

Il Est Retour Timur Vermes

The Intern's Handbook Shane Kuhn 2015-02-24 New York City's most successful hit man, doubles as an intern at a prestigious Manhattan law firm where he gathers intel to pull off a clean, untraceable hit, but finds his plans thwarted by a sexy FBI agent who is assigned to take down the same law partner he's been assigned to kill.

Mockingbird Songs R.J. Ellory 2015-05-07 Prison changes a man. Sometimes in ways you can see. Usually in ways you can't. Henry Quinn only survived three years inside because of Evan Riggs, a one-time country singer, one-time killer, now serving a life sentence, no parole. On the day he gets out, Henry promises Evan he will find his daughter, the daughter he never met, and deliver a letter. A free man, Henry heads to the small Texan town where Evan grew up and where his brother Carson is

Sheriff. There's no sign of the girl, and her uncle claims to know nothing of her whereabouts. But Henry isn't about to give up. Carson's behaviour towards him grows threatening, and Henry realises that there are dark secrets buried at the heart of this quiet town. What terrible thing drove the brothers apart, and what happened to Evan's daughter?

Meshugah Emily Mann 2004

THE STORY: Set in the 1950s on Manhattan's Upper West Side, MESHUGAH is a tragicomic portrait of a community of recent Jewish émigrés living in the wake of the Holocaust. When Aaron Greidinger, a struggling novelist and advice columnist, falls in l

The Long Walk with Little

Amal Good Chance Theatre

Company and Handspring

Puppet Company 2022-03-02

From July to November 2021,

Little Amal, a 3.5m-high puppet created by Handspring Puppet

Company ('War Horse') will travel 8,000km from the Syria-Turkey border along the established refugee route through Europe to the UK, ending at the Manchester International Festival. With 100 theatrical events in 65 cities, along the way, 'The Walk' will be the world's largest live performance and its aim is to celebrate the contribution that migrants and refugees make to the cultures and communities through which they pass and to the countries in which they find a new home. With an introduction by Nizar Zuabi (artistic director of Good Chance) and an afterword by David Lan (formerly of The Young Vic and one of the producers of 'The Walk'), The Long Walk with Little Amal is the official companion book to a cross-border collaboration on a magnificent scale. The journey is documented by award-winning photojournalist Andre Liohn and contributing essayists include: PEN International Writer of Courage Samar Yazbek (Syria); prize-

winning Turkish-Kurdish novelist Burhan Sonmez (Turkey); Greek-Armenian literary and crime writer Petros Markaris (Greece); Prix Goncourt-winning author and film director Philippe Claudel (France); Children's Laureate Cressida Cowell (UK); crime writer Olivier Norek whose fiction has been set in Calais' The Jungle (France); and bestselling author Timur Vermes (Germany).

Midwinter Fiona Melrose
2019-10-29 'Finely judged writing like this comes from a place of instinct, and it marks Melrose out as someone to watch . . . *Midwinter* is a great success' Melissa Harrison, Guardian
Father and Son, Landyn and Vale
Midwinter, are Suffolk farmers, living together on land their family has worked for generations. But they are haunted there by a past they have long refused to confront: the death of Cecelia, beloved wife and mother, when Vale was just a child. Both men have carried her loss, unspoken. Until now. With the onset of a mauling

winter, something between them snaps. While Vale makes increasingly desperate decisions, Landyn retreats, finding solace in the land, his animals - and a vixen who haunts the farm and seems to bring with her both comfort and protection. Tender and lyrical, alive to language and nature, *Midwinter* is a novel about guilt, blame, lost opportunities and, ultimately, it is a story about love and the lengths we will go to find our way home. 'Melrose elegantly weaves narratives detailing the men's internal tumult with lush descriptions of their natural surroundings . . . A moving story about the cruelty of chance, modern masculinity and the transformative power of the bonds between men' *Financial Times* 'I have rarely read a narrative voice as distinctive as Landyn's, and the loving depiction of regional English working-class masculinity is unusual and timely . . . This is certainly not a light-hearted book, but it offers the true consolation of some very good writing' Sarah

