

Journeys Persia Kurdistan Isabella Bird

The Different Forms of Flowers on Plants of the Same Species Darwin 1893
The Yangtze Valley and Beyond Isabella Lucy Bird 1900

Among the Tibetans Isabella Lucy Bird 2010-06-24 Among the Tibetans recounts Isabella Bird's travels and experiences in the Himalayas, and her encounters with the native people.

A Lady's Life in the Rocky Mountains Isabella Lucy Bird 2005

Collected Travel Writings of Isabella Bird Isabella L. Bird 1997

Korea and Her Neighbours Isabella Lucy Bird 1898
Memories of Nine Years in 'Akká Youness Afroukhteh 2003

Letters to Henrietta Isabella Lucy Bird 2003 The legendary Victorian traveler's previously unpublished letters to her homebound sister.

The Red Countess Hermynia Zur Mühlen 2018-08-20 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on

his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and

then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

The Cradle of Mankind

William Ainger Wigram 1914

Journeys in Persia and

Kurdistan Isabella Lucy Bird

2004-11 Isabella Bird had never even stepped into the saddle until she was forty two years old in 1872. She went to Hawaii in search of better health and adventure and found both. Bird rode across the Rocky Mountains of Colorado, galloped across Japan alone, then explored Tibet on horseback.

Travels in Central America,
Particularly in Nicaragua

Ephraim George Squier 1853

Journeys in Persia and

Kurdistan, Volume One, by

Isabella Bird Isabella Bird

2016-04-04 Journeys in Persia and Kurdistan : including a summer in the Upper Karun region and a visit to the Nestorian rayahs Isabella Bishop (nee Bird) published her Journeys in Persia and Kurdistan in 1891, compiled

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from a series of letters home. Recommended an open-air life from an early age as a cure for physical and nervous difficulties, Bird toured the United States and Canada, New Zealand, Australia and the Far East. After her marriage, and the death of her husband in 1886, she did missionary work in India and then, in 1890, travelled to little-known parts of Turkey, Persia and Kurdistan in the company of Major Herbert Sawyer of the Indian Army. This came to be the hardest journey of her experience, with extremes of temperature and harsh living conditions for the sixty-year-old, although she was able to provide medical care for the local people. Volume 1 introduces the region, its people, and their customs and includes many evocative anecdotes. It also contains a glossary and maps."

Trapped Between the Map and Reality Maria Theresa O'Shea 2012-07-27 Kurdistan exists as a cultural and political concept on many levels of discourse. Despite Kurdistan's

divisions, lack of definition and the absence of a unified struggle for a Kurdish state, the concept survives the reality as a powerful mixture of myths, reality and ambition. This thesis analyses geographical and historical factors, which have shaped Kurdish conceptions of their identity. Historically, Kurdistan existed in the heart of an ethnically and geographically complex region, a marginal buffer zone between rival regional and colonial powers. Kurdistan's location was the key to its political and cultural developments. Many resultant features were to militate against the formation of a Kurdish state.

Unbeaten Tracks in Japan

Isabella L. Bird 2022-05-28

Unbeaten Tracks in Japan is a book by the English travel writer Isabella Bird, in the form of letters to her sister, describing her journey from Tokyo to Hokkaido in 1878 when she was 47. The book records in great detail her responses to Japanese houses, clothing and customs, and the

natural environment, as they were during the early years of the Meiji Restoration. It also has a long section describing her visits to the Ainu people, and many passages describing what seemed to her the extreme poverty of many Japanese outside the major cities.

Journeys in Persia and Kurdistan, Volume 1 (of 2)

Isabella Bird 2021-12-02

Journeys in Persia and Kurdistan - Isabella Bird 2015-11-30 "Journeys in Persia and Kurdistan - Volume III" from Isabella Bird. English explorer, writer, photographer and naturalist (1831 - 1904).

Journeys in Persia and Kurdistan: Volume 1 Isabella Lucy Bird 2010-07 Volume 1 of Isabella Bird's account introduces the region's difficulties and fascinations for a nineteenth-century traveller.

