

Johnny Thunders In Cold Blood

Beyond A Boundary C L R James 2014-08-28 'To say "the best cricket book ever written" is piffingly inadequate praise' Guardian 'Great claims have been made for [Beyond a Boundary] since its first appearance in 1963: that it is the greatest sports book ever written; that it brings the outsider a privileged insight into West Indian culture; that it is a severe examination of the colonial condition. All are true' Sunday Times C L R James, one of the foremost thinkers of the twentieth century, was devoted to the game of cricket. In this classic summation of half a lifetime spent playing, watching and writing about the sport, he recounts the story of his overriding passion and tells us of the players whom he knew and loved, exploring the game's psychology and aesthetics, and the issues of class, race and politics that surround it. Part memoir of a West Indian boyhood, part passionate celebration and defence of cricket as an art form, part indictment of colonialism, *Beyond a Boundary* addresses not just a sport but a whole culture and asks the question, 'What do they know of cricket who only cricket know?'

[The End of an Era](#) John Sergeant Wise 1899

Too Much Too Soon Nina Antonia 2005 *Too Much Too Soon* is the definitive story of the most outrageous glam rock bands of them all-The New York Dolls. The Dolls, peddling trans-gender posturing and incendiary rock 'n' roll, were dumped by the record business after making just two albums. But their influence lived on when Malcolm McLaren injected the last of the Dolls' life blood into The Sex Pistols and changed pop forever. From punk to grunge, practically every new sensation in the contemporary rock scene has been a delayed reaction to the New York Dolls. *Too Much Too Soon* celebrates all the glorious sleaze and excess of the Dolls' brief auto-destruct career through interviews with the survivors, including band members, managers, roadies, groupies and hangers-on.

To Hell and Back Walter Lure 2020-03-15 There have been many books written about Johnny Thunders and the Heartbreakers, but only by people who weren't there. Walter Lure

was—from the band's chaotic beginnings on New York's Lower East Side, through a now-legendary UK tour with the Sex Pistols and the Clash, and on to a yearlong stay in London—eyewitness and midwife to the birth of UK punk. Now, he tells his story in *To Hell and Back*, a thrilling ride through the clubs and dives of two continents, in the company of one of the most notorious junkies in rock 'n' roll history. Drawing from his own contemporary journals, Lure paints a vivid portrait of life in both cities, during perhaps the most crucial musical uprising of the past forty years...the music, the characters, the clothes, the fights, the drugs, the orgies, the lot. Lure lays bare his own battle with drugs, and reflects upon his life after the band's split—rising to become a Wall Street fixture yet still finding time to make music.

Caxton's Book William Henry Rhodes 1876

Dancing with Salomé Nina Antonia 2021-11-22

Dancing with Salomé unmasks the occult aspects of Oscar Wilde's celebrated tome *The Picture of Dorian Gray*, whilst exploring how the unseen manifested not just in the famous author's life but in that of his love interest, Lord Alfred Douglas. The gilded backdrop to their ill-fated liaison was the Decadent movement, a literary and artistic feast of the divine and debauched which redefined the lines of male beauty. Curiously, Aubrey Beardsley, the most renowned illustrator of the Decadents, refused to keep any of Oscar Wilde's books in his home, as he believed, like many of his friends, that the playwright was accursed. Beardsley's theory is not as far-fetched as it seems if one takes into account the doomed lineages from which both Oscar and Lord Alfred Douglas were descended. Through a series of interlinking essays, Nina Antonia takes us to meet the Decadent demi-monde of the 1890's with whom Wilde and Douglas mingled. Whilst eroticism and mysticism were key themes of the Decadents, there was also a surge of interest in ritual magic, enabled by the flowering of the "Golden Dawn" - the most significant esoteric order in England's history. Wilde's wife, Constance, was a member, as was W.B. Yeats, alongside Aleister Crowley and

Arthur Machen. All would play a part, directly or indirectly, in the drama of Oscar Wilde's enchanted & accursed life.

