

Into Oblivion An Icelandic Thriller An Inspector Erlendur Series

By Gaslight Steven Price 2016-08-23 Longlisted for the 2016 Scotiabank Giller Prize No. 1 National Bestseller Globe and Mail's "20 Books to Read in 2016," Maclean's bestseller, Toronto Star bestseller, Ottawa Citizen's "Best on the Shelf," Huffington Post's "Best Fall 2016 Books," Publishers Weekly "Books of the Week," National Post bestseller, Vanity Fair 2016 "Must Read Books of the Fall" "A dark tale of love, betrayal and murder that reaches from the slums of Victorian London to the diamond mines in South Africa, to the American Civil War and back. Superb storytelling." --Kurt Palka, author of *The Piano Maker* A magnificent literary historical-suspense novel in the tradition of Eleanor Catton's *The Luminaries*, Patrick DeWitt's *The Sisters Brothers*, and Michael Faber's *The Crimson Petal and the White*, *By Gaslight* is destined to be one of the most acclaimed and talked-about books of the year. London, 1885. In a city of fog and darkness, the notorious thief Edward Shade exists only as a ghost, a fabled con, a thief of other men's futures -- a man of smoke. William Pinkerton is already famous, the son of a brutal detective, when he descends into the underworld of Victorian London in pursuit of a new lead. His father died without ever tracing Shade; William, still reeling from his loss, is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London in search of her; what he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried. What follows is a fog-enshrouded hunt through sewers, opium dens, drawing rooms, and seance halls. Above all, it is the story of the most unlikely of bonds: between William Pinkerton, the greatest detective of his age, and Adam Foole, the one man who may hold the key to finding Edward Shade. Epic in scope, brilliantly conceived, and stunningly written, Steven Price's *By Gaslight* is a riveting, atmospheric portrait of two men on

the brink. Moving from the diamond mines of South Africa to the battlefields of the Civil War, the novel is a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves.

Strange Shores Arnaldur Indridason 2014-09-09 A missing woman. A missing boy. Detective Erlendur returns - for the last time A young woman walks into the frozen fjords of Iceland, never to be seen again. But Matthildur leaves in her wake rumours of lies, betrayal and revenge. Decades later, somewhere in the same wilderness, Detective Erlendur is on the hunt. He is looking for Matthildur but also for a long-lost brother, whose disappearance in a snow-storm when they were children has coloured his entire life. He is looking for answers. Slowly, the past begins to surrender its secrets. But as Erlendur uncovers a story about the limits of human endurance, he realises that many people would prefer their crimes to stay buried.

Oblivion Arnaldur Indridason 2015-07-09 THE QUICK A woman swims in a remote, milky-blue lagoon. Steam rises from the water and as it clears, a body is revealed in the ghostly light. THE DEAD Miles away, a vast aircraft hangar rises behind the perimeter fence of the US military base. A sickening thud is heard as a man's body falls from a high platform. THE FORGOTTEN Many years before, a schoolgirl went missing. The world has forgotten her. But Erlendur has not. THE SEARCHER Erlendur Sveinsson is a newly promoted detective with a battered body, a rogue CIA operative and America's troublesome presence in Iceland to contend with. In his spare time he investigates a cold case. He is only starting out but he is already up to his neck. 'His novels are gripping, authentic, haunting and lyrical' - Harlan Coben *The Inspector and Silence* Håkan Nesser 2011-04-01 A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander . . . Håkan Nesser's *The Inspector and Silence* is the fifth gripping crime novel in the Van Veeteren series. In the heart of summer, the country swelters in a fug of heat. In the beautiful

forested lake-town of Sorbinowo, Sergeant Merwin Kluuge's tranquil existence is shattered when he receives a phone call from an anonymous woman. She tells him that a girl has gone missing from the summer camp of the mysterious The Pure Life, a religious sect buried deep in the woods. Chief Inspector Van Veeteren is recruited to help solve the mystery. But Van Veeteren's investigations at The Pure Life go nowhere fast. The strange priest-like figure who leads the sect – Oscar Yellineck – refuses even to admit anyone is missing. Things soon take a sinister turn, however, when a young girl's body is discovered in the woods, raped and strangled; and Yellineck himself disappears. Yet even in the face of these new horrors, the remaining members of the sect refuse to co-operate with Van Veeteren, remaining largely silent. As the body count rises, a media frenzy descends upon the town and the pressure to find the monster behind the murders weighs heavily on the investigative team. Finally Van Veeteren realizes that to solve this disturbing case, faced with silence and with few clues to follow, he has only his intuition to rely on . . . The Inspector and Silence is followed by the sixth book in the series, The Unlucky Lottery.

