

In Harms Way Refections Of A War Zone Thug

A Concise History of Bosnia Cathie

Carmichael 2015-07-02 A Concise History of Bosnia integrates the political, economic and cultural history of this fascinating, beautiful, but much misunderstood country. Drawing on a wide range of primary and secondary literature, this objective and engaging history covers developments in the region up to the present day and offers an accessible interpretation of an often contested and controversial history. Importantly, Cathie Carmichael looks at Bosnia over the long term, moving away from a narrow focus on the 1990s to offer a historical rather than a nationalist perspective on events. Integrated within the narrative account, there is a particular focus on the themes of culture and religion, and the effect of geography and

regional changes in the landscape on Bosnian history. Engaging and authoritative, the book succinctly explores how Bosnia has changed over many centuries, and focuses on the dynamic and creative aspects of Bosnia's past as well as the darker elements.

Ethnic Cleansing in the Balkans Cathie

Carmichael 2003-08-27 Ethnic Cleansing in the Balkans looks at the phenomenon of ethnic cleansing in the Balkans over the last two hundred years. It argues that the events that occurred during this time can be demystified, that the South East of Europe was not destined to become violent and that constructions of the Balkans as endemically violent misses an important political point and historical point. Carmichael provides an account of ethnic cleansing in the Balkans as a single historical

phenomenon and brings together a vast array of primary and secondary sources to produce a concise and accessible argument. This book will be of interest to students and researchers of European studies, history and comparative politics.

Propaganda, the Press and Conflict David R. Willcox 2005-09-19 An incisive analysis of the use of the press for propaganda purposes during conflicts, using the first Gulf War and the intervention in Kosovo as case studies. As the contemporary analysis of propaganda during conflict has tended to focus considerably upon visual and instant media coverage, this book redresses the imbalance and contributes to the growing discourse on the role of the press in modern warfare. Through an innovative comparative analysis of press treatment of the two conflicts it reveals the existence of five consistent propaganda themes: portrayal of the leader figure, portrayal of the enemy, military threat, threat to international stability and

technological warfare. As these themes construct a fluid model for the analysis and understanding of propaganda content in the press during conflicts involving British forces, they also provide the background against which the author can discuss general issues regarding propaganda. Amongst the issues which have become increasingly relevant to both recent academic debate and popular culture, the author tackles the role of the journalist in war coverage, the place of the press in a news market dominated by 'instant' visual media and the effectiveness of propaganda in specific cultural and political context. This book will appeal to advanced students and researchers in war studies, media studies/propaganda and psychology.

Shooting the Messenger Paul Moorcraft 2011-10-31 Wars have dominated politics since history began. In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents. As the

furore over the Iraq, Afghan and now the Libyan wars demonstrates, Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name. In this entertaining and unspun account of modern war reporting, the authors ask whether the media itself drives democracies to war. Or does it serve to constrain evil, ignorant and messianic leaders? Are the heirs of William Howard Russell, the first modern war reporter, watchdogs or lapdogs? In the age of Wikileaks and corrupt media empires, what is the political impact of war correspondents? Are they the heroes or harlots of their profession?

Why the Nations Rage Christopher Catherwood 2002 This thoughtful book explores much of the background to the strife the globe faces today. In particular, Christopher Catherwood shows how religion and national pride, which are supposed to be positive forces, can become perverted ideologies that arouse hatred,

slaughter, and war.

The Falklands Conflict Twenty Years on Stephen Badsey 2005 This book is based on a conference at Sandhurst Military College held to re-examine the events in the Falklands of spring 1982. It is a mix of those who participated in the event with historians, political scientists and journalists.

A Common Foreign Policy for Europe? John Peterson 2005-08-04 A topical study that explores the EU's record as a global actor since the creation of the Common Foreign and Security Policy in 1993. The editors considers whether the EU can become a more credible, reliable and unitary global actor.

