

Japans Decision To Surrender

Last to Die Stephen Harding 2015-07-14 On August 18, 1945 -- three days after Japan announced it would cease hostilities and surrender -- U.S. Army Air Forces Sergeant Anthony J. Marchione bled to death in the clear, bright sky above Tokyo. Just six days after his twentieth birthday, Tony Marchione died like so many before him in World War II -- quietly, cradled in the arms of a buddy who was powerless to prevent his death. Though heartbreaking for his family, Marchione's death would have been no more notable than any other had he not had the dubious distinction of being the last American killed in World War II combat. An aerial gunner who had already survived several combat missions, Marchione's death was the tragic culmination of an intertwined series of events. The plane that carried him that day was a trouble-plagued American heavy bomber known as the B-32 Dominator, which would prove a failed competitor to the famed B-29 Superfortress. And on the ground below, a palace revolt was brewing and a small number of die-hard Japanese fighter pilots decided to fight on, refusing to accept defeat. Based on official American and Japanese histories, personal memoirs, and the author's exclusive interviews with many of the story's key participants, Last to Die is a rousing tale of air combat, bravery, cowardice, hubris, and determination, all set during the turbulent and confusing final days of World War II.

Prompt and Utter Destruction J. Samuel Walker 2016

Japan's Decision to Surrender R. J. C. Butow 1954-01-01

Atomic Salvation Tom Lewis 2020

Japan's Decision to Surrender Robert J. C. Butow 1945

Thank God for the Atom Bomb, and Other Essays Paul Fussell 1988

"A conservative cultural critic with a passion for nude beaches and the Indy 500 auto race, Fussell (The Great War and Modern Memory) explores some of his pet topics in this miscellany of essays and articles. The title piece, a defense of Truman's decision to drop the atomic bomb on Hiroshima and Nagasaki, generated lively controversy when it first appeared in the New Republic; a spirited exchange from that journal is included here. Elsewhere, Fussell hails George Orwell's essays as a refreshing counterweight to today's "theory-ridden" criticism. Mulling the difference between tourists and travelers, he offers disarming observations on travel writers Paul Theroux and John Krich. One piece explores how patriotic fervor thrust Carl Sandburg's propaganda tracts into the literary limelight. Fussell has quirky, interesting things to say about gun control, war poetry, chivalry and modernism as an offshoot of the "melodrama of the French Revolution""--Publishers Weekly.

A Global Chronology of Conflict [6 volumes] Spencer C. Tucker 2009-12-23 This monumental six-volume resource offers engaging entries of major diplomatic, military, and political events driving world conflicts from ancient times to the present. Now from ABC-CLIO, long regarded as a premier publisher of military history, comes a monumental resource that encapsulates the entire scope of conflict among human societies. Spanning nearly five millennia, from the earliest documented fighting to the present, A Global Chronology of Conflict: From the Ancient World to the Modern Middle East, provides a comprehensive survey of major military events. With coverage that reaches beyond the battles, this work examines the political and diplomatic forces driving world conflicts, revolutions, forced changes of governments, international treaties, and acts of aggression and terrorism. Written by acclaimed military historian Spencer C. Tucker, these six chronologically organized volumes offer an accessible, richly detailed timeline of military conflict across human history. The concise entries cover all important events on the battlefield and in the corridors of power, with special features highlighting hundreds of key leaders and weapon systems. From specific data on casualties to coverage of evolving weapons technology to insightful analyses of the social impact of war, A Global Chronology of Conflict is an essential resource for students, researchers, history buffs, and general readers alike.

