

In Their Time A History Of Feminism In Western Society

Rethinking Global Sisterhood Nima Naghibi Annotation. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. & In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers’s *Greek Slave*, William Wetmore Story’s *Cleopatra*, and Edmonia Lewis’s *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. & By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. & Charmaine A. Nelson is assistant professor of art history at McGill University.

Sneakers Yuniya Kawamura 2016-01-28 This is the first academic study of sneakers and the subculture that surrounds them. Since the 1980s, American sneaker enthusiasts, popularly known as “sneakerheads” or “sneakerholics”, have created a distinctive identity for themselves, while sneaker manufacturers such as Reebok, Puma and Nike have become global fashion brands. How have sneakers come to gain this status and what makes them fashionable? In what ways are sneaker subcultures bound up with gender identity and why are sneakerholics mostly young men? Based on the author's own ethnographic fieldwork in New York,

where sneaker subculture is said to have originated, this unique study traces the transformation of sneakers from sportswear to fashion symbol. *Sneakers* explores the obsessions and idiosyncrasies surrounding the sneaker phenomenon, from competitive subcultures to sneaker painting and artwork. It is a valuable contribution to the growing study of footwear in fashion studies and will appeal to students of fashion theory, gender studies, sociology, and popular culture.

Feminism for the Americas Katherine M. Marino 2019-02-05 This book chronicles the dawn of the global movement for women’s rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domínguez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara González; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women’s suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women’s rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today’s activists along class, racial, and national lines. Marino’s multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs.

Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

In Their Time Marlene LeGates 2001 First Published in 2001.

Routledge is an imprint of Taylor & Francis, an informa company.

The Persons Case Robert J. Sharpe 2017-06-22 On 18 October 1929, John Sankey, England's reform-minded Lord Chancellor, ruled in the Persons case that women were eligible for appointment to Canada's Senate.

Initiated by Edmonton judge Emily Murphy and four other activist women, the Persons case challenged the exclusion of women from Canada's upper house and the idea that the meaning of the constitution could not change with time. The Persons Case considers the case in its political and social context and examines the lives of the key players: Emily Murphy, Nellie McClung, and the other members of the "famous five," the politicians who opposed the appointment of women, the lawyers who argued the case, and the judges who decided it. Robert J. Sharpe and Patricia I. McMahon examine the Persons case as a pivotal moment in the struggle for women's rights and as one of the most important constitutional decisions in Canadian history. Lord Sankey's decision overruled the Supreme Court of Canada's judgment that the courts could not depart from the original intent of the framers of Canada's constitution in 1867. Describing the constitution as a "living tree," the decision led to a reassessment of the nature of the constitution itself. After the Persons case, it could no longer be viewed as fixed and unalterable, but had to be treated as a document that, in the words of Sankey, was in "a continuous process of evolution." The Persons Case is a comprehensive study of this important event, examining the case itself, the ruling of the Privy Council, and the profound affect that it had on women's rights and the constitutional history of Canada.

Examining Text and Authorship in Translation Caroline Summers 2017-02-23 This book, the first in-depth study of authorship in translation, explores how authorial identity is 'translated' in the literary text. In a detailed exploration of the writing of East German author Christa Wolf in English translation, it examines how the work of

translators, publishers, readers and reviewers reframes the writer's identity for a new reading public. This detailed study of Wolf, an author with a complex and contested public profile, intervenes in wide-ranging contemporary debates on globalised literary culture by examining how the fragmented identity of the 'international' author is contested by different stakeholders in the construction of a world literature. The book is interdisciplinary in its approach, representing new work in Translation Studies and German Studies that is also of interest and relevance to scholars of literature in other languages.