Representing Genocide Rebecca Jinks 2016-06-02 This book explores the diverse ways in which Holocaust representations have influenced and structured how other genocides are understood and represented in the West. Rebecca Jinks focuses in particular on the canonical 20th century cases of genocide: Armenia, Cambodia, Bosnia, and Rwanda. Using

literature, film, photography, and memorialisation, she demonstrates that we can only understand the Holocaust's status as a 'benchmark' for other genocides if we look at the deeper, structural resonances which subtly shape many representations of genocide. Representing Genocide pursues five thematic areas in turn: how genocides are recognised as such by western publics; the representation of the origins and perpetrators of genocide; how western witnesses represent genocide; representations of the aftermath of genocide; and western responses to genocide. Throughout, the book distinguishes between 'mainstream' and other, more nuanced and engaged, representations of genocide. It shows how these mainstream representations – the majority – largely replicate the representational framework of the Holocaust, including the way in which mainstream Holocaust representations resist recognising the rationality, instrumentality and normality of genocide, preferring instead to

present it as an aberrant, exceptional event in human society. By contrast, the more engaged representations – often, but not always, originating from those who experienced genocide – tend to revolve around precisely genocide's ordinariness, and the structures and situations common to human society which contribute to and become involved in the violence.

Balkan Battlegrounds 2002 Balkan

Battlegrounds provides a military history of the conflict in the former Yugoslavia between 1990 and 1995. It was produced by two military analysts in the Central Intelligence agency who tracked military developments in the region throughout this period and then applied their experience to producing an unclassified treatise for general use ...

A World History of War Crimes Michael S.

Bryant 2021-01-28 The greatly expanded and enhanced 2nd edition of *A World History of War Crimes* provides an authoritative and accessible

introduction to the global history of war crimes and the laws of war. Tracing human efforts to limit warfare, from codes of war in antiquity designed to maintain a religiously conceived cosmic order to the gradual use in the modern age of the criminal trial as a means of enforcing universal humanitarian norms, Michael S.

Bryant's book is a masterful one-volume account of the subject. This new edition includes, for the first time: * Two chapters providing extensive coverage of the Americas, Africa and the Middle East * Strengthened chronological boundaries - a new chapter on the Incas, Aztecs, Mayan, and North American Indian tribes, as well as more material across all regions in ancient times; discussion of contemporary war crimes committed in Afghanistan, Iraq, Myanmar and Syria * A historiographical essay to broaden your understanding of the field * An added final chapter focusing on the social, cultural and psychological aspects of the subject A World History of War Crimes is vital reading for anyone

needing to understand the history of war in one of its most significant contexts.

The Lamb and the Tiger Stanley Barrett

2018-11-23 This book focuses on the broad implications of the transformation of Canada from a peacekeeping to a war-making nation during the Conservative Party's recent decade in power. Funds were poured into the Canadian Forces, and a newly militarized nation found itself entrenched in conflicts around the globe. For decades, Canada had played a leading role in UN peacekeeping, and when the Cold War ended, the prospect of international harmony was infectious. Yet in short order hostilities erupted in the failed states of Rwanda, Somalia, and the Balkans; terrorism - including 9/11 - raised its head; and Iraq and Afghanistan became war zones. In the face of these immense challenges, the UN was dismissed by its opponents as irrelevant. Structured around an anti-war perspective, *The Lamb and the Tiger* critically examines the ageless genetic and more

recent cultural (civilizational) explanations of war, concluding with a close look at the impact of war and right-wing politics on women and Indigenous peoples. The Lamb and the Tiger encourages Canadians to think about what kind of military and what kind of country they really want.

Secret State, Silent Press Richard Keeble
1997 Keeble seeks to problematise the Gulf war of 1991 and argues, controversially, that there was no war at all. Central to his argument is the notion of myth, used in the sense of manufactured story and constructed illusion.
Politics of Identity F. Réno 1999-11-01 Through the analysis of examples taken from America, the Caribbean and Western and East-Central Europe, this book addresses one of the greatest challenges for the immediate future: the impact of migration, displacement and minority cultures and peoples within the space of larger multicultural states.

Expanding Peace Journalism Ibrahim Seaga

Shaw 2018-08-30 This major new text explores and interrogates peace journalism as a significant challenge to this hegemonic discourse, which has been advocated and elaborated over the recent years in journalism, media development and academic spheres.

Degraded Capability Philip Hammond

2000-05-20 'Required reading for anyone wishing to understand the war and the media's role in it.' --The New Internationalist

