John Trumbull Patriot Artist Of The American Revolution

John Trumbull Helen A. Cooper 1982 "John Trumbull's paintings of the key events of the revolutionary war are among the most familiar and revered images in American art. In 1832 Trumbull gave to Yale College his most important history paintings and portraits. This gift established the Yale University Art Gallery, making it the first college art museum in the Western hemisphere. In celebration of this event, the Gallery has mounted the first major exhibition of Trumbull's work. The fully illustrated catalogue that accompanies the exhibition opens with a biography of Trumbull as a history painter, Oswaldo Rodriguez Roque on the artist's conflicting attitudes toward portrait painting, Patricia Mullan Burnham on the religious subjects, Bryon Wolf on the landscapes, Martin Price on the literary themes, and Egon Verheyen on the Capitol Rotunda commissions. The essays are followed by extensive catalogue entries on 170 paintings and drawings"--Publisher's description.

The Italian Immigrant Experience Canadian Italian Historical Association 1988

The Many-Headed Hydra Peter Linebaugh 2013-09-03 Winner of the International Labor History Award Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, laborers, market women, and indentured servants had ideas about freedom and equality that would forever change history. The Many Headed-Hydra recounts their stories in a sweeping history of the role of the dispossessed in the making of the modern world. When an unprecedented expansion of trade and colonization in the early seventeenth century launched the first global economy, a vast, diverse, and landless workforce was born. These workers crossed national, ethnic, and racial boundaries, as they circulated around the Atlantic world on trade ships and slave ships, from England to Virginia, from Africa to Barbados, and from the Americas back to Europe. Marshaling

an impressive range of original research from archives in the Americas and Europe, the authors show how ordinary working people led dozens of rebellions on both sides of the North Atlantic. The rulers of the day called the multiethnic rebels a 'hydra' and brutally suppressed their risings, yet some of their ideas fueled the age of revolution. Others, hidden from history and recovered here, have much to teach us about our common humanity.

The Court-Martial of Paul Revere Michael M. Greenburg 2014-10-07 At the height of the American Revolution in 1779, Massachusetts launched the Penobscot Expedition, a massive military and naval undertaking designed to force the British from the strategically important coast of Maine. What should have been an easy victory for the larger American force guickly descended into a guagmire of arguing, disobedience, and failed strategy. In the end, not only did the British retain their stronghold, but the entire flotilla of American vessels was lost in what became the worst American naval disaster prior to Pearl Harbor. In the inevitable finger-pointing that followed the debacle, the already-famous Lieutenant Colonel Paul Revere, commissioned as the expeditionÕs artillery commander, was shockingly charged by fellow officers with neglect of duty, disobeying orders, and cowardice. Though he was not formally condemned by the court of inquiry, rumors still swirled around Boston concerning his role in the disaster, and so the fiery Revere spent the next several years of his life actively pursuing a court-martial, in an effort to resuscitate the one thing he valued above allNhis reputation. The single event defining Revere to this day is his ride from Charlestown to Lexington on the night of April 18, 1775, made famous by LongfellowÕs poem of 1860. GreenburgÕs is the first book to give a full account of RevereÕs conduct before, during, and after the disastrous Penobscot Expedition, and of his questionable reputation at the time, which only LongfellowÕs poem eighty years later could

rehabilitate. Thanks to extensive research and a riveting narrative that brings the battles and courtroom drama to life, The Court-Martial of Paul Revere strips away the myths that surround the Sons of Liberty and reveals the humanity beneath. It is a must-read for anyone who yearns to understand the early days of our country.

John Laurens and the American Revolution Gregory D. Massey 2000 Massey recounts the young Laurens's wartime record - a riveting tale in its own right - and finds that even more remarkable than his military escapades were his revolutionary ideas concerning the rights of African Americans."--BOOK JACKET.

The American Revolution in Two Volumes John Fiske 1891

John Trumbull, Patriot-artist of the American Revolution Irma Blumenthal Jaffe 1975

John Trumbull Daniel C. Favata 2001 Exhibition of the John Trumbull drawings from the Charles Allen Munn Collection, held by the Fordham University Libraries.

