Intentions Critical Dialogues Oscar Wilde

Oscar Wilde's Chatterton Joseph Bristow 2015-01-01 In Oscar Wilde's Chatterton, Joseph Bristow and Rebecca N. Mitchell explore Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume, which covers the whole span of Wilde's career, reveals that his research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in later works such as "The Portrait of Mr. W. H.," The Picture of Dorian Gray, and The Importance of Being Earnest. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers (which included such figures as Charles Baudelaire, Gustave Flaubert, Théophile Gautier, and Dante Gabriel Rossetti), Chatterton stood as an equal in this most distinguished company.

<u>Oscar Wilde</u> Bruce Bashford 1999 "In the second half of Bashford's book, he looks at Wilde's criticism as an expression of humanism."--BOOK JACKET.

Oscar Wilde Edouard Roditi 1986 Edouard Roditi's critical study of Oscar Wilde, originally published in 1947 in New Directions' Makers of Modern Literature Series, was a pioneering attempt to evaluate a literary reputation long distorted by the journalistic appetite for scandal. Relegating biography to a back seat, Roditi addressed the important of Wilde's ingenious, imaginative, and dialectical thought in his own time and showed how his poetry, novels, plays, and critical writings were a key influence in the shift of English and American literature away from established and aging Romanticism toward Modernism. For this first paperbound edition of his perceptive and erudite study of Wilde, Roditi has added three additional chapters touching on new material about Wilde as well as the new public attitudes about homosexuality that have evolved since the book was first published. An American long resident in Paris, Edouard Roditi is an internationally known linguist, scholar, art critic, and author and translator of a considerable number of works of fiction and poetry, criticism and biography. A collection of his witty and exotic short stories, The Delights of Turkey, is available under the New Directions imprint.

Oscar Wilde, Art and Morality: A Defence of "The Picture of Dorian Gray" Various 2022-09-16 In the book 'Oscar Wilde, Art and Morality: A Defence of The Picture of Dorian Gray' various authors explore the intricate relationship between art, morality, and society as depicted in Oscar Wilde's controversial novel. Through insightful analyses, the book delves into the aesthetic principles and ethical dilemmas that Wilde presents in 'The Picture of Dorian Gray', highlighting the timeless relevance of these themes in today's world. The chapters are written in an academic yet accessible style, making it a valuable resource for students and scholars of literature alike. The book also situates Wilde's work within the broader literary context of the late 19th century, shedding light on the author's unique artistic vision and provocative writing style. Authored by a team of experts in Wilde studies, 'Oscar Wilde, Art and Morality' showcases the profound influence that Wilde's personal life and social experiences had on his artistic creations. By offering new perspectives on Wilde's moral philosophy and aesthetic theories, the book enriches our understanding of his literary legacy and cultural impact. Readers interested in exploring the intersection of art, ethics, and society will find this book to be a thought-provoking and enlightening read. I highly recommend 'Oscar Wilde, Art and Morality: A Defence of The Picture of Dorian Gray' to anyone passionate about literature, aesthetics, and moral philosophy. This scholarly work not only provides a comprehensive analysis of Wilde's seminal novel but also invites readers to engage in meaningful discussions about the role of art in shaping our ethical beliefs and values.

supporter of the decadence and aesthetic movements, eventually jailed for having a young male lover. His name remains a by-word for social commentary by sharp wit. Intentions is a collection of critical essays by Wilde including The Critic as artist, The Decay of Lying, Pen, Pencil and Poison and The Truth of Masks.

<u>Ulysses Annotated</u> Don Gifford 2008-01-14 Rev. ed. of: Notes for Joyce: an annotation of James Joyce's Ulysses, 1974.

Oscar Wilde : Art and Morality Stuart Mason 1908

Oscar Wilde George Woodcock 1989 The author of four truly important novels--The Recognitions in 1955, J R in 1975, Carpenter's Gothic in 1985, and A Frolic of His Own in 1995--William Gaddis is considered by many literary scholars to be one of the most outstanding novelists of the twentieth century, to be spoken of in the same breath as James Joyce, Robert Musil, and Thomas Pynchon. Hints and Guesses: William Gaddis's Fiction of Longing is the first scholarly work to discuss all four Gaddis novels. While not dismissing the inclination of many scholars to view Gaddis's fiction as postmodern, Christopher Knight moves critical response in another direction, toward a discussion of Gaddis's significance as a satirist and social critic. Knight investigates Gaddis's predominant thematic interests, including those of contemporary aesthetics, Flemish painting, forgery, corporate America, Third World politics, and the U.S. legal system. What Knight finds is an author not only acutely sensitive to post-war social realities but also one whose critique carries with it an implied utopian dimension.