The Return Hakan Nesser 2010-09-03 The author of Borkmann's Point spins a story that leaves even the most veteran crime novel readers chilled. A new case for Chief Inspector Van Veeteren – the complicated history of a nearly perfect murder. On a sunny August day a man is released from prison. On a rainy April day children at play find his corpse. The fact that the dead man is Leopold Verhaven only becomes clear after some time because the mutilated corpse is without its head, legs and feet. Who would be interested in killing this man, a double murderer who spent 24 years in prison? Determined to let no case go unsolved, Chief Inspector Van Veeteren reopens the case. What he discovers is that Verhaven was a star sprinter before he went to prison for allegedly killing two of his lovers. However, he never confessed to the murders and spent a lifetime proclaiming his innocence. Was he killed because someone thought he had not been punished enough? Or was someone afraid of Verhaven's revenge? A terrible suspicion stalks Van Veeteren: had Verhaven been telling the truth? Was he really

innocent?

Into Oblivion Arnaldur Indridason 2016-02-09 "In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective. The beat on the streets in Reykjavik is busy: traffic accidents, theft, domestic violence, contraband ... and an unexplained death. When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld of the city" --

Harper's Encyclopedia of Mystical & Paranormal Experience Rosemary Guiley 1991 An alphabetical guide to the paranormal, with more than five hundred entries on notable individuals, supernatural phenomena such as apparitions and levitation, geographical locations linked to the occult, and spiritual traditions such as Sufism and Taoism.

Hypothermia Arnaldur Indridason 2009-11-10 One cold autumn night, a woman is found hanging from a beam at her holiday cottage. At first sight, it appears like a straightforward case of suicide; María had never recovered from the death of her mother two years previously and she had a history of depression. But then the friend who found her body approaches Detective Erlendur with a tape of a séance that María attended before her death and his curiosity is aroused. Driven by a need to find answers, Erlendur begins an unofficial investigation into María's death. But he is also haunted by another unsolved mystery - the disappearance of two young people thirty years ago - and by his own quest to find the body of his brother, who died in a blizzard when he was a boy. Hypothermia is Indridason's most compelling novel yet.

No Place Like Home Mary Higgins Clark 2011-11-29 Liza Barclay, aged 10, shot her mother while trying to protect her from her violent stepfather, ex-FBI agent Charley Foster. Despite her stepfather's claim that it was a deliberate act, the Juvenile Court ruled the death an accident. Many people, however, agreed with Foster and tabloids compared Liza to the infamous murderess, Lizzie Borden, pointing even to the similarity in name. Growing up with adoptive parents who tried to erase every trace

of her past, her name is changed to Celia. Always, though, the fear hung over her and the family - that someday, her vengeful stepfather would reappear to harm her. Aged 25, a successful interior designer, she marries a childless sixty-year old widower and they have a son. Before their marriage, she had confided her earlier life to her husband. Two years on, on his deathbed, he tells her that he would want her to re-marry, but makes her swear never to reveal her past to anyone, so that their son would not carry the burden of this family tragedy - a promise that plunges her into a new cycle of violence. Three years later, happily re-married, Celia is shocked when her second husband presents her with a gift -- the house where she killed her mother. When the real estate agent who has made the sale recognises her and, soon after, is murdered, Celia is accused of the crime. Once again, she is home -- the place where she is stamped as a murderess.

Winterkill Ragnar Jonasson 2020-12-10 DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned

for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, *Winterkill* is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragna *A Question of Guilt* Jørn Lier Horst 2021-11-25 A chilling letter. A wrong conviction. One last chance to find the real killer . . . The chilling and heart-pounding new novel from Norwegian superstar Jørn Lier Horst INSPIRATION FOR THE HIT BBC FOUR SHOW WISTING 'Up there with the best of the Nordic crime writers' THE TIMES _____ In 1999, seventeen-year-old Tone Vaterland was killed on her way home from work. Desperate for a conviction the police deemed the investigation an open-and-shut case and sent her spurned boyfriend, Danny Momrak, down for murder. But twenty years later William