Journal of the American Revolution Todd Andrlik 2017-05-10 The fourth annual compilation of selected articles from the online Journal of the American Revolution.

Daughter of Liberty J. M. Hochstetler 2004 During the American Revolution, Elizabeth Howard, despite being the daughter of Tory parents, is a daring courier and spy for the Sons of Liberty, until her love for a British officer forces her to confront the consequences of her own willfulness. Original.

American Paintings and Sculpture National Gallery of Art (U.S.) 1970 <u>Poems, Dramatic and Miscellaneous</u> Charles James Cannon 1851 *John Trumbull* Stuart A P Murray 2015-04-20 John Trumbull's sweeping historical paintings of battle scenes of the American Revolution hang in the United States Capitol in Washington, D.C., for all to see. This patriotartist painted lifelike portraits of George Washington, Thomas Jefferson, and Benjamin Franklin, and he traveled around the country to capture realistic likenesses of the other Founding Fathers who drafted the Declaration of Independence in 1776. Pore over the landmark work left by this brilliant artist and become acquainted with a man who, despite great adversity, was determined to portray in lush detail the first stirrings of the nation that would become America. The inscription on John Trumbull's memorial fittingly reads: "To his country he gave his sword and pencil."

Empires of the Imagination Holger Hoock 2010-07-09 Between the mid-18th and mid-19th centuries, Britain evolved from a substantial international power yet relative artistic backwater into a global superpower and a leading cultural force in Europe. In this original and wide-ranging book, Hoock illuminates the manifold ways in which the culture of power and the power of culture were interwoven in this period of dramatic change. Britons invested artistic and imaginative effort to come to terms with the loss of the American colonies; to sustain the generation-long fight against Revolutionary and Napoleonic France; and to assert and legitimate their growing empire in India. Demonstrating how Britain fought international culture wars over prize antiquities from the Mediterranean and Near East, the book explores how Britons appropriated ancient cultures from the Mediterranean, the Near East, and India, and casts a fresh eye on iconic objects such as the Rosetta Stone and the Parthenon Marbles.

<u>The Men Who Lost America</u> Andrew Jackson O'Shaughnessy 2013-06-11 Questioning popular belief, a historian and re-examines what exactly led to the British Empire's loss of the American Revolution. The loss of America was an unexpected defeat for the powerful British Empire. Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame, but were they? This intriguing book makes a different argument. Weaving together the personal stories of ten prominent men who directed the British dimension of the war, historian Andrew O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory. In interlinked biographical chapters, the author follows the course of the war from the perspectives of King George III, Prime Minister Lord North, military leaders including General Burgoyne, the Earl of Sandwich, and others who, for the most part, led ably and even brilliantly. Victories were frequent, and in fact the British conquered every American city at some stage of the Revolutionary War. Yet roiling political complexities at home, combined with the fervency of the fighting Americans, proved fatal to the British war effort. The book concludes with a penetrating assessment of the years after Yorktown, when the British achieved victories against the French and Spanish, thereby keeping intact what remained of the British Empire. "A remarkable book about an important but curiously underappreciated subject: the British side of the American Revolution. With meticulous scholarship and an eloquent writing style, O'Shaughnessy gives us a fresh and compelling view of a critical aspect of the struggle that changed the world."—Jon Meacham, author of Thomas Jefferson: The Art of Power

<u>Alexander Hamilton's Famous Report on Manufactures</u> United States. Department of the Treasury 1892

Colonial Voices: Hear Them Speak Kay Winters 2015-03-10 Follow an errand boy through colonial Boston as he spreads word of rebellion. It's December 16, 1773, and Boston is about to explode! King George has decided to tax the colonists' tea. The Patriots have had enough. Ethan, the printer's errand boy, is running through town to deliver a message about an important meeting. As he stops along his route at the bakery, the schoolhouse, the tavern, and more readers learn about the occupations of colonial workers and their differing opinions about living under Britain's rule. This fascinating book is like a field trip to a living history village. * "Winter's strong, moving text is supported by a thoughtful design that incorporates the look of historical papers, and rich paintings capture the individuals and their circumstances as well as what's at stake."—Booklist, starred review