<u>Oscar Wilde</u> Norbert Kohl 2011-03-03 Professor Kohl's aim is to gain fresh insight into his literary and critical œuvre of Oscar Wilde. He analyses each of his works on the basis of a textually oriented interpretation, taking equal account of the biographical and intellectual contexts through the use of contradictions that Wilde show as individualism and convention.

Oscar Wilde Harold Bloom 2008 Presents a selection of important older literary criticism of selected works by nineteenth-century poet, novelist, and playwright Oscar Wilde.

Encyclopedia of the Essay Tracy Chevalier 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Oscar Wilde in the 1990s Melissa Knox 2001 An examination of the most significant literary criticism on Wilde at the turn of the century. In 1891, Oscar Wilde defined 'the highest criticism' as 'the record of one's own soul, and insisted that only by 'intensifying his own personality' could the critic interpret the personality and work of others. This book explores what Wilde meant by that statement, arguing that it provides the best standard for judging literary criticism about Wilde a century after his death. Melissa Knox examines a range of Wilde criticism in English -including the work of Lawrence Danson, Michael Patrick Gillespie, Ed Cohen, and Julia Prewitt Brown. Applying Wilde's standards to his critics, Knox discovers that the best of them take to heart Wilde's idea of the aim of criticism -- 'to see the bject as in itself it really is not.' By this, Wilde appreciates Walter Pater's profound observation that everyone sees through a 'thick wall of personality' and that, therefore, objectivity as conceived by Matthew Arnold does not exist. Admiring Pater, Wilde became a prophet for Freud, his exact contemporary. Their intellectual sympathies, made obvious in Knox's exegesis, help to make the case for Wilde as a modern, not a Victorian. Melissa Knox's book Oscar Wilde: A Long and Lovely Suicide was published in 1994. She teaches at the University of Duisburg-Essen, Germany. The Importance of Being Earnest, Oscar Wilde Ruth Robbins 1999 Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms Recollections of Oscar Wilde André Gide 2007 Three men of literature - Nobel Prize winner Andre Gide, the French Ernest La Jeunesse and the

Intentions: The decay of lying; Pen, pencil, and poison; The critic as artist Oscar Wilde 1909

Intentions Oscar Wilde 2009-04-01 Oscar Wilde was one of the most successful playwrights of the Victorian era. He was also a notorious

German Franz Blei - present their "Recollections" of the last years of Oscar Wilde. this present little volume disclose some few facts from the man's life after leaving prison. The author of "De Profundis," after all the resolutions and conclusions in that document, reverted to his baser self, and died with his life fallen far below the altitude marked in the prison letters. That knowledge of a few is set forth in concrete, intimate manner in the pages of this book.

The Life of Oscar Wilde Robert Harborough Sherard 1906 **Oscar Wilde - The Major Works** Oscar Wilde 2008-04-17 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

Oscar Wilde and the Simulacrum Giles Whiteley 2017-07-05 Oscar Wilde is more than a name, more than an author. From precocious Oxford undergraduate to cause celebre of the West End of the 1890s, to infamous criminal, the proper name Wilde has become an event in the history of literature and culture. Taking Wilde seriously as a philosopher in his own right, Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers, and in particular from idealism, and challenges recent neohistoricist readings of Wilde which seem content to limit his irruptive power. Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries, Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum. In a series of striking juxtapositions, Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy, to take seriously both the man and the mask. His philosophy of masks is revealed to figure a truth of a different kind - the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy. The Critical Writings of Oscar Wilde Oscar Wilde 2022-12-13 An authoritative edition of Oscar Wilde's critical writings shows how the renowned dramatist and novelist also transformed the art of commentary. Though he is primarily acclaimed today for his drama and fiction, Oscar Wilde was also one of the greatest critics of his generation. Annotated and introduced by Wilde scholar Nicholas Frankel, this unique collection reveals Wilde as a writer who transformed criticism, giving the genre new purpose, injecting it with style and wit, and reorienting it toward the kinds of social concerns that still occupy our most engaging cultural commentators. "Criticism is itself an art," Wilde wrote, and The Critical Writings of Oscar Wilde demonstrates this philosophy in action. Readers will encounter some of Wilde's most quotable writings, such as "The Decay of Lying," which famously avers that "Life imitates Art far more than Art imitates life." But Frankel also includes lesser-known works like "The American Invasion," a witty celebration of modern femininity, and "Aristotle at Afternoon Tea," in which Wilde deftly (and anonymously) carves up his former tutor's own criticism. The essays, reviews, dialogues, and epigrams collected here cover an astonishing range of themes: literature, of course, but also fashion, politics, masculinity, cuisine, courtship, marriage-the breadth of Victorian England. If today's critics address such topics as a matter of course, it is because Wilde showed that they could. It is hard to imagine a twentyfirst-century criticism without him.

