

# In Pursuit Of Beauty The Interiors Of Timothy Whealon

*Tony Duquette's Dawnridge* Hutton Wilkinson 2018-10-16 Designer Tony Duquette's legendary Dawnridge, located in Beverly Hills, is one of the most creatively designed private homes in America. Built in 1949 by Duquette and his wife, Elizabeth, the original structure was a modest 30 x 30 foot box. Hutton Wilkinson purchased the home following Duquette's death in 1999, and he has since breathed new life into the estate, broadening the property, adding houses of his own design, and incorporating remarkable objects designed and created by the Duquettes. Written by Wilkinson, Tony Duquette's Dawnridge chronicles the luxe and historic home's transformation. The book is organized by the three main houses, and Wilkinson elaborates on the spectacular design elements in each room and shares the stories behind the spaces. Tim Street-Porter's photographs show both the original and redesigned rooms.

*An Adventurous Life* Tom Stringer 2017-10-25 An Adventurous Life: Global Interiors by Tom Stringer is a beautifully photographed, personal and insightful look into one of the world's renowned US-based interior designers.

*More Is More* Hutton Wilkinson 2009-10-01 Delves into the personal life of this American designer known for his fantastic interiors and fabulous parties. It takes the reader beneath the surface, into Duquette's social habits and the intimate circle of his accomplished friends.

*More Beautiful* Mark D. Sikes 2020-09-01 The author of Beautiful is back with a new book of his interiors, filled with blue-and-white vignettes, wicker, saturated color, and pretty patterns. Interior designer Mark D. Sikes burst onto the publishing scene with his New York Times best-selling first book, Beautiful. His new book, aptly titled More Beautiful, picks up where the first left off, in a celebration of classic, all-American decorating. The rooms featured in More Beautiful are divided into five distinct styles, all of which exude the happiness that comes with surrounding oneself with things you love. "Traditional" is chockablock with vibrant color, antique furniture, and heady doses of trim

and pattern. "Country" is a new take on the style, where distressed finishes and modern silhouettes mingle for a warm welcome.

"Coastal" is streamlined, with natural woven fibers, sun-faded linen and neutrals, and blues and whites galore. "Mediterranean" evokes faraway lands, with a saturated palette, ornate tiles and ikats, and iron details. Finally, there's "Beautiful": a peek inside Mark's own Hollywood Hills home, which nods to all of his favorite design signatures—including Italian wicker, blue and white, Anglo-Indian antiques, and more. With all-new photography by Amy Neunsinger, the book will inspire with rooms that are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today.

*American Splendor* Michael C. Kathrens 2011 Originally published in 2002, American Splendor: The Residential Architecture of Horace Trumbauer is the first and only extensive study of this master creator of the American Great House. This revised edition features three new chapters and over 50 new colour photographs.

**When Art Meets Design** Hunt Slonem 2014-09-25 Offers a view into artist Hunt Slonem's fantastically decorated and meticulously restored homes, such as his two Southern mansions in Louisiana, named Albania and Lakeside. Pairing vintage furniture with contemporary art, including pieces by Alex Katz and Andy Warhol, Slonem creates spectacular spaces

*The Classical American House* Gina Tsarouhas 2017 -Features an insightful introductory essay by Phillip James Dodd, an internationally renowned expert in the fields of Classical architecture and design -Includes dozens of exemplary architectural projects, rich in photographic detail and architectural analysis - Provides a modern take on traditional Classical design themes, with indepth profiles of exterior and interior works, including detailing, use of materials, landscapes and regional variations - Investigates the contemporary works of many eminent Classicists, and highlights their unique

methodologies and innovative designs This latest compilation volume for The Images Publishing Group reveals an enticing glimpse into the exquisite architectural works of innovative and skilled contemporary classicists. While remaining loyal to traditional classical design, the architectural projects featured within display a remarkable talent for versatility and adaptability within the fundamental classical language of architecture. This richly photographed book masterfully presents a number of preeminent classicists, who offer unique insight into their interpretation of the theory of classical design in their works. This compilation also highlights the collaboration between the architects' application of excellent detailing, the use of fine material, and exceptional craftsmanship, and how, all the while, they are creating a refined and seamless fusion with the surrounding landscape and environment.