<u>The Vision of Columbus</u> Joel 1754-1812 Barlow 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a guality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. John Trumbull Stuart A P Murray 2015-04-20 John Trumbull's sweeping historical paintings of battle scenes of the American Revolution hang in the United States Capitol in Washington, D.C., for all to see. This patriotartist painted lifelike portraits of George Washington, Thomas Jefferson, and Benjamin Franklin, and he traveled around the country to capture realistic likenesses of the other Founding Fathers who drafted the Declaration of Independence in 1776. Pore over the landmark work left by this brilliant artist and become acquainted with a man who, despite great adversity, was determined to portray in lush detail the first stirrings of the nation that would become America. The inscription on John Trumbull's memorial fittingly reads: "To his country he gave his sword and pencil."

John Trumbull Views the French Revolution Irma B. Jaffe 1980 <u>Give Me Liberty Or Give Me Death (Annotated)</u> Patrick Henry 2020-12-22 "'Give me Liberty, or give me Death'!" is a famous quotation attributed to Patrick Henry from a speech he made to the Virginia Convention. It was given March 23, 1775, at St. John's Church in Richmond, Virginia, ..

The American Revolution Edward Countryman 2003-01-08 Previously published: New York: Hill and Wang, c1985.

<u>Autobiography, Reminiscences and Letters of John Trumbull, from 1756</u> to 1841 John Trumbull 1841

The American Revolution Robert McDonald 2019-12-15

<u>British Light Infantry in the American Revolution</u> Robbie MacNiven 2021-02-18 During the Seven Years' War (1755–63), a number of independent light-infantry outfits served under British command and dedicated light companies were added to the British Army's regular infantry battalions. The light companies were disbanded after the war but the prominent role played by light infantry was not forgotten, and in 1771-72 light-infantry companies were reinstated in every regiment in the British Isles. Although William Howe formed a training camp at Salisbury in 1774 specifically to practise light-infantry doctrine, the outbreak of the American Revolution in 1775 found the British Army wanting, and the light companies were no different. After evacuating Boston in March 1776, Howe began to remodel and drill his army at Halifax, standardizing lighter uniform and emphasizing more open-order tactics. He also brigaded his light companies together into composite battalions, which went on to fight in almost every major engagement during the American Revolution. They spearheaded British assaults, using night-time surprise and relying upon the bayonet in engagements such as Paoli and Old Tappan. They also matched their regular and irregular opponents in bush-fighting, and at times fought in far-flung detachments alongside Native American and Loyalist allies on the frontier. Featuring specially commissioned full-colour artwork, this book offers a comprehensive guide to the formation, uniform, equipment, doctrines and tactics of these elite light infantry companies and battalions, and considers how, over the course of the war they developed a fearsome reputation, and exemplified the psychological characteristics exhibited by crack military units across history.

M'Fingal John Trumbull 1813

The American Revolution Robert J. Allison 2015 Between 1760 and 1800, the people of the United States created a new nation, based on the idea that all people have the right to govern themselves. This Very Short Introduction recreates the experiences that led to the Revolution; the experience of war; and the post-war creation of a new political society. **Liberty and Freedom** David Hackett Fischer 2004-11-15 Liberty and freedom: Americans agree that these values are fundamental to our nation, but what do they mean? How have their meanings changed through time? In this new volume of cultural history, David Hackett Fischer shows how these varying ideas form an intertwined strand that runs through the core of American life. Fischer examines liberty and freedom not as philosophical or political abstractions, but as folkways