Unconditional Marc Gallicchio 2020-07-02 A new look at the drama that lay behind the end of the war in the Pacific Signed on September 2, 1945 aboard the American battleship USS Missouri in Tokyo Bay by Japanese and Allied leaders, the instrument of surrender that formally ended the war in the Pacific brought to a close one of the most cataclysmic engagements in history. Behind it lay a debate that had been raging for some weeks prior among American military and political leaders. The surrender fulfilled the commitment that Franklin Roosevelt had made in

1943 at the Casablanca conference that it be "unconditional." Though readily accepted as policy at the time, after Roosevelt's death in April 1945 support for unconditional surrender wavered, particularly among Republicans in Congress, when the bloody campaigns on Iwo Jima and Okinawa made clear the cost of military victory against Japan. Germany's unconditional surrender in May 1945 had been one thing; the war in the Pacific was another. Many conservatives favored a negotiated surrender. Though this was the last time American forces would impose surrender unconditionally, questions surrounding it continued through the 1950s and 1960s--with the Korean and Vietnam Wars--when liberal and conservative views reversed, including over the definition of "peace with honor." The subject was revived during the ceremonies surrounding the 50th anniversary in 1995, and the Gulf and Iraq Wars, when the subjects of exit strategies and "accomplished missions" were debated. Marc Gallicchio reveals how and why the surrender in Tokyo Bay unfolded as it did and the principle figures behind it, including George C. Marshall and Douglas MacArthur. The latter would effectively become the leader of Japan and his tenure, and indeed the very nature of the American occupation, was shaped by the nature of the surrender. Most importantly, Gallicchio reveals how the policy of unconditional surrender has shaped our memory and our understanding of World War II.

The End of the Pacific War Tsuyoshi Hasegawa 2007 State-of-the-art reinterpretations of the reasons for Japan's decision to surrender, by distinguished historians of differing national perspectives and differing views.

Hiroshima in History Robert James Maddox 2007 When President Harry Truman authorized the use of atomic weapons against Japan, he did so to end a bloody war that would have been bloodier still had the planned invasion of Japan proved necessary. Revisionists claim that Truman's real interest was a power play with the Soviet Union and that the Japanese would have surrendered even earlier had the retention of their imperial system been assured. Truman wanted the war to continue, they insist, in order to show off America's powerful new weapon. This anthology exposes revisionist fallacies about Truman's motives, the cost of an invasion, and the question of Japan's surrender. Essays by prominent military and diplomatic historians reveal the hollowness of revisionist claims, exposing the degree to which these agenda-driven scholars have manipulated the historical record to support their contentions. They show that, although some Japanese businessmen and minor officials indicated a willingness to negotiate peace, no one in a governmental decision-making capacity even suggested surrender. And although casualty estimates for an invasion vary considerably, the more authoritative approximations point to the very bloodbath that Truman sought to avoid. Volume editor Robert Maddox first examines the writings of revisionist Gar Alperovitz to expose the unscholarly methods Alperovitz employed to support his claims, then distinguished Japanese historian Sadao Asada reveals how difficult it was for his country's peace faction to prevail even after the bombs had been dropped. Other contributors point to continuing Japanese military buildups, analyze the revisionists' low casualty estimates for an invasion, reveal manipulations of the Strategic Bombing Survey of 1946, and show how even the exhibit commemorating the fiftieth anniversary of the bombing at the Smithsonian National Air and Space Museum hewed to the revisionist line. And a close reading of Tsuyoshi Hasegawa's acclaimed Racing the Enemy exposes many grave discrepancies between that recent revisionist text and its sources. The use of atomic bombs against Japan remains one of the most controversial issues in American history. Gathered in a single volume for the first time, these insightful readings take a major step toward settling that controversy by showing how insubstantial Hiroshima revisionism really is--and that sometimes history cannot proceed without decisive action, however regrettable.

Restricted Data Alex Wellerstein 2024-04-23 The first full history of US nuclear secrecy, from its origins in the late 1930s to our post-Cold War present. The American atomic bomb was born in secrecy. From the moment scientists first conceived of its possibility to the bombings of Hiroshima and Nagasaki and beyond, there were efforts to control the spread of nuclear information and the newly discovered scientific facts that made such powerful weapons possible. The totalizing scientific secrecy that the atomic bomb appeared to demand was new, unusual, and very nearly unprecedented. It was foreign to American science and American democracy—and potentially incompatible with both. From the

beginning, this secrecy was controversial, and it was always contested. The atomic bomb was not merely the application of science to war, but the result of decades of investment in scientific education, infrastructure, and global collaboration. If secrecy became the norm, how would science survive? Drawing on troves of declassified files, including records released by the government for the first time through the author’s efforts, *Restricted Data* traces the complex evolution of the US nuclear secrecy regime from the first whisper of the atomic bomb through the mounting tensions of the Cold War and into the early twenty-first century. A compelling history of powerful ideas at war, it tells a story that feels distinctly American: rich, sprawling, and built on the conflict between high-minded idealism and ugly, fearful power.