Journalists under Fire Anthony Feinstein
2006-09-08 Outstanding Academic Title for 2007, Choice Magazine As journalists in Iraq and other hot spots around the world continue to face harrowing dangers and personal threats, neuropsychiatrist Anthony Feinstein offers a timely and important exploration into the psychological damage of those who, armed only with pen, tape recorder, or camera, bear witness to horror. Based on a series of recent studies investigating the emotional impact of war on the profession, *Journalists under Fire* breaks new

ground in the study of trauma-related disorders. Feinstein opens with an overview of the life-threatening hazards war reporters face—abductions, mock executions, the deaths of close colleagues—and discusses their psychological consequences: post-traumatic stress disorder, depression, deterioration of personal relationships, and substance abuse. In recounting the experiences of reporters who encounter trauma on the job, Feinstein observes that few adequate support systems are in place for them. He tells the stories of media veterans who have "seen it all," only to find themselves and their employers blindsided by psychological aftershocks. The book explores the biological and psychological factors that motivate journalists to take extraordinary risks. Feinstein looks into the psyches of freelancers who wade into war zones with little or no financial backing; he examines the different stresses encountered by women working in a historically male-dominated profession; and he probes the effects

of the September 11 attacks on reporters who thought they had sworn off conflict reporting. His interviews with many of this generation's greatest reporters, photographers, and videographers often reveal extraordinary resilience in the face of adversity. *Journalists under Fire* is a look behind the public persona of war journalists at a time when the profession faces unprecedented risk. Plucking common threads from disparate stories, Feinstein weaves a narrative that is as fascinating to read as it is sobering to contemplate. What emerges are unique insights into lives lived dangerously.

What Journalism Could Be Barbie Zelizer
2017-05-23 *What Journalism Could Be* asks readers to reimagine the news by embracing a conceptual prism long championed by one of journalism's leading contemporary scholars. A former reporter, media critic and academic, Barbie Zelizer charts a singular journey through journalism's complicated contours, prompting readers to rethink both how the news works and

why it matters. Zelizer tackles longstanding givens in journalism's practice and study, offering alternative cues for assessing its contemporary environment. Highlighting journalism's intersection with interpretation, culture, emotion, contingency, collective memory, crisis and visibility, Zelizer brings new meaning to its engagement with events like the global refugee crisis, rise of Islamic State, ascent of digital media and twenty-first-century combat. Imagining what journalism could be involves stretching beyond the already-known. Zelizer enumerates journalism's considerable current challenges while suggesting bold and creative ways of engaging with them. This book powerfully demonstrates how and why journalism remains of paramount importance. Reviving Democracy Barry Knight 2012-05-23 The aim of this text is to analyze the conditions for a good society and, from extensive international research, to show how citizens can be put at the centre of the political process. This

has enormous importance for future policy which the authors explore. With support from the Commonwealth Foundation, the book sets out to change the current political consensus and demonstrate the route forward to sustainable development.

News, Public Relations and Power Simon Cottle 2003-04-10 Introducing theoretical ideas and the latest empirical findings in this fast-developing field of media communication scholarship and study *News, Public Relations and Power* has contributions from leading international researchers who address issues such as: the rapid growth of public relations and its impact on news production; state information management strategies in times of internal political dissent; political parties and mediated 'spin' conducted at national and local levels; the historically changing nature of war journalism; and tabloid television and forms of cultural representation. The book begins with Simon Cottle's introduction which sets out the key ideas

and approaches in the field.

Understanding Global News Jaap van Ginneken
1998-01-23 Using the enormous number of available examples and a range of theoretical perspectives, the author demonstrates the ways in which the news media are able to manipulate an individual's perception of the world.

The politics of war reporting Tim Markham
2013-07-19 The politics of war reporting: Authority, authenticity and morality challenges the assumptions that reporters and their audiences have about the way the journalistic trade operates and how it sees the world. It unpacks the taken-for-granted aspects of the lives of war correspondents, exposing the principles of interaction and valorisation that usually go unacknowledged. Is journalistic authority really only about doing the job well? Do the ethics of war reporting emerge simply from the 'stuff' of journalism? This book asks why it is that the authoritative reporter increasingly needs to appear authentic, and that

success depends not only on getting things right but being the right sort of journalist. This, in turn, depends on the uncalculating mastery of practices both before and during a journalist's career. This book includes interviews with war correspondents and others with an active stake in the field and combines them with the critical sociology of Pierre Bourdieu to construct a political phenomenology of war reporting – the power relations and unspoken 'rules of the game' underpinning the representation of conflict and suffering by the media. It considers the recent phenomena of pooling and embedding journalists as well as the impact of new technologies, and asks what changes in the journalistic area can tell us about authority, authenticity and morality in the cultural industries more broadly. Interdisciplinary in its approach, *The Politics of War Reporting* will be of interest to scholars and students in the fields of media and cultural studies, sociology and political theory.

