

Just Be Nice And Not Too Rough Just Be Nice

Kind of a Bad Idea Lili Valente 2024-08-01 Seven Trevino is a "bad boy" single dad with a heart of gold and a body a Viking king would kill for. He's also my best friend. A friend I wish could be more, but he refuses to even consider dating. He's convinced he's too old for me. But I know he feels the electricity that crackles in the air every time we touch, and I don't care about our age gap. All I care about is that no one has ever made me feel as safe, understood, or desperate to get naked as Seven does. So when we end up stranded in the woods together after his daughter pulls a Parent-Trap scheme for the ages, I'm in no hurry to find a way back to civilization. I intend to take advantage of every second of being trapped in a tiny cabin with this man. Every moment of sharing that one bed... Every moment of feeding the fire building between us... And turns out, Seven feels the same way. Soon we're christening every surface in the cabin--and the outdoor tub on the porch--and I'm positive my dreams are coming true. But can our fledgling relationship survive in the real world? Or will Seven's determination to "protect" me shatter both our hearts?

Stewards of the Grasslands Dana Reiter 2023-10-16 This book offers a series of interviews with Canadian ranchers that highlight the innovative and effective ways that they manage vast swaths of grassland for two complementary goals: commercial viability and sustainable habitats. The book’s author is an academic who grew up among ranchers in the grasslands of Canada, and the expertise and viewpoints she has distilled from these interviews complement the academic literature in accessible and surprising ways . As these productive landscapes face increasingly perilous threats such as development, economic pressures, and extreme weather events, it is the ranchers who live on and manage these native grasslands who are passionate about conserving them. This book is about them, their experiences and the realities of their lives, their view of the world, sharing their knowledge to assist younger ranchers, and their contributions to Canada’s species at risk conservation goals, food security and economy. The book offers practical advice for ranchers, but also reveals the depth of attachment and dedication these ranchers have for the grasslands. They are conservationists at heart, as they not only understand that their livelihood is dependent on the health of the ecosystem they manage, but they also have a deep connection to the land, nurtured oftentimes for many generations. Academics and ranchers have much to learn here, but the book – most of which is the words of the ranchers themselves - is written to give the general public an understanding of this vocation and its role in the conservation of our last remaining grasslands.

Feelin' Fine 2001-10 "Written in 1930, *Feelin' Fine* is a collection of stories from Oregon cattleman Bill Hanley. After growing up in Linkville (now Klamath Falls), young William drove his first herd into eastern Oregon in the 1870s. From ranch life to local characters, politics to the natural world, Hanley's observations and opinions provide an entertaining look at western culture of the time".--Cover. p. 4.

The Collected Works of Grace Livingston Hill Grace Livingston Hill 2023-11-10 DigiCat presents to you the meticulously edited and formatted collection of the greatest works by Grace Livingston Hill: Marcia Schuyler Phoebe Deane Miranda A Daily Rate According to the Pattern Aunt Crete's Emancipation Cloudy Jewel The City of Fire Dawn of the Morning Exit Betty Lo, Michael! The Mystery of Mary The Search The Witness An Unwilling Guest The Red Signal The Story of a Whim The Tryst The Big Blue Soldier The Best Man Tomorrow About This Time Not Under the Law

Gemini God Garry Kilworth 2013-11-28 The human race is in decline, is withdrawing into protective city shells. Could contact with civilised aliens revive the probing curiosity once the hallmark of human achievement? Are there any such beings in the Universe? If there are, can they be contacted? The beginnings of an answer, oddly enough, begins to form when Alex Craven sets out in search of his girlfriend Nicole and finds her working in the marshlands of the Angles. Reluctantly he becomes involved in her work. She is experimenting with empathic communication between twins. Eventually, accompanied by one of two particularly gifted twins, he leaves Earth for New Carthage. In that strange world a shadow-line civilisation is in perpetual slow motion to avoid the intolerable daytime heat. But what lies beyond the shadow line . . . ?

GRACE LIVINGSTON HILL - Ultimate Collection Grace Livingston Hill

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The New Lady's Magazine, Or, Polite and Entertaining Companion for the Fair Sex 1791

Tales from the Coldbeans Gazette Noel Graham 2010-06-08 The town of Coldbeans does not seem to evolve with the rest of the area. . The citizens are happy with the way things are and do not want change. The main charather is a reporter for the Coldbeans Gazette and on his own decides to write about the towm and its citizens. The motto of Coldbeans is "the only thing that changes here are baby diapers.' The sheriff wants to be mayor and the Mayor wants to stay mayor. You will love our jail, there is no lock on the cell door and if the prisnor leaves all the sheriff has to do is go ask his wife where he is. We keep things simple here.. When you are happy you do not need to make changes and that is what keeps Coldbeans happy and secure. Getting bashed on the head with an iron skillet is normal for the men that go home drunk. If he is a whole lot drunk than that skillet will not have an affect.

