

Into The Pensieve The Philosophy And Mythology Of Harry Potter

Snape Lorrie Kim 2016 The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired, grumpy character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the man who dared to spy on Voldemort. In his final moments, he asks Harry, and the reader, to "Look at me." This book does just that.

Harry Potter and Philosophy David Baggett 2004 In *Harry Potter and Philosophy*, seventeen philosophical experts unlock some of Hogwarts' secret panels, and uncover surprising insights that are enlightening both for wizards and the most discerning muggles.

Unlocking Harry Potter John Granger 2007 To understand the story behind the stories, Granger introduces the themes and patterns J.K. This book is for "serious readers" but Granger writes in a very entertaining style.

Harry Potter's World Elizabeth E. Heilman 2003 **DISCLAIMER:** This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.

Almanac History of Mongolia Baabar 2016

The Ivory Tower, Harry Potter, and Beyond Lana A. Whited 2024-02-26 In her follow-up to *The Ivory Tower* and *Harry Potter*, Lana A. Whited has compiled a new collection of essays analyzing the books, films, and other media by J. K. Rowling. This includes pieces on the Harry Potter books and movies, *Fantastic Beasts* and *Where to Find Them* (films), *The*

Cursed Child (play), as well as her writing outside the wizarding universe, such as *The Ickabog*, *The Casual Vacancy*, and the *Cormoran Strike* series. Many of the chapters explore works that influenced the Harry Potter series, including Classical epic, Shakespearian comedy and tragedy, and Arthurian myth. In addition to literary comparison, the volume delves into topics like political authoritarianism, distrust of the media, racial and social justice, and developments in fandom. It's fair to say that much has changed in regard to Harry Potter and J. K. Rowling scholarship in the twenty years since the first volume's publication. While it was once considered a universally beloved book series, the relationship between HP and its fans has grown more complicated in recent years. As its readers have grown older and Rowling's reputation has wavered in the public eye, Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years.

Literary Allusion in Harry Potter Beatrice Groves 2017-06-14 Each chapter of *Literary Allusion in Harry Potter* consists of an in-depth discussion of the intersection between Potter and a canonical literary work; a discussion which aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage wider reading and discovery of writers with who they may not be familiar.

Quidditch Through the Ages J.K. Rowling 2016-05-09 Since its publication, *Quidditch Through the Ages* has been one of the most popular books in the Hogwarts library. Read by Harry Potter, Hermione Granger and many more, it is the essential guide to the wizarding world's favourite game. Charting its journey from Queerditch Marsh in the eleventh century to the sophisticated sport of today, *Quidditch Through the Ages* will show you the moments of exhilarating triumph and crushing despair (such as supporting the Chudley Cannons) that are part of the game of Quidditch. Learn all about the history and rules of the

game, from some of the 700 fouls (and which World Cup Final saw all of them committed) to the difference between a Transylvanian Tackle and a Woollongong Shimmy. The shelves of the Hogwarts Library are also home to many more fascinating books. If you have enjoyed Quidditch Through the Ages you might want to check out some of its other treasures: *Fantastic Beasts and Where to Find Them* and *The Tales of Beedle the Bard*. Comic Relief, operating name Charity Projects, is a registered charity in the UK with charity nos. 326568 (England/Wales) and SC039730 (Scotland). Lumos Foundation is a registered charity in the UK with no. 1112575 (England/Wales). 15% of the proceeds* received by Pottermore Limited from this ebook will be made available to the charities for their work across the UK and globally including helping children and young people have a better life. These proceeds will be shared 20% for Comic Relief and 80% for Lumos Foundation. *Proceeds means the cash-price or cash-equivalent price less sales taxes.