**New York Parties** Jamee Gregory 2010-10-05  
An insider's view—an invitation to imaginative private parties at the elegant homes of New York's most celebrated hosts. Seasoned experts share entertaining secrets. Join Jamee Gregory as a guest at some of New York's most exclusive private parties. Visit the homes of savvy tastemakers from the worlds of fashion, finance, and design, including Michael Kors, Evelyn and Leonard Lauder, Tory Burch, and Jamie Drake. Observe them behind-the-scenes, shopping at farmer's markets, arranging flowers, decorating tables, choosing menus, dressing up dining and living rooms, terraces and gardens, and themselves, with great style, ready to receive friends. Follow the Manhattan sociable set's gatherings throughout the year from SoHo cocktails and Fifth Avenue splendor to a Bridgehampton tented dinner and a Millbrook hunt breakfast, revealing how they entertain with flair. From Porthault linens to plastic glasses, in jeans or evening dress, at elegant holiday celebrations, imaginative birthdays, or an intimate brunch, this book features innumerable inspirational events. Sophisticated party givers discuss what makes a celebration a success—from memorable invitations and cocktail recipes to seating, and special welcoming touches. Dazzling portraits of unique rooms full of glamorous guests show parties

unfold. Informative close-up photographs capture details of carefully orchestrated get-togethers, offering the reader myriad ideas. *The Plant Kitchen* Ryland Peters & Small 2020-01-14 Easy plant-based recipes for simple and nutritious dishes, from light meals to full-on feasts. More and more of us are cutting out animal protein and products from our diets, or at the very least reducing them. Sticking to your resolve to eat a meat-free diet is going to be so much easier when your food is easy to prepare and exciting to eat. This is where The Plant Kitchen comes in. Many of these recipes rely on a rainbow of fresh produce, alongside tasty vegan sources of protein, such as beans, lentils, and nuts. Seasonings and sauces take their inspiration from all around the world, creating hearty and nourishing meals with eye-popping color and irresistible flavor. From tender peas, asparagus, and baby carrots and sun-burnished bell peppers and tomatoes, to the starchy roots and potatoes of the colder months, there is a plant-based recipe here that will showcase seasonal produce all year round, satisfy your appetite, and take you on voyage of vegan food discovery.

*Magnetic North* Margaret Andera 2004  
Magnetic North: the Landscapes of Tom Uttech presents a survey of more than thirty years of Tom Uttech's art. Uttech – one of the most widely admired landscape painters in America – reestablishes the wilderness as a mystical place where the colors of nature flourish and the various forces of nature are played out. He is inspired by the northern woods and prairie of Wisconsin and his numerous camping and canoeing trips to Northern Minnesota and Quetico Provincial Park in Ontario, Canada. *Interior Design Master Class* Carl Dellatore 2016-10-11 With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and

design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on

Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

**Soul of the Home** Tara Shaw 2020-04-21 Past meets present in this stylish guide to decorating modern homes with heirlooms and antiques. Designer and antiques dealer Tara Shaw is a respected supplier of French and European antiques for a host of AD100 and Elle Decor A-listers, including Bobby McAlpine, Mary McDonald, and Bunny Williams. In her first book, she helps readers understand how to select the best antiques and how to use them in a variety of decor schemes. The book presents never-before-published spaces from Shaw's portfolio and reveals her favorite antique-hunting spots throughout Europe. Anecdotes from years of treasure hunting are accompanied by images of rare and precious finds, with text that decodes just how to choose the right pieces and display them in a contemporary interior. Readers will be able to look at each space and take away ideas they can apply to their own homes, to create personalized rooms full of provenance and beauty.

