

Israeli Poetry Israeli Poetry

Israel's Poetry of Resistance Hugh Page 2013-08-01 Noting that Israel's earliest responses to earth-shaking changes were cast in the powerfully expressive language of poetry, Hugh R. Page Jr. argues that the careful collection and preservation of these traditions was an act of resistance, a communal no to the forces of despair and a yes to the creative power of the Spirit. Further, Page argues, the power of these poems to craft and shape a future for a people who had suffered acute displacement and marginalization offers a rich spiritual repertoire for Africana peoples today, and for all who find themselves perennially outside the social or political mainstream.

A New Sound in Hebrew Poetry Miryam Segal 2010-01-02 With scrupulous attention to landmark poetic texts and to educational and critical discourse in early 20th-century Palestine, Miryam Segal traces the emergence of a new accent to replace the Ashkenazic or European Hebrew accent in which almost all modern Hebrew poetry had been composed until the 1920s. Segal takes into account the broad historical, ideological, and political context of this shift, including the construction of a national language, culture, and literary canon; the crucial role of schools; the influence of Zionism; and the leading role played by women poets in introducing the new accent. This meticulous and sophisticated yet readable study provides surprising new insights into the emergence of modern Hebrew poetry and the revival of the Hebrew language in the Land of Israel.

Dreaming the Actual Miriyam Glazer 2012-02-01 This book introduces the powerful and provocative new fiction and poetry of Israel's women writers to an English-speaking audience. Read together, the stories and poems in this book will help to create a more sophisticated understanding of Middle Eastern passions and realities, and will foster a wealth of discussion about the meanings of homeland, exile, and diaspora; women's sexuality and spirituality; gender roles; the legacy of the Holocaust; the tensions and reconciliations of religion and secular life; the effects of war; and the power of memory. In her introduction, Miriyam Glazer vividly reconstructs the diversities, tensions, and complexity of current Israeli literature, and the book reflects the multiculturalism of modern-day Israel by including stories and poems originally written in Arabic, Russian, Hebrew, and English. Brief biographical and critical introductions are provided for each writer, and the book features specially commissioned and new translations of twenty stories and seventy-five poems, many available here for the first time in English.

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?-41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home, in the Venetian ghetto, to Jews and Christians alike as a literary salon. For this bilingual edition, Don Harrán has collected all of Sulam's previously scattered writings—letters, sonnets, a Manifesto—into a single volume. Harrán has also assembled all extant correspondence and poetry that was addressed to Sulam, as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male-dominated, overwhelmingly Catholic Venice of her time.

J'accuse Aharon Shabtai 2003 Explosive poems by an Israeli accusing his country of crimes against humanity.

AVIVA-NO; TRANS. BY Yael Segalovitz. Shimon Adaf 2019 Cycle of poems composed after Adaf's sister's death.

Israel's Poetry of Resistance Hugh R. Page 2013-06-01 Noting that Israel's earliest responses to earth-shaking changes were cast in the powerfully expressive language of poetry, Hugh R. Page Jr. argues that the careful collection and preservation of these traditions—now found in every part of the Hebrew Bible—was an act of resistance, a communal no to the forces of despair and a yes to the creative power of the Spirit. Further, Page argues, the power of these poems to craft and shape a future for a people who had suffered acute displacement and marginalization offers a rich spiritual repertoire for Africana peoples

today, and for all who find themselves perennially outside the social or political mainstream. Here Page offers fresh translations and brief commentary on the Bible's fifteen earliest poems, and explores the power and relevance of these poems, and the ancient mythic themes behind them, for contemporary life at the margins.

After the First Rain Moshe Dor 1998 This collection of Israeli poetry contains contributions from writers from Yehuda Amichai to Zelda. All are familiar names in their own country and some are translated into English for the first time. The US translators include William Matthews, former president of the Poetry Society of America.

Yehuda Amichai Nili Scharf Gold 2008 Yehuda Amichai is one of the twentieth century's (and Israel's) leading poets. In this remarkable book, Gold offers a profound reinterpretation of Amichai's early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of ninety-eight as-yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold. Gold found irrefutable evidence in the Yale archive and the letters to Ruth Z. that allows her to make two startling claims. First, she shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai suppressed ("camouflaged") his German past and German mother tongue both in reference to his biography and in his poetry. Yet, as her close readings of his published oeuvre as well as his unpublished German and Hebrew notes at the Beinecke show, these texts harbor the linguistic residue of his European origins. Gold, who knows both Hebrew and German, establishes that the poet's German past infused every area of his work, despite his attempts to conceal it in the process of adopting a completely Israeli identity. Gold's second claim is that Amichai somewhat disguised the story of his own development as a poet. According to Amichai's own accounts, Israel's war of independence was the impetus for his creative writing. Long accepted as fact, Gold proves that this poetic biography is far from complete. By analyzing Amichai's letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet's life and verse at the end of the 1940s. These letters demonstrate that the chronological order in which Amichai's works were published does not reflect the order in which they were written; rather, it was a product of the poet's literary and national motivations.