The World in His Hands Christopher Lee Bolt 2019-04-17 From the moment we wake until the time we go to sleep, we are bombarded by the benefits of science in the practical elements of everyday life. Electricity, lights, hot showers, breakfast cereals, clothing, cars, cell phones, roads, security systems, computers, communications, traffic lights, climate control, and entertainment are just a sampling of the many benefits of science. In addition to technological advances, medicine and agriculture progress with science as well. Even educational, political, and marketing strategists invoke science to substantiate their claims. Science dominates the collective Western mindset, and we regard it with the utmost respect. Yet society remains generally religious, even though science and religion are frequently thought of as being at odds with one another. How do we reconcile the two? Christians are taught to believe that God is in control of everything, including the natural elements. But how does God relate to physical laws? Is God in control of the world, or laws of nature? Could both views be correct? This book examines the Christian doctrine of divine providence and its implications for the laws of nature and the problem of induction before contrasting secular and Islamic approaches to these same topics.

The Saxon Thief Martin Turner 2017-07-21 "By hook or by bishop's crook, Ventianus will see him dead by nightfall." While Cuthbert and Eadmund pursue a thief through the deserted streets of an enemy city, others plot to turn their help into harm and their honour into shame. Outwitted and outnumbered, they stumble into a nest of conspiracies that may send Britain crashing back into the bloodshed and chaos from which it just emerged. But Eadmund has more in the game than Cuthbert knows, and deciding who to trust may become the most dangerous choice of all. Every treasure has a secret, every saint has a past. Harry Potter and the Deathly Hallows J.K. Rowling 2015-12-08 'Give me Harry Potter,' said Voldemort's voice, 'and none shall be harmed. Give me Harry Potter, and I shall leave the school untouched. Give me Harry Potter, and you will be rewarded.' As he climbs into the sidecar of Hagrid's motorbike and takes to the skies, leaving Privet Drive for the last time, Harry Potter knows that Lord Voldemort and the Death Eaters are not far behind. The protective charm that has kept Harry safe until now is broken, but he cannot keep hiding. The Dark Lord is breathing fear into everything Harry loves and to stop him Harry will have to find and destroy the remaining Horcruxes. The final battle must begin - Harry must stand and face his enemy... Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Mugglenet.com's What Will Happen in Harry Potter 7 Ben Schoen 2007-01 Presents the plots of the previous Harry Potter books, a personal interview with J. K. Rowling, and tips and suggestions of fans to offer speculations concerning the contents of the seventh and final volume in the series.

Harry Potter's Bookshelf John Granger 2009-07-07 Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to

people of all ages but in its connection to the greater world of classic literature. Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's Emma and Charles Dickens's class struggles, through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

Transition Iain M. Banks 2009-09-05 There is a world that hangs suspended between triumph and catastrophe, between the dismantling of the Wall and the fall of the Twin Towers, frozen in the shadow of suicide terrorism and global financial collapse. Such a world requires a firm hand and a guiding light. But does it need the Concern: an all-powerful organization with a malevolent presiding genius, pervasive influence and numberless invisible operatives in possession of extraordinary powers? Among those operatives are Temudjin Oh, of mysterious Mongolian origins, an un-killable assassin who journeys between the peaks of Nepal, a version of Victorian London and the dark palaces of Venice under snow; Adrian Cubbish, a restlessly greedy City trader; and a nameless, faceless state-sponsored torturer known only as the Philosopher, who moves between time zones with sinister ease. Then there are those who question the Concern: the bandit queen Mrs. Mulverhill, roaming the worlds recruiting rebels to her side; and Patient 8262, under sedation and feigning madness in a forgotten hospital ward, in hiding from a dirty past. There is a world that needs help; but whether it needs the Concern is a different matter.

My Child Chiraka Muhura 2015

"Harry - Yer a Wizard" Marion Gymnich 2017 J.K. Rowling's Harry Potter series (1997-2007) has turned into a global phenomenon and her "Potterverse" is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions

of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels.