Moonlight & Vines Charles de Lint 2007-04-01 Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote *Interzone* on *Dreams Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Captain Blood 1998-01-01

Johnny Thunders: in Cold Blood Nina Antonia 2023-06-20 Johnny Thunders: In Cold Blood is the definitive portrait of the condemned man of rock'n'roll, from the baptism of fire and tragedy that was the New York Dolls, through the junkie punk years of the Heartbreakers, to his sudden and mysterious death in 1991. It is an unflinching account of a unique guitarist whose drug problems often overshadowed his considerable style and talent, but whose unquestionable influence on glam, punk, and more still resonates today. Nina Antonia discovered Johnny Thunders and the New York Dolls as a teenager and spent her formative years as a dedicated fan before starting work on this book in her twenties. Then, when Johnny and his manager read her early drafts, they decided she should make it an authorised biography and granted her unique access to Johnny's life. As such, it begins by painting a historical portrait of Thunders and his early life and work before shifting into the present tense as Nina vividly describes her own experiences with the real-life Johnny and his associates. First published in 1987, *Johnny Thunders: In Cold*

Blood has been kept alive over the years by an audience that isn't always catered for. While the New York Dolls are now rightly acknowledged as having been as pivotal as the Velvet Underground, and you might catch the odd fashionista sporting a Dolls T-shirt, Johnny's dark flame burns for those who have known adversity. He is the voice of the disenfranchised; he is every gifted son or daughter who went off the rails. Like Jesse James or James Dean, he couldn't come in from the badlands of rock'n'roll; he wouldn't appease or kowtow to the establishment. This new edition adds a new closing chapter, bringing Thunders' legacy up to date, new photographs, and a foreword by Mike Scott of The Waterboys.

Library Notes Addison Peale Russell 1882

Punk Avenue Phil Marcade 2017 Marcade, lead singer of the punk-blues band The Senders, left Paris to discover America. He wound up at the heart of New York City's early punk rock scene, from 1972 to 1982. This is his intimate, often hilarious of the start of the punk rock era.

Tam O'Shanter Robert Burns 1815

There's No Bones in Ice Cream Sylvain Sylvain 2018-07 Sylvain Sylvain and The New York Dolls were called many things--glam, proto-punk, hard rock--but are probably best understood as a "dirty rock & roll" band. Combining an aggressively androgynous style with a street-smart New York attitude and campy humor, the New York Dolls ushered in the era of CBGBs, heroin chic, loud guitars, and referential lyrics, which gave rise to Patti Smith, The Ramones, Television, and many more. Fans of the band range from Guns N' Roses to Morrissey, who organized the reformation of the band when he curated Meltdown festival in 2004. Sylvain Sylvain was there from the start, and this is his story. Taking in his early life in New York, the rise, fall and rise-again of the New York Dolls, and all the misadventures between, *There's No Bones in Ice Cream* is the true story of one of rock's greatest, told in his own authentic voice.

Descent of the Dolls Jeffery Conway

2016-12-31 Poetry. California Studies. LGBTQIA Studies. Film. Dante's *Inferno* meets the 1967 movie *Valley of the Dolls* in this collaborative descent into a Hollywood camp classic. Over ten years in the writing, the first installment of this epic poetic conversation sees poets Jeffery

Conway, Gillian McCain, and David Trinidad pair up with their respective Virgil-esque guides: Frank O'Hara, Sharon Tate, and Anne Sexton. Our three poets follow the film's heroines—Anne, Neely, and Jennifer—backstage into the murky circles of Showbiz and PoBiz. Down, down, down they go. Anything can happen: Allen Ginsberg kicks a talented poet out of the show, Joan Crawford makes a drunken visitation, the heads of ambitious MFA poetry students roll! An impressive array of contemporary poets guest star: D.A. Powell (with his guide Tennessee Williams), Wayne Koestenbaum as Joey Bishop, Denise Duhamel as Sharon Tate's mother, and Aaron Smith as the messenger boy—and what a message he delivers! There's nothing else like it. Add to cart now!

The Prettiest Star Nina Antonia 2005-02 14 and forlorn, Nina Antonia escaped the torment of her teens with dreams of Marc Bolan and the New York Dolls. They ruled supreme in her glam rock universe - until the night she saw Brett Smiley on The Russell Harty TV Show. Appearing to reside in very different worlds, Nina and Brett shared the same wish - transformation through music. The youngest child ever to play 'Oliver' on Broadway, Brett seemed poised for stardom and as the 70s went into orbit he found himself the protege of the Stones' Svengali, Andrew Loog Oldham...

Rock Bottom Pamela Des Barres 1996 In her familiar style, Pamela Des Barres shines light on the people whose art remains the background music to our popular culture.