Poets on the Edge 2012-02-01 Poets on the Edge introduces four decades of Israel's most vigorous poetic voices. Selected and translated by author Tsipi Keller, the collection showcases a generous sampling of work from twenty-seven established and emerging poets, bringing many to readers of English for the first time. Thematically and stylistically innovative, the poems chart the evolution of new currents in Hebrew poetry that emerged in the late 1950s and early 1960s and, in breaking from traditional structures of line, rhyme, and meter, have become as liberated as any contemporary American verse. Writing on politics, sexual identity, skepticism, intellectualism, community, country, love, fear, and death, these poets are daring, original, and direct, and their poems are matched by the freshness and precision of Keller's translations.

Poems of Jerusalem and Love Poems Yehuda Amichai 1992-12-01 Yehuda Amichai was born in Germany in 1924. His family left for Israel in 1936. Among the collections of his poetry that have appeared in English are *Songs of Jerusalem & Myself*, *Travels*, & *The Selected Poetry* of Yehuda Amichai. He presently lives & teaches in Jerusalem. "He is one of our great poets...once one has heard his quiet, even tones, precise, distanced & passionate, one never forgets them." "I, for one, return to his poetry again & again, & always find myself shaken, as by something truly genuine & alive."

Israeli Poetry in English and in English Translation Norman Toby Simms 1997

The Poetry of Yehuda Amichai Yehuda Amichai 2015-11-03 The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a

country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

Word Order and Time in Biblical Hebrew Narrative Tal Goldfajn 1998-07-30 This book addresses the problem of temporal interpretation within narrative of the biblical Hebrew verb, thus exploring the broader issue of the expression of time in language and the ways in which we can attempt to understand and represent it. Tal Goldfajn offers a summary of this controversy, which has been argued over since at least the tenth century, presenting previous scholarly opinions and theories. She argues that one possible way of understanding the fundamental meanings of the Hebrew verbs is by examining the role played in ordering time by the four main verb forms used in biblical Hebrew narrative. Accordingly, emphasis is given to the intersentential use of these forms and the variety of interesting ways in which they establish the order of events. *The Poetry of Yehuda Amichai* Yehuda Amichai 2015-11-03 The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

On the Surface of Silence Lea Goldberg 2017-12-31 *On the Surface of Silence* offers for the first time in English the final poems of Lea Goldberg, pre-eminent and central poet of modern Hebrew poetry. These extraordinary texts, composed in the last years and even last days of the poet's life and published posthumously after her untimely death, exhibit a level of lyrical distillation and formal boldness that mark them as distinctive in the poet's oeuvre. Often employing a fragment-like structure, where the unspoken is as present and forceful as the spoken, stripped of adornments and engaging the reader with an uncompromising, even disarming, directness, Goldberg's last poems enact and manifest a poetics of intrepid truth-telling. The play between revelation and concealment, the language precision and the unflinching end-of-life gaze transform these texts into powerfully moving, and often surprising, poems. The book itself, in the original format as masterfully edited by Tuvia Ruebner and with drawings by Goldberg herself interspersed among the poems, is a significant and beautiful artifact of modern Hebrew culture. This bilingual edition, with translations by award-winning translator Rachel Tzvia Back, brings us poems from a singular poetic voice of the 20th century - poems which will enrich, reflect, and stir the reader's heart.

The Stones Remember Moshe Dor 1991 An anthology of 51 contemporary Israeli poets, many appearing in English translation for the first time.

Israeli Poetry Warren Bargad 2009-09-15 The best of contemporary Israeli poetry is presented here in exciting new English translations. Poets included in the anthology are Amir Gilboa, Abba Kovner, Haim Gouri, Yehuda Amichai, Dan Pagis, Natan Zach, David Avidan, Dahlia Ravikovitch, Ory Bernstein, Meir Wieseltier, and Yona Wallach.