**A Step Toward Falling** Cammie McGovern 2015-10-06 "A beautiful, big-hearted book with important lessons embedded in compelling stories of two irresistible girls. Expertly executed and movingly realized." —New York Times Book Review Cammie McGovern follows up her breakout young adult debut, *Say What You Will*, with this powerful and unforgettable novel about learning from your mistakes and learning to forgive. Emily has always been the kind of girl who tries to do the right thing—until one night when she does the worst thing possible. She sees Belinda, a classmate with developmental disabilities, being attacked. Inexplicably, she does nothing at all. Belinda, however, manages to save herself. When their high school finds out what happened, Emily and Lucas, a football player who was also there that night, are required to perform community

service at a center for disabled people. Soon Lucas and Emily begin to feel like maybe they're starting to make a real difference. Like they would be able to do the right thing, if they could do that night all over again. But can they do anything that will actually help the one person they hurt the most? Told in alternating points of view, *A Step Toward Falling* is a poignant, hopeful, and altogether stunning work that will appeal to fans of books by Jennifer Niven, Robyn Schneider, and Jandy Nelson.

**The Social Climber's Bible** Dirk Wittenborn 2014 "Welcome fledgling Social Climbers! Allow us to show you the way. Birds do it, bees do it, even educated fleas do it, so what's the big deal? You shouldn't be punished for wanting to improve your lot in life! This is America, after all. In the grand tradition of *True Prep* and *The Hipster Handbook*, *The Social Climber's Bible* will teach you everything you need to know to become a pro Mountaineer: The Art of Social Climbing at gallery openings, cocktail parties, and funerals Social Climbing as a family How to handle sex, dating, marriage, and love Your social climbing IQ and how to improve it How to spot a Big Fish, Whale, Turtle or Unicorn, and what they can do for you Johnson & Johnson heiress Jazz Johnson is a lifelong insider in that rarefied world that fans of both *Downton Abbey* and *Gossip Girl* dream about. Raconteur Dirk Wittenborn is old enough to remember when sex was safe and cocaine wasn't addictive. In short, Jazz belongs to some of the most exclusive clubs in the world, whereas Dirk has been kicked out of them. Who better to guide you? "-

*Parish-Hadley Tree of Life* Brian McCarthy 2015-10-06 A lushly illustrated look inside the interior design firm that set the standard for America's finest homes—serving the Astors, the Kennedys, and more. Starting in the 1960s, one name was synonymous with gorgeous interior design and luxurious, stylish home décor: Parish-Hadley Associates, who were commissioned by some of the most prominent families in the country, from the Kennedys to the Astors, Rockefellers, and Gettys. In this "must-have addition to your design library," thirty interior designers relate in detail their personal experiences working at the firm, accompanied by images they have chosen of their own work, past and present, illustrating how their careers

have been shaped by the industry-changing partnership between Sister Parish and Albert Hadley (*Architectural Digest*). "You can't say 'Parish-Hadley' without tipping your cap toward the revered interior firm that's inspired the design community since the '60s. . . . Here, 30 renowned designers revisit lessons learned from the iconic duo. Take notes!" —USA Today *Victoria Hagan: Interior Portraits* Marianne Hagan 2010-10-12 The first book to survey the work of this iconic designer, known for her serene "new American classic" look. One of today's most influential designers, Victoria Hagan exploded onto the scene in 1988 when *New York* magazine devoted the cover of its design issue to one of her rooms. Since then she has become renowned for her intelligent integration of architectural and interior design, her refined use of materials, her sophisticated color palette, and her strong silhouettes. Always looking to the view, Hagan effortlessly makes a close connection of interior spaces to the surrounding landscape. The houses profiled—ranging from elegant urban residences to casual weekend retreats—reveal Hagan's unerring attention to what Proust called "the unexpected detail," which makes her interiors beautiful as well as timeless. Throughout, Hagan discourses on the spirit of cherished objects—a print of birds in flight, a vintage star-shaped mirror, or a chair with an unusual silhouette—that add soul and modernity. With stunning photography and personal insights into Hagan's design philosophy, *Victoria Hagan: Interior Portraits* is an artful and inspiring collection of this design superstar's oeuvre.