Wisting receives a puzzling letter. It suggests the wrong man was convicted for Tone's death. And the real murderer is still out there. Wisting is quickly thrown into a terrifying race against time where he must find the sender, decipher this mysterious letter and catch the real killer - before they strike again . . . _____ Praise for Jørn Lier Horst 'Horst, a former Norwegian police detective, is often compared to Sweden's Henning Mankell for his moody, sweeping crime dramas' New York Times 'Jørn Lier Horst writes some of the best Scandinavian crime fiction . . . His books are superbly plotted and addictive, the characters wonderfully realized' Yrsa Sigurdardóttir 'One of the most brilliantly understated crime novelists writing today' Sunday Times

The Forgotten Affairs of Youth Alexander McCall Smith 2011-12-06 ISABEL DALHOUSIE - Book 8 Nothing captures the charm of Edinburgh like the bestselling Isabel Dalhousie series of novels featuring the insatiably curious philosopher and woman detective. Whether investigating a case or a problem of philosophy, the indefatigable Isabel Dalhousie, one of fiction's most richly developed amateur detectives, is always ready to pursue the answers to all of life's questions, large and small. In this latest installment of the beloved Isabel Dalhousie series, our inquisitive heroine helps a new friend discover the identity of her father. Isabel and her fiancé know who they are and where they come from. But not everybody is so fortunate. Jane Cooper, a visiting Australian philosopher on sabbatical in Edinburgh, has more questions than answers. Adopted at birth, Jane is trying to find her biological father, but all she knows about him is that he was a student in Edinburgh years ago. When she asks for Isabel's help in this seemingly impossible search . . . well, of course Isabel obliges. But Isabel also manages to find time for her own concerns: her young son, Charlie, already walking and talking; her housekeeper, Grace, whose spiritualist has lately been doubling as a financial advisor; her niece Cat's latest relationship; and the pressing question of when and how Isabel and Jamie should finally get married. Should the forgotten affairs of youth be left in the past, or can the memories help us understand the present? In her inimitable way, Isabel leads us to a new

understanding of the meaning of family. **Someone to Watch Over Me** Yrsa Sigurdardóttir 2013-05-09 A creepy, compelling thriller, **SOMEONE TO WATCH OVER ME** is the fifth Thora Gudmundsdóttir novel from Yrsa, 'Iceland's answer to Stieg Larsson' (Daily Telegraph). A young man with Down's Syndrome has been convicted of burning down his care home and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove that Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of Magga, killed in a hit and run on her way to babysit?

The Burning Pages Paige Shelton 2022-04-05 Delaney Nichols faces off against an elusive arsonist in the seventh Scottish Bookshop Mystery, *The Burning Pages*, from beloved author Paige Shelton.... One winter's night, bookseller Delaney Nichols and her coworker Hamlet are invited to a Burns Night dinner, a traditional Scottish celebration of the poet Robert Burns. She's perplexed by the invitation, but intrigued. The dinner takes place at Burns House itself, a tiny cottage not far from the Cracked Spine bookshop but well hidden. There, it becomes clear that Delaney and Hamlet were summoned in an attempt to make amends between Edwin, Delaney's boss, and one of the other invitees, who suspected Edwin for burning down his own bookshop twenty years ago after a professional disagreement. But after the dinner, there's another fire. The Burns House itself is burned to the ground, and this time there's a body among the ruins. When Hamlet is accused of the crime, Delaney rushes to prove his innocence, only to discover that he might actually have a plausible motive...

Cab 79 Indridi G Thorsteinsson 2018-09-25 A young man from the countryside comes to Reykjavik to work as a taxi driver, and strikes up an acquaintance with a wealthy young woman. The gulf between their very different backgrounds inevitably leads to a turbulent relationship and to tragedy, against a backdrop of a nation finding its way in a new age. Published only a few years after the Second World War, Indridi G. Thorsteinsson's *Cab 79* triggered a storm at the time. It presents an uncompromising snapshot of the swift changes taking place in Icelandic society as this once

remote and newly independent country struggled to come to terms with the twentieth century and all the benefits and drawbacks that came with this new age of affluence, leisure, cars, and the presence of foreign troops. *Cab 79* was a controversial book when it appeared in 1955, opening the way for a new generation of Icelandic writers, and a few years subsequently became an equally controversial movie, regarded as a milestone in Icelandic cinema.

