

Indi In De Goede Oude Tijd Met Een Inl Van Hein Buitenweg

Postcolonial Netherlands Gert Oostindie 2011

"The Netherlands is home to one million citizens with roots in the former colonies Indonesia, Suriname and the Antilles. Entitlement to Dutch citizenship, pre-migration acculturation in Dutch language and culture as well as a strong rhetorical argument ('We are here because you were there') were strong assets of the first generation. This 'postcolonial bonus' indeed facilitated their integration. In the process, the initial distance to mainstream Dutch culture diminished. Postwar Dutch society went through serious transformations. Its once lily white population now includes two million non-Western migrants and the past decade witnessed heated debates about multiculturalism. The most important debates about the postcolonial migrant communities

centeracknowledgment and the inclusion of colonialism and its legacies in the national memorial culture. This resulted in state-sponsored gestures, ranging from financial compensation to monuments. The ensemble of such gestures reflect a guilt-ridden and inconsistent attempt to 'do justice' to the colonial past and to Dutch citizens with colonial roots. *Postcolonial Netherlands* is the first scholarly monograph to address these themes in an internationally comparative framework. Upon its publication in the Netherlands (2010) the book elicited much praise, but also serious objections to some of the author's theses, such as his prediction about the diminishing relevance of postcolonial roots"--Publisher's description.

Healers on the Colonial Market Liesbeth Hesselink 2011-01-01 *Healers on the Colonial Market* is one of the few studies on the Dutch East Indies from a postcolonial perspective. It provides an enthralling addition to research on both the history of the Dutch East Indies and the history of colonial medicine. This book will be of interest to historians, historians of science and medicine, and anthropologists. How successful were the two medical training programmes established in Jakarta by the colonial

government in 1851? One was a medical school for Javanese boys, and the other a school for midwives for Javanese girls, and the graduates were supposed to replace native healers, the dukun. However, the indigenous population was not prepared to use the services of these doctors and midwives. Native doctors did in fact prove useful as vaccinators and assistant doctors, but the school for midwives was closed in 1875.

Even though there were many horror stories of mistakes made during dukun-assisted deliveries, the school was not reopened, and instead a handful of girls received practical training from European physicians. Under the Ethical Policy there was more attention for the welfare of the indigenous population and the need for doctors increased. More native boys received medical training and went to work as general practitioners. Nevertheless, not everybody accepted these native doctors as the colleagues of European physicians.

Freethinkers Susan Jacoby 2005-01-07 An authoritative history of the vital role of secularist thinkers and activists in the United States, from a writer of "fierce intelligence and nimble, unfettered imagination" (The New York Times) At a time when the separation of church and state is under attack as never before, *Freethinkers* offers a powerful defense of the secularist heritage that gave Americans the first government in the world founded not on the authority of religion but on the bedrock of human reason. In impassioned, elegant prose, celebrated author Susan Jacoby paints a striking portrait of more than two hundred years of secularist activism, beginning with the fierce debate over the omission of God from the Constitution. Moving from nineteenth-century abolitionism and suffragism through the twentieth century's civil liberties, civil rights, and feminist movements, *Freethinkers* illuminates the neglected accomplishments of secularists who, allied with liberal and tolerant religious believers, have stood at the forefront of the battle for reforms opposed by reactionary forces in the past and today. Rich with such iconic figures as Thomas Jefferson, Abraham

Lincoln, Elizabeth Cady Stanton, and Clarence Darrow—as well as once-famous secularists such as Robert Green Ingersoll, "the Great Agnostic"—Freethinkers restores to history generations of dedicated humanists. It is they, Jacoby shows, who have led the struggle to uphold the combination of secular government and religious liberty that is the glory of the American system.