Moss, TLS 'A penetrating study of grief and guilt' *Daily Mail*
Exocet Falklands Ewen Southby-Tailyour 2014-04-02
"A fascinating account of three SAS missions to counter the Exocet missile . . . from ill-thought out ideas to near suicidal one-way trips onto enemy soil."—*Soldier Magazine*
This is a revelatory account of three un-tabulated special forces operations, PLUM DUFF, MIKADO and KETTLEDRUM, that were tasked to destroy Argentina's Exocet missiles during the 1982 Falkland's campaign. Interviews with the SAS officer commanding Operation PLUM DUFF, members of the reconnaissance patrol for Operation MIKADO, plus the navigator of the helicopter that flew eight troopers into Tierra del Fuego, has allowed the author to describe the tortuous events that led, instead, to a significant survival story. The RAF pilots ordered to conduct an "assault-landing" of two Hercules onto Rio Grande air base during Operation MIKADO have spoken of the

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extraordinary procedures they developed: so have the commander of the SBS and the captain of the British submarine involved in Operation KETTLEDUM. The Super Étendard pilots who sank HMS Sheffield and MV Atlantic Conveyor and then “attacked” HMS Invincible, plus a key member of the Argentine special forces and the brigadier defending Rio Grande, add credence, depth and gravitas to the saga: as does an equally revealing interview with the SIS (MI6) officer who led the world-wide search for Exocets on the black market. Disturbing over-confidence by commanders at home was finely counter-balanced by stirring accounts of inspiring physical and moral courage across the South Atlantic. Exocet Falklands is a ground-breaking work of investigative military history from which many salutary lessons can be learned. “Between politics, diplomacy and barbouzeries, this well-documented work will lead you in the arcane of what should

have changed the course of this war.”—Air Fan

Gold Blaise Cendrars

2022-11-29 This sprawling, adventuresome historical novel examines the life of a Swiss pioneer driven by greed and his downfall during the California Gold Rush. John Sutter is perhaps best known today for an accidental discovery that occurred on his California property in 1848. When huge deposits of gold were revealed at Sutter’s Mill, hordes of would-be miners descended on Sutter’s previously unrivaled domain. In *Gold*, the renowned Swiss poet and novelist Blaise Cendrars brings his inimitable style to Sutter’s life. A bankrupt paper maker, Sutter abandons his family in his native Switzerland to pursue his fortune in America. In this inventively fictionalized tale, full of wildly witty and vivid prose, Cendrars follows the man from New York to California—where he is on the verge of becoming the richest man in the world—before the discovery of gold brings about his downfall.

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First published in French in 1925, Gold was the basis for the classic Western film Sutter's Gold.

Space James Albert Michener 1983 Space. It is the object of dreams and daring of countless men and women who have made it the last, great frontier of human endeavor. James Michener has brought the human touch to that exciting exploration by bringing to life six men and women. Their dedication to the space experience defines its complexities and fascination as no other writer can.

Allemagne : la mémoire

libérée Christophe

Bourdoiseau 2013-10-30 Parce que pour connaître les peuples, il faut d'abord les comprendre Un récit de voyage pour apprendre, de grands entretiens pour comprendre. Impossible de s'y rendre sans buter sur son passé. À tout moment, surtout dans une Europe en proie aux doutes, l'Allemagne est ramenée aux fantômes de sa puissance. Alors que sa force, justement, est d'avoir su « libérer » cette

mémoire, pour transcender d'abord l'horreur nazie, puis la tragique division RDA-RFA. Résultat : un pays où il fait aujourd'hui bon vivre, porteur non d'un quelconque modèle, mais de chances, d'idéaux, d'innovations, de liberté et d'un métissage prometteur. Ce petit livre n'est pas un guide. C'est un décodeur. Il revisite, d'abord à travers un récit riche en anecdotes, en couleurs et en rencontres, puis au fil de conversations avec de grands intellectuels, les clichés sur un peuple travailleur et (trop) discipliné. Un voyage littéraire, politique et sportif pour mieux connaître les passions allemandes. Et donc mieux les comprendre. CE QU'EN PENSE LA CRITIQUE - "(...) Belle et utile collection petit format chez Nevicata, dont chaque opuscule est dédié à un pays en particulier. Non pas un guide de voyage classique, mais, comme le dit le père de la collection, un «décodeur» des mentalités profondes et de la culture. Des journalistes, excellents connaisseurs des lieux, ont été sollicités (...). A

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chaque fois, un récit personnel et cultivé du pays suivi de trois entretiens avec des experts locaux. - Le Temps - "Comment se familiariser avec "l'âme" d'un pays pour dépasser les clichés et déceler ce qu'il y a de juste dans les images, l'héritage historique, les traditions ? Une démarche d'enquête journalistique au service d'un authentique récit de voyage : le livre-compagnon idéal des guides factuels, le roman-vrai des pays et des villes que l'on s'apprête à découvrir." - Librairie Sciences Po À PROPOS DE L'AUTEUR Journaliste français basé de longue date à Berlin, auteur-compositeur, Christophe Bourdoiseau aime autant raconter les "petits riens" que les grandes blessures de son pays d'adoption.