"Cab 79 is undoubtedly the most important post-WWII Icelandic novel" Yrsa Sigurdardottir

Outrage Arnaldur Indridason 2012-09-18

"Indridason fills the void that remains after you've read Stieg Larsson's novels." —USA Today Arnaldur Indridason has proven himself to be a master of the mystery genre with his critically acclaimed Inspector Erlunder series, which has sold more than 7 million copies worldwide. Now, in *Outrage*, this superlative crime writer author has written his best book to date, with exceptional prose, heart pounding suspense, and a mystery that is not solved until the last page. Haunted by personal demons, Detective Erlunder decides to take a short leave of absence, putting a female detective, Elínborg, in charge while he is gone. When a troubling case lands on Elínborg's desk, she's quickly thrust into a violent and volatile situation with extremely high stakes. Soon, her investigation uncovers a twisted tale of double lives that may be connected to the unsolved disappearance of a young girl. The clock is ticking to solve the case before a serial rapist strikes again. Reviewers everywhere rave about Indridason's smart and fast-paced Reykjavík thrillers, which exemplify the very best in international crime fiction. Perfect for the many devoted fans of this series as well as for the reader who's never visited Iceland through Indridason's books, *Outrage* will lead you down a trail of hidden violence, psychological brutality, and wrongs that may never fully be righted.

The Forbidden Place Susanne Jansson

2018-09-20 'A bone-chillingly cool crime debut.' Paula Hawkins, author of *The Girl on the Train* Terrible things happen in Mossmarken. Long ago, the mire welcomed sacrifices to the gods...and the area still seems haunted. Nathalie thought she had escaped, but the half-buried memories of what happened in her childhood

have finally called her home. Then, soon after she returns, her friend Johannes is found unconscious out on the marsh, his pockets filled with gold coins - just like the ancient victims. As the police investigate, more bodies surface, but the truth seems lost in the mire. Superstitious locals claim the gods cry out for blood. But Nathalie is about to find out the true extent of human evil. An international sensation, *THE FORBIDDEN PLACE* is a darkly gripping tale of the stories we tell ourselves to survive, and the terrible consequences they can have.

Voices Arnaldur Indridason 2007-10-02

Erlendur and his colleagues have no shortage of suspects, between hotel staff and international travelers, in the stabbing of a hotel Santa Claus in Reykjavik.

The Silence of the Sea Yrsa Sigurdardottir 2014-02-27 WINNER OF THE 2015 PETRONA AWARD A Sunday Times '100 best crime novels and thrillers since 1945' pick! The most chilling novel yet from the Queen of Nordic Noir, not to be missed for fans of Jo Nesbo and Stieg Larsson. 'Mummy dead.' The child's pure treble was uncomfortably clear. It was the last thing Brynjar - and doubtless the others - wanted to hear at that moment. 'Daddy dead.' It got worse. 'Adda dead. Bygga dead.' The child sighed and clutched her grandmother's leg. 'All dead.' A luxury yacht arrives in Reykjavik harbour with nobody on board. What has happened to the crew, and to the family who were on board when it left Lisbon? Thora Gudmundsdottir is hired by the young father's parents to investigate, and is soon drawn deeper into the mystery. What should she make of the rumours saying that the vessel was cursed, especially given that when she boards the yacht she thinks she sees one of the missing twins? Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore?

A Class Apart Alec Klein 2007-08-21 Enter Stuyvesant High, one of the most extraordinary schools in America, a place where the brainiacs prevail and jocks are embarrassed to admit they play on the woeful football team. Academic competition is so intense that students say they can have only two of these three things: good grades, a social life, or sleep. About one in four Stuyvesant students gains admission to the Ivy

League. And the school's alumni include several Nobel laureates, Academy Award winners, and luminaries in the arts, business, and public service. *A Class Apart* follows the lives of Stuyvesant's remarkable students, such as Romeo, the football team captain who teaches himself calculus and strives to make it into Harvard; Jane, a world-weary poet at seventeen, battling the demon of drug addiction; Milo, a ten-year-old prodigy trying to fit in among high-school students who are literally twice his size; Mariya, a first-generation American beginning to resist parental pressure for ever-higher grades so that she can enjoy her sophomore year. And then there is the faculty, such as math chairman Mr. Jaye, who is determined not to let bureaucratic red tape stop him from helping his teachers. He even finds a job for a depressed math genius who lacks a college degree but possesses the gift of teaching. This is the story of the American dream, a New York City school that inspires immigrants to come to these shores so that their children can attend Stuyvesant in the first step to a better life. It's also the controversial story of elitism in education. Stuyvesant is a public school, but children must pass a rigorous entrance exam to get in. Only about 3 percent do so, which, Stuyvesant students and faculty point out, makes admission to their high school tougher than to Harvard. On the eve of the hundredth anniversary of Stuyvesant's first graduating class, reporter Alec Klein, an alumnus, was given unfettered access to the school and the students and faculty who inhabit it. What emerges is a book filled with stunning, raw, and heartrending personalities, whose stories are hilarious, sad, and powerfully moving.