Scars of Sweet Paradise Alice Echols 2000-02-15 Janis Joplin was the skyrocket chick of the sixties, the woman who broke into the boys' club of rock and out of the stifling good-girl femininity of postwar America. With her incredible wall-of-sound vocals, Joplin was the voice of a generation, and when she OD'd on heroin in October 1970, a generation's dreams crashed and burned with her. Alice Echols pushes past the legary Joplin-the red-hot mama of her own invention-as well as the familiar portrait of the screwed-up star victimized by the era she symbolized, to examine the roots of Joplin's muscianship and explore a generation's experiment with high-risk living and the terrible price it exacted. A deeply affecting biography of

one of America's most brilliant and tormented stars, *Scars of Sweet Paradise* is also a vivid and incisive cultural history of an era that changed the world for us all.

Johnny Thunders- Nina Antonia 1987

Johnny Thunders Nina Antonia 2000

The Books of Albion Peter Doherty 2010-03 '

"Poet, young and busy, seeks cheap spacious rooms somewhere. Excellent references available . . ." so reads a self-penned ad, a very early entry from Pete Doherty's journals. From the early books a fascinating and very entertaining picture emerges of the young poet, broke in London, serving popcorn at the Prince Charles Cinema, ruminating on Britpop, listening to Scott Walker, but dreaming of creating a band infused with 'the spirit of Albion'. The later books reflect Pete's rise to fame, his changing world, and are full of artwork, photographs, notes and thoughts. It is intimate, honest stuff, very readable and very funny in places; pretty dark in others. All in all it's the work of a serious artist, a complete antidote to most things written about Doherty. These twenty-odd books - edited and condensed into one volume - are filled with poems, drawings, personal reflections, lyrics and collages, and is a powerfully compelling collection.

Reckless Chrissie Hynde 2015-09-08 By the time she was 14, Chrissie Hynde knew she had to get out of Akron, Ohio. Her perfect '50s American childhood upturned by a newly acquired taste for rock 'n' roll, motorbikes and the 'get down boys' seen at gigs in and around Cleveland - Mitch Ryder, the Jeff Beck Group, the Velvet Underground and David Bowie among the many. Wrapped up in the Kent State University riots and getting dangerously involved in the local biker and drug scenes, she escaped - to Mexico, Canada, Paris and finally London where she caught the embryonic punk scene just in time not only to witness it first-hand, but more importantly to seize the opportunity to form her own band, the Pretenders. Iggy Pop, the Sex Pistols, the Clash, Vivienne & Malcolm, Ray Davies ... on every page household names mingle with small town heroes as we shift from bedroom to biker HQ; from squat to practice room; from pub gig to Top Of The Pops - the long and crooked path to stardom, and for the

Pretenders, ultimately, tragedy. That Chrissie Hynde is alive to tell the tale is, by her own admission, something of a miracle. Throughout she is brutally honest, wryly humorous and always highly entertaining. She has written one of the most evocative and colourful music memoirs to be published in recent years.

Looking for Johnny Danny Garcia 2018-09-05 Drawn from interviews conducted by director Danny Garcia for his acclaimed documentary LOOKING FOR JOHNNY, this oral biography of the legendary Johnny Thunders includes first-hand recollections from those who knew Johnny best, from his fellow New York Dolls, Heartbreakers, and Oddballs to his friends, fellow musicians, and loved ones. Johnny Thunders lives again through the reminiscences of Sylvain Sylvain, Walter Lure, Lee Black Childers, Billy Rath, Marty Thau, Lenny Kaye, Peter Perrett, Bob Gruen, Richard Lloyd, and many others. "The stories and anecdotes contained in this book are a strike against mortality, and a lasting testament to the inimitable spirit of Mr. Johnny Thunders, and stand as a worthy companion to the documentary." -Nina Antonia (author of JOHNNY THUNDERS...IN COLD BLOOD and TOO MUCH TOO SOON: THE NEW YORK DOLLS)