The Dead Man in the Bunker
Martin Pollack 2009-05-07 "In 1947, a man is found shot to death in an old military bunker near the Brenner Pass that links Italy to Austria. His papers claim him to be a farm labourer; the scars on his face could only have come from

duelling, the mark of a man who was once a member of a German student fraternity. He is Dr. Gerhard Bast, lawyer, athlete, former head of the Gestapo in the Austrian city of Linz and a wanted war criminal. A few years before, his affair with a married woman led to the birth of a son, Martin Pollack, who in his maturity sets out to discover the truth about his father." "Martin Pollack reveals that his loving grandparents, with whom he spent long and happy holidays as a child, were ardent and unrepentant Nazis who never ceased to hate and resent Jews and Slavs, and never acknowledged what their son had really done. And what he did is the heart of this book, as Pollack quietly, relentlessly reconstructs the family history, moving from present-day Slovenia - where his grandparents were involved in vicious sectarian strife with their Slav neighbours - through Austria between the wars, where the family were enthusiastic members of the illegal Nazi party. Once war

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begins in 1939, Pollack tracks his father from Austria to Poland and on into Russia, where he was the head of an Einsatzgruppe, a killing squad, and back into Poland during the Warsaw Uprising of 1944. The closing months of the war find him rounding up Jews and partisans in Slovakia. In every place that Pollack's father has been, the evidence of mass murder mounts higher and higher, the undeniable evidence impossible to resist."--BOOK JACKET.

Le négationnisme de gauche

Thierry Wolton 2019-04-10 « Nier l'existence des crimes contre l'humanité, en minimiser les faits ou les déformer est du négationnisme. Sont des négationnistes ceux qui doutent de la réalité des camps d'extermination nazis, qui remettent en cause l'unicité de la Shoah. Refuser de reconnaître ou relativiser le génocide arménien et le massacre des Tutsis est aussi du négationnisme. En revanche, minimiser le nombre des victimes du communisme,

dénier aux régimes communistes leur caractère totalitaire, continuer à présenter l'enfer vécu par ceux qui l'ont connu comme une nostalgie, n'est pas considéré comme une négation de l'histoire du XXe siècle. Pourquoi ne parle-t-on pas de négationnisme de gauche, d'où vient ce blocage, quels sont ceux qui le pratiquent, que cachent-ils, quelles conséquences cet escamotage du passé a-t-il sur notre monde actuel qui en est l'héritage ? Ce livre décrit les mécanismes de cette résistance aux vérités dérangeantes, et analyse la manière dont cet aveuglement historique conditionne les enjeux actuels : terrorisme islamique, montée du populisme, renouveau du nationalisme, retour de l'antisémitisme. Regarder l'histoire en face, sans mensonge ni omission, est une nécessité pour se garder de ce que la nature humaine est toujours capable de reproduire. Dénoncer le négationnisme de gauche au même titre que les autres négationnismes n'est

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pas seulement une affaire de morale, c'est aussi une question de sauvegarde. »

Thierry Wolton

Yentl Leah Napolin 1977 Tells the story of an Ashkenazi Jewish girl in Poland who decides to dress and live like a boy so that she can receive an education in Talmudic law after her father dies.

Du beurre ou des canons, Une histoire culturelle de l'alimentation sous le IIIe Reich
Tristan Landry

2021-04-06T20:00:00-04:00 À travers neuf chapitres et neuf recettes, Tristan Landry convie son lecteur à une exploration de l'alimentation sous le IIIe Reich. Loin d'être anodine, la question de l'alimentaire nous transporte au cœur des préoccupations d'un État et de sa population, marqués par le souvenir du blocus de 14-19 et de la faim vécue pendant celui-ci. Après un retour sur cette expérience, l'auteur passe en revue les solutions élaborées d'abord dans la République de Weimar, puis sous le régime nazi pour atteindre l'autarcie agroalimentaire. Quand ces

solutions s'avèrent insuffisantes, les comptables du Reich commencèrent à se livrer à un inventaire exhaustif des ressources caloriques des pays voisins. Les experts nazis établirent également une hiérarchie fondée sur la race et censée déterminer le nombre de calories auquel chacun avait droit. Cette hiérarchie mena aux exterminations de masse, imaginées par les experts nazis comme étant la solution finale au problème alimentaire de l'Europe. Le livre se veut une contribution à l'histoire culturelle de l'Allemagne nazie qui montre combien importante était la question alimentaire tant pour le parti nazi que pour les Allemands eux-mêmes.