**The Art of Classical Details** Phillip James Dodd 2013 -A lavish and beautifully illustrated sourcebook of classically inspired architectural detail -A valuable resource for architects, interior designers, builders and home decorators -Featuring a foreword by renowned interior designer David Easton -Highlights projects by US architects including Marc Ferguson & Oscar Shamamian, Peter Pennoyer, Quinlan Terry and Gil Schafer. Features a foreword by David Easton, arguably America's most respected decorator. Contributors also include historians Jeremy Musson and David Watkin. In *The Art of Classical Details*, classically trained architect Phillip Dodd takes a close-up look at some of the

finest examples of neo-classical architecture in the world today. Covering the fundamentals of classical architecture, such as Tuscan, Doric, Ionic, Corinthian, and Composite columns, and featuring the work of skilled contemporary classicists, including Julian Bicknell and Ken Tate, *The Art of Classical Details* is the definitive guide to today's world of neoclassical architectural detailing.

*American Fancy* Sumpter T. Priddy 2004

Between 1790 and 1840, millions of middle-class Americans throughout the nation encountered "Fancy": they rode in a Fancy sleigh, dressed up in Fancy clothes, blew their noses in Fancy handkerchiefs, bought goods at Fancy shops, ate at Fancy tables on Fancy dishes, and slept under Fancy coverlets. Not just fancy but Fancy: an early nineteenth-century cultural phenomenon born out of new and enlightened ways of seeing, understanding, and responding to the surrounding world. Fancy expressed itself in just about everything that pleased the senses; generally colorful and boldly patterned, it elicited delight, awe, surprise, whim, and caprice. Whether experienced in the form of painted surfaces, kaleidoscopic quilts, or imaginary landscapes, Fancy engaged the emotions and expanded the imagination, expressing the core of human fancy. "American Fancy" offers an appropriately fantastic experience of this uniquely American sensibility. Author Sumpter Priddy has assembled and produced an original oeuvre in the field of decorative arts, going beyond the traditional modes of furniture analysis, which concentrate on style, history, and construction, to consider the perceptual and emotional responses through which the original users and viewers would have interacted with these material things. To this end he employs the interpretive methods used in the fields of literature, fine arts, philosophy and even psychology. Rich, fully illustrated, wondrously researched, and bound in a cover that imitates a typical Fancy pattern, "American Fancy" does its marvelous subject true.

**25 to Survive** Capt. Daniel Shaw 2013-08-21

Two seasoned fire officers take an in-depth look into the causes of line of duty deaths in residential building fires, and offer incident recommendations. This book is designed to provide firefighters and fire officers "street

proven" tips, techniques, and company-level drills that address and overcome the 25 most common errors that occur at residential building fires.

*Axel Vervoordt: Timeless Interiors* Armelle

Baron 2007-09-18 Axel Vervoordt began purchasing antiques in his teens and has steadily built a vast collection of exquisite objects from around the world. He is renowned for his prestigious exhibitions at major world antique fairs, including the New York Design Fair and TEFAF Maastricht. His interior designs, in both traditional and modern settings around the world, combine antiques from all continents with a Zen sensuality, and they blend the old with the new to create harmonious interiors. His unusual pairings may include Chinese porcelain with English furniture or a Roman relic alongside a 1930s Flemish painting. The extent of Vervoordt's talent is revealed in the twenty-three homes in Europe and the United States presented here through Christian Sarramon's photographs. The variety of styles reflects Vervoordt's eclecticism, and his authentic and welcoming interiors are inspirational treasure troves. From the rustic charm of a Swiss chalet to the classic finesse of a Bordeaux château to the modern allure of a Miami mansion, Vervoordt's creations are perfectly in tune with the character and history of each space.

**Diamond Baratta Design** William Diamond 2006-09-22

**Artfully Modern** Richard Mishaan 2014-11-04 Interior designer Richard Mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style, period, or price. He creates exuberant, bold, glamorous spaces known for their masterful use of art that are nevertheless comfortable above all. In his work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, a shimmery midcentury Murano-glass chandelier, or a screen covered in wallpaper patterned like malachite. Mishaan believes that the best interiors are layered and rich. He skillfully brings together furnishings and objects from myriad eras—Italian neoclassic, seventeenth-century French, African tribal, Art Deco, Biedermeier—in a contemporary fusion style that has become his signature. This volume



covers Mishaan's best work since 2009 and includes a dozen spaces of every scale, from gemlike city apartments to Hamptons estates and the presidential suite at the St. Regis Hotel. Throughout, he weaves tips on how to live well in any size dwelling; full-color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room.

