

In Their Words Interviews With Fourteen Canadian Writers

The American Humanities Index Stephen H. Goode 1989

Essays on Life Writing Marlene Kadar
1992-01-01 Marlene Kadar has brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars.

Leonard Cohen Harry Freedman 2021-10-28
'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen
Harry Freedman uncovers the spiritual

traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create

understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of

Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.

Canadian Books in Print 2002 Edited by Butler Marian 2002-02 Containing more than 48000 titles, of which approximately 4000 have a 2001 imprint, the author and title index is extensively cross-referenced. It offers a complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses.

Canadian Fantasy and Science-fiction

Writers Douglas Ivison 2002 Essays on the writers and works of Canadian fantasy and science-fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science-fiction from the early 1980s to the beginning of the twenty-first century.

The Reception of Northrop Frye 2021-08-31

The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question, "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us – such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is "a very large and growing number," the growth being not incremental but

exponential.

Authors on Writing B. Tomlinson 2005-03-01
Drawing on some 3,000 published interviews with contemporary authors, *Authors on Writing: Metaphors and Intellectual Labor* reveals new ways of conceiving of writing as intellectual labor. Authors' metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship. Through an original method of interpreting metaphorical stories, Tomlinson argues that writing is both an individual activity and a collective practice, a solitary activity that depends upon rich, sustained, and complex social networks, institutions, and beliefs. This new book draws upon interviews with writers including: Seamus Heaney, Roald Dahl, Samuel Beckett, Bret Easton Ellis, John Fowles, Allen Ginsburg, Alice Walker and Gore Vidal.

Daily Modernism Elizabeth Podnieks 2000
Toronto-based scholar Podnieks analyzes the

diaries based on both the published volumes and the unpublished manuscripts. Her work on the manuscripts focuses on their physical qualities, exploring how the women designed their diaries as books with title pages, prefaces, indexes, illustrations, and other features and how elements such as handwriting, edited words and phrases, or torn-out pages illuminate facets of self-representation and self-preservation. c. Book News Inc.

Auto/biography Studies 1996

Translocated Modernisms Emily Ballantyne

2016-10-04 Translocated Modernisms is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson, which is interested in those who thronged to the vibrant streets, cafés, and salons of Montparnasse, those who stayed such as Brion Gysin and Mavis Gallant, those who returned “home” such as Morley Callaghan, John Glassco, David Silverberg, and Sheila Watson, and those who

galvanized local cultural practices by appropriating and translating them from elsewhere. While for some Paris becomes a permanent home, for others, it is simply a temporary excursion which can last for months, or for many years. The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo-American modernism. Instead of limiting the category to a single group based on a collective identity, this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities. These lost generations include those excluded from canonical narrativizations of expatriate modernisms, among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo-American tradition. *Book Review Digest* 1909

Profiles in Canadian Literature Jeffrey M.

Heath 1991-09-01 A series of essays on Canadian authors profiling the writers work, providing insight into themes, and giving a chronology of the authors life.

Avant-garde Canadian Literature Gregory Brian Betts 2013-01-01 In *Avant-Garde Canadian Literature*, Gregory Betts draws attention to the fact that the avant-garde has had a presence in Canada long before the country's literary histories have recognized, and that the radicalism of avant-garde art has been sabotaged by pedestrian terms of engagement by the Canadian media, the public, and the literary critics. This book presents a rich body of evidence to illustrate the extent to which Canadians have been producing avant-garde art since the start of the twentieth century. Betts explores the radical literary ambitions and achievements of three different nodes of avant-garde literary activity: mystical revolutionaries from the 1910s to the 1930s; Surrealists/Automatists from the 1920s to the

1960s; and Canadian Vorticists from the 1920s to the 1970s. *Avant-Garde Canadian Literature* offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant-gardism, providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country.

Unarrested Archives Linda M. Morra 2015-01-15 Calling upon the archives of Canadian writers E. Pauline Johnson (1861-1913), Emily Carr (1871-1945), Sheila Watson (1909-1998), Jane Rule (1931-2007), and M. NourbeSe Philip (1947-), Linda M. Morra explores the ways in which women's archives have been uniquely conceptualized in scholarly discourses and shaped by socio-political forces. She also provides a framework for understanding the creative interventions these women staged to protect their records. Through these case studies, Morra traces the influence of

institutions such as national archives and libraries, and regulatory bodies such as border service agencies on the creation, presentation, and preservation of women's archival collections. The deliberate selection of the five literary case studies allows Morra to examine changing archival practices over time, shifting definitions of nationhood and national literary history, varying treatments of race, gender, and sexual orientation, and the ways in which these forces affected the writers' reputations and their archives. Morra also productively reflects on Jacques Derrida's Archive Fever and postmodern feminist scholarship related to the relationship between writing, authority, and identity to showcase the ways in which female writers in Canada have represented themselves and their careers in the public record.

Eli Mandel and His Works Dennis Cooley
1992-08 A study of Canadian poet Eli Mandel and his work.