Hayim Nahman Bialik Avner Holtzman 2017-02-21 A moving inquiry into the dramatic life, epic success, and ultimate tragedy of the great Hebrew poet By the time he was twenty-eight, Hayim Nahman Bialik was already considered the National Hebrew Poet. He had only published a single

collection, but his deeply personal poetry established a profound link between the secular and the traditional that would become paramount to a national Jewish identity in the twentieth century. When he died unexpectedly in 1934, the outpouring of grief was unprecedented, confirming him as a father figure for the Zionist movement in Palestine, and around the world. Using extensive research and elegant readings of Bialik's poems, Avner Holtzman investigates the poet's dramatic life, complex personality, beloved verse, and continued popularity. This clear-eyed and thorough biography explores how Bialik overcame intense personal struggles to become a charismatic literary leader at the core of modern Hebrew culture.

Love Poems 1893

Israeli Poetry in Peace and War Gabriel Preil 1959 Text based on two lectures delivered at the Herzl Institute in New York.

Eyes, Stones Elana Bell 2012-04-16 In this debut collection, *Eyes, Stones*, Elana Bell brings her heritage as the granddaughter of Holocaust survivors to consider the difficult question of the Israeli-Palestinian conflict. The poems invoke characters inexorably linked to the land of Israel and Palestine. There is Zosha, a sharp-witted survivor whose burning hope for a Jewish homeland helps her endure the atrocities of the Holocaust. And there is Amal, a Palestinian whose family has worked their land for over one hundred years -- through Turkish, British, Jordanian, and now Israeli rule. Other poems -- inspired by interviews conducted by the poet in Israel, the Palestinian territories, and America - - examine Jewish and Arab relationships to the land as biblical home, Zionist dream, modern state, and occupied territory.

The Bloomsbury Anthology of Contemporary Jewish American Poetry Deborah Ager 2013-09-26 The Bloomsbury Anthology of Contemporary Jewish American Poetry collects more than 200 poems by over 100 poets to celebrate contemporary writers, born after World War II, who write about Jewish themes. In bringing together poets whose writings explore cultural Jewish topics with those who directly address Jewish religious themes as well as those who only indirectly touch on their Jewishness, this anthology offers a fascinating insight into what it is to be a Jewish poet. Featuring established poets as well as representatives of the next generation of Jewish voices, included are poems by, among others, Ellen Bass, Jane Hirshfield, Ed Hirsch, David Lehman, Charles Bernstein, Carol V. Davis, Judith Skillman, Jacqueline Osherow, Alan Shapiro, Ira Sadoff, Melissa Stein, Matthew Zapruder, Philip Schultz, and Jane Shore.

Jewish American Poetry Jonathan N. Barron 2000 A rich and provocative overview of Jewish American poetry.

Hovering at a Low Altitude Dalia Ravikovitch 2009 [Ravikovitch's] song is both ancient and new, and it is unutterably poignant. --Stanley Kunitz

Israeli Poetry of the Holocaust Yair Mazor 2008 "The fact that the Holocaust poetry discussed here is also Israeli poetry makes the book even more important and relevant. One may cogently argue that the state of Israel was established on the ashes of the Holocaust. If so, the fact that contemporary Israeli poetry is dedicated to the topic of the Holocaust celebrates the victory of humankind over Nazi atrocities. This book should be of interest to students, teachers, and scholars of the Holocaust, modern Hebrew/Israeli poetry, and literature in general."--BOOK JACKET.

Hebrew Love Poems David C. Gross 1995 Several translators have reworked over 90 love lyrics from biblical times to current poetry written in modern Israel.

Studies in Medieval Jewish Poetry Alessandro Guetta 2009 Analysing well-known Hebrew medieval poets from a new, refreshing standpoint and focusing on less known authors and periods, this book shows the maturity of the research in this field. Written in English (and French) the articles make the Hebrew texts more easily available to scholars of comparative literature.

Many to Remember Rachel Bernstein Kaufman 2021-04-20 Poetry. In her debut poetry collection, Rachel Kaufman enters the archive's unconscious to reveal the melodies hidden within the language of the past. MANY TO REMEMBER unravels the histories of New Mexican crypto-Jews and the Mexican Inquisition alongside the poet's own family histories. Kaufman's poems follow "fleshed like fables" and "the past's near ending" to arrive at an "alphabet, gardened, growing," creased and longing to translate the past for the present.

A Big Jewish Book Jerome Rothenberg 1978 Brings together an unprecedented range of "poems" and other visions of the Jews from tribal times to present.