Into Oblivion Arnaldur Indridason 2016-02-09 Loyal readers of Arnaldur Indridason's Erlendur series will be thrilled by *Into Oblivion*, the mesmerizing follow-up to the gritty prequel *Reykjavik Nights*. Here devoted fans will get another glimpse of Erlendur in his early days as a young, budding detective, while also absorbing plenty about Iceland and what makes the place tick. It's 1979. A woman swims in a remote, milky-blue lagoon. Steam rises from the water and as it clears, a body is revealed in the ghostly light. Miles away, a vast aircraft hangar rises behind the perimeter fence of the US military

base. A sickening thud is heard as a man's body falls from a high platform. Many years before, a schoolgirl went missing, and the world has forgotten her. But Erlendur has not. Erlendur is a newly promoted detective, and he is contending with a battered dead body, a rogue CIA operative, and America's troublesome presence in Iceland. In his spare time he investigates a cold case. He is only starting out, but he is already deeply involved in his work. The writer whose work *The New York Times* describes as "having the sweep and consequence of epic storytelling," has outdone himself in this multi-layered and masterful novel of suspense. *Black Skies* Arnaldur Indridason 2013-09-17 From the villas of Reykjavík's banking elite to a sordid basement flat, *Black Skies* is a superb story of greed, pride, and murder from one of Europe's most successful crime writers. Arnaldur Indridason, whom *The Sunday Times* calls "one of the most brilliant crime writers of his generation," has thrilled readers around the world with his series set in Reykjavik. In *Black Skies*, Indridason further cements his position as one of today's top international crime writers. A man is making a crude leather mask with an iron spike fixed in the middle of the forehead. It is a "death mask," once used by Icelandic farmers to slaughter calves, and he has revenge in mind. Meanwhile, a school reunion has left Inspector Erlendur's colleague Sigurdur Óli unhappy with life in the police force. While Iceland is enjoying an economic boom, Óli's relationship is on the rocks and soon even his position in the department is compromised. When a favor to a friend goes wrong and a woman dies before his eyes, Óli has a murder investigation on his hands. "A sophisticated and complex thriller." -- Kirkus

Reykjavik Nights Arnaldur Indridason 2015-04-21 In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective. The beat on the streets in Reykjavik is busy: traffic accidents, theft, domestic violence, contraband ... And an unexplained death. When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld

of the city. The writer whose work The New York Times describes as "having the sweep and consequence of epic story telling" has outdone himself in this multi-layered and masterful suspense story. His latest book in the series, *Strange Shores*, was nominated for the 2014 Crime Writers of America Gold Dagger Award. The Shadow District Arnaldur Indridason 2018-03 OLD CRIMES, NEW CONSEQUENCES THE PAST In wartime Reykjavik, a young woman is found strangled behind the National Theatre, a rough and dangerous area of the city known as 'the shadow district'. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. THE PRESENT A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings in the dead man's home reporting the shadow district murder that date back to the second world war. It's a crime that Konrad remembers, having grown up in the same neighbourhood. A MISSING LINK Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? How are these cases linked across the decades? Will Konrad's link to the past help him solve the case and finally lay the ghosts of wartime Reykjavik to rest? THE SHADOW DISTRICT IS THE FIRST IN A MAJOR NEW SERIES OF NOVELS FROM THE WORLDWIDE BESTSELLER ARNALDUR INDRIDASON

Girls Who Lie Eva Björg Ægisdóttir 2021-05-22

When a depressed, alcoholic single mother disappears, everything suggests suicide, until her body is found on the lava fields. Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation in book two in the award-winning, international bestselling *Forbidden Iceland* series... 'Chilling and addictive, with a twist you won't see coming. I loved it!' Shari Lapena 'An exciting and harrowing tale' Ragnar Jónasson 'Complex, gripping and moving' The Times 'Eerie and chilling. I loved every word!' Lesley Kara

When single mother Maríanna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she's taken her own life ... until her body is found on the GrÁbrók lava fields seven months later, clearly the victim of murder. Her

neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister? Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy. Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Maríanna's past - and the childhood of a girl who never was like the others... Breathtakingly chilling and tantalisingly twisty, *Girls Who Lie* is at once a startling, tense psychological thriller and a sophisticated police procedural, marking Eva Björg Ægisdóttir as one of the most exciting new names in crime fiction.