A History of the Woodburytype Barret Oliver 2007

Faded Portraits Robert Nieuwenhuys 1982 A fictionalized memoir of family life in former colonial Dutch East Indies, *Faded Portraits* is the story of the once powerful DePaulys, and especially of Aunt Sophie, the matriarch, whose efforts to preserve the family heritage—the "purity" of the Dutch bloodline and culture—prove inevitably tragic. The forms to which aunt Sophie clings, and which she seeks to impose on her family, represent an arrogant blindness to the personal needs of others and to the cruelties of the colonial system, and underscore the struggles of displaced people who must accept the eclipse of their way of life. The book is reminiscent of the literature of the American South—of the novels of William Faulkner, Flannery O'Connor, John Crowe Ransom, Robert Penn Warren. That too was "colonial" literature, wistfully determined to record an era that was passing.

The Operations of the Navy in the Dutch East Indies and the Bay of Bengal Willem G. J. Rummelink 2018 This book in English is a translation by Willem Rummelink of the original Japanese volume 26 of the *Senshi Sōsho* series. Between 1966 and 1980, the War History Office of the National Defence College of Japan (now the Centre for Military History of the National Institute for Defence Studies) published the 102-volume *Senshi Sōsho* (War History Series). These volumes give a detailed account of the operations of the Imperial Japanese Army and the Imperial Japanese Navy during the Second World War. Volume 26 of the series concerns the operations of the Japanese Navy during the attack on the Dutch-Indies at the beginning of the second World War. The book provides new insight into these operations, especially the operations in the Java Sea on the 27th and 28th February 1942. This present book is the second

complete translation of a volume of the *Senshi Sōsho* series.

Staging the Court of Burgundy Willem Pieter Blockmans 2013 In the course of the fifteenth century, the reputation of the Burgundian court rose to an unprecedented level, catapulted forward by ever growing territorial ambitions and accumulation of wealth. This reached a climax during the reign of Charles the Bold (1433-1477), the living embodiment of the pomp and pageantry of the Burgundian court and a generous patron of the fine arts. Rather than focusing on a single domain, this volume aims to shed light on Burgundian court culture as an organic whole, between the start of the reign of Philip the Good (1419) and the death of Mary of Burgundy (1482). It is intended to provide a forum for new research from the fields of History, History of Art, Literature and Musicology. With contributions (among others) from Wim Blockmans, Herman Brinkman, Barbara Haggh, Andrea Berlin, James Bloom, Till-Holger Borchert, Andrew Brown, Hendrik Callewier, Anna Campbell, Mario Damen, Sonja Duennebeil, Jonas Goossenaerts, Bieke Hillewaert, Andrew Hamilton, Eva Helfenstein, Jesse Hurlbut, Sophie Jolivet, Sascha Kohl, Sherry Lindquist, Jana Lucas, Samuel Mareel, Elizabeth J. Moodey, Klaus Oschema, Kathryn Rudy, Emily Snow, Olga Vassilieva-Codognet, Hanno Wijsman.

Tale of Bali Vicki Baum 1942

Indië in de goede oude tijd Victor Ido 1966
Wolfblade Jennifer Fallon 2007-04-01 Marla Wolfblade of Hythria is determined to restore her family's great name, but conspirators surround her: the Sorcerers' Collective, the Patriots -- even members of her own family. She must make sure her son Damin lives to be old enough to restore the Wolfblade name to its former glory. Elezaar the Dwarf is a small man with big secrets -- but that doesn't matter to Marla Wolfblade. Her brother is the High Prince of Hythria, and, in this fiercely patriarchal society, her fate will be decided on his whim. She needs someone politically astute to guide her through the maze of court politics -- and Elezaar the Dwarf knows more than he lets on. As Elezaar teaches Marla the Rules of Gaining and Wielding Power, Marla starts on the road to becoming a tactician and a wily diplomat -- but

