

Introduction A La Pensee Philosophique Allemande Depuis Nietzche

Revue politique et littéraire 1926

Alienation and Freedom Frantz Fanon 2018-04-19 Since the publication of *The Wretched of the Earth* in 1961, Fanon's work has been deeply significant for generations of intellectuals and activists from the 60s to the present day. *Alienation and Freedom* collects together unpublished works comprising around half of his entire output – which were previously inaccessible or thought to be lost. This book introduces audiences to a new Fanon, a more personal Fanon and one whose literary and psychiatric works, in particular, take centre stage. These writings provide new depth and complexity to our understanding of Fanon's entire oeuvre revealing more of his powerful thinking about identity, race and activism which remain remarkably prescient. Shedding new light on the work of a major 20th-century philosopher, this disruptive and moving work will shape how we look at the world.

Encyclopedia of Phenomenology Lester Embree 2013-06-29 This encyclopedia presents phenomenological thought and the phenomenological movement within philosophy and within more than a score of other disciplines on a level accessible to professional colleagues of other orientations as well as to advanced undergraduate and graduate students. Entries average 3,000 words. In practically all cases, they include lists of works "For Further Study." The Introduction briefly chronicles the changing phenomenological agenda and compares phenomenology with other 20th Century movements. The 166 entries are a baut matters of seven sorts: (1) the faur broad tendencies and periods within the phenomenological movement; (2) twenty-three national traditions ofphenomenology; (3) twenty-two philosophical sub-disciplines, including those referred to with the formula "the philosophy of x"; (4) phenomenological tendencies within twenty-one non-philosophical dis ciplines; (5) forty major phenomenological topics; (6) twenty-eight leading phenomenological figures; and (7) twenty-seven non-phenomenological figures and movements ofinteresting sim ilarities and differences with phenomenology. Conventions Concern ing persons, years ofbirth and death are given upon first mention in an entry ofthe names of deceased non-phenomenologists. The names of persons believed tobe phenomenologists and also, for cross-referencing purposes, the titles of other entries are printed entirely in SMALL CAPITAL letters, also upon first mention. In addition, all words thus occurring in all small capital letters are listed in the index with the numbers of all pages on which they occur. To facilitate indexing, Chinese, Hungarian, and Japanese names have been re-arranged so that the personal name precedes the family name.

Power and Secularization Giacomo Marramao 2025-03-04 This book offers a genealogical understanding of the condition of our time by reconstructing the complex story of the transition from the "cyclical time" of the classic era to the "linear and infuturant time" of the modern world. Time is therefore understood not as a simple vector, but as a trans-political form par excellence, which involves the fundamental philosophical and political categories of the modern constellation: beginning with the concepts of progress, revolution, liberation, and alternative. Arguing that the process of secularization (in its broadest sense) is dependent on the modern notion of cumulative and irreversible time—together with the temporalization of history—Power and Secularization constitutes a conceptual history that will appeal to scholars of social and political theory and philosophy with interests in intellectual history and the genealogical method.

Philosophie et histoire Bernhard Groethuysen 1995 Neuf textes sur différents sujets philosophiques (la pensée de Diderot, Introduction à la philosophie de l'art, etc.) sont regroupés dans cet ouvrage et accompagnés d'une introduction d'une cinquantaine de pages sur ce philosophe et d'une bibliographie de ses oeuvres et des études sur ses oeuvres. [SDM].

Tout est noces Marie-Madeleine Davy 2013-11-25 Plongés dans la dualité, nous nous exprimons le plus souvent dans un langage antinomique. Celui-ci reflète nos pensées et nos habituels comportements. Toute dualité opprime et déchire. Les notions Bien-Mal, Haut-Bas, Masculin-Féminin, Temps-Eternité nous semblent irréconciliables. Ces constantes divisions peuvent être surmontées, à condition de les libérer de leur pesanteur. Seul le détachement de notre propre multiplicité opère cet allègement en profondeur. Renoncer à la double voie positive et négative exige le respect des différences et

permet de saisir la richesse des complémentarités. Les mythes et les symboles servent de guides. Le choc des contraires surmonté, la dualité s'estompe : de mystérieuses fiançailles s'ébauchent entre les opposés. Soudain une révélation intérieure éclaire et engendre un nouveau regard, une conscience neuve. Aussitôt un éveil intérieur se produit. Sorte de résurrection permettant de comprendre que Tout est Noces. Après l'angoisse, la jubilation, l'orientation vers l'unité.

