

Joseph Brodsky A Literary Life

To Urania Joseph Brodsky 1988 First published in 1988 and now available in paperback, a title in the PENGUIN TWENTIETH-CENTURY CLASSICS series which contains poems from various periods of the poet's career, including GORBUNOV AND GORCHAKOV, written in 1968.

Conversations with Joseph Brodsky Solomon Volkov 2002-01-15 Brodsky describes his post-Russian life in New York and reveals for the first time his active participation in one of the cold war's most noted cultural confrontations - the famous defection of the Bolshoi Ballet star Alexander Godunov. In this and all his tales recounted here, we meet a Brodsky his readers have not heard before, both contentious and gracious, breaking all the rules, never succumbing to the straitjacketing of literary or political cliques in New York or anywhere else. In these raw Russian conversations, superbly translated by Marian Schwartz, is the journey of a poet-hero around the world and through this century's most troubling and sensational times.

Joseph Brodsky Lev Losev 2011-01-04 The work of Joseph Brodsky (1940-;1996), one of Russia's great modern poets, has been the subject of much study and debate. His life, too, is the stuff of legend, from his survival of the siege of Leningrad in early childhood to his expulsion from the Soviet Union and his achievements as a Nobel Prize winner and America's poet laureate. In this penetrating biography, Brodsky's life and work are illuminated by his great friend, the late poet and literary scholar Lev Loseff. Drawing on a wide range of source materials, some previously unpublished, and extensive interviews with writers and critics, Loseff carefully reconstructs Brodsky's personal history while offering deft and sensitive commentary on the philosophical, religious, and mythological sources that influenced the poet's work. Published to great acclaim in Russia and now available in English for the first time, this is literary biography of the first order, and sets the groundwork for any books on Brodsky that might follow.

Altogether Elsewhere Marc Robinson 1996-03-01

What Goes Without Saying Josephine Jacobsen 2000-06-08 Collected stories from the 1995 National Book Award finalist. The recipient of nearly every major literary award in the United States, Josephine Jacobsen has enjoyed a career that spans more than six decades, from the publication of her first poem at age eleven to her 1995 nomination as a National Book Award finalist. What Goes without Saying brings together thirty of her previously published stories. In "Sound of Shadows," she takes readers through the double-bolted front door of a rowhouse, into the narrow quarters of Mrs. Bart, an elderly widow who has folded her life into her dark living room where the sole light in her "one room wide" world comes from the magenta- and green-tinged colors flashing on her television screen. We follow the muezzin's melancholy call in "A Walk with Raschid," an O. Henry Prize story about an intriguing ten-year-old Arab boy who guides a honeymoon couple through the Moroccan Fez. And the tautly written "Protection" begins with an exacting poetic image that is typical of Jacobsen's insightful prose: "Mica sparkles. The banshee ambulance is beating its mad bell. Like a reaped grassblade on a meadow of macadam, its object lies."

A Sense of Direction Gideon Lewis-Kraus 2013-05-07 In medieval times, a pilgrimage gave the average Joe his only break from the daily grind. For Gideon Lewis-Kraus, it promises a different kind of escape. Determined to avoid the fear and self-sacrifice that kept his father, a gay rabbi, closeted until midlife, he has moved to anything-goes Berlin. But the surfeit of freedom there has begun to paralyze him, and when a friend extends a drunken invitation to join him on an ancient pilgrimage route across Spain, Lewis-Kraus packs his bag, grateful for the chance to wake each morning with a sense of direction. Irreverent, moving, hilarious, and thought-provoking, A Sense of Direction is Lewis-Kraus's dazzling riff on the perpetual war between discipline and desire, and its attendant casualties. Across three pilgrimages and many hundreds of miles, he completes an idiosyncratic odyssey to the heart of a family mystery and a human dilemma: How do we come to terms with what has been and what is—and find a way forward, with purpose?

Joseph Brodsky and Collaborative Self-Translation Natasha Rulyova 2020-11-12 Joseph Brodsky and Collaborative Self-Translation is the first in-depth archival study to scrutinize the Russian-American poet Joseph Brodsky's self-translation practices during the period of his exile to the USA in 1972-1996. The book draws on a large amount of previously

unpublished archival material, including the poet's manuscripts in Russian and English, draft translations, notes, comments in the margins and correspondence with his translators, editors and friends. Rulyova's approach to the study of self-translation is informed by 'social turn' in translation studies. She focuses on the process of text production, the agents and institutions involved, translation practices and the role played by translators and publishers in the production of the text.