Finding Feminism Alison Dahl Crossley 2017-09-19 The contemporary tactics of millennial feminists who are part of an active movement for social change In 2014, after a young man murdered six students at the University of California, Santa Barbara, and then killed himself, the news provoked an eye-opening surge of feminist activism. Fueled by the wide circulation of the killer's hateful manifesto and his desire to exact "revenge" upon young women, feminists online and offline around the world clamored for a halt to such acts of misogyny. Despite the widespread belief that feminism is out-of-style or dead, this mobilization of young women fighting against gender oppression was overwhelming. In *Finding Feminism*, Alison Dahl Crossley analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Young feminists are carrying the torch of the movement, despite a climate that is not always receptive to their claims. These feminists are engaged in social justice organizing in unexpected contexts and spaces, such as multicultural sororities, student government, and online. Sharing personal stories of their everyday experiences with inequality, the young women in *Finding Feminism* employ both traditional and innovative feminist tactics. They use the Internet and social media as a tool for their activism—what Alison Dahl Crossley calls 'Facebook Feminism.' The university, as an institution, simultaneously aids and constrains their fight for gender equality. Offering a stunning and hopeful portrait of today's young feminist leaders, *Finding Feminism* provides insight into the contemporary feminist movement in America.

Collective Consciousness and Gender Alexandra Walker 2018-08-22 This book explores collective consciousness and how it is applied to the pursuit of gender justice in international law. It discusses how the collective mode of behaviour and identity can lead to unconscious role-playing based on the social norms, expectations or archetypes of a group. Alexandra Walker contends that throughout history, men have been constructed as archetypal dominators and women as victims. In casting women in this way, we have downplayed their pre-existing, innate capacities for strength, leadership and power. In casting men as archetypal dominators, we have downplayed their capacities for nurturing, care and empathy. The author investigates the widespread implications of this unconscious role-playing, arguing that even in countries in which women have many of the same legal rights as men, gender justice and equality have been too simplistically framed as 'feminism' and 'women's rights' and that giving women the rights of men has not created gender balance. This book highlights the masculine and feminine traits belonging to all individuals and calls on international law to reflect this gender continuum.

The Seneca Falls Convention Deborah Kent 2016-07-15 They were two days that changed the world. The 1848 Seneca Falls Convention was the first of its kind to address the topic of women's rights. Featuring excerpts from primary sources, images, and sidebars, this informative volume describes the low status held by nineteenth-century women, and how a handful of key players sought to achieve equal rights during this convention that spawned a greater movement.

A Brief History of Feminism Patu 2017-08-25 An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene

questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!") "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

Broken Kerry Howell 2017-07-28 A brief history and explanation of the radical feminist movement in America. Covering the movement and its deliberate undermining of Western culture and values from the late 19th century till modern day, *BROKEN* chronicles the greatest political hoax ever perpetrated against democracy. Stemming from the earliest socialist movements of American labor, the Women movement was seen as the perfect vehicle to infiltrate the hardcore socialist ideals into the greatest enemy totalitarianism has ever encountered, the American republic. *BROKEN* carries the reader step by devious step through the early Suffrage movement, through the takeover of the womens movement by hardcore socialists in the 1920's and the radical agenda of the Second and Third wave feminists. *BROKEN* lays out the anti-Western agenda and the deceptive tactics of the Progressive Socialist insurgency that threatens to bring American liberty and the Western way of life to its knees. From the willful destruction of marriage, family and the economic warfare radical feminism has waged for nearly 90 years,

BROKEN gives you the vital information you need to resist the movements designs and recognize the danger that the unholy alliance of Feminism, Socialism and Islamism represents to Western society. Selling Women's History Emily Westkaemper 2017-01-09 Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

Sex and Leisure Diana C. Parry 2020-12-17 This book uses the emerging and cutting-edge area of leisure research to highlight the importance of sexuality and sexual activity and its relevance to leisure studies. It brings to the fore some complex issues associated with this topic using a range of substantive, epistemological, theoretical and methodological approaches. Drawing on international scholarship, the book examines sexuality from multiple, and at times, competing directions, exploring the continuum of sex from work through to carnal pleasure, and across specific sexual practices including BDSM, pornography, stripping, and sex work. Drawing on critical, feminist,

queer, and post theoretical perspectives, the book charts a new direction for leisure studies and sex research, including diverse understandings of leisure practice, sex positivity, fringe and deviant sex practices. Critically, the book moves beyond merely establishing sex as a leisure pursuit to focusing on the compelling and complex intersections between sexuality and leisure. This is fascinating reading for any student or researcher with an interest in leisure, sexuality, gender, cultural studies or sociology.