Dying for the Truth Paul L. Moorcraft
2016-11-30 A history and analysis of journalists reporting from the frontlines of war, from the mid-nineteenth century to the early twenty-first century. War correspondents are crucial to democracy and the public's discovery of the truth. Without the media, the temptation to manipulate events with propaganda could be irresistible to politicians of all hues. Dying for The Truth examines how journalists have plied their trade from the Crimean War to the present. Paul Moorcraft, a veteran journalist, discusses how correspondents' considerable influence has shaped the actions of politicians and military commanders as well as public opinion, and reveals how authority figures now view the media as potentially valuable tools. Technical developments and the "twenty-four-hour news cycle" have inevitably changed the nature of war reporting. Today news bureaus are apt to learn of developments before the higher chains of command. The author comments on key

milestones that have contributed to this evolution. Using his own and others' experiences in recent conflicts, including Korea, the Falklands, the Balkans, Iraq, and Afghanistan, Moorcraft shares an aspect of warfare that is all too often overlooked but can be crucial to the outcome. The public's attitude toward the day-to-day conduct of war is becoming ever more significant and this fascinating book examines why. "This is a brilliant history of war reporting from the mid-nineteenth century's "scribblers and snappers" (reporters and photographers) to today's digital technology and instant communications." —Military Officer

Explaining the Breakdown of Ethnic

Relations Victoria M. Esses 2009-01-26 Written by an international team of renowned scholars, this volume addresses the multitude of factors that may lead to the deadly breakdown of ethnic relations. The book • Draws on real-world case studies, such as Rwanda, Sudan, and the Second Palestinian Intifada • Brings together original

contributions and theoretical perspectives by a team of experts in psychology and related disciplines such as sociology and political science • Identifies events and processes that can break down inhibitions against violence, and lead to mass killings and genocide • Examines explanations that must be considered in making sense of past acts, and offers suggestions for interventions to prevent future repetitions

Shooting the Messenger Paul L. Moorcraft
2008-06-30 As the literature on military-media relations grows, it is informed by antagonism either from journalists who report on wars or from ex-soldiers in their memoirs. Academics who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores *Shooting the Messenger*. A veteran war correspondent and think tank director, Paul L. Moorcraft has served in the British Ministry of Defence, while historian-by-training Philip M.

Taylor is a professor of international communications who has lectured widely to the U.S. military and at NATO institutions. Some of the topics they examine in this wide-ranging history of military-media relations are: – the interface between soldiers and civilian reporters covering conflicts – the sometimes grey area between reporters' right or need to know and the operational security constraints imposed by the military – the military's manipulation of journalists who accept it as a trade-off for safer battlefield access – the resultant gap between images of war and their reality – the evolving nature of media technology and the difficulties—and opportunities—this poses to the military – journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding.

From Indifference to Entrapment Norbert
Both 2000-01-01 A detailed analysis of the

response to the Yugoslav crisis by one of America's key allies in NATO. The author focuses on the question of how a Western bureaucracy faced up to the most complex foreign policy challenge of the 1990s. The Netherlands, as a 'pocket-sized medium power', is an interesting case study. While the margins for Dutch foreign policy are limited, fate had it that the Netherlands occupied the European presidency during the second half of 1991, when the recognition issue divided the West and the parameters for the subsequent international intervention in the Balkans were set. By July 1995, the involvement of the Netherlands had deepened to the extent that Dutch troops who found themselves trapped in the UN safe area of Srebrenica together with the local Muslim population were unable to prevent the worst massacre in Europe since the Second World War. This study is based on interviews with all the major players, including two former Defence Ministers and two former Ministers of Foreign

Affairs, and on documents from the Netherlands Ministry of Foreign Affairs, made available under the country's own 'freedom of information act'.

Media Ethics Matthew Kieran 2002-01-22

Media Ethics brings together philosophers, academics and media professionals to debate pressing ethical and moral questions for journalists and the media and to examine basic notions such as truth, virtue, privacy, rights, offence, harm and freedom which are used in answering them.

British Foreign Policy in former Yugoslavia

1989-1999 John P McCumiskey 2023-12-06

British Foreign Policy in former Yugoslavia 1989-1999: Brotherhood and Unity Lost, gives a broad analysis of Britain's foreign policy during the wars of Yugoslav secessions from 1992 to 1999. Normative approaches to Britain's foreign policy during this period 'have tended to place it in to two halves. The notion, there was a new morality in Britain's foreign policy appeared

after New Labour's election landslide on 1 May 1997. Robin Cook declared shortly after the victory there would be an 'ethical dimension' to Labour's foreign policy, and this appeared to chart new territory. As a result, this would be a departure from what former US Assistant Secretary of State, James Rubin, believed was the hyper-realism of the traditional British kind under British Prime Minister, John Major. The book includes interviews with key actors, provides new archive material and re-examines claims by the 'New Orthodoxy' which became prevalent after 1999.