The Company They Kept Robert B. Silvers 2006 27 contributors to The New York Review of Books tell of their deep and abiding friendships with other poets, writers, artists, composers, and scientists of equal stature. Brodsky Людмила Штерн 2004 Brodsky was a friend of the author's family and confided his thoughts and feelings to her, as well as poetry in progress, over more than thirty years both before and after their emigration. Includes never before published poems and numerous photographs.

A Part of Speech Joseph Brodsky 1980 A Part of Speech contains poems from the years 1965-1978, translated by various hands.

The Man Who Brought Brodsky into English Cynthia L. Haven 2021-05-04 Brodsky's poetic career in the West was launched when Joseph Brodsky: Selected Poems was published in 1973. Its translator was a scholar and war hero, George L. Kline. This is the story of that friendship and collaboration, from its beginnings in 1960s Leningrad and concluding with the Nobel poet's death in 1996. Kline translated more of Brodsky's poems than any other single person, with the exception of Brodsky himself. The Bryn Mawr philosophy professor and Slavic scholar was a modest and retiring man, but on occasion he could be as forthright and adamant as Brodsky himself. "Akhmatova discovered Brodsky for Russia, but I discovered him for the West," he claimed. Kline's interviews with author Cynthia L. Haven before his death in 2014 include a description of his first encounter with Brodsky, the KGB interrogations triggered by their friendship, Brodsky's emigration, and the camaraderie and conflict over translation. When Kline called Brodsky in London to congratulate him for the Nobel, the grateful poet responded, "And congratulations to you, too, George!"

On the Beneficence of Censorship Лев Лосев 1984 Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and Literature lehrt, hat u.a. Werke von E. Svarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten großen Monographie "On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature" analysiert Loseff an Werken von Svarc, Solzenicyn, Evtusenko u.a. die aus der Auseinandersetzung mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche.

Uncensored Ann Komaromi 2015-06-30 Literature that was self-published and informally circulated in the former Soviet Union in order to evade censorship, in addition to prosecution of its authors, came to be known as samizdat. Vasilii Aksenov, Andrei Bitov, and Venedikt Erofeev were among its most acclaimed practitioners. In her innovative study, Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat, showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence. When a text comes to life as samizdat, it necessarily reconfigures the relationship between author and reader. Using archival research to fully illustrate samizdat's social and historical context, Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement. The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance.

Brodsky Translating Brodsky: Poetry in Self-Translation Alexandra Berlina 2014-04-24 Winner of the Anna Balakian Prize 2016 Is poetry lost in translation, or is it perhaps the other way around? Is it found? Gained? Won? What happens when a poet decides to give his favorite Russian poems a new life in English? Are the new texts shadows, twins or doppelgangers of their originals-or are they something completely different? Does the poet resurrect himself from the death of the author by reinterpreting his own work in another language, or does he turn into a monster: a bilingual, bicultural centaur? Alexandra Berlina, herself a poetry translator and a 2012 Barnstone Translation Prize laureate,

addresses these questions in this new study of Joseph Brodsky, whose Nobel-prize-winning work has never yet been discussed from this perspective.

Breaking with Communism Robert Hessen 1990-03 This volume, chiefly Wolfe's letters from 1939 with unpublished speeches and writings from the Hoover Archives, illuminates his struggle to uncover the truth about the history of Soviet Russia and his anguish over his earlier allegiances not only to Lenin but to Karl Marx as well. When intellectuals in Eastern Europe and China are going through the same soul-searching process, this book is especially timely.

Literary Biographies in The Lives of Remarkable People Series in Russia Ludmilla A. Trigos 2022-03-14 The legendary Russian biography series, The Lives of Remarkable People, has played a significant role in Russian culture from its inception in 1890 until today. The longest running biography series in world literature, it spans three centuries and widely divergent political and cultural epochs: Imperial, Soviet, and Post-Soviet Russia. The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time. Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher, Molodaia gvardiia. The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture. The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects' and their biographers' times. Starting with Alexander Pushkin and ending with Joseph Brodsky, the authors analyze the interplay of research and imagination in biographical narrative, the changing perceptions of what constitutes literary greatness, and the subversive possibilities of biography during eras of political censorship.