The Life of Isabella Bird

(Mrs. Bishop) Anna M. Stoddart 1907

The Life and Travels of Isabella Bird Jacki Hill-Murphy

2024-05-30 Isabella Bird traveled to the wildest places

on earth, but at home in Britain she lay in bed, hardly able to write: 'an invalid at home and a Samson abroad'. In Japan she rode on a 'yezo savage' through foaming floods along unbeaten tracks, and was followed in the city by a crowd of a thousand, whose clogs clattered 'like a hailstorm' as they vied for a glimpse of the foreigner. She documented America before and after the Civil War and was deported from Korea with only the tweed suit she stood up in during a Japanese invasion. In China she was attacked with rocks and sticks and called a foreign dog, but she never gave up and went home. 'The prospect of the unknown has its charms.' Transformed by distant lands, she crossed raging floods, rode elephants, cows and yak, clung to her horse's neck as it clambered down cliff paths, slept on simple mats on the bare ground, unable to change out of wet clothes or get out of the searing heat. Her travels and the books she wrote about them show courage and tenacity, fueled by a restless

spirit and a love of nature. She is as unique now as she was then.

Six Months in the Sandwich Islands Isabella Lucy Bird
1964

The Jew, The Gypsy and El Islam Sir Richard Francis
Burton 1898

A Curious Life for a Lady Pat Barr 2015-07-23 Isabella Bird was a woman of remarkable gifts. In 1872, at the age of forty, this rather earnest daughter of a country parson abandoned the rectory nest and began her pioneering journeys to some of the most inhospitable corners of the world. Undismayed by discomfort or danger she was to spend almost thirty years travelling - to the Rocky Mountains, the Sandwich Isles, to Japan, Malaya, Kashmir and Tibet, to Persia, Korea and China - where an indomitable spirit, an unassuming cordiality and, above all, a limitless capacity for being interested won her universal welcome. Her accounts of her experiences became best-selling books and established

for Isabella Bird a reputation as one of the great travel writers of her day. 'Miss Barr has her measure. She and Miss Bird are well suited. The style of both is fresh, energetic, visual, making an enchanting book.' Evening Standard 'Rich and riotous as her intrepid heroine moves at the speed of a silent movie through landscapes lusher than any technicolour.' Times Literary Supplement 'A rare book.' Sunday Telegraph
Dispensational Truth, Or God's Plan and Purpose in the Ages Clarence Larkin 2010-07-01 The Reverend Clarence Larkin was one of the most widely influential pop theologians of the early twentieth century: his works are the source of many of the "prophecies" and "truths" end-times Christians hold to even today. This stupendous 1918 book-perhaps his greatest work-is the result of more than 30 years' worth of, the author informs us, "careful and patient study of the Prophetic Scriptures." Fully illustrated by charts describing God's plan for humanity,

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Dispensational Truth covers: Pre-Millennialism the Second Coming of Christ the present evil world the Satanic trinity the world's seven great crises prophetic chronology the threefold nature of man the Book of Revelation five fingers pointing to Christ the False Prophet and much more. American Baptist pastor and author CLARENCE LARKIN (1850-1924) was born in Pennsylvania, and later set up his ministry there. He wrote extensively and popularly on a wide range of Biblical and theological matters.

Travel Writing in the Nineteenth Century Tim Youngs 2006 Examines the cultural and social aspects of travel writing on Africa, Asia, America, the Balkans, and Australasia.

My First Travels in North America Isabella L. Bird 2013-03-05 One of the 19th century's most adventurous travel writers offers vivid accounts of her journeys through Canada and the United States, from scenic vistas to dark encounters with cholera

and slavery.

Forgotten Journey Silvina Ocampo 2019-10-22 "The world is ready for her blend of insane Angela Carter with the originality of Clarice Lispector."—Mariana Enriquez, LitHub Delicately crafted, intensely visual, deeply personal stories explore the nature of memory, family ties, and the difficult imbalances of love. "Both her debut story collection, *Forgotten Journey*, and her only novel, *The Promise*, are strikingly 20th-century texts, written in a high-modernist mode rarely found in contemporary fiction."—Lily Meyer, NPR "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature."—Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John

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Freeman, Executive Editor, LitHub " . . . it is for the precise and terrible beauty of her sentences that this book should be read. A masterpiece of midcentury modernist literature triumphantly translated into our times."—Publishers Weekly * Starred Review "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of *In the Distance* and Associate Director of the Hispanic Institute at Columbia University "Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial so that we might at least look at it if not touch it."—Helen Oyeyemi, author of *Gingerbread* "Ocampo is a legend of Argentinian literature, and this collection of her short stories brings some of her most recondite and mysterious works to the English-speaking world. . . . This collection is an ideal introduction to a beguiling body of work."—Publishers Weekly This collection of 28 short stories, first published in