Reporting Conflict James Rodgers 2012-07-05 In *Reporting Conflict*, a correspondent turned lecturer draws on his personal experience of journalism in wartime. The author, James Rodgers, has reported on world-changing conflicts. The book combines reflection on this personal experience with an assessment of other accounts of journalism in wartime, and academic studies on the subject.

Journalism Studies Martin Conboy 2013 *Studies of journalism: the beginnings -- Education and training: between a hack and a hard place -- Journalism studies and research approaches -- Debates on the processes of journalism -- Products -- Journalism across borders: imperial, international, global -- Journalism studies: engagements with technology and industrial change*

To Hell and Back John Marzillier 2012-08-16 Despite how rare one-off traumatic events may seem, the statistics show that the majority of us are likely to experience such trauma at some point in our lives. In this innovative and engaging book, Marzillier combines first-hand accounts from trauma sufferers with over forty years of clinical practice to provide an honest, human description of how trauma affects us at the time and also after the event. Whether discussing accounts of terrorist bombings, natural disasters, road accidents or physical attacks, he looks at what these experiences do to

us and offers practical and consoling advice - for both sufferers and their loved ones - on coping with the experience and developing resilience for the future.

Postmodernism and The Other Ziauddin Sardar 1998 Postmodernism has often been presented as a new theory of liberation that promotes pluralism and gives representation to the marginalised peoples of the non-west and 'other' cultures. In this major assessment of postmodernism from a non-western perspective, Ziauddin Sardar offers a radical critique of this view. Covering the salient spheres of postmodernism - from architecture, film, television and pop music, to philosophy, consumer lifestyles and new age religions - Sardar reveals that postmodernism in fact operates to further marginalise the reality of the non-west and confound its aspirations. By tracing postmodernism's roots in colonialism and modernity, Sardar demonstrates that the dominant contemporary intellectual fashion,

peddling an insidiously oppressive and subtle revisionism, is the most comprehensive onslaught on the non-west ever experienced. In stern retort, the author offers ways in which the peoples of the non-west can counter the postmodern assault and survive with their identities, histories and cultures intact.

Military Forces in 21st Century Peace

Operations James V. Arbuckle 2006-09-27 As the antithetical relationships between the civilian and military agencies and components of modern peace operations are essentially cultural and are rooted in misinformation and prejudice; effective civil-military operations are needed from the outset of an operation.

Journalists Under Fire Howard Tumber 2006-04-18 '...it will appeal not only to students of journalism and media but also to anyone interested in the world around them' - Marie Kinsey, Times Higher Education Supplement 'Professor Tumber weaves together traditional and topical themes to produce a comprehensive

overview of the media's role at times of conflict' - Stewart Purvis, City University London 'Presents a vivid picture of what it's like to be working as a journalist on the front line during a 'modern' war. Through the eyes of leading correspondents in the field the authors examine their experience and its impact on the audience, their profession and their own lives' - The Information Centre about Asylum and Refugees in the UK (ICAR) *Journalists Under Fire* is the first book to combine a conceptually audacious analysis of the changing nature of war with an empirically rich critical analysis of journalists who cover conflict. In *Journalists Under Fire*, authors Howard Tumber and Frank Webster explore questions about the information war and journalistic practices. Frontline correspondents play a key role in information war, but their position is considerably more ambiguous and ambivalent than in the epoch of industrial war. They play a central role in the presentation of what is often spectacle to audiences around the world whose

actual experience of war is far removed from combat. In the era of multi-national journalism, of the internet and satellite videophone, the book highlights central features of media reporting in contemporary conflict. Drawing on over fifty lengthy interviews with frontline correspondents, the authors shed light on the motivations, fears and practices of those who work under conditions of journalism under fire. *Journalists Under Fire* is designed for undergraduate and postgraduate students and for scholars, academics and researchers in the fields of journalism, media and communication, Media Studies, sociology, international relations and war studies.