Interrogations of Japanese Officials United States Strategic Bombing Survey 1946

Japan in the American Century Kenneth B. Pyle 2018-10-15 No nation was more deeply affected by America’s rise to world power than Japan. President Franklin Roosevelt’s uncompromising policy of unconditional surrender led to the catastrophic finale of the Asia-Pacific War and the most intrusive international reconstruction of another nation in modern history. *Japan in the American Century* examines how Japan, with its deeply conservative heritage, responded to the imposition of a new liberal order. The price Japan paid to end the occupation was a cold war alliance with the United States that ensured America’s dominance in the region. Still traumatized by its wartime experience, Japan developed a grand strategy of dependence on U.S. security guarantees so that the nation could concentrate on economic growth. Yet from the start, despite American expectations, Japan reworked the American reforms to fit its own circumstances and cultural preferences, fashioning distinctively Japanese variations on capitalism, democracy, and social institutions. Today, with the postwar world order in retreat, Japan is undergoing a sea change in its foreign policy, returning to an activist, independent role in global politics not seen since 1945. Distilling a lifetime of work on Japan and the United States, Kenneth Pyle offers a thoughtful history of the two nations’ relationship at a time when the character of that alliance is changing. Japan has begun to pull free from the constraints established after World War II, with repercussions for its relations with the United States and its role in Asian geopolitics.

The Invasion of Japan John Ray Skates 1994 For more than a half century scholars and nonscholars alike have debated the ethics of dropping the atomic bomb, but rarely have they studied the American plan to invade Japan, the alternative to using the bomb to end the Second World War. Widely held beliefs about the strength of Japanese forces and the projected loss of American lives have been invoked to justify the decision to drop the bomb. John Ray Skates, however, argues that the invasion plan, code named Operation Downfall, until now has not been sufficiently studied to allow such a justification. In *The Invasion of Japan* he remedies that shortcoming and disputes many myths that have grown up around the plan.

Japan's Decision to Surrender Robert Joseph Charles Butow 1959

Japan's Struggle to End the War United States Strategic Bombing Survey 1946

Imperial Japan's World War Two Werner Gruhl 2007 The full extent and brutality of imperial Japans actions before and during the Second World War has not had the same cultural and political resonances as those of Nazi Germany, nor are they as well remembered. Werner Gruhls objective is to present a fresh overview of the Asian-Pacific War and its victims, drawing particular attention to the neglected history of Japans invasion of China and Southeast Asia. Gruhl seeks to show that the war in Asia and the Pacific is as much about Shanghai, Nanking, and Manila as about Pearl Harbor, Midway, and Hiroshima. Gruhls narrative makes clear why Japans World War II aggression still touches deep emotions with East Asians and Western ex-prisoners of war, and why there is justifiable sensitivity to the way modern Japan has dealt with this legacy. Knowledge of the enormity of Japans total war is also necessary to assess the United States and her allies policies toward Japan, and their reactions to its actions, extending from Manchuria in 1931 to Hiroshima in 1945. Gruhl takes the view that World War II started in 1931 when Japan, crowded and poor in raw materials but with a sense of military invincibility, saw empire as her salvation and invaded China. Japans imperial regime had volatile ambitions but limited resources, thus encouraging them to unleash a particularly brutal offensive against the peoples of Asia and surrounding ocean islands. Their 1931 to 1945 invasions and policies further added to Asias pre-war woes, particularly in China, by badly disrupting marginal economies, leading to famines and epidemics. Altogether, the victims of Japans World War Two aggression

took many forms and were massive in number. Gruhl offers a survey and synthesis of the historical literature and documentation, statistical data, as well as personal interviews and first-hand accounts to provide a comprehensive overview analysis. The sequence of diplomatic and military events leading to Pearl Harbor, as well as those leading to the U.S. decision to drop the atom bomb, are explored here as well as Japans war crimes and postwar revisionist/apologist views regarding them. This book will be of intense interest to Asian specialists, and those concerned with human rights issues in a historical context.