and popular beliefs deeply embedded in American culture. Tocqueville called them "habits of the heart." From the earliest colonies. Americans have shared ideals of liberty and freedom, but with very different meanings. Like DNA these ideas have transformed and recombined in each generation. The book arose from Fischer's discovery that the words themselves had differing origins: the Latinate "liberty" implied separation and independence. The root meaning of "freedom" (akin to "friend") connoted attachment: the rights of belonging in a community of freepeople. The tension between the two senses has been a source of conflict and creativity throughout American history. Liberty & Freedom studies the folk history of those ideas through more than 400 visions, images, and symbols. It begins with the American Revolution, and explores the meaning of New England's Liberty Tree, Pennsylvania's Liberty Bells, Carolina's Liberty Crescent, and "Don't Tread on Me" rattlesnakes. In the new republic, the search for a common American symbol gave new meaning to Yankee Doodle, Uncle Sam, Miss Liberty, and many other icons. In the Civil War, Americans divided over liberty and freedom. Afterward, new universal visions were invented by people who had formerly been excluded from a free society--African Americans, American Indians, and immigrants. The twentieth century saw liberty and freedom tested by enemies and contested at home, yet it brought the greatest outpouring of new visions, from Franklin Roosevelt's Four Freedoms to Martin Luther King's "dream" to Janis Joplin's "nothin' left to lose." Illustrated in full color with a rich variety of images, Liberty and Freedom is, literally, an eye-opening work of history--stimulating, largespirited, and ultimately, inspiring.

The Works of Colonel John Trumbull, Artist of the American Revolution Theodore Sizer 1950

John Trumbull, "patriot-painter," in Northern New York Theodore Sizer 1950

The Colored Patriots of the American Revolution William Cooper Nell 2023-07-18 This groundbreaking work tells the stories of the African-American men and women who fought for American independence. Drawing on original documents and personal accounts,

the author provides a vivid portrait of the struggle for freedom and democracy in the era of the American Revolution. The book is an inspiring tribute to the courage and resilience of a generation of black patriots who fought for a better future. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Declaration** William Hogeland 2010-06-01 This is the rambunctious story of how America came to declare independence in Philadelphia in 1776. As late as that May, the Continental Congress had no plans to break away from England. Troops under General George Washington had been fighting the British for nearly a year—yet in Philadelphia a mighty bloc known as "reconciliationists," led by the influential Pennsylvanian John Dickinson, strove to keep America part of the British Empire. But a cadre of activists-led by the mysterious Samuel Adams of Massachusetts and assisted by his nervous cousin John-plotted to bring about American independence. Their audacious secret plan proposed overturning the reconciliationist government of Pennsylvania and replacing it with pro-independence leaders. Remarkably, the adventure succeeded. The Adams coalition set in motion a startling chain of events in the Philadelphia streets, in the Continental Congress, and throughout the country that culminated in the Declaration of Independence on July 4. In Declaration William Hogeland brings to vibrant life both the day-today excitement and the profound importance of those nine fast-paced weeks essential to the American founding yet little known today. He depicts the strange-bedfellow alliance the Adamses formed with scruffy Philadelphia outsiders and elegant Virginia planters to demand liberty. He paints intimate portraits of key figures: John Dickinson, a patriot who

found himself outmaneuvered on the losing side of history; Benjamin Franklin, the most famous man in America, engaged in and perplexed by his city's upheavals; Samuel Adams, implacable in changing the direction of Congress; his cousin John, anxious about the democratic aspirations of their rabble-rousing Philadelphia allies; and those democratic radical organizers themselves, essential to bringing about independence, all but forgotten until now. As the patriots' adventure gathers toward the worldchanging climax of the Declaration, conflicts and ironies arise, with trenchant relevance for the most important issues confronting Americans today. Declaration offers a fresh, gripping, and vivid portrait of the passionate men and thrilling events that gave our country birth. Glorious Lessons Richard Brookhiser 2024-05-28 The complicated life and legacy of John Trumbull, whose paintings portrayed both the struggle and the principles that distinguished America's founding moment John Trumbull (1756-1843) experienced the American Revolution firsthand-he served as aid to George Washington and Horatio Gates, was shot at, and was jailed as a spy. He made it his mission to record the war, giving visual form to what most citizens of the new United States thought: that they had brought into the world a great and unprecedented political experiment. His purpose, he wrote, was "to preserve and diffuse the memory of the noblest series of actions which have ever presented themselves in the history of man." Although Trumbull's contemporaries viewed him as a painter, Trumbull thought of himself as a historian. Richard Brookhiser tells Trumbull's story of acclaim and recognition, a story complicated by provincialism, war, a messy personal life, and, ultimately, changing fashion. He shows how the artist's fifty-year project embodied the meaning of American exceptionalism and played a key role in defining the values of the new country. Trumbull depicted the story of self-rule in the modern world—a story as important and as contested today as it was 250 years ago. Bunker Hill Nathaniel Philbrick 2014-04-29 The bestselling author of In the Heart of the Sea, Mayflower, and In the Hurricane's Eye tells the story of the Boston battle that ignited the American Revolution, in this "masterpiece of narrative and perspective." (Boston Globe) In the