No Turning Back Estelle Freedman 2003-01-01 "On the situations of women around the world today, this one book provides more illumination and insight than a dozen others combined. . . . Freedman's survey is a triumph of global scope and informed precision." -NANCY F. COTT Professor of History, Harvard University Repeatedly declared dead by the media, the women's movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling book, feminism has reached a critical momentum from which there is no turning back. Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Drawing examples from a variety of countries and cultures, from the past and the present, this inspiring narrative will be required reading for anyone who wishes to understand the role women play in the world. Searching in its analysis and global in its perspective, *No Turning Back* will stand as a defining text in one of the most important social movements of all time.

The Feminism of Uncertainty Ann Snitow 2015-08-27 *The Feminism of Uncertainty* brings together Ann Snitow's passionate, provocative dispatches from forty years on the front lines of feminist activism and thought. In such celebrated pieces as "A Gender Diary"—which confronts feminism's need to embrace, while dismantling, the category of "woman"—Snitow is a virtuoso of paradox. Freely mixing genres in vibrant prose, she considers Angela Carter, Doris Lessing, and Dorothy Dinnerstein and offers self-reflexive accounts of her own organizing,

writing, and teaching. Her pieces on international activism, sexuality, motherhood, and the waywardness of political memory all engage feminism's impossible contradictions—and its utopian hopes.

The Feminine Mystique Betty Friedan 1965 This novel was the major inspiration for the Women's Movement and continues to be a powerful and illuminating analysis of the position of women in Western society

English Ethnicity and Culture in North America David T. Gleeson 2017-10-03 Ten scholars examine English identity, what makes it distinct, and its role in shaping American culture To many, English immigrants contributed nothing substantial to the varied palette of ethnicity in North America. While there is wide recognition of German American, French American, African American, and Native American cultures, discussion of English Americans as a distinct ethnic group is rare. Yet the historians writing in *English Ethnicity and Culture in North America* show that the English were clearly immigrants too in a strange land, adding their own hues to the American and Canadian characters. In this collection, editor David T. Gleeson and other contributors explore some of the continued links between England, its people, and its culture with North America in the nineteenth and twentieth centuries. These essays challenge the established view of the English having no "ethnicity," highlighting the vibrancy of the English and their culture in North America. The selections also challenge the prevailing notion of the English as "invisible immigrants." Recognizing the English as a distinct ethnic group, similar to the Irish, Scots, and Germans, also has implications for understanding American identity by providing a clearer picture of how Americans often have defined themselves in the context of Old World cultural traditions. Several contributors to *English Ethnicity and Culture in North America* track the English in North America from Episcopal pulpits to cricket fields and dance floors. For example Donald M. MacRaild and Tanja Buelmann explore the role of St. George societies before and after the American Revolution in asserting a separate English identity across class boundaries. In addition Kathryn Lamontagne looks at English ethnicity in the working-class culture and labor union activities of workers in Fall River, Massachusetts. Ultimately

all the work included here challenges the idea of a coherent, comfortable Anglo-cultural mainstream and indicates the fluid and adaptable nature of what it meant and means to be English in North America.