Caravans James A. Michener
2014-02-18 First published in 1963, James A. Michener's gripping chronicle of the social and political landscape of Afghanistan is more relevant now than ever. Combining fact with riveting adventure and intrigue, Michener follows a military man tasked, in the years after World War II, with a dangerous assignment: finding

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and returning a young American woman living in Afghanistan to her distraught family after she suddenly and mysteriously disappears. A timeless tale of love and emotional drama set against the backdrop of one of the most important countries in the world today, *Caravans* captures the tension of the postwar period, the sweep of Afghanistan's remarkable history, and the inescapable allure of the past. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Caravans* "Brilliant . . . an extraordinary novel . . . The old nomadic trails across the mountains spring into existence."—*The New York Times* "Romantic and adventurous . . . [Michener] has a wonderful empathy for the wild and free and an understanding of the reasons behind the kind of cruelty that goes with it."—*Newsday* "Michener has done for Afghanistan what . . . his first [book] did for the South Pacific."—*The New York Herald Tribune*

The Innocence of Objects

Orhan Pamuk 2012-10-01

Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

The Covenant James A.

Michener 2014-03-18 James A.

Michener's masterly chronicle of South Africa is an epic tale of adventurers, scoundrels, and ministers, the best and worst of two continents who carve an empire out of a vast wilderness. From the Java-born Van Doorn family tree springs two great branches: one nurtures lush vineyards, the other settles the interior to become the first Trekboers and Afrikaners. The Nxumalos, inhabitants of a peaceful village unchanged for centuries, unite warrior tribes into the powerful Zulu nation. And the wealthy Saltwoods are missionaries and settlers who join the masses to influence the wars and politics that ravage a nation. Rivalries and passions spill across the land of The

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Covenant, a story of courage and heroism, love and loyalty, and cruelty and betrayal, as generations fight to forge a new world. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for The Covenant "A prodigious endeavor . . . Nowhere else could an American reader unfamiliar with South Africa get so full an understanding of its problems in so engaging a form."—The New York Times Book Review

The Impostor Javier Cercas
2019-07-02 MAN BOOKER PRIZE NOMINEE • From the acclaimed author of *Outlaws* • For decades, Enric Marco was revered as a veteran of the Spanish Civil War, a crusader for justice, and a Holocaust survivor. But in May 2005, at the height of his renown, he was exposed as a fraud. Marco was never in a Nazi concentration camp. And perhaps the rest of his past was fabricated, too, a combination of his delusions of grandeur and his compulsive lying. In this hypnotic

narrative, which combines fiction and nonfiction, detective story and war story, biography and autobiography, Javier Cercas sets out to unravel Marco's enigma. With both profound compassion and lacerating honesty, Cercas probes one man's gigantic lie to explore the deepest, most flawed parts of our humanity.

The Father of a Murderer

Alfred Andersch 1994 The rise of the Nazis through the eyes of a schoolboy, whose headmaster is the father of Nazi chief Heinrich Himmler. The author, a well-known anti-Nazi who spent time in a concentration camp, portrays old man Himmler as disapproving of his son.

Shadows on the Hudson Isaac Bashevis Singer 2008-04-29

Boris Makaver, a wealthy Jewish businessman living in New York City after the Holocaust, endures the tribulations of his daughter, Anna, as she makes many unfortunate decisions in her love life. 25,000 first printing.

Atatürk in the Nazi

Imagination Stefan Ihrig

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2014-11-20 Early in his career, Hitler took inspiration from Mussolini—this fact is widely known. But an equally important role model for Hitler has been neglected: Atatürk, the founder of modern Turkey, who inspired Hitler to remake Germany along nationalist, secular, totalitarian, and ethnically exclusive lines. Stefan Ihrig tells this compelling story.