will that be enough to keep her son alive? The Hythrun Chronicles Demon Child: Medalon / Treason Keep / Harshini Wolfblade: Wolfblade / Warrior / Warlord / Short Story: "Elezaar's Rules of Gaining and Wielding Power" War of the Gods: The Lyre Thief / Retribution / Covenant / Brakandaran the Halfbreed At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Toward a New Enlightenment Paul Kurtz Paul Kurtz has been the dominant voice of secular humanism over the past thirty years. This compilation of his work reveals the scope of his thinking on the basic topics of our time and his many and varied contributions to the cause of free thought. It focuses on the central issues that have concerned Kurtz throughout his career: ethics, politics, education, religion, science, and pseudoscience. The chapters are linked by a common theme: the need for a new enlightenment, one committed to the use of rationality and skepticism, but also devoted to realizing the highest values of humanist culture. Many writings included here were first published in magazines and journals long unavailable. Some of the essays have never before been published. They now appear as a coherent whole for the first time. Also included is an extensive bibliography of Kurtz's writings. "Toward a New Enlightenment" is essential for those who know and admire Paul Kurtz's work. It will also be an important resource for students of philosophy, political science, ethics, and religion. Among the chapters are: "Humanist Ethics: Eating the Forbidden Fruit"; "Relevance of Science to Ethics"; "Democracy without Theology"; "Misuses of Civil Disobedience"; "The Limits of Tolerance"; "Skepticism about the Paranormal: Legitimate and Illegitimate"; "Militant Atheism vs. Freedom of Conscience"; "Promethean Love: Unbound"; "The Case for Euthanasia"; and "The New Inquisition in the Schools."

Het grachtenboek Paul Spies 1991

The Invasion of the Dutch East Indies Bōei Kenshūjo (Japan). Senshishitsu 2015 Between 1966 and 1980, the War History Office of the National Defense College of Japan published the 102-volume Senshi Sōsho (War History Series). These volumes give a detailed account of the operations of the Imperial Japanese Army and

the Imperial Japanese Navy during the Second World War. This book, vol. 3 of the series, describes in depth the campaign to gain control over the Indonesian archipelago. (copyright: the Corts Foundation).

Helene Vicki Baum 2008-11 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Writing the Past, Inscribing the Future

Nancy K. Florida 1995 Located at the juncture of literature, history, and anthropology, *Writing the Past, Inscribing the Future* charts a strategy of how one might read a traditional text of non-Western historical literature in order to generate, with it, an opening for the future. This book does so by taking seriously a haunting work of historical prophecy inscribed in the nineteenth century by a royal Javanese exile--working through this writing of a colonized past to suggest the reconfiguration of the postcolonial future that this history itself apparently intends. After introducing the colonial and postcolonial orientalist projects that would fix the meaning of traditional writing in Java, Nancy K. Florida provides a nuanced translation of this particular traditional history, a history composed in poetry as the dream of a mysterious exile. She then undertakes a richly textured reading of the poem that discloses how it manages to escape the fixing of "tradition." Adopting a dialogic strategy of reading, Florida writes to extend--as the work's Javanese author demands--this history's prophetic potential into a more global register. *Babad Jaka Tingkir*, the historical prophecy that *Writing the Past, Inscribing the Future* translates and reads, is uniquely suited for such a study. Composing an engaging history of the emergence of Islamic power in central Java around the turn of the sixteenth century, *Babad Jaka Tingkir* was written from the vantage of colonial exile to contest the more dominant dynastic historical traditions of nineteenth-century court literature. Florida reveals how this history's episodic form and focus on characters at the margins of the social order work to disrupt the genealogical claims of conventional royal historiography--thus

prophetically to open the possibility of an alternative future.

Computational Propaganda Samuel C.

Woolley 2019 Social media platforms do not just circulate political ideas, they support manipulative disinformation campaigns. While some of these disinformation campaigns are carried out directly by individuals, most are waged by software, commonly known as bots, programmed to perform simple, repetitive, robotic tasks. Some social media bots collect and distribute legitimate information, while others communicate with and harass people, manipulate trending algorithms, and inundate systems with spam. Campaigns made up of bots, fake accounts, and trolls can be coordinated by one person, or a small group of people, to give the illusion of large-scale consensus. Some political regimes use political bots to silence opponents and to push official state messaging, to sway the vote during elections, and to defame critics, human rights defenders, civil society groups, and journalists. This book argues that such automation and platform manipulation, amounts to a new political communications mechanism that Samuel Woolley and Philip N. Noward call "computational propaganda." This differs from older styles of propaganda in that it uses algorithms, automation, and human curation to purposefully distribute misleading information over social media networks while it actively learns from and mimicks real people so as to manipulate public opinion across a diverse range of platforms and device networks. This book includes cases of computational propaganda from nine countries (both democratic and authoritarian) and four continents (North and South America, Europe, and Asia), covering propaganda efforts over a wide array of social media platforms and usage in different types of political processes (elections, referenda, and during political crises).