In harm's way

Foreign News Ulf Hannerz 2012-04-26 Foreign News gives us a fascinating, behind-the-scenes look into the practices of the global tribe we call foreign correspondents. Exploring how they work, Ulf Hannerz also compares the ways correspondents and anthropologists report from

one part of the world to another. Hannerz draws on extensive interviews with correspondents in cities as diverse as Jerusalem, Tokyo, and Johannesburg. He shows not only how different story lines evolve in different correspondent beats, but also how the correspondents' home country and personal interests influence the stories they write. Reporting can go well beyond coverage of a specific event, using the news instead to reveal deeper insights into a country or a people to link them to long-term trends or structures of global significance. Ultimately, Hannerz argues that both anthropologists and foreign correspondents can learn from each other in their efforts to educate a public about events and peoples far beyond our homelands. The result of nearly a decade's worth of work, *Foreign News* is a provocative study that will appeal to both general readers and those concerned with globalization.

Balkan Propaganda Wars Călin Hentea 2006
Balkan Propaganda Wars provides an historical,

political, and propagandistic perspective of the volatile situation that exists in the Balkans. The book reviews the historical background of the Balkan people--especially those belonging to the former Yugoslavia--from Antiquity through the troubled centuries of the Middle Ages, and continuing with the birth of the modern Balkan states in the 19th century and the more recent political and military evolutions during the 20th century. For each period, the role of propaganda is underlined and examined. The unbiased background the book supplies will allow users to gain an impartial perspective on events such as the Yugoslav War, the Kosovo War, ethnic cleansing, and the large population shifts these events brought about. UN and NATO informational performances in Bosnia and Kosovo are deeply scrutinized and compared during UNPROFOR, IFOR, SFOR, and KFOR missions. The resulting information war between NATO and Yugoslavia are also presented and analyzed. For scholars, historians, journalists,

and anyone else who wishes to understand how to see through the information they are presented on war, Balkan Propaganda Wars will prove invaluable.

Body Horror John Taylor 1998-09 What compels us to look at shocking photographs or, alternatively, to look away? Should the media use disturbing images to inform, at the risk of offending? How is our sense of politics, morality, and culture affected when we are exposed to gruesome images of accidents and disasters, murder and execution, grief and death? In *Body Horror*, John Taylor addresses these questions by examining how the media presents unsettling pictures, especially those of dead and injured "foreigners." Drawing on recent experiences in the Gulf, Bosnia and Rwanda, Taylor argues that documentary photography, for all the horror it reproduces, ultimately defines a democracy. Fully aware of the voyeuristic aspects of photojournalism, Taylor probes the difficulty of applying moral imperatives when separating the

utility of showing images of suffering and violence from the risk of either insulting or gratifying public sensibilities. A compelling documentary of photography's cultural and political power, *Body Horror* analyzes the moral responsibility attached to publishing and bearing witness to photographs of violence, and the historical amnesia that arises when such imagery remains unseen.

Religion, Media and Culture: A Reader

Gordon Lynch 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion, media and cultures of everyday life. It provides an overview of the main debates and developments in this growing field, focusing on four major themes: Religion, spirituality and consumer culture Media and the transformation of religion The sacred senses: visual, material and audio culture Religion, and the ethics of media and culture. This collection is an invaluable resource for students, academics and researchers wanting a

deeper understanding of religion and contemporary culture.

Conflict Reporting Strategies and the Identities of Ethnic and Religious

Communities in Jos, Nigeria Godfrey Naanlang Danaan 2020-05-19 This book examines journalistic strategies in terms of the appropriation of media logics in the conflict frame-building process. Relying on three models (objectivity, mediatisation and news framing), it interrogates the role orientations and performance of journalists who reported the conflict involving the 'indigenous' Christians and Hausa Fulani Muslim 'settlers' of Jos, a city in North Central Nigeria inhabited by approximately one million people. The book provides empirical evidence of the strategies and the representations of ethnic and religious identities in the conflict narratives focusing on the most-cited and vicious conflicts in Jos which occurred in 2001, 2008 and 2010. Thus, mediatised conflict research is revisited, placing

media logics at the heart of the conflict. The text proposes Solutions-Review Journalism (SRJ) as a framework for conflict reporting, and argues that a review process is necessary to measure impact.

Human Rights Journalism I. Shaw 2011-11-15

Shaw argues that journalism should focus on deconstructing the underlying structural and cultural causes of political violence such as poverty, famine and human trafficking, and play a proactive (preventative), rather than reactive (prescriptive) role in humanitarian intervention.

In Harms Way Refections Of A War Zone Thug

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