140 Days to Hiroshima David Dean Barrett 2020-04-07 A WWII history told from US and Japanese perspectives—“an impressively researched chronicle of the months leading up to the atomic bombing of Hiroshima” (Publishers Weekly). During the closing months of World War II, two military giants locked in a death embrace of cultural differences and diplomatic intransigence. While developing history’s deadliest weapon and weighing an invasion that would have dwarfed D-Day, the US called for the “unconditional surrender” of Japan. The Japanese Empire responded with a last-ditch plan termed Ketsu-Go, which called for the suicidal resistance of every able-bodied man and woman in “The Decisive Battle” for the homeland. In *140 Days to Hiroshima*, historian David Dean Barrett captures war-room drama on both sides of the conflict.

Here are the secret strategy sessions, fierce debates, looming assassinations, and planned invasions that resulted in Armageddon on August 6, 1945. Barrett then examines the next nine chaotic days as the Japanese government struggled to respond to the reality of nuclear war.

Unconditional Surrender, Demobilization and the Atomic Bomb [Illustrated Edition] Dr. Michael D. Pearlman 2016-07-26 Includes The Bombing Of Japan During World War II illustrations pack with 120 maps, plans, and photos The calculations for bringing large-scale hostilities to an end and for establishing a favorable environment in which post-combat operations, including the occupation of the enemy’s homeland, can take place involve high-level military officers in the analysis of a wide range of considerations, many of which fall well beyond what would be traditionally recognized as strictly military in nature. In *Unconditional Surrender Demobilization, and the Atomic Bomb*, Dr. Michael Pearlman brings home this point through his shrewd assessment of the complex issues confronting U.S. officers as they debated the best course of action to follow in ending the war against Japan. Aside from the list of traditional concerns, such as the human cost of mounting an invasion of Japan, these officers had also to consider such intangibles as continued support for the war effort on the American home front. Thanks to Pearlman’s research, the reader comes away with a deeper understanding of why these officers made the recommendations they did to the president and why the president decided to drop the atomic bomb to end World War II.

Embracing Defeat John W Dower 2000-07-04 This study of modern Japan traces the impact of defeat and reconstruction on every aspect of Japan's national life. It examines the economic resurgence as well as how the nation as a whole reacted to defeat and the end of a suicidal nationalism.

Atomic Tragedy Sean L. Malloy 2008

Red Inferno: 1945 Robert Conroy 2010-02-23 In April 1945, the Allies are charging toward Berlin from the west, the Russians from the east. For Hitler, the situation is hopeless. But at this turning point in history, another war is about to explode. To win World War II, the Allies dealt with the devil. Joseph Stalin helped FDR, Churchill, and Truman crush Hitler. But what if “Uncle Joe” had given in to his desire to possess Germany and all of Europe? In this stunning novel, Robert Conroy picks up the history of the war just as American troops cross the Elbe into Germany. Then Stalin slams them with the brute force of his enormous Soviet army. From American soldiers and German civilians trapped in the ruins of Potsdam to U.S. military men fighting behind enemy lines, from a scholarly Russia expert who becomes a secret player in a new war to Stalin’s cult of killers in Moscow, this saga captures the human face of international conflict. With the Soviets vastly outnumbering the Americans—but undercut by chronic fuel shortages and mistrust—Eisenhower employs a brilliant strategy of retreat to buy critical time for air superiority. Soon, Truman makes a series of controversial decisions, enlisting German help and planning to devastate the massive Red Army by using America’s ultimate and most secret weapon.

Japan's Decision to Surrender R. J. C. Butow 1974

The Age of Hirohito Daikichi Irokawa 1995-10 With the death of Emperor Hirohito in 1989, the so-called Showa era (1926-1989) in Japanese history came to an end. With access to documents and source material previously unavailable, the history of Showa could be written in its

entirety for the first time. This landmark assessment of modern Japan looks back over the seven decades of momentous changes encompassed by Emperor Hirohito's reign. Exploring these years from the atrocities of the Sino-Japanese war and WW2 to the stunning economic and political transformation in the postwar period, Irokawa offers his frank views on the changing lives of ordinary Japanese and the way in which those changes have shaped the emperor system.