Midnight in the Garden of Good and Evil John Berendt 1994-01-13 NEW YORK TIMES BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author The basis for the upcoming Broadway musical, coming in 2025! "Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime."—The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding

story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

The One and Only Peter Perrett, Homme Fatale Nina Antonia 2015-03-18 An incredible love story, as well as a tale of hard-core rock and roll, *The One & Only* features an introduction by long-term fan John Cooper-Clarke, an extensive additional chapter, plus exclusive interviews with the reclusive Peter and his wife, Zena, and previously unseen photographs. Considered one of the great character studies in rock literature, few biographies get as close to their subject matter as *The One & Only*. Charting a musical career founded in criminality and impossible behaviour, alongside the survival of a now 40-year marriage despite both partners' chronic heroin addiction and Perrett's outrageous infidelity and pernicky expectations, this startling account of the enigmatic Peter Perrett and *The Only Ones* is shockingly candid and poignant. No ordinary rock n' roll story, Nina Antonia chronicles the ascent, retreat and eventual redemption of one of contemporary music's most ephemeral yet enduring figures. *The One & Only* also traces the dangerous rise of heroin use amongst a coterie of musicians surrounding Perrett, including Johnny Thunders and Sid Vicious.

Liar Rob Roberge 2016-02-09 An intense memoir about mental illness, memory and storytelling, from an acclaimed novelist. When Rob Roberge learns that he's likely to have developed a

progressive memory-eroding disease from years of hard living and frequent concussions, he is terrified by the prospect of becoming a walking shadow. In a desperate attempt to preserve his identity, he sets out to (somewhat faithfully) record the most formative moments of his life—ranging from the brutal murder of his childhood girlfriend, to a diagnosis of rapid-cycling bipolar disorder, to opening for famed indie band Yo La Tengo at The Fillmore in San Francisco. But the process of trying to remember his past only exposes just how fragile the stories that lay at the heart of our self-conception really are. As *Liar* twists and turns through Roberge's life, it turns the familiar story of sex, drugs, and rock 'n' roll on its head. Darkly funny and brutally frank, it offers a remarkable portrait of a down and out existence cobbled together across the country, from musicians' crashpads around Boston, to seedy bars popular with sideshow freaks in Florida, to a painful moment of reckoning in the scorched Wonder Valley desert of California. As Roberge struggles to keep addiction and mental illness from destroying the good life he has built in his better moments, he is forced to acknowledge the increasingly blurred line between the lies we tell others and the lies we tell ourselves.

[This Band Has No Past](#) Brian J. Kramp 2022-06
Based on extensive original interviews, the detailed story of the beloved American rockers' formative years in the Midwest, and how those rural roads carried Cheap Trick to multiplatinum success.

Dear Nobody Gillian McCain 2014-04-01 "A rare, no-holds-barred documentation of an American teenager's life." —Publishers Weekly Told through the actual diary entries of a real teenage girl, *Dear Nobody* chronicles Mary Rose's struggles with drug addiction, bullying, and a deadly secret in this raw, authentic book. Her story will inspire you—and remind you that you're not alone. They call me a freak. I'm sick of it. It makes me want dangerous, bad things. Drugs—hard drugs—and people who are bad for me, but I don't care, because I'm so lonely and no matter what their intentions are at least they're talking to me... They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be heard. To be

loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Compelling and unflinchingly honest, *Dear Nobody* is perfect for readers looking for: contemporary young adult nonfiction true stories about drug addiction books like *Go Ask Alice* and *Lucy in the Sky* stories that spark conversation about issues teens face

Wormwood Star Spencer Kansa 2014 2020
Edition features fascinating new revelations, as well as over a dozen rare and new images In the first-ever biography written about her, *Wormwood Star* traces the extraordinary life of the enigmatic artist Marjorie Cameron, one of the most fascinating figures to emerge from the American Underground art world and film scene. Born in Belle Plaine, Iowa, in 1922, Cameron's uniqueness and talent as a natural-born artist was evident to those around her early on in life. During World War 2 she served in the Women's Navy and worked in Washington as an aide to the Joint Chiefs of Staff. But it was after the War that her life really took off when she met her husband Jack Parsons. By day Parsons was a brilliant rocket scientist, but by night he was Master of the Agape Lodge, a fraternal magickal order, whose head was the most famous magus of the 20th century... Aleister Crowley. Gradually, over the course of their marriage, Parsons initiated Cameron into the occult sciences, and the biography offers a fresh perspective on her role in the infamous Babalon Working magick rituals Parsons conducted with the future founder of Scientology, L Ron Hubbard. Following Parsons death in 1952 from a chemical explosion, Cameron inherited her husband's magickal mantle and embarked on a lifelong spiritual quest, a journey reflected in the otherworldly images she depicted, many of them drawn from the Elemental Kingdom and astral plane. Throughout the 1950s and 1960s, Cameron became a celebrated personality in California's underground art world and film scene. In 1954 she starred in Kenneth Anger's visual masterpiece, *Inauguration of the Pleasure Dome*, stealing the show from her co-star Anais Nin. The budding filmmaker Curtis Harrington was so taken with Cameron, he made a film study dedicated to her artwork entitled *The Wormwood Star*. He then brought Cameron's powerful and mysterious presence to bear on his