1937 and now in English translation for the first time, introduced readers to one of Argentina's most original and iconic authors. With this, her fiction debut, poet Silvina Ocampo initiated a personal, idiosyncratic exploration of the politics of memory, a theme to which she would return again and again over the course of her unconventional life and productive career. Praise for *Forgotten Journey*: "Ocampo is one of those rare writers who seems to write fiction almost offhandedly, but to still somehow do more in four or five pages than most writers do in twenty. Before you know it, the seemingly mundane has bared its surreal teeth and has you cornered."—Brian Evenson, author of *Song for the Unraveling of the World: Stories* "The Southern Cone queen of the short-story, Ocampo displays all her mastery in *Forgotten Journey*. After finishing the book, you only want more."—Gabriela Alemán, author of *Poso Wells* "Silvina Ocampo's fiction is wondrous, heart-piercing, and

fiercely strange. Her fabulism is as charming as Borges's. Her restless sense of invention foregrounds the brilliant feminist work of writers like Clarice Lispector and Samanta Schweblin. It's thrilling to have work of this magnitude finally translated into English, head spinning and thrilling."—Alyson Hagy, author of *Scribe*
The Golden Chersonese and the Way Thither Isabella Lucy Bird 1883

Journeys in Persia and Kurdistan, Including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs, by Mrs. Bishop (Isabella L. Bird),...

Isabella Lucy Bird 1891

Journeys in Persia and

Kurdistan Isabella Bird

2018-05-20 Journeys in Persia and Kurdistan By Isabella Bird

This book is an illustrated version of the original Journeys in Persia and Kurdistan by Isabella L. Bird. "The letters of which these volumes are composed embrace the second half of journeys in the East extending over a period of two years. They attempt to be a

faithful record of facts and impressions, but were necessarily written in haste at the conclusion of fatiguing marches, and often in circumstances of great discomfort and difficulty, and I relied for their correction in the event of publication on notes made with much care. Unfortunately I was robbed of nearly the whole of these, partly on my last journey in Persia and partly on the Turkish frontier, -a serious loss, which must be my apology to the reader for errors which, without this misfortune, would not have occurred." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back

into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Persia and Kurdistan, Persia and Kurdistan book, Persia and Kurdistan Bird

Isabella Bird Debbie Ireland
2015 Celebrating the achievements of Isabella Bird, this is a lavish pictorial record of her last great journey through China, in the closing years of the 19th century.

The End and the Beginning
Hermynia Zur Mühlen 2010
First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-

spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with

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extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Englishwoman in

America Isabella Lucy Bird
1856

Collected Travel Writings of Isabella Bird Isabella L. Bird
1997

Journeys in Persia and

Kurdistan Isabella Lucy Bird
1891

The Hawaiian Archipelago

Isabella Lucy Bird 2018-10-11

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Journeys in Persia and

Kurdistan - Isabella Bird

2015-11-30 "Journeys in Persia and Kurdistan - Volume I" from Isabella Bird. English explorer, writer, photographer and naturalist (1831 - 1904).

Collected Travel Writings of Isabella Bird: Journeys in Persia and Kurdistan, 1-2

Isabella Lucy Bird 1997

Portraits of Outstanding

Explorers Doris Hunter

Metcalf 1996 This resource book provides information and activity sheets on explorers of North America. The five

sections of the book trace the explorers' contributions both geographically and chronologically. Each section includes thought questions, biographical portraits and skill activities for grades 4-8.

Section 1, "They Opened the Door," profiles Leif Erikson, Christopher Columbus, John Cabot, Juan Ponce de Leon, Hernando Cortez, Giovanni da Verrazano, and Hernando de Soto. "They Navigated Great Lakes and Rivers" examines the contributions of Jacques Cartier, Samuel de Champlain, Henry Hudson, Robert de La Salle, and Jean Baptiste Le Moyne, Sieur de Bienville.

"They Crossed Vast Plains and Deserts" focuses on Estevanico, Francisco Vasquez de Coronado, Daniel Boone, George Rogers Clark, and Jean Baptiste Point du Sable. "They Blazed Western Trails" highlights the work of Sir Francis Drake, Meriwether Lewis and William Clark, Sacagawea, George Washington Bush, John Charles Fremont and Kit Carson, James Beckwourth, and Isabella Bird

Bishop. "They Aim for New Frontiers" chronicles the work of Robert E. Peary and Matthew Henson, Louise Arner Boyd, Robert Ballard, Sylvia Alice Earle, Neil Armstrong, Sally Kristen Ride, and Franklin Chang-Diaz. A time line of the explorers, maps of North America, and answers to the activity sheets are provided. (EH)

Journeys Persia Kurdistan Isabella Bird

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content diversity, user interface, and the overall reading experience it promises.

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