Engineers of Happy Land Rudolf Mrázek

2018-06-05 Based on close reading of historical documents--poetry as much as statistics--and focused on the conceptualization of technology, this book is an unconventional evocation of late colonial Netherlands East Indies (today Indonesia). In considering technology and the ways that people use and think about things,

Rudolf Mrázek invents an original way to talk about freedom, colonialism, nationalism, literature, revolution, and human nature. The central chapters comprise vignettes and take up, in turn, transportation (from shoes to road-building to motorcycle clubs), architecture (from prison construction to home air-conditioning), optical technologies (from photography to fingerprinting), clothing and fashion, and the introduction of radio and radio stations. The text clusters around a group of fascinating recurring characters representing colonialism, nationalism, and the awkward, inevitable presence of the European cultural, intellectual, and political avant-garde: Tillema, the pharmacist-author of *Kromoblanda*; the explorer/engineer IJzerman; the "Javanese princess" Kartina; the Indonesia nationalist journalist Mas Marco; the Dutch novelist Couperus; the Indonesian novelist Pramoedya Ananta Toer; and Dutch left-wing liberal Wim Wertheim and his wife. In colonial Indies, as elsewhere, people employed what Proust called "remembering" and what Heidegger called "thinging" to sense and make sense of the world. In using this observation to approach Indonesian society, Mrázek captures that society off balance, allowing us to see it in unfamiliar positions. The result is a singular work with surprises for readers throughout the social sciences, not least those interested in Southeast Asia or colonialism more broadly.

Nude Animal Cigar 2015 Paul Kooiker is

among the most interesting conceptual photographers currently working in the Netherlands. Although his work consists of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance. In his latest installation, 'Nude animal cigar', Kooiker looks back over his twenty-year career. The result is a bewildering array of photographic works, in which images of nudes and animals are interspersed with close-ups of the countless cigars he has smoked in his studio over the years. Exhibition: Fotomuseum, The Hague, The Netherlands (18.10.2014-18.01.2015).

Bre-Nancy's Dream Petronella Breinburg 1976
The Garden where the Brass Band Played Simon Vestdijk 1965 First in a translated series of modern Dutch classics, this powerful novel by poet-critic-novelist Vestdijk (the Anton Wachter books) traces a boy's coming-of-age in the provincial city of "W." At age five, Nol Rieske, a judge's son, hears a Sousa march played in the public garden and falls under the spell of the gifted alcoholic conductor Cuperus and his nine-year-old daughter Trix, whom Nol loves unconditionally. Before going off to medical school, Nol studies piano with Cuperus, inflamed by the master's musical fervor. When the Opera Society sponsors a gala performance of Carmen, Cuperus conducts the chorus, and Trix sings a small role, but mishaps spoil the event and the Cuperus fortunes plummet, with Trix becoming a barmaid, trapped into promiscuity. Nol's innocent illusions prevent his recognizing until too late how the town's crass indifference has crushed these artists. Vestdijk counterpoints bourgeois values against the lyricism of love and art, as the grief-stricken Nol seeks solace in his memory of the Garden's resonating magic.
Alexander, Napoleon & Joséphine / druk 1 2015-04-21 In 2015, as the Battle of Waterloo is commemorated throughout Europe, the Hermitage Amsterdam will turn the clock back to the decisive years that preceded Waterloo, the days of Napoleon Bonaparte and two exceptional and very different contemporaries: Tsar Alexander I, his friend and enemy, and Joséphine, the love of his life. After arriving at the Hermitage Amsterdam, on 11 March, Napoleon's iconic death mask was removed from its case and placed in the exhibition. It will be exhibited alongside more than 200 art treasures and historical objects at the Hermitage Amsterdam.00Exhibition: Hermitage Amsterdam, The Netherlands (28 March - 8 November 2015).