Harry Potter and the Cursed Child: The Official Script Book of the Original West J-K Rowling 2016-08-22 The Eighth Story. Nineteen Years

Later. Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, "Harry Potter and the Cursed Child" is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. The play will receive its world premiere in London's West End on July 30, 2016. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. "

Story Engineering Larry Brooks 2011-01-27 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and

empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

The Ultimate Harry Potter and Philosophy William Irwin 2010-09-14 A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

Harry Potter and Resistance Beth Sutton-Ramspeck 2023-03-13

Although rule breaking in Harry Potter is sometimes dismissed as a distraction from Harry's fight against Lord Voldemort, Harry Potter and Resistance makes the case that it is central to the battle against evil. Far beyond youthful hijinks or adolescent defiance, Harry's rebellion aims to

overcome problems deeper and more widespread than a single malevolent wizard. Harry and his allies engage in a resistance movement against the corruption of the Ministry of Magic as well as against the racist social norms that gave rise to Voldemort in the first place. Dumbledore's Army and the Order of the Phoenix employ methods echoing those utilized by World War II resistance fighters and by the U.S. Civil Rights movement. The aim of this book is to explore issues that speak to our era of heightened political awareness and resistance to intolerance. Its interdisciplinary approach draws on political science, psychology, philosophy, history, race studies, and women's studies, as well as newer interdisciplinary fields such as resistance studies, disgust studies, and creativity studies.

Into the Pensieve Patrick McCauley 2015 McCauley examines the ethical, mythological, and religious meanings in J.K. Rowling's series, and questions why we find ourselves so intrigued with the tale of Harry Potter. He shows how Rowling tackles questions of grief, responsibility, individual excellence and heroism in the face of violence and corruption.

Names and Their Underlying Mythology in J.K. Rowling's Harry

Potter-Novels Anne-Christin Hirsch 2008-09 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut f r Anglistik), course: Harry Potter and The End, 27 entries in the bibliography, language: English, abstract: The Harry Potter series display such a complex set of plots with so many references to history, legend and literature, with so many playfully arranged puns according to the names of characters, creatures, items or places that one cannot easily decide where to begin with an examination that may befit the extent of a seminar paper. The finally chosen scope of this paper refers to my general interest in mythology and legend as well as to Rowling's admiring aptitude to equip her characters from an extraordinary variety of backgrounds. Names are the most obvious means of depicting literary characters and their intended personalities. Yet, considering the multiplicity of those characters in the ever further developed seven novels, further specification appears to be necessary to meet the

demands of this paper. Therefore, its focus is limited to character names and in that to several selected characters only, whose names demonstrate mythological background most efficiently. To that effect, I am not exclusively following a selective principle regarding the characters' significance in the books. Surely enough, there are several major characters bearing names grounded on mythology, yet Rowling placed so many according hints and links on minor characters and on figures not even acting in the story(ies) themselves that it would seem a squandering of her labour to concentrate on particular 'significant' characters only. ...]

User-Centered Translation Tytti Suojanen 2014-12-05 Translators want to take their readers into account, but traditional translation theory does not offer much advice on how to do that. User-Centered Translation (UCT) offers practical tools and methods to help empower translators to act for their readers. This book will help readers to: Create mental models such as personas; Test translations with usability testing methods; Carry out reception research. Including assignments, case studies and real-life scenarios ranging from the translation of user instructions and EU texts to literary and audiovisual translation, this is an essential guide for students, translators and researchers.

Dumbledore Irvin Khaytman 2020-11 Albus Percival Wulfric Brian Dumbledore, Headmaster of Hogwarts, is one of the most recognizable and mysterious figures in the Harry Potter series. As an unscrupulous beetle-like journalist once said, he's "a biographer's dream." Is he omniscient or limited? Is he benevolent or malevolent? What really drove him in the last years of an extraordinary life? This newly revised edition of dives between the lines of the Harry Potter books to create a portrait of the controversial Headmaster. Through analyzing the careful clues buried in the Harry Potter text, we deduce what Dumbledore knew, what he planned, and why he made the choices he did. We find Dumbledore's hand in every seeming coincidence, and we consider the impossible decisions he had to make. This book casts events in the Harry Potter series in a new light, resolving unanswered fan questions that linger to this day.