Oxford Slavonic Papers G. S. Smith 1998 [see short description]

Eminent Contributors to Psychology: A bibliography of secondary references Robert Irving Watson 1974 Lists of writing of selected persons (538) who lived between 1600 and 1967. Includes 228 psychologists and 310 persons in other fields who made contributions to psychology. International in scope. First volume devoted to major primary references; second volume contains secondary references. Alphabetical arrangement by authors. Complete entry includes name, dates, nationality, field, eminence rating, and bibliography.

History Jörn Rüsen 2005 Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography, the author, one of Germany's most prominent cultural historians, argues here in favor of reason and methodical rationality in history. He presents a broad variety of aspects, factors and developments of historical thinking from the 18th century to the present, thus continuing, in exemplary fashion, the tradition of critical self-reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life.

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie 1926

Bibliographie de la France 1926 Section called "Annonces" consists of publishers' ads.

L'Opinion 1926

Revue des cours littéraires de la France et de l'étranger 1926

Historical Dictionary of Nietzscheanism Carol Diethe 2013-12-19 Few philosophers have been as popular, prolific, and controversial as Friedrich Nietzsche, who has left his imprint not only on philosophy but on all the arts. Whether it is his concept of the übermensch or his nihilistic view of the world, Nietzsche's writings have aroused enormous interest, as well as anathema, in scholars for centuries. This third edition of *Historical Dictionary of Nietzscheanism* covers the history of this philosophy through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 400 hundred cross-referenced entries on his major writings, his contemporaries, and his successors. This book is an excellent access point for students, researchers, and anyone wanting to know more about Friedrich Nietzsche.

Knowing and History Michael S. Roth 2019-06-30 *Knowing and History* charts the development of Hegelian philosophy of history in France from the 1930s through the postwar period, and critically assesses its significance for an understanding of our cultural present and of the possibilities for making meaning out of change over time. Michael Roth provides detailed analyses of the works of three of the most important Hegelian thinkers: Jean Hyppolite, Alexandre Kojève, and Eric Weil. These philosophers turned to history as the source of truths and criteria of judgment: they forged connections between history and knowing as a means of confronting key modern philosophical problems, and of engaging their contemporary political concerns. By the 1950s, however, they had withdrawn from the historical in search of a more secure, hopeful subject for reflection. According to Roth, the French Hegelians' work illuminates the power and limitations of the philosophical approach to history. Further, he finds in the development of their philosophies one of the crucial transformations in modern intellectual history: the shift from a concern with questions of significance to a concern with questions of use or function. He seeks to explicate the contemporary retreat from questions of significance by situating our cultural moment in relation to its intellectual antecedents. In an Afterword devoted to French post-structuralism, the author discusses Hegel's replacement by Nietzsche as the locus of philosophical authority in France in the 1960s, and examines how this shift informs the work of Michel Foucault. Roth argues that the use of Nietzsche against a dialectical philosophy of history contributes to a serious disjunction between philosophical reflection and political judgment. Relevant to a wide variety of disciplines, *Knowing and History* will appeal to those specializing in intellectual history and political

theory, as well as philosophers of history, critical theorists, and students of modern French thought and culture.

Introduction à la pensée philosophique allemande depuis Nietzsche Bernhard Groethuysen 1926