White Women's Rights Louise Michele Newman 1999-02-04 This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

Poli Sci Fi Michael A. Allen 2016-03-10 *Poli Sci Fi: An Introduction to Political Science through Science Fiction* allows readers, students, and instructors to explore the multiple worlds of science fiction while gaining a firm grasp of core political science concepts. This carefully composed text is comprised of sixteen brief chapters, each of which takes a prominent science fiction film or television episode and uses it to explore fundamental components of political science. The book is designed to serve as a supplemental text for undergraduate political science courses, especially Introduction to Political Science. The structure and content of the volume is shaped around the organization and coverage of several leading texts in this area, and includes major parts devoted to theory and epistemology, political behavior, institutions, identity, states, and inter-state relations. Its emphasis on science fiction—and particularly on

popular movies and television programs—speaks to the popularity of the genre as well as the growing understanding that popular culture can be an extraordinarily successful vehicle for communicating difficult yet foundational concepts, especially to introductory level college students. *Feminism and the Contradictions of Oppression* Caroline Ramazanoglu 2012-10-12 *Feminism and the Contradictions of Oppression* is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

Feminisms Lucy Delap 2020-08-27 How has feminism developed? What have feminists achieved? What can we learn from the global history of feminism? Feminism is the ongoing story of a profound historical transformation. Despite being repeatedly written off as a political movement that has achieved its aim of female liberation, it has been continually redefined as new generations of women campaign against the gender inequity of their age. In this absorbing book, historian Lucy Delap challenges the simplistic narrative of 'feminist waves' - a sequence of ever more progressive updates - showing instead that feminists have been motivated by the specific concerns of their historical moment. Drawing on an extraordinary range of examples from Japan to Russia, Egypt to Germany, Delap explores different feminist projects to show that those who are part of this movement have not always agreed on a single programme. This diverse history of feminism, she argues, can help us better navigate current debates and controversies. A tour de force from an award-winning expert, *Feminisms* shows that a rich relationship to the past can infuse today's activism with a sense possibility and inspiration.

The SAGE Handbook of Resistance David Courpasson 2016-09-19 Chosen by Library Journal as one of the best reference texts of 2016. Occupy. Indignados. The Tea Party. The Arab Spring. Anonymous. These

and other terms have become part of an emerging lexicon in recent years, signalling an important development that has gripped many parts of the world: millions of people are increasingly involved, whether directly or indirectly, in movements of resistance and protestation. However, resistance and its conceptual "companions", protest, contestation, opposition, disobedience and mobilization, all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action. The time is, therefore, ripe to delve into the concerns, themes and legitimacy. The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what "is" resistance and emphasizes the empirical and experiential dimension of resistance - making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as "protest societies". The coverage is divided into six key sub-sections: Foundations Sites of Resistance Technologies of Resistance Languages of Resistance Geographies of Resistance Consequences of Resistance *Dismantling the Dualisms for American Pentecostal Women in Ministry* Lisa Stephenson 2011-10-06 The pneumatological magna carta of Acts 2 has never translated into a fully liberating praxis for Pentecostal women in ministry. Scholars have given this problem limited attention, but their works do not adopt the perspective of pneumatology or engage feminist theology. In neglecting pneumatology, Pentecostals have ignored a methodological approach and a dominant orienting motif that is fundamental to their spirituality. In neglecting feminist theology, they proffer an incomplete solution that addresses anthropological paradigms to the exclusion of ecclesiological ones. After analyzing the historical and theological factors resulting in the present situation among American Pentecostal women in ministry, this book proposes a Feminist-Pneumatological anthropology and ecclesiology that address the problematic dualisms that have perpetuated Pentecostal women's ecclesial restrictions.

Stoic Philosophy and Social Theory Will Johncock 2020-05-28 This book puts recently re-popularized ancient Stoic philosophy in discussion with modern social theory and sociology to consider the relationship between

an individual and their environment. Thirteen comparative pairings including Epictetus and Émile Durkheim, Zeno and Pierre Bourdieu, and Marcus Aurelius and George Herbert Mead explore how to position individualism within our socialized existence. Will Johncock believes that by integrating modern perspectives with ancient Stoic philosophies we can question how internally separate from our social environment we ever are. This tandem analysis identifies new orientations for established ideas in Stoicism and social theory about the mind, being present, self-preservation, knowledge, travel, climate change, the body, kinship, gender, education, and emotions.