Points of View James Moffett 1995-08-01 Since its original publication in 1966, this volume has attained classic status. Now its contents have been updated and its cultural framework enlarged by the orginal editors. Many of the 44 stories come from a new writing generation with a contemporary consciousness, and this brilliant blending of masters of the past and the brightest talents of the present achieves the goal of making a great collection even greater.

Blackwood's Edinburgh Magazine 1879

Hardware World 1929

Harrison Hyde and the Runaway Bride Maggie Shayne Maria Michelle Brand Monroe She’s a newly licensed vet, and will take over her mom’s clinic in their dusty, Southwest Texas town. She’s getting married, too. Her perfectly planned-out life is finally underway! Then, on the morning of her wedding, she learns something about her groom that hits her plans like a freight train. Harrison Hyde He’s a scientist whose life’s work is done... and he has no idea what comes next. His solitary drive across Southwest Texas to a demonstration of his ultra-efficient solar tile will give him time to think about what he wants. Whatever it is, it’ll be back east, where his family is, where he’d grown up, and where his mother is buried. A year ago, he’d promised his dying mom he would keep the family together. And it isn’t going well. The Meet When Harrison stops to stretch his legs on a trail, a redhead in a tattered wedding dress runs right into him, knocking him flat, and demanding a ride out of town. Over the next 24 hours, Harrison is beaten up, his car is stolen, and his prototype with it. But Maria’s huge and thoroughly Texan family takes him in, determined to help. Maria realizes in short order that the good ol’ boy she’d been about to marry was all wrong for her. She’s fallen hard for a handsome nerd who doesn’t even wear cowboy boots. Harrison’s life and his promise are back east. But his heart’s attached to a runaway bride in Quinn, Texas The Texas Brand: Generations

The Kindness of Strangers Julie Newman 2021-06-01 This novel about the dark past that haunts a seemingly happy household is “an intricate portrayal of love and loss, redemption and revenge” (Anne Coates, author of *Songs of Innocence*). Helen, a widow, is desperate for a perfect family life and will do everything she can to get what she wants. Martin, a veteran, is adrift and seemingly without hope. Can he ever win back his estranged family? Charley, a pregnant teenager, is striking out on her own to create a new life for her unborn child—but her mother has other

ideas. When these three seemingly disparate lives connect, the past and the present collide to reveal secrets, lies, and just how far people are willing to go to hide the truth . . .

Not Simply Bad B. W. Van Riper 2014-02 You don't know bad until you know JB. And you won't begin to understand JB until you consider the genre. He was and they are anomalies and anachronisms: warped types out of dark times. JB and guys like him are ghoulish in their perversion. They're flagrant in their violence, cabalistic in their psychopathic nature, and, dangerous in their psychological indifference. OK, it's fiction, but there's a lot of truth to it. So, it's the truth; it's just not the whole truth. So, is this a tale or a study? Is it opinion or research? And, will any of those questions matter when considering the elements and essence of the issues? -Maybe . . . We may know something about what contributes to virulent antisocial behavior but we don't know enough about it to forestall it. Maybe we will. Maybe not. But what do we do about it in the meantime? That's the burning question. Because they're perverse, we might justly call them miscreants or brutes or degenerates. Those terms are almost euphemistic, though, when applied to the diabolic guys referred to here. They're not just barbaric; they're deadly. -So they're not just real bad. The designation for these guys is one we reserve for the worst kind of criminal there is ... a somebody not simply bad/but sinister. These are guys who commit uncommonly vile acts, some too gross to describe. And sadistic is too good a word to characterize the worst of their crimes, iniquitous too mild, obscene too vague. That's your bête noire: vulgar, vicious, villainous and virulent in the end, to the end-- an end noxious/toxic/lethal. You can't feel sorry for this guy or his genre. But they like it when you do. Your mercy on top of their madness makes their day. They glory in the novelty and incomprehensibility of it. Because they see the beautiful irony in it-- After your review of this abstract: Maybe you'll think I've been too harsh. Maybe you'll think I've been too blunt. Maybe you'll think I've been too vindictive. Maybe you'll think I've got issues. Maybe this, maybe that. And, maybe you'll just be thinking about reading this harrying treatise. If so . . . Get ready for the ride. It'll be bumpy. So hang on

Hardwicke's Science-gossip M.C. Cooke 1868

American Sheep Breeder and Wool Grower 1908

What If Everybody Did That? Ellen Javernick 2010 "Text first published in 1990 by Children's Press, Inc."