**FURNISHING THE SOUL** ALISTAIR.

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**In Pursuit of Beauty** Timothy Whealon

2015-09-29 An appealing approach to creating elegant, worldly interiors that are rooted in the comforts of home. Interior designer Timothy Whealon is beloved for his accessible style, his seamless blend of classic and modern influences, and his skillful use of artwork and antiques, thanks to an extensive knowledge of fine and decorative arts. Whealon's design philosophy finds its roots in classicism; however, he approaches each project with a fresh, twenty-first-century eye that makes it both modern and timeless. He doesn't believe in interiors that look "decorated," as if everything has been done at once. Rather, he layers items from different periods and cultures, artfully mixing the pristine and the patinated. This book is the first to showcase Whealon's interiors, from an airy New York penthouse to a gracious Mediterranean-style villa to a casual beach cottage. Whether urban or rural, grand or intimate, each project exhibits classicism alongside comfort, careful attention to detail, and undeniable appeal. Many of the projects included have been newly photographed for this book, and each is a testament to Whealon's exquisite taste and understanding of how people live today.

**Mary McDonald: Interiors** Mary McDonald

2010-10-05 In her first book, award-winning interior designer Mary McDonald inspires readers to combine old-fashioned elegance with the joy of fearless, exuberant decorating. Consistently ranked one of House Beautiful's top 100 designers, L.A.-based Mary McDonald's gorgeous, feminine interiors have graced the cover of every major design magazine. Dubbed the "decorating daredevil" by Domino magazine, McDonald began her career as a milliner and retains a sense of "couture chic" that inspires the look of her interiors, which are

simultaneously timeless and of the moment. Her ability to combine bold patterns, chinoiserie, and Indian influences with contemporary lines and an impeccable sense of color has made her one of the most sought-after interior designers working today. Now in her first book, as vibrant and whimsical as Mary and her work, McDonald explores the themes that inform her stylish yet playful sensibility. From her own refurbishment of Buster Keaton's legendary villa to a stunning range of client projects, McDonald carefully details the colors, fabrics, and accessories she uses to seamlessly pull each look together. Exquisitely photographed, this vivid book is a must for anyone who loves sophisticated, ravishing interiors.

**Living in Style** New York 2010 New Yorkers are known the world over for their love of sophisticated style. This accessible volume profiles the chicest living spaces in and around this ultimate urban playground. Featuring an array of décor from solidly classical to the ultimate in contemporary glamour, Reto Guntli's photographs take us on an insider tour of the Big Apple's most desirable residences.

**Carrier and Company** Mara Miller 2015-09-22

"This handsome volume features the exquisitely refined and tailored yet inviting and comfortable interiors by the husband-and-wife design duo Jesse Carrier and Mara Miller"--

**The Principles of Pretty Rooms** Phoebe

Howard 2021-04-20 Beloved interior designer Phoebe Howard shares her style secrets for creating truly pretty rooms filled with grace and charm The design world's favorite Mrs. is back, with tried and true décor "rules" and classic strategies for creating pretty, charming, and timeless interiors. Celebrating warm, welcoming style, each chapter explores the color palettes, fabrics, and special little grace notes that make a room pretty. As always, Mrs. Howard delivers a range of inspiring examples, from pretty rooms in townhouses, beach houses, and country escapes to pretty-meets-grand-style in estates and manors. She also presents how-to-get-the-look advice, including favorite color combinations, fabric patterns, furnishings, and accessories that instantly transform a space. The majority of the projects have never been published, creating an irresistible guide for all who dream of having the signature Mrs. Howard

look: interiors filled with light, easy elegance and pretty details.