Indië in de goede oude tijd Hans van de Wall 1967*

The Hunt for the Heart Vincent Mahieu 1995 Born in Holland of East Indian descent, Jan Boon's two pseudonyms corresponded to his two different writerly incarnations. As Tjalie Robinson, the journalist and activist, Boon worked to preserve the distinctive Indo-Dutch ("Indo") culture in the Dutch East Indies. As

Vincent Mahieu, he wrote the stories collected in this anthology, unique and engaging stories about the Indos with whom he grew up in the colonial society of the Indies.

Health Care in Java P. Boomgaard 1996 The study of health and illness in Indonesia has long been an expanding field for scholars with a medical or social science background, both in Indonesia and abroad. European interest in this topic has increased considerably during recent decades. The articles presented in this volume highlight the cultural, political, economic, and social framework within which theory and practice of health care in Java operate at present and in the past.

Emerging Memory Paul Bijl 2015 Dutch commentators repeatedly claim that their nation has forgotten its violent colonial past. In this compelling study, however, Paul Bijl demonstrates that photographs of colonial atrocities have appeared consistently in the Dutch public sphere and remain widely available in print, on television, and online. The nation, he argues, has not forgotten; rather, the Dutch have failed to absorb the meaning of these ubiquitous images and the scenes they depict. Ultimately, Bijl illuminates the shadowy zone between remembering and forgetting a zone populated by histories that do not correspond to the narratives we construct about the past.

Batavia in Nineteenth Century Photographs Scott Merrillees 2000 This is a Pageburst digital textbook; the product description may vary from the print textbook. Combining essential theory with "how-to" technical instruction, this concise guide is the leading reference for basic techniques in sedation and anxiety control in the dental office. The latest guidelines from the ADA and the American Society of Anesthesiologists keep you up-to-date with the latest medical standards. Content on patient management for pediatric, geriatric, physically compromised, and medically compromised patients helps you successfully treat any patient population. In-depth discussions of the pharmacology of commonly used sedative agents allow you to fully understand properties and characteristics of drugs used. Combines all aspects of sedation with essential theory and instruction Boxes and tables highlight key information and make it easy to find important content. Chapter 40-Legal

Considerations includes the current liability standards for patient treatment to help you protect yourself and your patients. Chapter 41- The Controversial Development of Anesthesiology in Dentistry focuses on the growing controversies, legal and otherwise, from both without and within the profession. Updated patient management procedures provide the most current guidelines on everything from AHA CPR standards to the safest sedative procedures. Full-color art program shows anatomy and other important concepts in vibrant detail. Photos of the newest sedation and emergency equipment ensure you have the latest information on developments in the field.

Recollections of a Happy Life Marianne North 1892

Dutch Culture Overseas Frances Gouda 1995 Frances Gouda explores issues related to both Dutch and Indonesian women and their interactions with European men, in an effort to understand the "gendering" practices of colonial governance in the Dutch East Indies. She investigates the ways in which The Netherlands articulated and portrayed its unique colonial style to the outside world and specifically examines its governance of the Dutch East Indies represented at the "Exposition coloniale internationale" in Paris in 1931. Finally, she explores the controversial history of Dutch colonial culture in Indonesia as both "imagined" and "reimagined, " or glorified and vilified, in The Netherlands today.

The Politics of Social Media Manipulation Richard Rogers 2020-10-23 Disinformation and so-called fake news are contemporary phenomena with rich histories. Disinformation, or the willful introduction of false information for the purposes of causing harm, recalls infamous foreign interference operations in national media systems. Outcries over fake news, or dubious stories with the trappings of news, have coincided with the introduction of new media technologies that disrupt the publication, distribution and consumption of news -- from the so-called rumour-mongering broadsheets centuries ago to the blogosphere recently. Designating a news organization as fake, or der Lügenpresse, has a darker history, associated with authoritarian regimes or populist bombast diminishing the reputation of