Praise for Eva Björg Ægisdóttir ***WINNER of the CWA John Creasey (New Blood) Dagger*** 'Fans of Nordic Noir will love this ... subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'Not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Beautifully written, spine-tingling and disturbing ... a thrilling new voice in Icelandic crime fiction' Yrsa Sigurðardóttir 'As chilling and atmospheric as an Icelandic winter' Lisa Gray 'Elma is a fantastic heroine' Sunday Times 'Eva Björg Ægisdóttir is definitely a born storyteller and she skilfully surprised me with some amazing plot twists' Hilary Mortz 'An unsettling and exciting read with a couple of neat red herrings to throw the reader off the scent' NB Magazine 'Chilling and troubling ... reminiscent of Jørn Lier Horst's Norwegian procedurals. This is a book that makes an impact' Crime Fiction Lover 'Elma is a memorably complex character' Financial Times 'The twist comes out of the blue ... enthralling' Tap The Line Magazine For fans of Ragnar Jónasson, Camilla Lackberg, Ruth Rendell, Gillian McAllister and Shari Lapena Cold Comfort Quentin Bates 2012-03-15 'Superior crime fiction set in Iceland' The Times 'As chilling as an Icelandic winter' S. J. Bolton Following her promotion and working now from Reykjavik, Gunnhildur is given responsibility for two cases - the first in tracking down an escaped convict who's keen to settle old scores, and the other, the murder of a TV fitness presenter in

her city centre apartment. With the police short staffed and underfunded following the financial crash, Gunnhildur and her team set about delving into the backgrounds of both, where they uncover some unwelcome secrets and some influential friends of both who have no wish to be in the public eye. Set in an Iceland that is coming to terms with the deepening recession, Gunnhildur has to take stock of the whirlwind changes that have taken place as she investigates criminals at opposite ends of the social scale as some uncomfortable links appear between the two cases. The second dark and atmospheric thriller in Quentin Bates's Icelandic crime series. A chilling page-turner perfect for fans of Jo Nesbo, Henning Mankell and Søren Sveistrup's *The Chestnut Man*. Praise for Quentin Bates: 'A great read - leaves you craving the next installment' Yrsa Sigurðardóttir 'A perfect book to curl up with in front of the fire' *The Bookbag* 'Well written and absorbing' *Woman's Way* 'Captures the chilly spirit of Nordic crime fiction . . . Fans of Arnaldur Indridason's Reykjavík mysteries will want to add Bates to their reading lists' *Booklist* '[A] crackling fiction debut ... palpable authenticity' *Publishers Weekly* 'A superb new series' *Eurocrime*

Arctic Chill Arnaldur Indridason 2009-05-04 A dark-skinned young boy is found dead, frozen to the ground in a pool of his own blood. The boy's Thai half-brother is missing; is he implicated, or simply afraid for his own life? While fears increase that the murder could have been racially motivated, the police receive reports that a suspected paedophile has been spotted in the area. Detective Erlendur's investigation soon unearths the tension simmering beneath the surface of Iceland's outwardly liberal, multi-cultural society while the murder forces Erlendur to confront the tragedy in his own past.

Woman with Birthmark Hakan Nesser 2009-04-14 International Bestseller Chief Inspector Van Veeteren is on the case once more in this breathless thriller of deception, blackmail, and cold murder. Van Veeteren and his associates are left bewildered by the curious murder of a man shot twice in the heart and twice below the belt. An utterly dull man, the only suspicious activity his surviving wife can report is a series of peculiar phone calls.

Repeatedly the telephone would ring, offering no answer but an obscure pop song from the 1960s. This siren song would be linked to an identical murder, but the true connection remains unknown. With a cool, critical eye, Van Veeteren pursues his subject across the country, wading through outrageous leads and fruitless tips in this chilling mystery from master crime novelist Håkan Nesser.

