precisely through sport’s highest religious ideals that controversies are taking shape and constituting points of political and social rupture. He examines issues of transcendence, “legacy”—e.g., “greatest ever,” or “all-time”—and “witnessing” through instant replay, which undermine institutional authority. Grano also reflects on elite athletes representing especially powerful embodiments of religious and social conflict, including around issues related to gender, sexuality, ability doping, traumatic brain injury, and institutional greed. Elite sport is in a period of profound crisis. It is through the ideals Grano analyzes that we can imagine a radically alternative future for elite sport.

*Legends Never Die* Richard Ian Kimball 2017-04-28 With every touchdown, home run, and three-pointer, star athletes represent an American dream that only an elite group blessed with natural talent can achieve. However, Kimball concentrates on what happens once these modern warriors meet their untimely demise. As athletes die, legends rise in their place. The premature deaths of celebrated players not only capture and immortalize their physical superiority, but also jolt their fans with an unanticipated intensity. These athletes escape the inevitability of aging and decline of skill, with only the prime of their youth left to be remembered. But early mortality alone does not transform athletes into immortals. The living ultimately gain the power to construct the legacies of their fallen heroes. In Legends Never Die, Kimball explores the public myths and representations that surround a wide range of athletes, from Lou Gehrig and Joe DiMaggio to Dale Earnhardt and Bonnie McCarroll. Kimball delves deeper than just the cultural significance of sports and its players; he examines how each athlete’s narrative is shaped by gender relations, religion, and politics in contemporary America. In looking at how Americans react to the tragic deaths of sports heroes, Kimball illuminates the important role sports play in US society and helps to explain why star athletes possess such cultural power.

**Exploring the Impact of OTT Media on Global Societies** Kalorth, Nithin 2024-02-27 In the rapidly evolving landscape of media and communication studies, scholars face a pressing challenge – understanding the profound and transformative impact of Over-the-Top (OTT) media on global societies. As video content flows directly to viewers over the internet, upending traditional cable and broadcast TV, the complexities of this digital shift pose intricate problems. Enter Exploring the Impact of OTT Media on Global Societies, a comprehensive handbook meticulously crafted to address these challenges and provide solutions. This groundbreaking publication seeks to unravel the intricate layers of OTT media, offering a holistic exploration of business models, technological infrastructure, regulatory issues, and the social and cultural implications that define the dynamic OTT industry. Dive into the evolution of OTT media, exploring the seamless delivery of video content and its disruptive influence on traditional media consumption. Uncover the strategies behind the production and distribution of OTT content, emphasizing the role of personalization and recommendation algorithms in shaping audience engagement. Navigate the complex terrain of regulatory and policy issues surrounding OTT media, addressing critical topics such as net neutrality, data privacy, and intellectual property rights. Witness the competitive dynamics of the OTT

market, marked by the emergence of new players and their profound impact on traditional media companies. Beyond the technicalities, our book delves into the social and cultural implications of OTT media, revealing shifts in media consumption patterns, the phenomenon of binge-watching, and the transformative effects on advertising and marketing strategies.

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