A Companion to Greek Democracy and the Roman Republic Dean

Hammer 2014-08-25 A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other

Feminism and the Politics of Childhood Rachel Rosen 2018-02-22 Feminism and the Politics of Childhood offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for

Feminism and the Politics of Childhood: Friends or Foes? 'This book is genuinely ground-breaking.' – Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' – Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' – Gerison Lansdown, Child to Child 'A smart, innovative, and provocative book.' – Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' – Ann Phoenix, UCL

Contemporary Thought on Nineteenth Century Socialism Ophélie Siméon

2020-12-14 This first volume will showcase the richness and diversity of the Owenite movement, which spanned decades (from Owen's first published books in 1813-16 to the late 1840s), political allegiances, genders and continents. This volume therefore calls for a variety of sources not easily available elsewhere - including books, pamphlets, correspondence and newspaper articles - and a variety of often overlapping voices - from Chartists to early co-operators, secularists, non-British Owenites and proponents of women's rights. The sheer range of Owenite ventures (intentional communities, co-operatives, labour exchanges and experiments in popular education) will be covered, thus blending social and political history. The attempt to map the Owenite movement will eventually lead to the identification of its shared, core principles and values: internationalism, co-operation, concepts of political change, and above all, the ideal of community.

Winning the West for Women Jennifer M. Ross-Nazzal 2011 Lady-like in her courtship of male support, Emma Smith DeVoe would become one of the leaders of the suffragist movement during the turn of the 20th century, stumping across the country, organizing support, raising money for the cause, and the powerhouse in engineering the successful woman suffrage campaign for Washington State in 1910. Jennifer M. Ross-Nazzal is a historian at the NASA Johnson Space Center, Houston, Texas.

The Invention of Female Biography Gina Luria Walker 2017-10-30 Mary

Hays worked alone in compiling the 302 entries that make up *Female Biography* (1803). By contrast, producing a modern, critical edition of the work relied on the expertise of 168 scholars across 18 countries. Essays in this collection focus on the exhaustive research, editorial challenges and innovative responses involved in this project.

Born to Rule Aaron Reeves 2024-09-10 A uniquely data-rich analysis of the British elite from the Victorian era to today: who gets in, how they get there, what they like and look like, where they go to school, and what politics they perpetuate. Think of the British elite and familiar caricatures spring to mind. But are today's power brokers a conservative chumocracy, born to privilege and anointed at Eton and Oxford? Or is a new progressive elite emerging with different values and political instincts? Aaron Reeves and Sam Friedman combed through a trove of data in search of an answer, scrutinizing the profiles, interests, and careers of over 125,000 members of the British elite from the late 1890s to today. At the heart of this meticulously researched study is the historical database of *Who's Who*, but Reeves and Friedman also mined genealogical records, examined probate data, and interviewed over 200 leading figures from a wide range of backgrounds and professions to uncover who runs Britain, how they think, and what they want. What they found is that there is less movement at the top than we think. Yes, there has been some progress on including women and Black and Asian Brits, but those born into the top 1 percent are just as likely to get into the elite today as they were 125 years ago. What has changed is how elites present themselves. Today's elite pedal hard to convince us they are perfectly ordinary. Why should we care? Because the elites we have affect the politics we get. While scholars have long proposed that the family you are born into, and the schools you attend, leave a mark on the exercise of power, the empirical evidence has been thin—until now.

In Their Time Marlene LeGates 2001 First Published in 2001.

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Feminism's Forgotten Fight Kirsten Swinth 2018-11-05 A spirited defense of feminism, arguing that the lack of support for working mothers is less a failure of second-wave feminism than a rejection by