Harry Potter Talking Sorting Hat and Sticker Book Running Press
2017-04-04 Get sorted into House Gryffindor, Ravenclaw, Hufflepuff, or Slytherin, with this delightfully magic talking sorting hat, just like in the Harry Potter films! This collectible kit includes: 3-inch miniature replica of the Sorting Hat, featuring the voice from the film saying the names of the 4 houses of Hogwarts School of Witchcraft and Wizardry at random for proper sorting 16-page sticker book featuring 8 full-color photographic stickers

Harry Potter for Nerds Travis Prinzi 2011-06-01 'Harry Potter for Nerds' is a collection of the most exciting ideas from twelve Hogwarts Professors about the world's best selling books. Travis Prinzi, author of 'Harry Potter and Imagination' and webmaster at The Hog's Head, has tapped his Potter Pundit friends in Fandom and at better universities around the country for their insights about the literary magic of the seven novels, from their ring composition to the symbolism of the planets, from the Dante, Spencer, and MacDonald echoes to exploration of the meanings of magic and technology. Profound and far-reaching as these ideas are, the essays are all written in accessible style and tone. Serious readers of Harry Potter will delight in the conversation each chapter offers with another lover of the Hogwarts Saga and its greater depths.

Sacrifice in Modernity: Community, Ritual, Identity 2016-09-27 In *Sacrifice in Modernity: Community, Ritual, Identity* it is demonstrated how sacrificial themes remain an essential element in our post-modern society.

The Fever King Victoria Lee 2019 "Sixteen-year-old Noam, a technopath, is thrust into the magical elite of the nation of Carolina, where he learns the science behind his magic, secretly planning to use it against the government to protect refugees fleeing magical outbreaks." --

Open at the Close Cecilia Konchar Farr 2022-05-23 Contributions by Lauren R. Carmacci, Keridiana Chez, Kate Glassman, John Granger, Marie Schilling Grogan, Beatrice Groves, Tolonda Henderson, Nusaiba Imady, Cecilia Konchar Farr, Juliana Valadão Lopes, Amy Mars, Christina Phillips-Mattson, Patrick McCauley, Jennifer M. Reeher, Jonathan A.

Rose, and Emily Strand Despite their decades-long, phenomenal success, the Harry Potter novels have attracted relatively little attention from literary critics and scholars. While popular books, articles, blogs, and fan sites for general readers proliferate, and while philosophers, historians, theologians, sociologists, psychologists, and even business professors have taken on book-length studies and edited essay collections about Harry Potter, literature scholars, outside of the children's books community, have paid few serious visits to the Potterverse. Could it be that scholars are still reluctant to recognize popular novels, especially those with genre labels "children's literature" or "fantasy," as worthy subjects for academic study? This book challenges that oversight, assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty-first-century literary culture. In *Open at the Close*, contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one. They interrogate the novels on many levels, from multiple perspectives, and with various conclusions, but they come together around the overarching question: What is it about these books? At their heart, what is it that makes the Harry Potter novels so exceptionally compelling, so irresistible to their readers, and so relevant in our time?

Fantastic Beasts and Where to Find Them: Newt Scamander's

Case Running Press 2017-10-10 Fans of J.K. Rowling's *Wizarding World* will be enchanted by this replica of Newt Scamander's case from *Fantastic Beasts and Where to Find Them*, complete with sound! Kit includes: Collectible miniature replica of the case carried along on Newt's adventures, complete with sound and movement of the Niffler's hands coming out of the case 48-page book filled with full-color imagery of Newt and his beloved beasts

Naming the Unnameable Michelle Bonczek Evory 2018-03-05 *Naming the Unnameable: An Approach to Poetry for the New Generation* assembles a wide range of poetry from contemporary poets, along with history, advice, and guidance on the craft of poetry. Informed by a consideration to the psychology of invention, Michelle Bonczek Evory's

writing philosophy emphasizes both spontaneity and discipline, teaching students how to capture the chaos in our memories, imagination, and bodies with language, and discovering ways to mold them into their own cosmos, sculpt them like clay on a page. Exercises aim to make writing a form of play in its early stages that gives way to more enriching insights through revision, embracing the writing of poetry as both a love of language and a tool that enables us to explore ourselves and understand the world. *Naming the Unnameable* promotes an understanding of poetry as a living art and provides ways for students to involve themselves in the growing contemporary poetry community that thrives in America today.