Nice Big American Baby Judy Budnitz 2007-12-18 A blazingly original, profoundly moving new work of fiction by a writer whose world-and imagination-knows no boundaries. “I don’t know what planet Judy Budnitz comes from,” said Newsweek on the publication of her fiction debut, *Flying Leap*, “but I’m happy to have her. Tremendous . . . funny, dark, adventurous, slanted, and enchanted.” These twelve astonishingly inventive stories—which take us into the heart of America and around the globe, from suburban backyards and swimming pools to war-torn streets and fallout shelters—are riveting, seductive, and impossible to forget. In “Flush,” a mammogram prompts a dark comedy of blurred identities between a mother and her two adult daughters. In “Elephant and Boy,” a surrogate mother-and-son bond, tinged with the erotic, is formed when a philanthropist attempts to “civilize” a young elephant handler. “Nadia” sounds the depths of a young woman’s complex feelings toward a friend’s mail-order bride from Eastern Europe. “Preparedness”—an Orwellian tale in Technicolor—imagines rapture in the wake of imminent apocalypse. And in “Where We Come From,” a pregnant woman’s many failed attempts to cross the border do not lessen her resolve to give birth on U.S. soil to a “nice big American baby.” Magical, poignant, often transcendent, these are virtuoso modern fables that mine our stores of hidden urges, misunderstandings, and blind passions, inviting us on a voyage through places and times at once deeply familiar and wondrously strange.

The Ladies' Companion 1866

Chatterbox 1867

Lover or Friend Rosa Nouchette Carey 2018-09-20 Reproduction of the original: *Lover or Friend* by Rosa Nouchette Carey

Timbaktu Paul Auster 1999 Mr. Bones, a canine companion to homeless man named Willy G. Christmas, accompanies his dying master on trip to Baltimore in search of an ex-high school teacher.

Be There: A Novel Michelle Zaffino 2024-09-24 Why let events out of your control hold you back, when you can grab a surfboard and learn to ride the waves? When Sydney and her fiancé break up, she has two choices: Stay in San Francisco as a single in the same-old routine, or try the experience of being a virtual nomad and working remotely. Since her ex was never very supportive of her startup or her learning to surf, she decides to go remote for a few months and do both. In Bali, Sydney

attends surf camp, where she learns to face her fear. Ancient temples, wild waves and island life is a dream, until she’s injured. In Barcelona, she attends a boot camp for female entrepreneurs, which emboldens her. She learns the power of conversation and how to talk your way to success. In Barbados, it all comes together as Sydney puts her surfing skills to test while raising investor funds for her company. She gets back in the water, joins a group of women waveriders and has fun working hard and playing hard. What Sydney learns by Being There is success on your own terms is possible. A lot of people don’t let themselves be free. It’s important to know what it feels like to feel free. Freedom cracks everything open, and reveals all the possibilities. New experiences optimize her work and these adventures break all the fear barriers. Traveling broadly, starting her own business, and extreme sport bring Sydney to the next stage of life in style. In the post-pandemic world, more options are available than ever before. Why not take advantage of them?

Science-gossip 1869

In Due Time Eve Darby and Helena Wooten 2004-10 Lacey Everhart is a smart, successful attorney who seems to have everything going her way right on schedule in her professional life. Her personal life, on the other hand, had been dull and uneventful since her breakup with the handsome police officer she met on a case. Without her best friend Kennedy, Lacey is certain she would have almost no life at all. Kennedy is the flame to which everyone and everything seems to be attracted, and Lacey simply basks in her glow. Now suddenly her life was spinning out of control: her father, who had abandoned her as a child, wants to reunite; her free-willing best friend now wants to settle down; her ex-boyfriend wants back into her life; and suddenly Lacey's found that she has developed feelings for her sexy arch enemy, Martin Harrison. In all of Lacey's relationships, her workaholic demeanor, beliefs and faith often clash with her needs and desires. Could this self-proclaimed wallflower find and keep love without losing herself?