opening volume of his acclaimed American Revolution series, Nathaniel Philbrick turns his keen eye to pre-Revolutionary Boston and the spark that ignited the American Revolution. In the aftermath of the Boston Tea Party and the violence at Lexington and Concord, the conflict escalated and skirmishes gave way to outright war in the Battle of Bunker Hill. It was the bloodiest conflict of the revolutionary war, and the point of no return for the rebellious colonists. Philbrick gives us a fresh view of the story and its dynamic personalities, including John Adams, Samuel Adams, John Hancock, Paul Revere, and George Washington. With passion and insight, he reconstructs the revolutionary landscape-geographic and ideological-in a mesmerizing narrative of the robust, messy, blisteringly real origins of America. Of Arms and Artists Paul Staiti 2016-10-18 A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic. The images accompanying the founding of the United States--of honored Founders, dramatic battle scenes, and seminal moments--gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings. As Paul Staiti reveals in Of Arms and Artists, the lives of the five great American artists of the Revolutionary period--Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart--were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history being made by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Ever since the passing of the last eyewitnesses to the Revolution, their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long

honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged.

The British Are Coming Rick Atkinson 2019-05-14 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tayern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eved bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

<u>Past and Prologue</u> Michael D. Hattem 2020-11-24 How American colonists reinterpreted their British and colonial histories to help establish political and cultural independence from Britain In Past and Prologue, Michael Hattem shows how colonists' changing understandings of their British and colonial histories shaped the politics of the American Revolution and the origins of American national identity. Between the 1760s and 1800s, Americans stopped thinking of the British past as their own history and created a new historical tradition that would form the foundation for what subsequent generations would think of as "American history." This change was a crucial part of the cultural transformation at the heart of the Revolution by which colonists went from thinking of themselves as British subjects to thinking of themselves as American citizens. Rather than liberating Americans from the past--as many historians have argued--the Revolution actually made the past matter more than ever. Past and Prologue shows how the process of reinterpreting the past played a critical role in the founding of the nation.

The Adventures of a Revolutionary Soldier Joseph Plumb Martin 2019-07-04 Joseph Plumb Martin (1760 - 1850) was a soldier in the Continental Army and Connecticut Militia during the American Revolutionary War, holding the rank of private for most of the war. His published narrative of his experiences has become a valuable resource for historians in understanding the conditions of a common soldier of that era, as well as the battles in which Martin participated. "My intention is to give a succinct account of some of my adventures, dangers and sufferings during my several campaigns in the revolutionary army." Contents: Campaign of 1776. Campaign of 1777. Campaign of 1778. Campaign of 1779. Campaign of 1780. Campaign of 1781. Campaign of 1782. Campaign of 1783.

The American Revolution 1775-1783 Richard L. Blanco 2020-12-06 This definitive encyclopedia, originally published in 1983 and now available as an ebook for the first time, covers the American Revolution, comes in two volumes and contains 865 entries on the war for American independence. Included are essays (ranging from 250 to 25,000 words) on major and minor battles, and biographies of military men, partisan leaders, lovalist figures and war heroes, as well as strong coverage of political and diplomatic themes. The contributors present their summaries within the context of late 20th Century historiography about the American Revolution. Every entry has been written by a subject specialist, and is accompanied by a bibliography to aid further research. Extensively illustrated with maps, the volumes also contain a chronology of events, glossary and substantial index.

The Glorious Cause Jeff Shaara 2010-12-29 In Rise to Rebellion, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in Gods and Generals and The Last Full Measure. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America's first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marguis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, The Glorious Cause is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves

quest

free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work.

John Trumbull Patriot Artist Of The American Revolution

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