The Penitent Isaac Bashevis Singer 2018-10-04 A powerful story about a man's discovery of faith and identity after his escape from Nazi persecution in Poland, new to Penguin Modern Classics From the winner of the Nobel Prize for Literature, Isaac Bashevis Singer, *The Penitent* is the story of Joseph Shapiro, a disillusioned and aimless man who discovers a purpose to his life through the Jewish faith. Following his journey as he flees Nazi persecution in Poland in 1939, through wealth and a failed marriage in New York, and on to Israel, it charts his transformation from worldly confusion to spiritual

certainty in orthodox Judaism. This powerful work is an examination of the nature of faith, the question of identity and the notion of how to lead a good life.

Land of the Afternoon Sun

Barbara Wood 2016-07-12 New York Times bestselling author Barbara Wood's latest novel follows a disinherited English baron and a young New York heiress who marry and move West to build an agricultural empire in Palm Springs in the 1920s when it was just a budding town on the edge of the Mojave Desert. It's a saga about ambition on both large and small scales and the rapidly modernizing world as the harsh, sun-drenched landscape transforms from a Native American haven to the playground of Hollywood's rich and famous. *Land of the Afternoon Sun* is also the story of a woman finding her own personality and strength in the West against a breathtaking desert landscape that changes constantly and shows its deadly side in poisonous snakes, flash floods and sand storms, with

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dramatic moments of forbidden romance, reversals, treachery, betrayal and, ultimately, triumphs.

Les bas-bleus J 1808-1889

Barbey D'Aurevilly 2022-10-27

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Scum Isaac Bashevis Singer
2003-05-16 An authentic literary great, Singer was an author whose extraordinary

talents won him a worldwide audience. And with this impressive novel, he proved that he was at the height of his creative power until his recent death at age 86. Scum evokes the teeming life of 1906 Warsaw's backstreets. Max Barabander, distraught over the recent death of his son, flees the life of wealth and respectability he has attained in Buenos Aires, to return to the poverty and shadows of his youth spent in Warsaw. He fears impotence which leads him to the pursuit of mindless sex with five different women who view him only as an escape from their drab lives. The author recalls the teeming life of 1906 Jewish Warsaw in this impressive novel of changing mores and values. . .

An Eagle in the Snow

Michael Morpurgo 2023-09-14

A fictionalised account of the real-life British soldier who let Hitler live in the First World War, and his attempt to put right his mistake - from a master storyteller 'Brilliant. Historical fiction at its most magnificent' Jackie French

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Billy Byron was one of the most decorated privates of the First World War, recognised for his unrivalled bravery. But what if it were possible to save one too many lives? As a soldier, Billy spared the life of a man after a battle in 1918. But when he later recognises him as Hitler, Billy is haunted by his own kindness and attempts to change the course of history. But going against his nature might prove harder than Billy expected, even when it means stopping evil in its tracks. . .

When Shlemiel Went to Warsaw and Other Stores

1968

The Potential Hazards of

Hester Day Mercedes

Helnwein 2008-02-19

Mercedes Helnwein's debut novel is a sophisticated, savvy story that explores the un-likely friendship between two adolescent outcasts and a ten-year-old aspiring space-cowboy—and what happens when you throw them in a camper without a compass. Hester Louise Day: high school graduate, almost-wife, would-be mother, soon to be wanted

for kidnapping a ten-year-old with a comb-over. Apprehensive about spending the rest of her existence in a void of nothingness in Nowheresville, Florida, where she currently lives with her painfully intrusive family, she decides to tip her life over into any kind of surrealism she can lay her hands on. Shortly after graduation and a heated fight with her mother featuring an airborne toaster, Hester's life takes a turn for the better when she notices a billboard with two wide-eyed children and the catchy phrase "All they want for Christmas is a family." What better way to drive a chainsaw through her placid existence? But when the adoption agency rejects her application to adopt a child, she realizes she must do something more drastic to derail the mediocre life threatening to spread out before her. Having found herself stuck in a camper named Arlene with Fenton Flaherty, her nemesis from the library (who, through a series of interesting events is now

also Hester's husband), Jethro, Hester's ten-year-old cousin, and Duncan Clyde, a.k.a. "Jesus Freak," who is traveling along the side of the road asking passersby to sign his life-sized cross, Hester is quickly freed from anything even remotely mediocre (or normal, for that matter) about her life.

Preposterously dysfunctional, side-splittingly funny, and surprisingly touching, *The Potential Hazards of Hester Day* is an adventure that you'll want to experience again and again.