Nagasaki Susan Southard 2017-08-31 On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

The Decision to Drop the Atomic Bomb Dennis D. Wainstock 2011 A clear and concise narrative of all the key elements of President Truman's most controversial decision leading to Japan's surrender.

The United States And World War II Robert J Maddox 2018-02-23 This history of the causes, conduct and consequences of World War II aims beyond traditional military and diplomatic accounts to present the era in its broader context. Special emphasis is devoted to the United States and the impact of the war on American society. The role of women and Blacks in the labour force and armed services, industrial mobilization and propaganda, are just a few of the topics explored. An examination of the origins of the Cold War, the superpower arms race and the division of Europe sets out to show how World War II helped to shape the world in which we now live. The book is written for the general reader, and for use in courses of World War II and on recent American history.

Bodies of Memory Yoshikuni Igarashi 2000 Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they

had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that expressed memories of loss and devastation more readily than political discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period. Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

The Invasion of Southern France United States. Naval Operations Office (Navy Department) 1945

Japan's Longest Day Bungei Shunjū Senshi Kenkyūkai 1968 Originally published in Japanese as Nihon no Ichiban Nagai Hi, 1965 ...

Hell to Pay: Operation Downfall and the Invasion of Japan

1945-1947 D. M. Giangreco 2020-11-15 "This work is a must-read for those interested in U.S. and Japanese military and political historiography and strategy in the final year of World War II and the critical factors contributing to war termination in the Pacific." --Naval War College Review Hell to Pay examines the invasion of Japan in light of the large body of Japanese and American operational and tactical planning documents the author unearthed in familiar and obscure archives. It includes postwar interrogations and reports that senior Japanese commanders and their staffs were ordered to produce for General MacArthur's headquarters. This groundbreaking history counters the revisionist interpretations questioning the rationale for the use of the atomic bomb and shows that President Truman's decision was based on real estimates of the enormous human cost of a conventional invasion. This revised edition of Hell to Pay expands on several areas covered in the earlier book and deals with three new topics: U.S.-Soviet cooperation in the war against Imperial Japan; U.S., Soviet, and Japanese plans for the invasion and defense of the northernmost home island of Hokkaido; and Operation Blacklist, the three-phase insertion of American occupation forces into Japan.

Emperor Hirohito and the Pacific War Noriko Kawamura 2015-11-02

This reexamination of the controversial role Emperor Hirohito played during the Pacific War gives particular attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Noriko Kawamura traces Hirohito's actions from the late 1920s to the end of the war, analyzing the role Hirohito played in Japan's expansion. Emperor Hirohito emerges as a conflicted man who struggled throughout the war to deal with the undefined powers bestowed upon him as a monarch, often juggling the contradictory positions and irreconcilable differences advocated by his subordinates. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan's military leaders.

The Tiger Of Malaya: Lt. Col. Aubrey Saint Kenworthy 2015-11-06 Includes over 30 illustrations As in Nazi occupied countries that were liberated by the Allies, horrible crimes had been uncovered, perpetrated in the name of superior culture on defenceless civilians and prisoners of war. As the emaciated American, British, Australian soldiers emerged from the prisoner of war camps with barbaric tales of torture, mistreatment and neglect, it was clear that justice must be sought. The U.S. Military fixed on two Japanese generals who were foremost in causing and ordering these outrages, the conqueror of Malaya Tomoyuki Yamahsita and the notorious "Death March" Masaharu Homma. Lt. Col. Kenworthy was a member of the U.S. military police assigned to the Philippines and saw at first hand the military tribunal ordered at the express command of General MacArthur. He was detailed to guard both Yamashita and Homma during the trial and was able to view their reactions to the detailed evidence that was used against them. He was determined to write this account of this momentous event, he recorded

not only the evidence of the crimes but also the stoic calm with which the two generals faced the weight of Allied Justice. A fascinating sidelight on the ending of the World War Two.