Reality Boxes Ingo Swann 2018-09-02 THE REALITY OF HUMAN REALITY BOXES In this lucid and absorbing work, Ingo Swann opens up the continuing story about the fuller extent of human consciousness and limitations imposed on it by human reality boxes, a.k.a. "socially constructed realities" and "personal realities." All cultures, societies, and individuals have fashioned reality boxes. Like language-making and other innate factors, this clearly indicates that somewhere in the motherboard of human consciousness there exists a versatile innate capability to do so. As advanced researchers of consciousnesses are beginning to suspect, this means that behind all of the thousands upon thousands of reality boxes are the impressive factors of innate human consciousness itself — the sum of which must be far, far greater than smaller "reality" versions of it found in limited reality boxes — from which many seek to escape. However, "getting out of the box" is something like escaping a prison, which one cannot really achieve unless one learns a great deal about the nature of the prison itself. Most reality-box constructions omit mention of how awesome and wonderful the individual and collective consciousness of our species actually is. Even so, this magical aspect of ourselves can be retrieved from the many wreckages brought about via conflicting reality-box endeavors. After all, the panorama of innate human consciousness does survive, and is always "there" behind whatever reality boxes are superimposed on it.

Silence of the Grave Arnaldur Indridason 2007-08-21 "Now Iceland has its own Mankell." - --Holger Kreitling, *Die Welt* (Germany) Last year Jar City introduced international crime-writing sensation Arnaldur Indridason to rave reviews and a rousing welcome from American thriller fans. And now, *Silence of the Grave*, the next in this stunning series has won the coveted Golden Dagger Award. Presented by the British Crime

Writers' Association, previous winners of this award include John Le Carre, Minette Walters, Henning Mankell, and James Lee Burke. In *Silence of the Grave*, a corpse is found on a hill outside the city of Reykjavík, and Detective Inspector Erlendur Sveinsson and his team think the body may have been buried for some years. While Erlendur struggles to hold together the crumbling fragments of his own family, slowly but surely he finds out the truth about another unhappy family. Few people are still alive who can tell the tale, but even secrets taken to the grave cannot remain hidden forever. Destined to be a classic in the world of crime fiction, *Silence of the Grave* is one of the most accomplished thrillers in recent years.

The Shadow Killer Arnaldur Indridason

2018-05-29 *The Shadow Killer* is the extraordinary second book in the compelling new series from award-winning Icelandic author Arnaldur Indridason, following *The Shadow District*. "Indridason is an international literary phenom." -Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." -Marilyn Stasio, *The New York Times Book Review* "One of the most brilliant crime writers of his generation." -*The London Sunday Times* "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." -C.J. Box A man is found murdered in a small apartment in Reykjavík, shot in the head with a pistol. The police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons.

The Opium Prince Jasmine Aimaq 2020 A tragic car accident plunges a US foreign aid agent into 1970s Afghanistan's thriving opium trade amidst the stirrings of a Communist coup. Born to an American mother and a late Afghan war hero-turned-magnate, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul for the first time as the head of a US foreign aid agency dedicated to staunching the growth of the poppy fields in Fever Valley that feed the world's opiate

epidemic. But on the drive back to Kabul from an anniversary trip with his wife, Rebecca, Daniel hits and kills a young Kochi girl named Telaya. Nomad tribes are ignored in the eyes of the law, and Daniel is let off with a nominal fine due to a mysterious witness at the scene--a man named Taj Maleki, who turns out to be a prominent opium khan. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his rapidly crumbling marriage and unprecedented threats of blackmail and murder from the man who would do anything to save his poppy fields from eradication. In a powerful literary thriller debut that captures the tumultuous, sometimes violent trajectory of revolution, Jasmine Aimaq draws the often invisible lines between criminal empires and shifting political regimes.

The Girl Who Died Ragnar Jonasson 2022-05-24 THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —*The Times*, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —*Sunday Times*, UK "It is nothing less than a landmark in modern crime fiction." —*The Times*, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but

who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

Cozy Case Files: A Cozy Mystery Sampler, Volume 2 Cynthia Riggs 2017-05-09 Looking for a new cozy mystery author to love? Dive in to this collection of excerpts from the Minotaur Books/St. Martin's Press Spring/Summer 2017 season (books published from late April to August). The Cozy Case Files collection includes: *Trumpet of Death* by Cynthia Riggs *Sticks and Bones* by Carolyn Haines *Murderous Mayhem* at Honeychurch Hall by Hannah Dennison Love & *Death in Burgundy* by Susan C. Shea *Your Killin' Heart* by Peggy O'Neal *Peden Gone* by Donna Andrews *Dog Dish of Doom* by E.J. Copperman *Enforcing the Paw* by Diane Kelly *Cat About Town* by Cate Conte *A Crime of Passion Fruit* by Ellie Alexander

Jar City Arnaldur Indridason 2005-10 Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.