The Wayfarers Mary Stewart Cutting 2022-07-21 Many a man who has an upright nature and a good disposition fails to show these facts patently to the casual observer. To Justin Alexander had been given the grace of a singularly attractive countenance. He was of a fair complexion, with light hair, a good nose slightly aquiline, and a well-shaped mouth and chin; but his charm was irrespective of feature. No one could look at him and not know him to be a man of sweet and fine honor. The gaze of his keen blue eyes—clear, though not very large—carried conviction to whomsoever it rested on that a clean and honest soul dwelt therein. Although he did not in the least realize it, this had been one of the greatest factors in any success that he had ever had, joined as it was to good judgment and great physical energy. Everyone liked him, not for what he said or did, but for what he was, and for the encouragement of his bright glance, which had a convincing and magnetic quality in it. He talked intelligently and well, although not a great deal, and among the many people who were drawn toward him a corresponding liking on his part was easily inferred. Yet he was, in fact, innately although dumbly critical; a reticent man as to his own thoughts and opinions, he took an inward measurement of persons and circumstances often the very reverse of what was supposed. This attitude of his was in no sense of the word hypocritical, it came instead from a constitutional dislike of voicing his innermost feelings. It somehow hurt him to acknowledge defects in others, and he had also an impersonal sense of justice which allowed for good qualities in those who were uncongenial to him; he did not really like the man who sat beside him, and with whom he had the prospect of being intimately associated, but even his wife had hardly divined this; certainly Joseph Leverich himself, large, jovial, and shrewd-eyed, would have been the last to suspect it.

The Dog Fancier Eugene Glass 1920

Emma, The Highers Part I of VIII Teresa Balthazar 2020-03-02 Emma stands on the Golden Gate Bridge after fleeing her hometown. She has an urge to extinguish her tribulation. Once she takes the jump of no return, to her bewilderment, she appears in a penthouse without an understanding of how she survived. She's puzzled with her arrival, this spine-tingling event captivates her, until a young man with smoldering eyes explains to her of how she's alive. Although this rich playboy bachelor, Jason, abducted her, he also saved her life. He hasn't a choice but to keep his secret safe, even if that means keeping her captive, forever. But their lives are altered.

A White Hole in Space Alice Salerno 2005-09 When an orbiting White Hole rolls through Jennifer Arthur's backyard she, her best friend Willa Walker, and her marmalade cat Atta Girl are swept into it. After a dizzying journey they are marooned in a universe, where everything is

white, even the girls. Only Atta Girl retains her rich, tawny hues. The three are promptly confronted by the terrible Ghanglers who rule that planet's surface. Led by the vicious Tehrran Tuhlla, the Ghanglers use the power of the whirlwind to enforce rigid planetary standards of conformity as they go about their relentless business on the individual tornadoes which serve them instead of feet. As the girls and Atta flee from a gang of Ghanglers, they are befriended by Morgan, the Magnificent Wandering Wohtt. Morgan 'resembles a humungous, full-blown dandelion," but his courage and ingenuity make him a lovable and heroic companion. Morgan leads them to refuge in the secret, underground nation of Chrystellea, where the citizens have problems of their own. Their leader, Behrrn the Rememberer, has forgotten The Dream, a dream which the people cherish, of color in a colorless universe. Now though, even the cherished 'memory' of color fades, draining from the White World 'like water from a bathtub." The sequel, Jenny and the Dread Dimension, will be published in the fall of 2006.

The Works of the British Poets Robert Anderson 1795

Chinese Brushwork in Calligraphy and Painting Kwo Da-Wei 2012-04-30 Comprehensive volume traces historical development of techniques and styles evolved by Chinese masters since the 14th century, analyzes aesthetic concepts, and provides information on materials, technical principles, and brush strokes.

Foxfire 11 Foxfire Fund, Inc. 2010-10-27 First published in 1972, The Foxfire Book was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. This eleventh volume celebrates the rituals and recipes of the Appalachian homeplace, including a one-hundred page section on herbal remedies, and segments about planting and growing a garden, preserving and pickling, smoking and salting, honey making, beekeeping, and fishing, as well as hundreds of the kind of spirited firsthand narrative accounts from Appalachian community members that exemplify the Foxfire style. Much more than "how-to" books, the Foxfire series is a publishing phenomenon and a way of life, teaching creative self-sufficiency, the art of natural remedies, home crafts, and other country folkways, fascinating to everyone interested in rediscovering the virtues of simple life.