Racing the Enemy Tsuyoshi Hasegawa 2006-09-30 With startling revelations, Tsuyoshi Hasegawa rewrites the standard history of the end of World War II in the Pacific. By fully integrating the three key actors in the story—the United States, the Soviet Union, and Japan—Hasegawa for the first time puts the last months of the war into international perspective. From April 1945, when Stalin broke the Soviet-Japanese Neutrality Pact and Harry Truman assumed the presidency, to the final Soviet military actions against Japan, Hasegawa brings to light the real reasons Japan surrendered. From Washington to Moscow to Tokyo and back again, he shows us a high-stakes diplomatic game as Truman and Stalin sought to outmaneuver each other in forcing Japan’s surrender; as Stalin dangled mediation offers to Japan while secretly preparing to fight in the Pacific; as Tokyo peace advocates desperately tried to stave off a war party determined to mount a last-ditch defense; and as the Americans struggled to balance their competing interests of ending the war with Japan and preventing the Soviets from expanding into the Pacific. Authoritative and engrossing, *Racing the Enemy* puts the final days of World War II into a whole new light.

Japan's Decision to Surrender Robert J. Butow 1969

The Fall of Japan William Craig 2017-08-22 "A riveting account of the last weeks of World War II from both Japanese and American perspectives." -- page 4 of cover.

Hiroshima John Hersey 2020-06-23 Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. “One of the great classics of the war” (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. "The perspective [Hiroshima] offers from the bomb’s actual victims is the mandatory counterpart to any Oppenheimer viewing." —GQ Magazine “Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity.” —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

Guadalcanal Richard B. Frank 1992-01-01 “Brilliant...an enormous work based on the most meticulous research.”—LA Times Book Review The battle at Guadalcanal—which began eight months to the day after Pearl Harbor—marked the first American offensive of World War II. It was a brutal six-month campaign that cost the lives of some 7,000 Americans and over 30,000 Japanese. This volume, ten years in the writing, recounts the full story of the critical campaign for Guadalcanal and is based on first-time translations of official Japanese Defense Agency accounts and recently declassified U.S. radio intelligence, Guadalcanal recreates the battle—on land, at sea, and in the air—as never before: it examines the feelings of both American and Japanese soldiers, the strategies and conflicts of their commanders, and the strengths and weaknesses of various fighting units.

Hiroshima Ronald Takaki 1995-08-01 The bombing of Hiroshima was one of the pivotal events of the twentieth century, yet this controversial question remains unresolved. At the time, General Dwight Eisenhower, General Douglas MacArthur, and chief of staff Admiral William Leahy all agreed that an atomic attack on Japanese cities was unnecessary. All of them believed that Japan had already been beaten and that the war would soon end. Was the bomb dropped to end the war more quickly? Or did it herald the start of the Cold War? In his probing new study, prizewinning historian Ronald Takaki explores these factors and more. He considers the cultural context of race - the ways in which stereotypes of the Japanese influenced public opinion and policymakers - and also

probes the human dimension. Relying on top secret military reports, diaries, and personal letters, Takaki relates international policies to the individuals involved: Los Alamos director J. Robert Oppenheimer, Secretary of State James Byrnes, Secretary of War Henry L. Stimson, and others... but above all, Harry Truman.

The Most Controversial Decision Wilson D. Miscamble 2011-04-11 This book explores the American use of atomic bombs and the role these weapons played in the defeat of the Japanese Empire in World War II. It focuses on President Harry S. Truman's decision-making regarding this most controversial of all his decisions. The book relies on notable archival research and the best and most recent scholarship on the subject to fashion an incisive overview that is fair and forceful in its judgments. This study addresses a subject that has been much debated among historians and it confronts head-on the highly disputed claim that the Truman administration practised 'atomic diplomacy'. The book goes beyond its central historical analysis to ask whether it was morally right for the United States to use these terrible weapons against Hiroshima and Nagasaki. It also provides a balanced evaluation of the relationship between atomic weapons and the origins of the Cold War.

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