A Preface to Oscar Wilde Anne Varty 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes, such as The Picture of Dorian Gray, Salome and The Importance of Being Earnest are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark selfscrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde,

both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

<u>Bloom's How to Write about Oscar Wilde</u> Amy S. Watkin 2009 Offers advice on writing essays about the works of Oscar Wilde and lists sample topics.

Complete Writings of Oscar Wilde: Intentions. The soul of man under socialism Oscar Wilde 1909

<u>Oscar Wilde in Context</u> Kerry Powell 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

Oscar Wilde Ruth Robbins 2011-08-18 >

Intentions Oscar Wilde 2015-12-11 In this book, Intentions (1891), Wilde revised his dialogues on aesthetic subjects for publication in this volume, which comprises: The Critic as Artist The Decay of Lying Pen, Pencil and Poison The Truth of Masks

<u>The Complete Works of Oscar Wilde: Intentions</u> Oscar Wilde 1909 Intentions Oscar Wilde 1907

The Complete Works of Oscar Wilde ... Oscar Wilde 1923 The Soul of Man, and Prison Writings Oscar Wilde 1999 In addition to the title essay, this text contains De Profundis, two letters to the Daily Chronicle concerning prison injustices, and The Ballad of Reading Gaol. Oscar Wilde's Decorated Books Nicholas Frankel 2000 With extensive reference to and exposition on Wilde's theoretical writings and letters, Frankel shows that, far from being marginal elements of the literary text, these decorative devices were central to Wilde's understanding of his own writings as well as to his "aesthetic" theory of language. Extensive illustrations support Frankel's arguments.".

Oscar Wilde Karl Beckson 2003-09-02 This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995. *Victorian Age* Josephine Guy 2002-01-04 This anthology introduces students of nineteenth-century literary and cultural history to the main areas of intellectual debate in the Victorian period.

The Writings of Oscar Wilde Oscar Wilde 1923

Intentions Oscar Wilde 1913

The Complete Works of Oscar Wilde Josephine M. Guy 2007-09-06 Volume IV of the Oxford English Texts Complete Works of Oscar Wilde is the first variorum edition of Wilde's major critical writing; it includes the critical essays which were re-published in book-form in his life-time - that is, those anthologised in Intentions and The Soul of Man - as well as his graduate essay usually known by the title The Rise of Historical Criticism, but which this volume titles Historical Criticism. The Introduction gives a detailed account of the composition of each of the essays: it gives a new explanation for the relationship between the 'The Decay of Lying' and 'Pen, Pencil, and Poison' (arguing that they are best understood as companion pieces); it provides the first concrete demonstration that Wilde did, on occasions, knowingly 'copy' his own work; and it reveals that substantial cuts were made to some of Wilde's essays (without his full consent) by the periodical editors with whom he worked. The edition also provides, for the first time, a full collation of the textual variants between the published versions of Wilde's essays (that is, both book and periodical), and all extant manuscripts; in addition it establishes a new, authoritative text for Historical Criticism, based on an examination of the original manuscript, which differs significantly from that printed by Robert Ross in his 1908 Collected Edition (and subsequently reprinted in the Collins Complete Works). The annotation to the edition reveals the full extent of Wilde's 'borrowings' both from his own work, and from other writers; it also reveals that much of Historical Criticism is in fact paraphrasing or translating well-known classical texts, and that the some of denseness of the argument is due to ellipses in Wilde's text that were disguised by earlier editors.

Oscar Wilde Christopher Millard 1912

The Complete Short Fiction Oscar Wilde 2003-02-27 Fairy tales, ghost stories, detective fiction and comedies of manners - the stories collected in this volume made Oscar Wilde's name as a writer of fiction, showing breathtaking dexterity in a wide range of literary styles. Victorian moral justice is comically inverted in 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', and society's materialism comes under sharp, humorous criticism in 'The Model Millionaire', while 'The Happy Prince' and 'The Nightingale and the Rose' are hauntingly melancholic in their magical evocations of selfless love. These small masterpieces convey the brilliance of Wilde's vision, exploring complex moral issues through an

elegant juxtaposition of wit and sentiment.

Oscar Wilde's Aesthetic Education Leanne Grech 2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. This narrative is conveyed through a broad range of literary sources, including Wilde's travel poetry, American lectures, and canonical works like 'The Critic as Artist', The Soul of Man, The Picture of Dorian Gray and De Profundis. This study proposes that Wilde approached aestheticism as a personalised, self-directed learning experience – a mode of self-culture – which could be used to maintain an intellectual life outside of the university. It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford, and in Wilde's life and literature.

Oscar Wilde Arthur Ransome 1912 **Nineteenth Century Prose** 2016

Intentions Critical Dialogues Oscar Wilde

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