Stephen Spender John Sutherland 2005-01-06 One of the leading poets and cultural icons of the 20th century, Stephen Spender was a prominent writer, literary critic, and social commentator--and close friend of some of the best-know creative talents of his day. Now, in this penetrating biography, John Sutherland paints a vivid portrait of Spender and of the glittering literary world of which he was a part, drawing on exclusive access to Spender's private papers. This briskly paced, compelling narrative illuminates the vast range of Spender's literary, political, and artistic interests. We follow Spender from childhood to his days at Oxford (where he first became friends with W.H. Auden, Christopher Isherwood, and Isaiah Berlin); to his meteoric rise as poet in the 1930s, while still in his twenties; to his later years as cultural statesman, at home in both Britain and America. We witness many of the century's defining moments through Spender's eyes: the Spanish Civil War, World War II, the Cold War, the 1960s sexual revolution, and the rise of America as a cultural force. And along the way, we are introduced to many of Spender's accomplished friends, including Dylan Thomas, Sylvia Plath, Cecil Day-Lewis, Joseph Brodsky, Lucian Freud, George Orwell, Virginia Woolf, and T.S. Eliot. Perhaps most important, Sutherland has been granted exclusive access to Spender's private papers by his wife Natasha Spender. Thus he is able to provide a far more intimate look at the poet's personal life than has appeared in previous biographies. Featuring 36 unpublished photographs, Stephen Spender: A Literary Life throws light not only on this supremely gifted writer, but also on the literary and social history of the twentieth century.

On Grief and Reason Joseph Brodsky 1995 "On Grief and Reason" collects the essays Joseph Brodsky wrote between his reception of the Nobel Prize in Literature in 1987 and his death in January 1996. The volume includes his Nobel lecture; essays on the condition of exile, the nature of history, the art of reading, and the notion of the poet as an inveterate DonGiovanni; his "Immodest Proposal" for the future of poetry, written when he was serving as Poet Laureate of the United States; a consideration of the poetry of Robert Frost; Brodsky's searching estimations of Hardy, Horace, and Rilke; and an affecting memoir of Stephen Spender.

Conversations with Vladimir Nabokov Robert Golla 2017-04-06 Conversations with Vladimir Nabokov brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899-1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style that advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including Lolita, Pale Fire, Ada, and his

classic autobiography, Speak, Memory. The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of Lolita in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in prerevolutionary Russia, education at Cambridge, apprenticeship as an émigré writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

Sidewalks Valeria Luiselli 2014-05-13 Cosmopolitan, vivacious essays in the tradition of Brodsky's Watermark and Benjamin's The Arcades Project by a celebrated young Mexican author.

Literary St. Petersburg Elaine Blair 2007-06-26 Much of Russian literature is St. Petersburg literature: set in the city, about the city, or written by writers who lived there. For each of the fifteen profiled writers, there is a biographical sketch focusing on his or her relationship to the city and a sense of his or her work, along with a list of St. Petersburg sites associated with the writer and the literary works. Travelers can wander through the museum where a teenage Vladimir Nabokov romanced his girlfriend and see the prison where Anna Akhmatova was inspired to write her poem about the Great Terror. They can find the statue that comes to life in Pushkin's poem The Bronze Horseman and visit the square where Crime and Punishment's murderer/hero kneels to ask God's forgiveness. The images included are particularly striking: a photo taken in the courtroom where the young Joseph Brodsky made his electrifying defense of his credentials as a poet; a portrait of Akhmatova, a symbol of artistic integrity in the face of the most severe persecution; and documentary photographs spanning the upheavals of twentieth century Russia. Authors included are: Anna Akhmatova, Andrei Bely, Aleksandr Blok, Joseph Brodsky, Fyodor Dostoevsky, Nikolai Gogol, Daniil Kharms, Vladimir Mayakovsky, Osip Mandelstam, Vladimir Nabokov, Alexander Pushkin, Leo Tolstoy, Ivan Turgenev, Yevgeny Zamyatin, Mikhail Zoshchenko.

Journey with No Maps Sandra Djwa 2012-10-01 Journey with No Maps is the first biography of P.K. Page, a brilliant twentieth-century poet and a fine artist. The product of over a decade's research and writing, the book follows Page as she becomes one of Canada's best-loved and most influential writers. "A borderline being," as she called herself, she recognized the new choices offered to women by modern life but followed only those related to her quest for self-discovery. Tracing Page's life through two wars, world travels, the rise of modernist and Canadian cultures, and later Sufi study, biographer Sandra Djwa details the people and events that inspired her work. Page's independent spirit propelled her from Canada to England, from work as a radio actress to a scriptwriter for the National Film Board, from an affair with poet F.R. Scott to an enduring marriage with diplomat Arthur Irwin. Page wrote her story in poems, fiction, diaries, librettos, and her visual art. Journey with No Maps reads like a novel, drawing on the poet's voice from interviews, diaries, letters, and writings as well as the voices of her contemporaries. With the vividness of a work of fiction and the thoroughness of scholarly dedication, Djwa illustrates the complexities of Page's private experience while also documenting her public emergence as an internationally known poet. It is both the captivating story of a remarkable woman and a major contribution to the study of Canada's literary and artistic history.