*The Walk to Elsie's (Authors' Edition Volume 1)*  
Flynn Kuhnert 2016-04-01

**Made in Japan** Alicia Volk 2005-01-01 Made in Japan examines the artistic dialogue between East and West as it played out between 1945 and 1970. During this post-World War II period, Japanese printmakers effectively acted as ambassadors, bringing their aesthetic traditions into fruitful interaction with contemporary American trends and forging ties with artists, scholars, museums, and collectors. This volume presents for the first time an integrated history of innovative visual experimentation and pioneering cultural patronage. The creative print (sosaku hanga) movement originated in the early twentieth century, when Japanese artists sought to modernize their practice by embracing Euro-American concepts of originality and autonomy. The movement matured in the decades following World War II, when second- and third-generation sosaku hanga printmakers continued to experiment in stylistic, technical, and thematic terms. From the early 1950s, Japanese printmakers participated in a newly global art scene, achieving great success at international art exhibitions sponsored by the American and Japanese governments. The prints in this book range widely in treatment and medium, embracing woodcut, stencil, lithography, etching, mezzotint, aquatint, and screenprint. *Made in Japan* includes essays by Alicia Volk and Helen Nagata and biographies of the artists.

**The Tailored Interior** Greg Natale 2015-09-15 Multi award-winning architect and interior designer Greg Natale does things differently. His bold signature style juxtaposes clean lines with repeating geometric patterns, unadorned walls with highly embellished feature pieces, and empty space with vivid splashes of color. At once contemporary and vintage, restrained and flamboyant, sophisticated and playful, Greg's spectacular interiors integrate architecture, design and decoration to create visually breathtaking masterpieces. In this stunning photographic collection, Greg guides you through building a concept, layering different elements for cohesion, embracing empty space, and using color and pattern to add the finishing touches. Filled with practical advice and paired

with beautiful photography from Anson Smart and a foreword from Jonathan Adler, *The Tailored Interior* will provide all the inspiration you need to transform your living spaces into works of art.

**Victoria Hagan: Dream Spaces** Victoria Hagan 2017-10-10 Breathtaking new interiors from this iconic designer, called "the reigning queen of restrained elegance" In her much-anticipated second book, Victoria Hagan features an exquisite selection of new interiors that embody the "soft modern" look that distinguishes her work. A major force in the design community, Hagan is the master of juxtaposing old and new, showing luxury through simplicity, and creating homes that reflect their owners' lives. In these appealing, timeless projects—including a New York penthouse, a Nantucket beach house, and a Western ranch—formal architecture is loosened up with a generosity of spirit and an appreciation for the whimsies of style. Throughout, Hagan discourses on the spirit of the unexpected detail—a vintage mirror or a unique chair—that adds soul and modernity. After twenty-five years of running a successful business, she shares her philosophy on attaining good taste and expressing an attitude through her work. *Victoria Hagan: Dream Spaces* is a beautiful and inspiring collection of this design superstar's work and a must for every interior design library.

**Dior and His Decorators** Maureen Footer 2018-09-25 Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic—a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked

independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

*The Encyclopedia of Furniture* Joseph Aronson 1989

**Michele Bonan** Ferragamo Leonardo 2015-11-11 "Renowned Italian architect and interior designer Michele Bönan likens each of his ventures to a film script, composed of dynamic narrative, wit, and irony. An aspiring architect from the age of five, Bönan attended Florence's Accademia di Belle Arti, which he credits with compelling his freedom of expression. Bönan's first great success came at twenty, when a magazine published his work for the home of famous tennis player friend Adriano Panatta and other high-profile clients immediately took notice. Whether for private clients or public buildings, Bönan's designs -- ranging among hotels, restaurants, estates, and even yachts -- each possess a distinctive virtuosic excellence. His aesthetic incorporates modern elements and luxuries; but historical architecture, particularly that of his native Florence, always informs his style choices...Notable projects highlighted in this beautifully illustrated edition include the J. K. Place Hotels in Capri, Rome, and Florence; the Hôtel Marquis Faubourg Saint-Honoré in Paris; Palazzo Tornabuoni in Florence; Jagdgut Wachtelhof Hotel in Austria; and many more"-- Publisher's description.