The Doll Yrsa Sigurdardottir 2022-03-10 'I love the Children's House series and Yrsa delivers again with *The Doll*. Such engaging characters and a compelling, twisted and creepy mystery - I couldn't put it down!' SHARI LAPENA 'Yrsa is a wonderful storyteller. Her stories are atmospheric, mysterious and brilliantly plotted ... you will never see the twists coming' MARI HANNAH 'A magnificent writer' KARIN SLAUGHTER It was meant to be a quiet family fishing trip, a chance for mother and daughter to talk. But it changes the course of their lives forever. They catch nothing except a broken doll that gets tangled in the net. After years in the ocean, the doll a terrifying sight and the mother's first instinct is to throw it back, but she relents when her daughter pleads to keep it.

This simple act of kindness proves fatal. That evening, the mother posts a picture of the doll on social media. By the morning, she is dead and the doll has disappeared. Several years later and Detective Huldar is in his least favourite place - on a boat in rough waters, searching for possible human remains. However, identifying the skeleton they find on the seabed proves harder than initially thought, and Huldar must draw on psychologist Freyja's experience to help him. As the mystery of the unidentified body deepens, Huldar is also drawn into an investigation of a homeless drug addict's murder, and Freyja investigates a suspected case of child abuse at a foster care home. What swiftly becomes clear is that the cases are linked through a single, missing, vulnerable witness: the young girl who wanted the doll all those years ago. Taut, terrifying and impossible to put down, *The Doll* cements Yrsa Sigurdardottir's reputation as a master of storytelling tension and surprise.

Punishment Anne Holt 2016-04 Introducing the Vik/Stubo series: Johanne Vik is an Oslo University psychology professor and formerly an FBI profiler. Adam Stubo is a detective inspector who puts out a call for Vik to help out on a tough case.

The Bluffs Kyle Perry 2020-07-02 'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' - Christian White When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size - with corrupt cops, small-town politics, and a teenage YouTube sensation - everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal - but that can't explain why she was discovered barefoot, her shoes at the top of

the cliff, laces neatly tied. 'This atmospheric, scenery-rich crime tale embodies both the beauty and brutality of nature – especially human nature...The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' Sunday Examiner 'A riveting story that will give even a seasoned thriller reader goosebumps... The Bluffs is a perfect winter read that will pull you in and won't let go. Perry has managed to exceed expectations for his debut novel. Full of mystery, crime and a certain hair-raising charm, you won't be disappointed.'

Better Reading

The Eye of the Abyss Marshall Browne

2003-11-29 It is Germany, 1938, and Franz Schmidt is the chief auditor in a commercial bank in a provincial city. But as Schmidt will soon learn, the bank's prestigious new client, the Nazi party, is at once its least desirable. Schmidt will oversee their account, and soon, he is embroiled in the duplicity, violence and horror that is Nazi Germany. Schmidt can't help but be involved, and the first victim of the harsh realities of the Germans' politics is a Jewish secretary whom Franz tries to help, much to his wife's distress. As Schmidt finds himself caught up in dangerous political machinations, he also finds himself, as the result of an act of compassion, under deadly suspicion. The Schmidts struggle to protect their marriage and their family without compromising their sense of decency, but eventually, Franz's world explodes. As events spin out of control, Franz must act, and he seeks revenge on those responsible by attempting a massive fraud on the Party itself. In Eye of the Abyss, Marshall Browne crafts an intelligent historical thriller reminiscent of Philip Kerr, Christopher Reich and Alan Furst with a riveting pace and spellbinding plot all his own.

Troppo: Crimson Lake TV Tie-in Candice Fox 2022-02 'One of the best crime thrillers of the year' LEE CHILD 'A masterful novel' HARLAN COBEN 'A bright new star' JAMES PATTERSON Six minutes - that's all it took to ruin Detective Ted Conkaffey's life. Accused but not convicted of abducting a teenage girl, he escapes north, to the steamy, croc-infested wetlands of Crimson Lake. Amanda Pharrell knows what it's like to be

public enemy number one. Maybe it's her murderous past that makes her so good as a private investigator, tracking lost souls in the wilderness. Her latest target, missing author Jake Scully, has a life more shrouded in secrets than her own - so she enlists help from the one person in town more hated than she is- Ted Conkaffey. But the residents of Crimson Lake are watching the pair's every move. And for Ted, a man already at breaking point, this town is offering no place to hide . . .

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An Icelandic Thriller An Inspector Erlendur Series review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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