The Enchanter Vladimir Nabokov 1991-07-20 The Enchanter is the Ur-Lolita, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom.

Nabokov and His Books Duncan White 2017 At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over again. The reputation he had built as the pre-eminent Russian novelist in exile was imperilled. In Nabokov and his Books, Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those Russian books that had been threatened by

obscurity. Using previously unpublished and neglected material, White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace. As Nabokov's reputation grew so he took greater and greater control of how his books were produced, making the material form of the book—including forewords, blurbs, covers—part of the novel. In his later novels, including *Pale Fire*, *Ada*, and *Transparent Things*, the idea of the novelist losing control of his work became the subject of the novels themselves. These plots were replicated in Nabokov's own biography, as he discovered his inability to control the forces the market success of *Lolita* had unleashed. With new insights into Nabokov's life and work, this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century.

In Memory of Memory Maria Stepanova 2021-02-09 An exploration of life at the margins of history from one of Russia's most exciting contemporary writers Shortlisted for the 2021 International Booker Prize Winner of the MLA Lois Roth Translation Award With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

State of Madness Rebecca Reich 2018-03-13 What madness meant was a fiercely contested question in Soviet society. *State of Madness* examines the politically fraught collision between psychiatric and literary discourses in the years after Joseph Stalin's death. State psychiatrists deployed set narratives of mental illness to pathologize dissenting politics and art. Dissidents such as Aleksandr Vol'pin, Vladimir Bukovskii, and Semen Gluzman responded by highlighting a pernicious overlap between those narratives and their life stories. The state, they suggested in their own psychiatrically themed texts, had crafted an idealized view of reality that itself resembled a pathological work of art. In their unsanctioned poetry and prose, the writers Joseph Brodsky, Andrei Siniavskii, and Venedikt Erofeev similarly engaged with psychiatric discourse to probe where creativity ended and insanity began. Together, these dissenters cast themselves as psychiatrists to a sick society. By challenging psychiatry's right to declare them or what they wrote insane, dissenters exposed as a self-serving fiction the state's renewed claims to rationality and modernity in the post-Stalin years. They were, as they observed, like the child who breaks the spell of collective delusion in Hans Christian Andersen's story "The Emperor's New Clothes." In a society where normality means insisting that the naked monarch is clothed, it is the truth-teller who is pathologized. Situating literature's encounter with psychiatry at the center of a wider struggle over authority and power, this bold interdisciplinary study will appeal to literary specialists; historians of culture, science, and medicine; and scholars and students of the Soviet Union and its legacy for Russia today.

The Foundation Pit Andrei Platonov 2022-03-01 Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

Selected Poems, 1968–1996 Joseph Brodsky 2020-05-12 A career-spanning collection of poetry from the Russian American author and winner of the 1987 Nobel Prize for Literature. Joseph Brodsky spent his life advocating for the place of the poet in society. As Derek Walcott said of him, "Joseph was somebody who lived poetry . . . He saw being a poet as being a sacred calling." The poems in this volume span Brodsky's career, which was marked by his expulsion from the Soviet Union in 1972. Together, they represent the project that, as Brodsky said, the

"condition we call exile" presented: "to set the next man—however theoretical he and his needs may be—a bit more free." This edition, edited and introduced by Brodsky's literary executor, Ann Kjellberg, includes poems translated by Derek Walcott, Richard Wilbur, and Anthony Hecht, as well as poems written in English or translated by the author himself. *Selected Poems, 1968–1996* surveys Brodsky's tumultuous life and illustrious career and showcases his most notable and poignant work as a poet.

A History of Russian Literature Andrew Kahn 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and personal. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular brings out trans-historical features that contribute to the notion of a national literature. The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Brodsky's Poetics and Aesthetics Valentina Polukhina 1990-06-21

So Forth Joseph Brodsky 1998-03-04 Joseph Brodsky's last volume of poems in English represents eight years of masterful self-translation from the Russian, as well as a substantial body of work written directly in English.

Collected Poems in English Joseph Brodsky 2002-04 With nearly 200 poems, several of them never before published in book form, this is the essential volume of the Nobel Laureate's work.