*Bunny Williams' Point of View* Bunny Williams 2007-10-01 Part memoir and part how-to manual, this book showcases many of the chic but always cozily comfortable residences Williams has designed.

*Fifth Avenue Style* Howard Slatkin 2013-10-15 "Interior designer and founder of home-fragrance and lifestyle brand Slatkin & Co., Howard Slatkin shares his decorating and entertaining secrets as he conducts an intimate tour of his heart-stoppingly exquisite Fifth Avenue apartment"--

**Inviting Interiors** Melanie Turner 2021-03-02 The first book from Atlanta interior designer Melanie Turner, whose pretty work has a

modern edge. Inspired by fashion and borrowing a palette from nature, Melanie Turner's interiors possess a timeless quality that celebrates architectural details and classic design. In this fresh and serene first book, Turner shares her secrets for creating understated, sophisticated, and functional rooms. Balance, scale, light, and subtle coloration all factor into her designs, creating a timeless effect. The elegant spaces featured in the book maintain an emphasis on simplicity and understated glamour, featuring a blend of clean lines, found and fine objects, and custom-designed, sculptural furniture. Divided by look, the book features multiple homes illustrating each style. "Calm" showcases cool, white interiors, accented by natural textures like wicker and bone. "Clarity" celebrates graphic, contrasting rooms filled with black and white. "Collected" revels in richer colors, accessorized with lush velvet, rich patterns, and metallic accents. "Color" celebrates the power of a palette-driven interior, from spring green, to pale pink, to midnight blue. "Cool" is driven by a funky 1970s vibe, with macramé chairs and Moroccan accents. Regardless of the style, these rooms are united in the power and promise of their seamless, edited beauty.

### **Barbara Westbrook: Gracious Rooms**

Barbara Westbrook 2015-03-17 In her first book, the South's most inviting designer explores her principles for creating a beautiful home rich with comfort and warmth. Barbara Westbrook has been designing classically inspired homes full of Southern charm and a European touch for more than twenty years. A native of Virginia, Westbrook grew up accompanying her mother to antique shops and was introduced by her to Virginia's rich architectural legacy. With a design vocabulary that ranges from casual American to formal English to French modern, Westbrook's homes share a welcoming elegance, whether it is a country cottage or a penthouse apartment. In *Gracious Rooms*, she sets out her principles for creating a house rich with both polish and patina. Walking the reader through a dozen stunning homes—light-filled lake retreats, contemporary houses, and historic mansions—Westbrook shares her accessible, appealing ideas. From the judicious use of symmetry to the importance of including natural elements in a room, utilizing color to unify



spaces within a house, and setting a mood with materials, *Gracious Rooms* is rich with advice and inspiration.

*Jeffrey Bilhuber* Sara Ruffin Costello 2015-10-20

In his latest book, Jeffrey Bilhuber distills thirty years of expertise and creative inspiration designing beautiful and brilliantly modern rooms. Presenting a diverse range of decorator's most recent and important work from around the country, the book is centered around 30 signature statements by Bilhuber—pithy and insightful bedrock principles and axioms that have fueled designer's process. Rounding out these statements Sara Ruffin Costello, the highly regarded writer and editor, sheds light on Bilhuber's inimitable style through charming anecdotes and bright, rich descriptions, revealing a decorator at the top of his profession. Anchoring the ideas that drive each project, the statements represent different angles from which to appreciate the decorator's vision and mastery of his craft. Some are broad and philosophical: "What's liberating is to be fearless" and "Modernity is not about a new material, it's about how you navigate your way through the world." And others, specific and practical: "It's easy to get white wrong. It takes talent to get it right" and "It's powerfully important to sit at the table and talk to each other." Capturing the breadth and beauty of Bilhuber's work in city townhouses and rambling country houses throughout the country in New York City, Palm Beach, Aspen, and San Francisco, each project reveals itself to be a standard-bearer of great style, reflecting the decorator's optimistic and classically informed point of view.

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