Grunts Mary Gentle 2013-08-29 What is an orc? An orc is an 18 stone fighting machine, made of muscle, hide, talon and tusk, with a villainous disposition and a mean sense of humour. And, of course, an orc is a poor dumb grunt - the much abused foot soldier of the Evil Horde of Darkness. The usual last battle of Good against Evil is about to begin. Orc Captain Ashnak and his war-band know exactly what they can expect. The forces of Light are outnumbered, full of headstrong heroes devoid of tactics - but the Light's still going to win. Orcs - the sword fodder in the front line - will die by the thousands. Life's a bitch.

The Ship Who Searched Anne McCaffrey 2013-02-05 A young woman becomes paralyzed and must become a brainship³/₄ and find her Brawn, her human soul mate, so that she can discover a cure for her illness. Tia Cade is a headstrong, smart, and very normal girl until she contracts a terrible illness that leaves her with the bare semblance of life. Tia's only hope: to become the oldest person ever to train to be one of the legendary star travelers, the brainships. But now that Tia is free of her ravaged body, there still remains the task of finding the right partner to be her Brawn, the human element every brainship requires. And when the disease that debilitated Tia threatens thousands more, selecting a Brawn who is her true soul mate may allow Tia to find the origin of the terrible plague³/₄ and perhaps even a cure. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Riddles of Harry Potter Shira Wolosky 2010-12-20 *The Riddles of*

Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences.

Brooke's 'Romeus and Juliet,' Arthur Brooke 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dead Sea Scrolls and the First Christians Robert Eisenman 2013-08 By the author of the best-selling *Dead Sea Scrolls Uncovered* and the *James the Brother of Jesus and the Dead Sea Scrolls* series, fascinating to beginner and scholar alike, this book provides further delineation of the relationship between the Dead Sea Scrolls and Christianity's formative years in Palestine. Included in this volume are Prof. Eisenman's first two ground-breaking works: *Maccabees, Zadokites, Christians and Qumran* and *James the Just in Habakkuk Pesher*. The foundation pieces of his new approach to the Scrolls and "Palestinian Christianity," they triggered the debate over their relationship to Christian Origins generally ultimately leading to the freeing of the Scrolls early in the 1990's - a struggle in which he played a pivotal role. Also included in this volume are unpublished papers and essays, written and presented by him at international conferences in the past. These include "Paul as Herodian," "Rain Imagery at Qumran," and "The Final Proof that James and the Righteous Teacher are the Same" altogether providing a thorough and even more challenging presentation of the link of the Scrolls to early First-Century Christianity in Palestine. This volume also contains new translations of three key Qumran Documents: the *Habakkuk Pesher*, the

Damascus Document, and the *Community Rule*, all almost only available in the sometimes inaccurate and often inconsistent renderings of Consensus 'Scholars' missing the electric brilliance of the writers of the Scrolls. Now, for the first time, the reader will have a chance to see the difference between these and a translation that grasps the apocalyptic mindset of the authors of the Scrolls. Subjecting the archaeology, paleography, and other external dating tools of Qumran research to rigorous criticism, Prof. Eisenman presents a fascinating and compelling picture of a nationalistic, xenophobic, and militant "Messianism" very different from the way we currently view Christianity - in fact, the literature of "the Messianic Movement in Palestine" itself. Not only does this book challenge preconceptions, it sets forth the detailed arguments necessary to connect "the Righteous Teacher" at Qumran to "the First Christians" and even the family of Jesus itself. In so doing, it connects the ideological adversary of this Teacher, "the Spouter of Lying" - in some cases even denoted "the Joker" - with Paul.