evocative noir thriller, *Night Tide*, casting her alongside a young Dennis Hopper. Cameron was an inspirational figure to the many artists and poets that congregated around Wallace Berman's Semina scene, and in 1957 Berman's show at the Ferus Gallery was shut down by LA's vice squad, due to the sexually charged nature of one of her drawings. Undaunted, she continued to carve a unique and brilliant path as an artist. A retrospective of Cameron's work, entitled *The Pearl of Reprisal*, was held at LA's Barnsdall Art Park in 1989, and after her death, some of her most admired pieces were included in the *Reflections of a New Aeon* Exhibition at the Eleven Seven Gallery in Long Beach, California. Cameron's famous *Peyote Vision* drawing made its way into the Beat Culture and the New America retrospective held at the Whitney Museum in 1995. And in 2006, a profile of her work was featured in the critically lauded *Semina Culture Exhibition*. The following year an exhibition of her sketches and drawings was held at the Nicole Klagsbrun Gallery in New York. With so much of her life and work shrouded in mystery, *Wormwood Star* sheds new light on this most remarkable artist and elusive occult icon.

Incurable Lionel P Johnson 2019-01-15 Writings that shed new light on one of the most gifted, if reclusive, poets of the fin-de-siècle. A lost poet of the decadent era, Lionel Johnson is the shadow man of the 1890s, an enigma "pale as wasted golden hair." History has all but forgotten Johnson, except as a footnote to the lives of more celebrated characters like W. B. Yeats and Oscar Wilde. Johnson should have been one of the great poets of the age but was already drinking eau-de-cologne for kicks while a teenager at Winchester College. His attraction to absinthe damaged his fragile health and cast him forever into a waking dream of haunted rooms and spectral poetry. A habitual insomniac, he haunted medieval burial grounds after dark, jotting down the epitaphs of the gone-too-young, as if anticipating his own early demise at the age of 35—falling from a bar stool in a Fleet Street pub. It was rumored that Johnson performed "strange religious rites" in his rooms at Oxford and experimented with hashish in the company of fellow poet Ernest Dowson. Moving to London, he fell in with Simeon Solomon, Oscar

Wilde, and Aubrey Beardsley, and would contribute to the leading decadent publications of the day, including *The Chameleon*, *The Yellow Book*, and *The Savoy*. Like a glimmering of a votive candle in one of Johnson's dream churches, *Incurable* sheds new light on one of the most gifted, if reclusive, poets of the fin-de-siècle. Containing a detailed biography, illustrations, rare and unusual material including previously unseen letters, poetry, and essays, *Incurable* pays tribute to this enchanting and eccentric poet while providing fresh insight into an era that continues to fascinate.

Please Kill Me Legs McNeil 1996 A chronicle of the punk movement through interviews with such people as Iggy Pop, Joey Ramone, and Debbie Harry.

And I Don't Want to Live This Life Deborah Spungen 2011-10-12 "Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

Donnybrook Frank Bill 2013-03-05 A bareknuckle fighter must win a brutal tournament to feed his family in "a novel that guts the underbelly of southern Indiana"—now a major motion picture (Kirkus Reviews). The *Donnybrook* is a three-day bare-knuckle tournament held on a thousand-acre plot out in the sticks of southern Indiana. Twenty fighters. One wire-fence ring. Fight until only one man is left standing while a rowdy festival of onlookers—drunk and high on whatever's on offer—bet on the fighters. Jarhead is a desperate man who'd do just about anything to feed his children. He's also the toughest fighter in southeastern Kentucky, and he's convinced that his ticket to a better life is one last fight with a cash prize so big it'll solve all his problems. But he'll have to face Chainsaw Angus—an undefeated fighter who recently got into cooking meth with his sister, Liz. As we travel through

the backwoods to get to the Donnybrook, we meet a cast of nasty, ruined characters driven to all sorts of evil, all in the name of getting their fix—drugs, violence, sex, money, honor.