'elite media' and the value of inconvenient truths. In a series of empirical studies, using digital methods and data journalism, we inquire into the extent to which social media have enabled the penetration of foreign disinformation operations, the widespread publication and spread of dubious content as well as extreme commentators with considerable followings attacking mainstream media as fake. Britain and Japan Kenneth D. Brown 1998-03-15 A Familiar Compound Ghost explores the relationship between allusion and the uncanny in literature. An unexpected echo or quotation in a new text can be compared to the sudden appearance of a ghost or mysterious double, the reanimation of a corpse, or the discovery of an ancient ruin hidden in a modern city. In this scholarly and suggestive study, Brown identifies moments where this affinity between allusion and the uncanny is used by writers to generate a particular textual charge, where uncanny elements are used to flag patterns of allusion and to point to the haunting presence of an earlier work. A Familiar Compound Ghost traces the subtle patterns of connection between texts centuries, even millennia apart, from Greek tragedy and Latin epic, through the plays of Shakespeare and the Victorian novel, to contemporary film, fiction and poetry. Each chapter takes a different uncanny motif as its focus: doubles, ruins, reanimation, ghosts and journeys to the underworld.

Woodbury & Page Steven Wachlin 1994 Fotoboek met zwart-witte paginagrote opnamen uit de tweede helft van de negentiende eeuw.

After Us the Deluge Kadir van Lohuizen 2021-01-11 - The disastrous consequences of rising sea levels in six regions around the world are captured in photographs that are both beautiful and disturbing - With contributions from experts such as Marjan Minnesma (Netherlands), Jeff Goodell (USA), Dorthe Dahl-Jenssen (Greenland, Arctic), Henk Ovink and others In After Us The Deluge, Dutch photographer Kadir van Lohuizen, co-founder of the photo agency NOOR Images, shows the consequences of rising sea levels for mankind. He traveled to six different regions in the world (Greenland, US, Bangladesh, the Netherlands, UK, and the Pacific) and captured the effects of global warming. The resulting photo essay is

thought-provoking, illuminating, and aesthetically impactful. Each chapter includes a contribution from a local expert that addresses the specific problems in their region.

Java and Madura Great Britain. Foreign Office. Historical Section 1920

Mediation, Remediation, and the Dynamics of Cultural Memory Astrid Erll 2012

This collection links the use of media to the larger socio-cultural processes involved in collective memory-making. The focus in particular is on mediation and remediation as two fundamental aspects of media use, and on the dynamics between them. Key questions are: What role do media play in the production and circulation of cultural memories? How do mediation, remediation and intermediality shape objects and acts of cultural remembrance? How can new, emergent media redefine or transform what is collectively remembered? This book first appeared as a hardback volume in the De Gruyter series Media and Cultural Memory Studies. With the present book the original articles are reissued in an affordable paperback edition for graduate students and scholars in the field of Media and Memory Studies."

Rembrandt, Quest of a Genius Rembrandt Harmenszoon van Rijn 2006

Tong tong 1962

Napoleon in Egypt Paul Strathern 2009-09-15 In 1798, Napoleon Bonaparte, only twenty-eight, set sail for Egypt with 335 ships, 40,000 soldiers, and a collection of scholars, artists, and scientists to establish an eastern empire. He saw himself as a liberator, freeing the Egyptians from oppression. But Napoleon wasn't the first—nor the last—who tragically misunderstood Muslim culture. Marching across seemingly endless deserts in the shadow of the pyramids, pushed to the limits of human endurance, his men would be plagued by mirages, suicides, and the constant threat of ambush. A crusade begun in honor would degenerate into chaos. And yet his grand failure also yielded a treasure trove of knowledge that paved the way for modern Egyptology—and it tempered the complex leader who believed himself destined to conquer the world.

Creation Revisited Peter William Atkins 1994

Contested Pasts Katharine Hodgkin 2003-09-02 This inter-disciplinary volume demonstrates,

from a range of perspectives, the complex cultural work and struggles over meaning that lie at the heart of what we call memory. In the last decade, a focus on memory in the human sciences has encouraged new approaches to the study of the past. As the humanities and social sciences have put into question their own claims to objectivity, authority and universality, memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial, subjective and local. At the same time, memory and memorial practices have become sites of contestation, and the politics of memory are increasingly prominent.

Around the Wicket Gate Charles Haddon Spurgeon 1890

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