Of a World that is No More
1971

Orientalism Edward W Said
2016-10-25 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces

this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Shosha Isaac Bashevis Singer
1996-04-30 *Shosha* is a hauntingly lyrical love story set in Jewish Warsaw on the eve of its annihilation. Aaron Greidinger, an aspiring Yiddish writer and the son of a distinguished Hasidic rabbi, struggles to be true to his art when faced with the chance at riches and a passport to America. But as he and the rest of the Writers' Club wait in horror for Nazi Germany to invade Poland, Aaron rediscovers *Shosha*, his childhood love—still living on Krochmalna Street, still mysteriously childlike herself—who has been waiting for him all these years.

Tiger Milk Stefanie de Velasco
2014-09-11 We need to practise for later on, for real

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life. We need to know everything so nobody can ever mess with us.' Nini and Jameelah are best friends forever. This summer they're going to grow up. Together. On their terms. But things don't always turn out the way you plan... Tender, funny, shocking and tragic, *TIGER MILK* captures what it is to be young. *Alaska* James A. Michener 2002-11-12 In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska's story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world,

Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. Praise for *Alaska* "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life."—Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters."—Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber."—The New York Times

Look Who's Back Timur Vermes 2014-03-27 THE SMASH-HIT HITLER SATIRE - MORE THAN 3 MILLION COPIES SOLD "A brilliant book" RUSSELL KANE "Brilliant and hilarious" KEN FOLLETT "An uproarious, disturbing book that will

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resonate long after you turn the final page" Caroline Jowett, Daily Express "There's no question that the novel has hit upon the key paradox of our modern obsession with Hitler" Philip Olterman, Observer Berlin, Summer 2011. Adolf Hitler wakes up on a patch of open ground, alive and well. Things have changed - no Eva Braun, no Nazi party, no war. Hitler barely recognises his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognise him, albeit as a flawless impersonator who refuses to break character. The unthinkable, the inevitable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own T.V. show, and people begin to listen. But the Führer has another programme with even greater ambition - to set the country he finds a shambles back to rights. Look Who's Back stunned and then thrilled 1.5 million German readers with its fearless approach to the most taboo of subjects. Naive yet insightful, repellent yet

strangely sympathetic, the revived Hitler unquestionably has a spring in his step. Translated from German by Jamie Bulloch A box-office-hit film now available on NETFLIX A two-part BBC Radio 4 Dramatisation directed by and starring David Threlfall (Shameless)

The Boy at the Top of the Mountain John Boyne

2016-06-07 New York

Times-bestselling author of *The Boy in the Striped*

Pajamas: In 1935, an orphan is taken in by his aunt—a servant in the home of Adolf Hitler . . .

When seven-year-old Pierrot becomes an orphan, he must leave his home in Paris—and his best friend, a deaf Jewish boy named Anshel—for a new life with his aunt Beatrix, a servant in a wealthy Austrian household. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for it is the Berghof, the home of Adolf Hitler. Pierrot is quickly taken under Hitler's wing and, in the following years, thrown into an

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increasingly dangerous new world—a world of terror, secrets, and betrayal from which he may never be able to escape—in this powerful historical novel, a tale of innocence corrupted by evil and the difficult road to redemption. “[Pierrot’s] traumatic childhood, infatuation and interactions with Hitler, adolescent angst, and destructive choices will captivate teens and prompt thought-provoking discussion.” —School Library Journal (starred review) “A small boy once bullied at school, Pierrot turns into a bully himself once he falls under the spell of Nazi pageantry and propaganda . . . As he did in *The Boy in the Striped Pajamas*, Boyne crafts an unexpected ending that packs a tremendous emotional wallop.” —Publishers Weekly

Romanica gandensia 1953
L'Ange de Munich Laura Brignon 2021-03-10 Munich, 1931. Angela Raubal, 23 ans, est retrouvée morte dans la chambre d'un appartement de Prinzregentenplatz. À côté de son corps inerte, un pistolet

Walther. Tout indique un suicide et pousse à classer l'affaire. Sauf qu'Angela n'est pas n'importe qui. Son oncle et tuteur légal, avec lequel elle vivait, est le leader du parti national socialiste des travailleurs, Adolf Hitler. Les liens troubles entre lui et sa nièce font d'ailleurs l'objet de rumeurs dans les rangs des opposants comme des partisans de cet homme politique en pleine ascension. Détail troublant : l'arme qui a tué Angela appartient à Hitler. Entre pressions politiques, peur du scandale et secrets sulfureux, cet événement, si il éclatait au grand jour, pourrait mettre un terme à la carrière d'Hitler. Et faire du commissaire Sauer, chargé de l'enquête, un témoin très gênant. Dans une République de Weimar moribonde, secouée par les présages de la tragédie nazie, Fabiano Massimi déploie un roman fascinant, basé sur une histoire vraie et méconnue, mêlant documents d'archives et fiction avec le brio d'un Philip Kerr.