Donnybrook is exactly the fearless, explosive, amphetamine-fueled debut novel you'd expect from the author of the feted and fearless story collection *Crimes in Southern Indiana*.

Too Much, Too Soon The Makeup Breakup of The New York Dolls Nina Antonia

2011-08-15 The Dolls, peddling trans-gender posturing and incendiary rock 'n' roll, were dumped by the record business after making just two albums. But their influence lived on when Malcolm McLaren injected the last of The Dolls' life blood into the Sex Pistols and changed pop forever. From punk to grunge, practically every new sensation in contemporary rock has been a delayed reaction to The New York Dolls. *Too Much Too Soon* celebrates all the glorious sleaze and excess of the Dolls' brief auto-destruct career through interviews with the survivors, including band members, managers, roadies, groupies and hangers-on. The result is the ultimate saga of unrepentant rock 'n' roll and debauchery. This updated edition includes details of the band's reunion for Morrissey's *Meltdown* event in 2004, as well as the tragic death of Arthur Cane shortly afterwards.

The Mudd Club Richard Boch 2017 The Mudd Cub was a loud, dirty dream with a radical aesthetic born of punk, and the celebrity-infused performance art and East Village art scene. There was nothing like it before or since, and author Richard Boch, who was its doorman during much of its four and a half year run, saw and experiences much of it.

Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys. Viv Albertine

2014-11-25 A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement and beyond in this exciting, humorous, and inspiring memoir. Selected by the *New York Times* as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid Vicious and was there the night he

met Nancy Spungen. She tempted Johnny Thunders...toured America with the Clash...dated Mick Jones...and inspired the classic Clash anthem "Train in Vain." But Albertine was no mere muse. In *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*, Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture among the likes of the Sex Pistols and the Buzzcocks. Of her devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that connects the early days of punk to the Riot Grrrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself and making it on her own in the modern world.

In the Time of the Butterflies Julia Alvarez 2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Don't miss Alvarez's new novel, *The Cemetery of Untold Stories*, available now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the

leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times* Book Review "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

Stranded in the Jungle Curt Weiss 2017-09-01 Here is the story of an often overlooked, one-of-a-kind rock 'n' roll musician and the historic times he lived in. In spite of numerous opportunities for success, he became a tragedy. Jerry Nolan came out of New York in the 1970s as part of two of the most influential and infamous bands of the time, the proto-punk New York Dolls and Johnny Thunders' Heartbreakers. Jerry had what it took to be a star, but his battles with heroin continually stymied his career and ultimately ended his life. Despite this, he is remembered as a cross between a Martin Scorsese film character and jazz legend Gene Krupa: a stylish, urban, wisecracking, trendsetting raconteur, who was also a powerhouse drummer. *Stranded in the Jungle: Jerry Nolan's Wild Ride - A Tale of Drugs, Fashion, the New York Dolls, and Punk Rock* tells Jerry's story through extensive research

and interviews with those closest to him: bandmates, friends, lovers, and family members, including new interviews with members of Rock and Roll Hall of Fame bands the Sex Pistols, the Ramones, Talking Heads, and Blondie. It gives firsthand accounts of not only Jerry's life and struggles but the earliest history of punk rock in both New York and London, highlighting his notorious and incendiary musical partner, Johnny Thunders.

Heroin and Music in New York City B. Spunt 2014-05-14 Using narrative accounts from a sample of 69 New York City-based musicians of various genres who are self-acknowledged heroin users, the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians' playing, creativity, and careers.

The Strange Case of Dr Terry and Mr Chimes Terry Chimes 2014 *The Strange Case of Dr. Terry and Mr. Chimes* is an autobiography with a difference. It covers the life of a man who appears to many to be a dual personality. Surely the crazy muso bashing the drums in a succession of punk and heavy metal rock bands couldn't possibly be the same person as the one offering kind words of wisdom and compassion to the sick? Yet that is the unusual transition made by the author. The book includes dozens of true stories ranging from wild antics on the road with a touring rock band to the challenges of carving out an entirely new career.

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