reactionaries of the sweeping changes they campaigned for. When people discuss feminism, they often lament its failure to deliver on the promise that women can “have it all.” But as Kirsten Swinth argues in this provocative book, it is not feminism that has betrayed women, but a society that balked at making the far-reaching changes for which activists fought. *Feminism's Forgotten Fight* resurrects the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. Through compelling stories of local and national activism and crucial legislative and judicial battles, Swinth's history spotlights concerns not commonly associated with the movement of the 1960s and 1970s. We see liberals and radicals, white women and women of color, rethinking gender roles and redistributing housework. They brought men into the fold, and together demanded bold policy changes to ensure job protection for pregnant women and federal support for child care. Many of the creative proposals they devised to reshape the workplace and rework government policy—such as guaranteed incomes for mothers and flex time—now seem prescient. Swinth definitively dispels the notion that second-wave feminists pushed women into the workplace without offering solutions to issues they faced at home. *Feminism's Forgotten Fight* examines activists' campaigns for work and family in depth, and helps us see how feminism's opponents—not feminists themselves—blocked the movement's aspirations. Her insights offer key lessons for women's ongoing struggle to achieve equality at home and work.

Historicising the Women's Liberation Movement in the Western World
Laurel Forster 2019-07-09 The Women's Liberation Movement (WLM) of the late 1960s, 1970s and 1980s emerged out of a particular set of economic and social circumstances in which women were unequally treated in the home, the workplace and in culture and wider society. As part of the WLM, women collected together in disparate groups and contexts to express their dissatisfaction with their role and position in society, making their concerns apparent through consciousness-raising and activism. This important time in women's history is revisited in this collection, which looks afresh at the diversity of the movement and the

ways in which feminism of the time might be reconsidered and historicised. The contributions here cover a range of important issues, including feminist art, local activism, class distinction, racial politics, perceptions of motherhood, girls' education, feminist print cultures, the recovery of feminist histories and feminist heritage, and they span personal and political concerns in Britain, Canada and the United States. Each contributor considers the impact of the WLM in a different context, reflecting the variety of issues faced by women and helping us to understand the problems of the second wave. This book broadens our understanding of the impact and the implication of the WLM, explores the dynamism of women's activism and radicalism, and acknowledges the significance of this movement to ongoing contemporary feminisms. The chapters in this book were originally published as a special issue of *Women's History Review*.

Influencers, activistas y los derechos de las mujeres Carmen de Burgos Seguí 2024-09-16 The newspaper columnist Carmen de Burgos Seguí caused a sensation in 1903 when she called for a public discussion on divorce, then illegal in Spain. The fierce debate that ensued among Spain's leading thinkers--politicians, academics, feminists, journalists, and others--is collected in *El divorcio en España*. This milestone volume ultimately contributed to Spain's legalizing divorce in the 1930s--a victory for women's rights that was subsequently rolled back by the Franco dictatorship and not regained for over fifty years. The opinions showcased here illuminate the uniqueness of feminism in early-twentieth-century Spain: because ideas about marriage and the role of women in society were anchored in Catholic teachings, feminist arguments focused on rights to education, divorce, and employment instead of on suffrage.

Feminism June Hannam 2013-08-21 Feminism is a cultural as well as a political movement. It changes the way women think and feel and affects how women and men live their lives and interpret the world. For this reason it has provoked lively debate and fierce antagonisms that have continued to the present day. Contemporary feminism and its concerns are rooted in a history stretching over at least two centuries. Feminism

explores this history in a range of countries spanning the world. It asks does 'feminism' exist? Or are the differences among feminist today so great that we should speak of 'feminisms'? The book looks at the challenge made by feminists to prevailing ideas about a 'woman's place', the complex relationship between equality and difference, women's solidarity and the relationship between feminism and other social and political reform movements.

Encyclopaedia Britannica Hugh Chisholm 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

International Handbook of Philosophy of Education Paul Smeyers 2018-06-09 This handbook presents a comprehensive introduction to the core areas of philosophy of education combined with an up-to-date selection of the central themes. It includes 95 newly commissioned articles that focus on and advance key arguments; each essay incorporates essential background material serving to clarify the history and logic of the relevant topic, examining the status quo of the discipline with respect to the topic, and discussing the possible futures of the field. The book provides a state-of-the-art overview of philosophy of education, covering a range of topics: Voices from the present and the past deals with 36 major figures that philosophers of education rely on; Schools of thought addresses 14 stances including Eastern, Indigenous, and African philosophies of education as well as religiously inspired philosophies of education such as Jewish and Islamic; Revisiting enduring educational debates scrutinizes 25 issues heavily debated in the past and the present, for example care and justice, democracy, and the curriculum; New areas and developments addresses 17 emerging issues that have garnered considerable attention like neuroscience, videogames, and radicalization. The collection is relevant for lecturers teaching undergraduate and graduate courses in philosophy of education as well as for colleagues in teacher training. Moreover, it helps junior researchers in philosophy of education to situate the problems they are addressing within the wider