Canadian Periodical Index 1997

The Canadian Modernists Meet Dean Irvine
2005-07-12 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid-twentieth century. F.R. Scott's well-known poem 'The Canadian Authors Meet' sets the theme for the volume: a revisiting of English Canada's formative movements in modernist poetry, fiction, and drama. As did Scott's poem, Dean Irvine's collection raises questions - about modernism and antimodernism, nationalism and antinationalism, gender and class, originality and influence - that remain central to contemporary research on early to mid-twentieth-century English Canadian literature. The Canadian Modernists Meet is the first collection of its kind: a gathering of texts by literary critics, textual editors, biographers, literary historians, and art historians whose collective research contributes to the study of modernism in Canada. The collection stages a major reassessment of the origins and

development of modernist literature in Canada, its relationship to international modernist literature, its regional variations, its gender and class inflections, and its connections to visual art, architecture, and film. It presents a range of scholarly perspectives, drawing upon the multidisciplinary that characterizes the international field of modernist studies.

Landscapes of Encounter Liam Gearon 2002
Brian Moore (1921 1999) is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council. Many critics have discussed how Moore's life is reflected in his works, while others have dismissed his fictions as simple narratives in the mould of classical realism. In this timely book, Gearon contends that Moore's fictions are far more complex, as he was one of the great observers of Catholicism in all its modern and historical controversy. .

A Magical Clockwork Susan Ioannou 2000-01-01

Quoting over 60 of Canada's best poets from Atwood through Lane to Wayman *A Magical Clockwork* reveals the subtle mechanisms that make a poem tick.

Adjacencies Domenic A. Beneventi 2004 This collection of essays provides a forum in which Canadian ethnicity and literature are explored from a broad range of perspectives. It reveals the many ways in which minority writers not only create a sense of community and ethnic specificity but also open avenues of discourse to adjacent communities.

Counterblasting Canada Gregory Betts 2016-07-07 In 1914, Wyndham Lewis and Ezra Pound—the founders of vorticism—undertook an unprecedented analysis of the present, its technologies, communication, politics, and architecture. The essays in *Counterblasting Canada* trace the influence of vorticism on Marshall McLuhan and Canadian Modernism. Building on the initial accomplishment of the magazine *Blast*, McLuhan's subsequent

Counterblast, and the network of artistic and intellectual relationships that flourished in Canadian vorticism, the contributors offer groundbreaking examinations of postwar Canadian literary culture, particularly the legacies of Sheila and Wilfred Watson. Intended primarily for scholars of literature and communications, Counterblasting Canada explores a crucial and long-overlooked strand in Canadian cultural and literary history.

Contributors: Gregory Betts, Adam Hammond, Paul Hjartarson, Dean Irvine, Elena Lamberti, Philip Monk, Linda M. Morra, Kristine Smitka, Leon Surette, Paul Tiessen, Adam Welch, Darren Wershler.

Deus Loci 1996

The Canadian Short Story Reingard M.

Nischik 2007 Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre.

It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often-anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US, and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter it is of particular benefit that the volume provides not only a collection of interpretations, but a

comprehensive introduction to the history of the Canadian short story. Reingard M. Nischik is professor and chair of American Literature at the University of Constance, Germany.

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson

2014-01-21 With contributions from over 100 scholars, the Encyclopedia of American Poetry: The Nineteenth Century provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

Bulletin - Canadian Library Association

Canadian Library Association 1985

Stories of the Middle Space Deborah C. Bowen

2010 "Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth, ethics, and justice. *Stories of the Middle Space* explores the possibility of "postmodernism-with-a-conscience" and examines a variety of British and Canadian postmodern fiction to show how twentieth-century critical theory can be brought into fruitful dialogue with a faith-based perspective." "Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of "postmodern realism" and shows how contemporary stories about "the real" and "the good" are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the

groundwork for Christian readings of a medium that is often perceived as largely irreligious." "An illuminating study of well-known contemporary writers, *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith-based perspectives to create new literary insights." "Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith-based perspective that engages with the decentred discourses of post-structuralism. She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a "good" story but also resituates the possibility of Christian reading in a largely post-Christian era"--BOOK JACKET.

The Vernacular Muse Dennis Cooley 1987 The Vernacular Muse tackles head-on conservative Canadian critical theory and practice. Personal and provocative, Cooley's lucid essays in The

Vernacular Muse range from the vernacular in Prairie poetry, the poetics of the line break, and the poetry of eye versus ear to substantial readings of texts by Dorothy Livesay, Margaret Laurence, Michael Ondaatje, Sinclair Ross and Robert Duncan. The first collection of critical essays from a central figure in the making and recognition of prairie writing.

Portraits of Canadian Writers Bruce Meyer 2016-11-08 Margaret Atwood, Leonard Cohen, Ray Robertson, Bronwen Wallace—these are just a few authors whose unforgettable words have made them icons of Canadian literary expression. In *Portraits of Canadian Writers*, Bruce Meyer presents his own personal experience of these and many more seminal Canadian authors, sharing their portraits alongside amusing anecdotes that reveal personality, creativity, and humour. Meyer's snapshots, both visual and textual, reveal far more than just physical appearance. He captures tantalizing glimpses into the creative lives of

writers, from contextual information of place and time to more intangible details that reveal persona, personality and sources of imaginative inspiration. Through these portraits, Meyer has amassed a visual archive of CanLit that illustrates and celebrates an unparalleled generation of Canadian authorship.