Joseph Brodsky Joseph Brodsky 2002 Joseph Brodsky (1940-1996) is unquestionably the greatest poet to emerge from postwar Russia and one of the great minds of the last century. After his expulsion from the Soviet Union in 1972, Brodsky transformed himself from a stunned and unprepared émigré into, as he himself termed it, "a Russian poet, an English essayist, and, of course, an American citizen." In interviews from 1972 to 1995, *Joseph Brodsky: Conversations* covers the course of his exile. The last interview dates from just ten weeks before his death. In talks, he calibrates the process of his remarkable reinvention from a brilliant, brash, but decidedly provincial Leningrad poet to an international man of letters and an erudite Nobel Prize laureate. Brodsky's poetry earned him a Nobel, and his essays won him awards and international acclaim. This volume shows that there was a third medium, in addition to poetry and essays, in which Brodsky excelled—the interview. Although he said that "in principle prose is simply spilling some beans, which poetry sort of contains in a tight pod," he nevertheless emerges as an extraordinary and inventive conversationalist. This volume includes not only his notable interviews that helped consolidate Brodsky's international reputation but also early and hard-to-find interviews in journals that have since disappeared. Cynthia L. Haven is a literary critic at the San Francisco Chronicle and a regular contributor to *Times Literary Supplement*, the *Los Angeles Times Book Review*, the *Cortland Review*, and *Stanford Magazine*. Her work also has been published in *Civilization*, the *Washington Post*, and the *Georgia Review*.

Joseph Brodsky and Modern Russian Culture 2024-09-23 This volume is a major contribution to the study of the life, work and standing of Joseph Brodsky, 1987 Nobel Prize Laureate and the best-known

Russian poet of the second half of the twentieth century. This is the most significant book devoted to him in the last 25 years, and features work by many of the leading experts on him, both in Russia and the West. Every one of the chapters makes a real contribution to different aspects of Brodsky – the growth of interest in his work, his world view and political position, and the unique aspects of his poetics. Taken together, the sixteen chapters offer a rounded interpretation of his significance for Russian culture today.

Less Than One Joseph Brodsky 2011-11-03 'Genius ... bringing ardent intelligence to bear upon poetry, politics and autobiography' Seamus Heaney Essayist and poet Joseph Brodsky was one of the most penetrating voices of the twentieth century. This prize-winning collection of his diverse essays includes uniquely powerful appreciations of great writers: on Dostoevsky and the development of Russian prose, on Auden and Akhmatova, Cavafy, Montale and Mandelstam. These are contrasted with his reflections on larger themes of tyranny and evil, and subtle evocations of his childhood in Leningrad. Brodsky's insightful appreciation of the intricacies of language, culture and identity connect these works, revealing his remarkable gifts as a prose writer. 'Sparkles with intellect, and combines the precision of scholarship with the passion of the poet' The Times Winner of the Nobel Prize for Literature Brodsky Among Us Ellendea Proffer Teasley 2017 A searingly personal memoir of the great Russian poet by his American friend and publisher, containing much previously unknown material about how Brodsky left Russia and how he made his way in the new world, and how, during the cold war, Americans played a crucial role in his fate.

The Power of Form Ana Fernandes 2015-02-27 Although positivism dismissed myths as childish fancy, bound to be superseded by reason, there has been a continuous reappraisal of the power of myths since the 19th century. Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge, myths came to be perceived as exemplary narratives, consisting of rich and complex symbolic constructs that carry meaning and a connection to reality. Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas. Rather than inherently obscure and elusive to a rational grasp, mythical narratives would therefore be driven by logical reasoning, giving shape to a particular worldview of life and humankind. The enduring power of mythical narrative is attested to by its very plasticity, subject to multiple recreations informed by changing concerns and insights. Mythical narratives have thus attracted the interest of various disciplines, from ethnology and history to philosophy, literature, sociology, politics, the history of religions and art history. This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage, and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities.

Homage to Robert Frost Joseph Brodsky 1996 A collection of essays on the work of the American poet, Robert Frost. They explore the misconceptions and mythologies that surround Frost, and attempt to define the tension in his poems.

Poetic Affairs Michael Eskin 2008-02-26 Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets: the German-Jewish poet and Holocaust survivor, Paul Celan (1920–1970); the Leningrad native, U.S. poet laureate, and Nobel Prize winner, Joseph Brodsky (1940–1996); and Germany's premier contemporary poet, Durs Grünbein (born 1962). Focusing on their poetic dialogues with such interlocutors as Shakespeare, Seneca, and Byron, respectively—veritable love affairs unfolding in and through poetry—Eskin offers unprecedented readings of Celan's, Brodsky's, and Grünbein's lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold "truths"—historical, political, poetic, erotic—determining human existence.

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