field of philosophy of education and offers a valuable update for experienced scholars dealing with issues in the sub-discipline. Combined with different conceptions of the purpose of philosophy, it discusses various aspects, using diverse perspectives to do so. Contributing Editors: Section 1: Voices from the Present and the Past: Nuraan Davids Section 2: Schools of Thought: Christiane Thompson and Joris Vlieghe Section 3: Revisiting Enduring Debates: Ann Chinnery, Naomi Hodgson, and Viktor Johansson Section 4: New Areas and Developments: Kai Horsthemke, Dirk Willem Postma, and Claudia Ruitenberg

Against White Feminism Rafia Zakaria 2021-09-09 Personal, provocative and powerfully persuasive - an essential guide to what white feminism is, why it matters, and how we can put an end to it 'Thoughtful and provocative... It is a must-read' Roxane Gay 'A book to make you stop and think' Mishal Husain 'This book is going to light fires everywhere, so if you are prone to combust, get right the hell out of the way' Lit Hub Most of us believe that feminism is a force for good. In the past 200 years, it has paved the way for women to advance economically, increasing their safety and their power in society, and advocating for their needs and experiences. But not for all women. If you are poor, if you are an immigrant to the West or (even worse) don't live here at all, and above all if your skin is not white, the door to mainstream feminism has been shut against you from day one. This is not oversight or an accident. It is an active and sustained strategy to advance white women at the expense of everyone else. And what makes this strategy especially dangerous - and especially effective - is that most white people have no idea they are participating in it. Attorney and activist Rafia Zakaria shines a spotlight on this urgent issue, revealing the fingerprints of white supremacy all over the feminist movement: from early suffragette campaigns right up to the divided and profoundly unequal world we inherit today. And she issues a powerful call to every reader to join her in building a new kind of feminism, lighting the path to emancipation for all.

Feminist Writings from Ancient Times to the Modern World Tiffany K. Wayne 2011-10-17 Collecting more than 200 sources in the global history of feminism, this anthology supplies an insightful record of the

resistance to patriarchy throughout human history and around the world. From writings by Enheduana in ancient Mesopotamia (2350 BCE) to the present-day manifesto of the Association of Women for Action and Research in Singapore, *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia. Serving to depict "feminism" as much broader—and older—than simply the modern struggle for political rights and equality, this two-volume work provides a more comprehensive and varied record of women's resistance cross-culturally and throughout history. The author's goal is to showcase a wide range of writers, thinkers, and organizations in order to document how resistance to patriarchy has been at the center of social, political, and intellectual history since the infancy of human civilization. This work addresses feminist ideas expressed privately through poetry, letters, and autobiographies, as well as the public and political aspects of women's rights movements.

Routledge Handbook of European Politics José M. Magone 2014-12-17 Since the Treaty of the European Union was ratified in 1993, the European Union has become an important factor in an ever-increasing number of regimes of pooled sovereignty. This Handbook seeks to present a valuable guide to this new and unique system in the twenty-first century, allowing readers to obtain a better understanding of the emerging multilevel European governance system that links national polities to Europe and the global community. Adopting a pan-European approach, this Handbook brings together the work of leading international academics to cover a wide range of topics such as: the historical and theoretical background the political systems and institutions of both the EU and its individual member nations political parties and party systems political elites civil society and social movements in European politics the political economy of Europe public administration and policy-making external policies of the EU. This is an invaluable and comprehensive resource for students, scholars, researchers and practitioners of the European Union, European politics and comparative politics.

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