Reference Sources for Canadian Literary Studies

Joseph Jones 2005-01-01 Reference Sources for Canadian Literary Studies offers the first full-scale bibliography of writing on and in the field of Canadian literary studies.

Approximately one thousand annotated entries are arranged by reference genre, with sub-groupings related to literary genre.

Imagining Culture Margaret Turner 1995 Many former members of European empires have demonstrated a need to overcome the colonial process and assert a "postcolonial" culture. Applying postcolonial analysis to Canadian literature, Margaret Turner argues that many nineteenth- and twentieth-century Canadian

texts are engaged in the creation of a new discursive space and that new world conditions have decisively informed the discourse of fiction of English Canada.

James Reaney on the Grid Stan Dragland 2023-03-31 'Set up a trellis for flowering plants to climb all over: it's there but unseen, supporting all that floral leaf-green beauty.' In *James Reaney on the Grid*, Stan Dragland examines an artist fiercely loyal to his artistic practice, deploying the metaphor of the grid to explore the inherited literary patterns and archetypes underpinning works of London poet, playwright and educator James Reaney. With extensive references to Reaney's considerable oeuvre (from early publications such as *A Suit of Nettles* and *The Box Social* to what is arguably his master work, *The Donnelly's*), and to an eclectic collection of theorists, artists and contemporaries whose ideas inform and respond to Reaney's, Dragland seeks to reveal not only what Reaney's work is about but also what it

does. In so doing, he takes readers by the hand in a surprisingly personal ramble through the processes and productions of one of Southern Ontario's most influential writers.

International Books in Print 1997

Selected Poems of Frank Prewett Frank Prewett 1987 Although his work is relatively unknown in Canada, he was one of the first great Canadian poets. Now you can get a complete introduction to his life and works in "Selected Poems of Frank Prewett." This comprehensive book examines Prewett's life from his childhood in Mount Forest, Ontario, to his involvement in the First World War. It is there that he befriended Siegfried Sassoon and later becomes a poet and a celebrity among the British literati. Prewett eventually became friends with such legendary writers as Aldous Huxley, Virginia Woolf and Thomas Hardy.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel 2004-11-23 Now available in paperback for the first time,

Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

The Literary History of Alberta Volume Two George Melnyk 1998 In this, the companion to the landmark volume The Literary History of

Alberta, Volume One: From Writing-on-Stone to World War Two, George Melnyk examines Alberta literature in the second half of the twentieth century. At last, Melnyk argues, Alberta writers have found their voice--and their accomplishments have been remarkable. The contradictory landscape, the stereotypes of the Indian, the Mountie, and the Cowboy, and the language of the Other, speaking from the margins--these elements all left their impressions on the consciousness of early Alberta. But writers in the last few decades have turned this inheritance to their advantage, to create compelling stories about this place and its people. Today, Melnyk discovers, Alberta writers can appreciate not only this achievement, but also its essential source: the symbolic communication of Writing-on-Stone. The Literary History of Alberta, Volume Two extends the study of Alberta's cultural history to the present day. It is a vital text for anyone interested in Alberta's vibrant literary culture.

Troubling Tricksters Deanna Reder
2010-02-10 Troubling Tricksters is a collection of theoretical essays, creative pieces, and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it. The complaints of some Indigenous writers, the critique from Indigenous nationalist critics, and the changing of academic fashion have resulted in few new studies on the trickster. For example, The Cambridge Companion to Native American Literature (2005), includes only a brief mention of the trickster, with skeptical commentary. And, in 2007, Anishinaabe scholar Niigonwedom Sinclair (a contributor to this volume) called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations. One of the objectives of this anthology is, then, to encourage scholarship that is mindful of the critic's responsibility to communities, and to focus discussions on incarnations of tricksters in their particular

national contexts. The contribution of Troubling Tricksters, therefore, is twofold: to offer a timely counterbalance to this growing critical lacuna, and to propose new approaches to trickster studies, approaches that have been clearly influenced by the nationalists' call for cultural and historical specificity.

Small Press Record of Books in Print Len Fulton 1993

Canadian Books in Print. Author and Title Index 1975

Holding True Susan Ioannou 2010-09-21 As a writer, if you thrive on encouragement, this book is for you. From three decades of editing, teaching, and writing fiction and poetry, Ioannou knows well the thorns and honey of the literary life: "When we write, we are up against the wall. Who am I? What do I feel? What do I think? Writing forces us to be alone with our thoughts, to work through the wrinkles of our own living." At the same time, when the lines are flowing, there is no greater high -- what keeps a writer

addicted. These pages bring ample light and balm, support and inspiration. What's more, there's laughter too, as fable and satire poke gentle fun at foibles and absurdities on the literary scene, and remind all writers of the importance of holding true.

Canadian Fiction Magazine 1986

In Their Words Interviews With Fourteen Canadian Writers

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