Dictionnaire des Philosophes Encyclopaedia Universalis, 2015-10-27
Un panorama complet de la pensée occidentale, depuis l'Antiquité jusqu'à nos jours Le Dictionnaire des Philosophes d'Encyclopaedia Universalis est centré sur les auteurs et leurs œuvres. Il ouvre le débat philosophique, dans tout son développement spatial et temporel, et le pousse jusque dans ses plus récents développements. Pour les étudiants de la discipline, et leurs enseignants, il est une mine inépuisable (plus de six cents articles !) de savoir et de réflexions. Les auteurs des articles, philosophes eux-mêmes, et parmi les plus grands en France aujourd'hui, s'attachent à présenter les penseurs qui ont marqué l'histoire si diverse de la philosophie. De Platon et Aristote à Emmanuel Levinas, Paul Ricoeur ou Jacques Derrida, les philosophes modelèrent et continuent de modeler, parfois en la bouleversant, notre vision du monde. C'est de cette audace et de cette richesse de pensée que témoigne avec éclat le Dictionnaire des philosophes. 2000 pages. Près de 300 auteurs, parmi lesquels Jean Bollack, Giovanni Busino, Barbara Cassin, Georges Didi-Huberman, Alain de Libera, Pierre Macherey... Un ouvrage de référence à l'usage des étudiants comme des professionnels. À PROPOS DE L'ÉDITEUR Encyclopædia Universalis édite depuis 1968 un fonds éditorial à partir de son produit principal : l'encyclopédie du même nom. Dédiée à la recherche documentaire, la culture générale et l'enseignement, l'Encyclopædia Universalis est la plus importante encyclopédie généraliste de langue française et une des plus renommées du monde, équivalant à la célèbre encyclopédie américaine Encyclopædia Britannica. Encyclopædia Universalis développe et maintient une politique éditoriale très exigeante, ce qui lui confère le statut d'encyclopédie de référence. Depuis sa création, plus de 7 400 auteurs spécialistes de renommée internationale, parmi lesquels de très nombreux universitaires tous choisis pour leur expertise, sont venus enrichir et garantir la qualité du fonds éditorial de l'entreprise. Son savoir-faire est également technique. Dès 1995, l'encyclopédie a été développée sur support numérique. Ses contenus sont aujourd'hui disponibles sur Internet, e-books, et DVD-Rom. Ils sont accessibles sur ordinateur, tablette ou smartphone. L'entreprise a conçu un moteur de recherche exclusif et ultraperformant qui permet aux utilisateurs d'obtenir des résultats incroyablement précis, grâce à plusieurs modes de recherche (par mot clé, par thème, par média...). Forte de ces atouts, Encyclopædia Universalis s'adresse à la fois à l'ensemble des particuliers et au monde de l'éducation. Un partenariat a été développé avec l'Éducation nationale dès 1999 pour mettre à la disposition des établissements secondaires et des universités une version adaptée du fonds encyclopédique. Une nouvelle encyclopédie a ensuite été conçue pour les écoles élémentaires. Encyclopædia Universalis se positionne aujourd'hui comme un acteur essentiel dans le nouveau panorama de l'éducation numérique.

Raymond Aron, la philosophie de l'histoire et les sciences sociales Alain Boyer 2005 Les auteurs, chacun à sa manière, relisent l'œuvre protéiforme du philosophe Raymond Aron. Ils étudient les relations d'Aron avec la philosophie de l'histoire, sa proximité et sa distance avec Tocqueville, son désir de réalité et la place de sa pensée dans les sciences humaines.

Hommes 1927

Philosophie et Histoire Bernard Groethuysen 2015-11-01 L'histoire de cette fin de siècle, l'effondrement du communisme, le retour des nationalismes, l'interrogation persistante sur la nature de la démocratie rend toute son actualité à la pensée de Bernard Groethuysen (1880-1946). Représentant éminent de l'Europe des esprits, formé à l'école des grands penseurs allemands et ami de la plupart des intellectuels français qui ont compté dans l'Entre-deux-guerres, l'auteur des Origines de l'esprit bourgeois en France n'a cessé d'honorer l'impératif socratique du « Connais-toi toi-même ». En réunissant des textes devenus inaccessibles dont Les Origines sociales de l'incrédulité bourgeoise en France et l'important Dialectique de la démocratie, traduit pour la première fois en français, ce livre fait apparaître l'immense richesse de l'œuvre de ce philosophe attentif aux courants de pensée les plus novateurs, qui a su mobiliser de façon exemplaire l'érudition historique pour constituer une anthropologie philosophique dont l'ambition fut de décrypter « la voie suivie par la méditation de l'homme sur soi ».

Le siècle de Sartre Bernard-Henri Lévy 2000-01-12 Ce "Siècle de Sartre", c'est d'abord une époque, la nôtre, toute d'espérance et de

désillusions, d'utopies et d'aveuglements, dont Sartre fut, pour le meilleur et pour le pire, la figure dominante. Comment cet homme-monument a-t-il pu, dans sa seule vie, surplomber ainsi son temps ? Par quel tour de force - métaphysique, politique, littéraire, existentiel - est-il parvenu à incarner si parfaitement ces saisons de bruit et de ferveurs ? C'est l'énigme que cette enquête philosophique s'efforce d'explorer... Surgit aussitôt une autre énigme. Sartre, mais lequel ? Qu'y a-t-il de commun entre l'homme libre de La Nausée et le compagnon de route stalinien qui lui succède ? Entre le stendhalien de la drôle de guerre et le militant de la guerre froide ? Entre le philosophe génial qui, très tôt, découvrit tous les vaccins anti-totalitaires et le maître à penser moins mémorable qui, plus tard, négligera de se les inoculer ? D'où, cette question : comment un intellectuel parvient-il à penser le mal tout en consentant, le jour venu, à y succomber ? Cette enquête, enfin, brasse avec ampleur toutes les figures, tous les élans qui ont accompagné Sartre dans son siècle. Céline et Gide. L'engagement et Flaubert. Bergson et Heidegger. Hegel, Nietzsche et les Maos. Le Diable et le bon Dieu. Venise, la coulisse des théâtres, le Tiers-monde et le Castor. cela compose un tumulte d'idées, d'événements, de défis, de défaites, de tragédies, dont notre modernité reste captive. On y entend la rumeur de l'âge qui s'achève. On y distinguera peut-être les lignes de force de l'âge qui s'annonce. Bernard-Henri Lévy est philosophe et romancier.