Harry Potter and the Classical World Richard A. Spencer 2015-07-20 J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in *Harry Potter and the Sorcerer's Stone*, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of *Harry Potter and the Deathly Hallows* is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in *Harry Potter* and classical antiquity--among many topics.

Harry Potter and the Art of Spying Lynn M. Boughey 2014 The Harry Potter series is more than just a story about a young wizard who saves the world from He-Who-Must-Not-Be-Named. The seven-book saga is an excellent primer on spying, intelligence, and politics. Join spy novelist

Lynn Boughey and thirty-six-year CIA veteran and executive director of the International Spy Museum Peter Earnest as they review the spy craft employed and celebrated in J.K. Rowling's bestselling books. From the invisibility cloak to house passwords to Fred and George Weasley's Extendable Ears, *Harry Potter & the Art of Spying* is full of spy lessons for the secret-agent-in-training in the Muggle realm. Learn how to break secret codes, gather intelligence, read character's motives, and why Severus Snape is the best double agent ever.

The Reflective Educator's Guide to Professional Development

Nancy Fichtman Dana 2008-05-01 "A tool box overflowing with ideas that will help every staff developer craft a school culture hospitable to adult and student learning." —Roland S. Barth, Author, *Lessons Learned* "The book speaks to many audiences, including instructional coaches, PLC leaders, action researchers and group leaders, and university professors working with action researchers and PLCs." —Gail Ritchie, Coleader, Teacher Researcher Network Fairfax County Public Schools, VA "A terrific resource for connecting teacher networks and action research to create powerful professional development opportunities. This book is a joy to read." —Ellen Meyers, Senior Vice President Teachers Network Powerful tools for facilitating teachers' professional development and optimizing school improvement efforts! Professional learning communities (PLCs) and action research are popular and proven frameworks for professional development. While both can greatly improve teaching and learning, few resources have combined the two practices into one coherent approach. *The Reflective Educator's Guide to Professional Development* provides educators with strategies, activities, and tools to develop inquiry-oriented PLCs. Nationally known school reform experts Nancy Fichtman Dana and Diane Yendol-Hoppey cover the ten essential elements of a healthy PLC, provide case studies of actual inquiry-based PLCs, and present lessons learned to help good coaches become great coaches. With this step-by-step guide, readers will be able to: Organize, assess, and maintain high-functioning, inquiry-oriented PLCs Facilitate the development of study questions Establish the trust and collective commitment necessary for successful action

research Enable PLC members to develop, analyze, and share research results Lead successful renewal and reform efforts By combining two powerful training practices, coaches, workshop leaders, and staff developers can ensure continuous, robust school-based professional development.

Classical Traditions in Modern Fantasy Brett M. Rogers 2016-12-26 *Classical Traditions in Modern Fantasy* is the first collection of essays in English focusing on how fantasy draws deeply on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice. Presenting fifteen all-new essays intended for both scholars and other readers of fantasy, this volume explores many of the most significant examples of the modern genre-including the works of H. P. Lovecraft, J. R. R. Tolkien's *The Hobbit*, C. S. Lewis's *Chronicles of Narnia*, J. K. Rowling's *Harry Potter* series, George R. R. Martin's *Game of Thrones* series, and more-in relation to important ancient texts such as Aeschylus' *Oresteia*, Aristotle's *Poetics*, Virgil's *Aeneid*, and Apuleius' *The Golden Ass*. These varied studies raise fascinating questions about genre, literary and artistic histories, and the suspension of disbelief required not only of readers of fantasy but also of students of antiquity. Ranging from harpies to hobbits, from Cyclopes to Cthulhu, and all manner of monster and myth in-between, this comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world. Although antiquity and the present day differ in many ways, at its base, ancient literature resonates deeply with modern fantasy's image of worlds in flux and bodies in motion.

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