Rigatoni Jeffery F Dow 2021-02-12 Sarah Bartlett was an Academy Award-nominated film star, an Emmy-nominated television actress and a Tony-nominated stage performer. She was also awarded her very own Varsity Jacket by the former director of the US Department of Music's Federal Hip Hop Administration. Appearing in over 20 films (including Hearts of Sorrow, Hearts of Celery; Perkwit's Secret Bramboráky (the fourth installment of the Blurg movies); and Shadow of the Fish), she also starred on stage in such shows as Howling at the Moon: The Dog Musical; Billiard Balls of Death; and Dreadful About Those Shock Treatments, Eh? The woman was also an accomplished musician who performed guitar and baglama not only with her own group (Zooey's Lampshade) but also with the Hattiesburg Symphony Orchestra and Industrial Pole Bean Outlet; with the Palm Frond and Banana Spider Symphony Orchestra; and with the '56 Elvis Quintet at the Memphis in November: From Too Cool to Too Cold Music, Art and Law Practice Festival). There were other sides to Sarah, sides that she preferred people not know much about, sides involving Queen Victoria costumes, drinking way too many sodas at one sitting, and that whole ceramic curry serving bowl (from 2400 BCE) incident, which she knew would greatly upset anthropologists all over the world. Here, for the first time, is the entire story of Sarah Bartlett's life, including her children, her husband, her boyfriend, her shoes, her Toyota Cadberry, and her dreams (some of them involving picture frames made of cheese; some of them involving the Poky Little Puppy; some of them involving Gloria Swanson wearing a miniskirt, a pair of orange flip-flops and a T-shirt with a picture of Andy Warhol and the phrase "Hey, look, I'm a can of soup" on it; some of them involving cats with lobster claws for legs; and some of them involving copious amounts of Ranch Dressing). The book also includes over 150 illustrations, and some of them actually make sense. If you're looking for a book that offers the best ratio of cost per laugh, look no further. Further? Farther? Wait, let's think this through. Uhh, farther has an a in it, and measure has an a in it, so farther relates to distance. So, yeah, further is the right adjective to use. The Seattle Drainpipe Gazette says, "Rigatoni is to books as cat hair is to dogs." The Farmington Inquirer calls Rigatoni "unobtrusive," "mildly trapezoidal," and "looks great under some flowerpots." And the Tucson Rock Trader says, "If we crowdfund,

we can raise enough money to get this author the serious help he so obviously needs. This isn't a cry for help, this is a sustained scream through a set of Peavey Dark Matter DM 118 Powered PA Subwoofer Speakers."

Lippincott's Monthly Magazine 1907

Familiar Aliens Mark Caldwell Walker 2005-11-23 They are like us but they are differentnot in an incompatible way, but in ways that defy the assumptions humans in most world cultures take for granted. Their village technology and culture are almost aboriginal, but their language is intricate and efficient. The people of the planet Nenmar, on the other side of the galaxy from Earth, possess what many humans strive for: a deep self-assurance and corresponding acceptance of others. The offspring of a Nenmaran mother and human father, through a natural yearning to know their family history, find themselves immersed in the things of Earth. Of all their questions, the main one is what will happen when Nenmaran openness meets human xenophobia.

Grain World 1909

A Sci-Fi Swarm and Horror Horde Tom Weaver 2014-01-10 In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (Flash Gordon, One Million B.C.); 1950s and 1960s milestones (The War of the Worlds, Psycho, House of Usher); classic schlock (Queen of Outer Space, Attack of the Crab Monsters); and cult TV favorites (Lost in Space, Land of the Giants), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more.

The Journal of Electrical Workers and Operators 1924

Awakened by His Touch Nikki Logan 2014 Is it strictly business...' Laney Morgan may be blind, but she's no pushover. When Elliot Garvey walks into her life wanting to globalize her family business, she plans to make him work for it. Work Hard, Play Hard may be Elliot's motto, but being around the irresistible Laney, he starts to see a new world through her eyes. But he's here strictly for business.... Until Elliot guide's Laney's hand to his face. They can't ignore the chemistry, especially the realization she's about to be awakened to a world she never knew. **Make the Cougar Purr** Sonja Paris 2010-05-22 Hannah, a middle-aged woman, survived her husband's constant infidelity by drowning her sorrow in booze and spending his money freely. After he revealed to her that his last affair was not just based on lust, but that he found true love in the arms of a much younger woman, Hannah's world falls apart. Driven by rage, and desperate to find a new identity for herself, she turns into a prancing cougar on the hunt...

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