Mercure de France 1969

Man and Society in an Age of Reconstruction Karl Mannheim

2013-08-21 First published in 1980. This is Volume II of Mannheim's collected works, translated by Edward Shils and includes recent developments in the author's thinking since 1935 when it was originally written.

La philosophie allemande Maurice Dupuy 1980

Mercure de France Alfred Louis Edmond Vallette 1902

Introduction à la pensée philosophique allemande depuis

Nietzsche Bernard Groethuysen 1962

Mercure de France 1927

La Pensée herméneutique de Dilthey Jean-Claude Gens 2002

Démontre que la philosophie de la vie du philosophe et historien allemand Wilhelm Dilthey (1833-1911) se caractérise par sa dimension herméneutique. Celle-ci s'est élaborée à partir d'une double confrontation, d'abord avec le néokantisme, ensuite avec la phénoménologie husserlienne.

Phenomenology in French Philosophy: Early Encounters Christian Dupont 2013-11-20 This work investigates the early encounters of French philosophers and religious thinkers with the phenomenological philosophy of Edmund Husserl. Following an introductory chapter addressing context and methodology, Chapter 2 argues that Henri Bergson's insights into lived duration and intuition and Maurice Blondel's genetic description of action functioned as essential precursors to the French reception of phenomenology. Chapter 3 details the presentations of Husserl and his followers by three successive pairs of French academic philosophers: Léon Noël and Victor Delbos, Lev Shestov and Jean Hering, and Bernard Groethuysen and Georges Gurvitch. Chapter 4 then explores the appropriation of Bergsonian and Blondelian phenomenological insights by Catholic theologians Édouard Le Roy and Pierre Rousselot. Chapter 5 examines applications and critiques of phenomenology by French religious philosophers, including Jean Hering, Joseph Maréchal, and neo-Thomists like Jacques Maritain. A concluding chapter expounds the principal finding that philosophical and theological receptions of phenomenology in France prior to 1939 proceeded independently due to differences in how Bergson and Blondel were perceived by French philosophers and religious thinkers and their respective orientations to the Cartesian and Aristotelian/Thomist intellectual traditions.

New Perspectives on Sartre Adrian Mirvish 2010 This volume deals with a number of topics that have not previously been specifically addressed before in a single text. A chapter on Sartre and religion talks about his thought in relation to Christianity, Judaism and Buddhism, while one on Sartre and children discusses his work in relation to the issues of freedom, pregnancy and autism. Beyond this, there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy, literature psychology, history and political thought. While prior publications on Sartre have generally divided his work into two periods, pre-and post-Marxist, this volume deliberately stresses a middle and final period as well. As representative of the middle period, there is an emphasis on Notebooks for an Ethics, while Sartre's last work, Hope Now, is also treated as being philosophically significant in its own right. This approach helps to cast a

new light on what Sartre has to say about authenticity, childhood and consciousness as embodied, among other subjects. The volume also addresses many and diverse issues of current interest, including those of freedom, Marxism and Sartre's relation to ethics. There are sections of the book that deal with history and the historical situations that helped to shape Sartreâ (TM)s thought, as well as articles that deal with Sartre as a specifically French thinker. A chapter deals with Sartreâ (TM)s relation to women, and here the issues of maternity as problematic, plus authentic, adult relationships are discussed. Finally, in addition to authors in philosophy and literature, there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work. Even as an academic philosopher Sartre always remained an iconoclast and the aim of this book is, at least partially to capture and provide the reader with insight into this spirit.