Recessional James A. Michener
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2015-09-08 In this remarkable novel, Pulitzer Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his “elders,” a group of five passionate, outspoken residents. Still, Andy’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. Praise for Recessional “The best moments in the novel occur when the characters disclose what’s in their hearts and minds with rueful, snappy humor.”—The New York Times Book Review “Michener hooks

you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make.”—Tulsa World “Engaging . . . One will be drawn into the novelist’s world. . . . The lush natural setting provides James Michener plenty to show and tell.”—The Washington Times **The Devil's Diary** Robert K. Wittman 2016-03-29 The Devil’s Diary is the true account of the disappearance of Alfred Rosenberg’s journal of Nazi ideology that shaped the genesis of the Holocaust. An influential figure in Adolf Hitler’s early inner circle, Alfred Rosenberg made his name spreading toxic ideas about the Jews throughout Germany, publishing a bestselling masterwork of Nazi thinking at the dawn of the Third Reich. His diary was discovered hidden in a Bavarian castle at war’s end—five hundred pages providing a harrowing glimpse of the man whose ideas set the stage for the Holocaust.

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Prosecutors examined it during the Nuremberg war crimes trial, but after Rosenberg was convicted, sentenced, and executed, it mysteriously vanished. New York Times bestselling author Robert K. Wittman, who as an FBI agent and private consultant specialized in recovering artifacts of historic significance, learned of the diary when the U.S. Holocaust Memorial Museum's chief archivist informed him that someone was trying to sell it for upwards of a million dollars. A decade-long hunt led them to many people who handled and hid the book. From the crusading Nuremberg prosecutor who smuggled the diary out of Germany to the man who finally turned it over, everyone had reasons for hiding the truth. Drawing on Rosenberg's entries about his role in the seizure of priceless artwork and the brutal occupation of the Soviet Union, his conversations with Hitler and his rivalries with Göring, Goebbels, and Himmler,

Wittman and Pulitzer Prize-winning journalist David Kinney's *The Devil's Diary* offers vital historical insight of unprecedented scope into the innermost workings of the Nazi regime—and into the psyche of the man whose radical vision mutated into the Final Solution.

Number 11 Jonathan Coe
2017-01-24 Beginning in the early years of this century, *Number 11* follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly

expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

Holy Cow David Duchovny 2015-02-03 The X-Files star and bestselling author's "zany, madcap first novel . . . is a seriously entertaining fable that doesn't take itself too seriously" (John Wilwol, The Washington Post). Elsie Bovary is a cow, and a pretty happy one at that—her long, lazy days are spent eating, napping, and chatting with her best friend, Mallory. One night, Elsie and Mallory sneak out of their pasture; but while Mallory is interested in flirting with the neighboring bulls, Elsie finds herself drawn to the farmhouse. Through the window, she sees the farmer's family gathered around a bright Box God—and what the Box God reveals about

something called an "industrial meat farm" shakes Elsie's understanding of her world to its core. There's only one solution: escape to a better, safer world. And so a motley crew is formed: Elsie; Jerry—excuse me, Shalom—a cranky, Torah-reading pig who's recently converted to Judaism; and Tom, a suave (in his own mind, at least) turkey who can't fly, but who can work an iPhone with his beak. Toting stolen passports and slapdash human disguises, they head for the airport. Elsie is our wise-cracking, pop-culture-reference-dropping, slyly witty narrator; Tom—who does eventually learn to fly (sort of)—dispenses psychiatric advice in a fake German accent; and Shalom, rejected by his adopted people in Jerusalem, ends up unexpectedly uniting Israelis and Palestinians. David Duchovny's charismatic creatures point the way toward a mutual understanding and acceptance that the world desperately needs. "Who knew a cow's view of the world was

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so funny yet so honest and true? Holy Cow is silly and fun from the opening page.” —Jeff Ayers, The Denver Post

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