דוד עדין עדין עדין? David C. Jacobson 1997 Does David Still Play Before You? explores the ways that contemporary Israeli poets have made use of images from the Bible in their poetry. Does David Still Play

Before You? explores the ways that contemporary Israeli poets have made use of images from the Bible in their poetry. Through close readings of fifty poems, featured in their original Hebrew and in English translation, David Jacobson studies how Israeli poets respond to and incorporate the Bible in their work and reflect on the presence of the Bible in contemporary Israeli culture. The book provides a stunning collection of powerful and moving voices. Jacobson organizes the works according to subjects that recur with great frequency in Israeli poetry based on the Bible: the Arab-Israel conflict, responses to the Holocaust, relations between men and women, and modern challenges to traditional religious faith. Jacobson's literary analysis is informed by an astute awareness of the role of the Bible in Israeli culture. This volume is the first comprehensive study of the use of the Bible by Israeli poets, a phenomenon that is central to the development of Israeli poetry. The Full Severity of Compassion Chana Kronfeld 2015-12-09 Yehuda Amichai (1924-2000) was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages. Hitherto, no comprehensive literary study of Amichai's poetry has appeared in English. This long-awaited book seeks to fill the gap. Widely considered one of the greatest poets of our time and the most important Jewish poet since Paul Celan, Amichai is beloved by readers the world over. Beneath the carefully crafted and accessible surface of Amichai's poetry lies a profound, complex, and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions. Chana Kronfeld focuses on the stylistic implications of Amichai's poetic philosophy and on what she describes as his "acerbic critique of ideology." She rescues Amichai's poetry from complacent appropriations, showing in the process how his work obliges us to rethink major issues in literary studies, including metaphor, intertextuality, translation, and the politics of poetic form. In spotlighting his deeply egalitarian outlook, this book makes the experimental, iconoclastic Amichai newly compelling.

Is Yaakov Moshe 2017-10-31 Heretical prayers, Dharma aphorisms, neo-Hasidic koans, and unorthodox blessings for unexpected occasions. is asks the question of what it means to live as a human in a world infused by the sacred, the profane, and the magical.

Open Closed Open Yehuda Amichai 2006-11-06 In poems marked by tenderness and mischief, humanity and humor, Yehuda Amichai breaks open the grand diction of revered Jewish verses and casts the light of his own experience upon them. Here he tells of history, a nation, the self, love, and resurrection. Amichai's last volume is one of meditation and hope, and stands as a testament to one of Israel's greatest poets. Open closed open. Before we are born, everything is open in the universe without us. For as long as we live, everything is closed within us. And when we die, everything is open again. Open closed open. That's all we are. —from "I WASN'T ONE OF THE SIX MILLION: AND WHAT IS MY LIFE SPAN? OPEN CLOSED OPEN"

The Selected Poetry Of Yehuda Amichai Yehuda Amichai 2013-02-15 "Yehuda Amichai's splendid poems, refined and cast in the desperate foundries of the Middle East, where life and faith are always at stake, exhibit a majestic and Biblical range of the topography of the soul."—Anthony Hecht

In the Illuminated Dark Tuvia Ruebner 2014 The poetry of Tuvia Ruebner offers us an exquisite and indispensable voice of the twentieth century. Personal loss and the historical devastation of the Holocaust inform all of his work. Rachel Tzvia Back's translations are beautifully attuned to the Hebrew originals. This first-ever bilingual edition gives readers in both Hebrew and English access to stunning poetry that insists on shared humanity across all borderlines and divides.

The Modern Hebrew Poem Itself Stanley Burnshaw 2003 A collection of modern Hebrew poetry that presents the poems in the original Hebrew, with an English phonetic transcription.

Yehuda Halevi Joseph Yahalom 2009 This book follows the life story of the greatest Hebrew poet of medieval times from his first publication in Christian Toledo to his heroic journey toward Zion from Muslim Spain. The description is based, for the first time, on the entire collection of his poetry - "The Diwan", which was edited and re-edited between East and West at every important crossroad of his life. This in turn is done through comparison to autographical letters and contemporary correspondence discovered and collected over the past 50 years in the Cairo Geniza collections. Documentary material and Literary works, which were shun behind the iron wall in The Russian National Library in St. Petersburg, are woven for the first time into one, enabling us to examine closely the intricate relationship between old Jewish traditions and the ideological heritage associated with Halevi's innovative writings in prose and in

poetry. Confronting Halevi's "Zion, will thou not ask?" opens the study which is mainly concerned with the story of Halevi's odyssey from Christian to Muslim Spain and eventually to Egypt, including the epic quest to the beloved yet fatal Zion.

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