La cuestión antropológica Michel Foucault 2024-04-26 ¿Qué es el hombre? Durante siglos, se lo pensó como una criatura divina o un ser natural, y su verdad estaba más allá de él: en el Dios que lo había creado o en la naturaleza de la que había surgido. Pero hacia fines del siglo XVIII, el hombre comenzó a buscar en sí mismo su propia verdad: en su cuerpo, en sus sentidos, en su mente, en las condiciones materiales de su existencia, en sus creaciones culturales. Así surgió y tomó forma la antropología en sentido moderno: la pregunta por el hombre de la que el propio hombre es la respuesta. La cuestión antropológica, curso que Michel Foucault dictó en la Universidad de Lille y en la École Normale Supérieure parisina, e inédito hasta ahora, es la historia de este acontecimiento. Foucault despliega su exploración en una secuencia impecable y sorprendente, ya que pone el foco en autores o textos no siempre obvios. El primer momento nos muestra por qué la filosofía clásica europea (Descartes, Malebranche, Leibniz) permanece sorda a esta cuestión: en los siglos XVII y XVIII el hombre no existe como un ser autónomo o raíz del saber acerca de su propia verdad. En el segundo momento, a partir de Kant, el hombre se vuelve el punto de gravitación y fundamento de la filosofía -de Feuerbach a Dilthey, pasando por Hegel y Marx-, y así surge el conjunto de las ciencias humanas. En el tercer momento, el pensamiento dionisiaco de Nietzsche anuncia la muerte de Dios y, con ella, el derrumbe del hombre mismo. Si el surgimiento y la muerte del hombre fueron los temas que ubicaron a Foucault en el centro de la escena con la publicación de Las palabras y las cosas, este curso nos muestra el camino filosófico que lo condujo hasta allí. Pero La cuestión antropológica abre también nuevas posibilidades de lectura de su proyecto intelectual, que muy tempranamente buscó una fórmula para salir de la antropología y hacer del pensamiento un ejercicio crítico de libertad, ya no atado a ninguna esencia humana predefinida.

Mercure de France Alfred Louis Edmond Vallettee 1927 *The Plays from Alienation and Freedom* Frantz Fanon 2020-09-17 Prior to becoming a psychiatrist, Frantz Fanon wanted to be a playwright and his interest in dialogue, dramatisation and metaphor continued throughout his writing and career. His passion for theatre developed during the years that he was studying medicine, and in 1949 he wrote the plays The Drowning Eye (L'Œil se noie), and Parallel Hands (Les Mains parallèles). This first English translation of the works gives us a Fanon at his most lyrical, experimental and provocative.

The Political Writings from Alienation and Freedom Frantz Fanon 2020-09-17 Frantz Fanon's political impact is difficult to overestimate. His anti-colonialist, philosophical and revolutionary writings were among the most influential of the 20th century. The essays, articles and notes published in this volume cover the most politically active period of his life and encapsulate the breadth, depth and urgency of his writings. In particular, they clarify and amplify his much-debated views on violent resistance. These works provide new complexity to our understanding of Fanon and reveal just how relevant his thinking is to the contemporary world and how important his ideas are to changing it.

Contemporary European Philosophy Joseph M. Bochenski 1966 *Polybiblion* 1926

The National Union Catalog, Pre-1956 Imprints Library of Congress 1972

The Psychiatric Writings from Alienation and Freedom Frantz Fanon 2020-09-17 Frantz Fanon's psychiatric career was crucial to his thinking as an anti-colonialist writer and activist. Much of his iconic work was shaped by his experiences working in hospitals in France, Algeria and Tunisia. The writing collected here was written from 1951 to 1960 in tandem with his political work and reveals much about how Fanon's thought developed, showing that, for him, psychiatry was part of a much wider socio-political struggle. His political, revolutionary and literary lives should not then be separated from the psychiatric practice and

writings that shaped his thinking about oppression, alienation and the search for freedom.

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman 2006 Unrivalled in its scope and depth, "The Columbia History of Twentieth-Century French Thought" assesses the intellectual figures, movements, and publications that helped shape and define fields as diverse as history and historiography, psychoanalysis, film, literary theory, cognitive and life sciences, literary criticism, philosophy, and economics. More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism, fashion, gastronomy, technology, and urbanism. Contributors include prominent French thinkers, many of whom have played an integral role in the development of French thought, and American, British, and Canadian scholars who have been vital in the dissemination of French ideas.

The Roots and Flowers of Evil in Baudelaire, Nietzsche, and Hitler Claire Ortiz Hill 2006 Baudelaire, Nietzsche, and Hitler-a poet, a philosopher, and a politician-each profoundly understood the seductive attraction of evil. All three clearly and candidly depicted evil in idealized garb. Underneath superficial appearances of contradiction, we find in their writings uncanny insight into the human essence behind the masks of convention and hypocrisy.

Introduction A La Pensee Philosophique Allemande Depuis Nietzsche

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