

## I Spit On Your Graves Boris Vian

The Role of Magic in the Past Blanka Szeghyová 2005

*Before You Sleep* Linn Ullmann 2001 In a saga sparkling with wisdom, wit and style, Linn Ullmann explores the emotional terrain of marriage and motherhood with wicked humour and a tender eye for human frailty. 'Striking . . . a haunted, melancholy story of wandering parents and wayward children, and the ways they permeate one another's past and future' Sylvia Brownrigg, Independent 'A wonderful novel . . . Ullmann has an extraordinary touch' Gaby Wood, Observer 'A seriously well-written meditation on seduction, family, and the need to find a home. It ranges in style from carnivalesque debauchery to stone-cold, limpid realism, all apparently glittering with an insouciant application of fantasy' Herald

*James Sallis* Nathan Ashman 2024-02-08 Once described as "the best crime writer you've never heard of," James Sallis is a largely underexplored figure in contemporary American literature. Best known for his thriller novel *Drive*--later adapted into the acclaimed 2011 movie of the same name starring Ryan Gosling and Carey Mulligan--Sallis has written across a range of genres and forms, including short fiction, poetry, musicology, science fiction, biography, nonfiction essays, literary reviews, and criticism. This companion, the first comprehensive examination of Sallis' writings, locates him as a vital voice within mystery fiction. In addition to an alphabetized analysis of his works, it includes a biography, career chronology, and an interview with the author. Readers will gain a deeper understanding of Sallis' extraordinary life and career, as well as insight into the recurrent themes and motifs of his rich and varied writings. This book is both an introduction to Sallis' work for new readers and a thorough reference guide for established fans and scholars.

Temple of the Winds Terry Goodkind 2015-03-24 Spells and prophecies sew havoc in the fight for humankind in the 4th novel of the #1 New York Times bestselling author's epic fantasy series. Having taken his rightful place as Lord Rahl, ruler of D'Hara, Richard must once again postpone his wedding to Kahlan Amnell in order to face the fearsome Imperial Order in a fight for the New World and the freedom of humankind. But while Richard has the brave people of D'Hara at his command, Emperor Jagang of the Imperial Order has a significant advantage: he doesn't fight fair. Jagang invokes a prophecy that binds Richard and Kahlan to a fate of pain, betrayal, and a path to the Underworld. At Jagang's behest, a Sister of the Dark gains access into the fabled Temple of the Winds and unleashes a plague that sweeps across the lands like a firestorm. To stop the plague, Richard and Kahlan must risk everything they have—and everything they've hoped for.

The Killer Inside Me Jim Thompson 2010-05-27 THE KILLER INSIDE ME has been a cult classic since its first publication in 1952. Also a major motion picture starring Casey Affleck, directed by Michael Winterbottom. 'Probably the most chilling and believable first-person story of a criminally warped mind I have ever encountered' Stanley Kubrick 'His ability to get inside twisted minds was uncanny...extraordinary' INDEPENDENT Deputy Sheriff Lou Ford is a pillar of the community in his small Texas town, patient and thoughtful. Some people think he's a little slow and boring but that's the worst they say about him. But then nobody knows about what Lou calls his 'sickness'. It nearly got him put away when he was younger, but his adopted brother took the rap for that. Now the sickness that has been lying dormant for a while is about to surface again - and the consequences are brutal and devastating. Tense and suspenseful, THE KILLER INSIDE ME is a brilliantly sustained noir crime masterpiece.

**Man at Leisure** Alexander Trocchi 2019-02-28 "Published for the first time in 1972, this verse collection reveals lesser-known facets of the novelist Alexander Trocchi's writing. The poems included span a long period of time, and range from the lyricism of his early love poetry and reflections on his involvement in drug culture to the penetrating comments on contemporary figures and events of his later pieces. Trocchi's language is strong, rich and frankly obscene, and his arguments are both witty and profound"--Back cover *Beauvoir in Time* Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now.

The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--**Autumn in Peking** Boris Vian 2005 Fiction. Translated from the French by Paul Knobloch. Originally published in 1947. "In the Exopotamian desert, where hepatrols blossom and children collect little animals called sandpeepers, the sun shines in an unusual way: it produces eerie black zones whose mysteries remain unexplained. Above all, Vian's peculiar way with language proves that, indeed, life in the desert is equal to none. Since unusual language is bound to produce unusual fiction, it follows that the story does not take place in the fall, nor is it set in China" - from the Foreword by Marc Lapprand. The fourth novel by Vian, who was a contemporary of Sartre and Beauvoir. His innovative style, cutting-edge during his lifetime, but only successful in the sixties, made him an icon of the May 1968 student movement.

**I Remember** Georges Perec 2020-05-21 'Perec is serious fun' The Guardian Both an affectionate portrait of mid-century Paris and a daring memoir, Georges Perec's *I Remember* is now available in English to UK readers for the first time, with an introduction by David Bellos. In 480 numbered statements, all beginning identically with 'I remember', Perec records a stream of individual memories of a childhood in post-war France, while posing wider questions about memory and nostalgia. As playful and puzzling as the best of his novels, *I Remember* is an ode to life: the ordinary, the extraordinary, and the sometimes trivial, as seen through the eyes of the irreplaceable Georges Perec.

*Froth on the Daydream* Boris Vian 1988

**Werner Sollors Reader** Werner Sollors 2025-01-31 Born in Silesia, raised in the Frankfurt area and educated in Berlin, Werner Sollors has spent most of his career at Harvard University in the United States and is regarded, in Cornel West's words, 'as one of the finest scholars that we have on race and cultural hybridity in both this country and the world'. This Reader offers the first comprehensive overview of the work of a central figure in the field of ethnic studies. The pieces collected here range from Puritan New England to contemporary Germany, from 'Exodus' to Mary Antin's *Promised Land*, from the 'Curse of Ham' to Teju Cole. They attest to Sollors' deep historical sensibilities, his attention to textual detail and his awareness of the costs and opportunities of both cosmopolitan ideals and particularist commitments, whilst addressing a central question: why does modernisation take the form of ethnicisation in many places around the globe?The collected essays are complemented by a detailed introduction by Daniel G. Williams which foregrounds some of the key emphases and tensions in Sollors' writings.

*The Crock of Gold* James Stephens 2015-06-08 This volume contains James Stephen's fantastic fairy tale, "The Crock of Gold". A fusion of philosophy and Irish folklore, "The Crock of Gold" revolves around the events that unfolded when the god Pan appeared on the Emerald Isle. How Angus Og reacts to Pan's arrival, and what happens to the Daughter of Murrachu who becomes caught in the turmoil, are the questions that drive this humorous and charming tale. Complete with magic, fairies and leprechauns, this timeless book would make for a great addition to the family collection, and it is not to be missed by fans of Stephen's work. James Stephens (1880 - 1950) was an Irish novelist and poet famous for his humorous retellings of Irish myths and fairy tales. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

*Clown Girl* Monica Drake 2010-08-24 Clown Girl lives in Baloneytown, a seedy neighborhood where drugs, balloon animals, and even rubber chickens contribute to the local currency. Against a backdrop of petty crime, she struggles to live her dreams, calling on cultural masters Charlie Chaplin, Kafka, and da Vinci for inspiration. In an effort to support herself and her layabout performance-artist boyfriend, Clown Girl finds

herself unwittingly transformed into a "corporate clown," trapping herself in a cycle of meaningless, high-paid gigs that veer dangerously close to prostitution. Monica Drake has created a novel that riffs on the high comedy of early film stars — most notably Chaplin and W. C. Fields — to raise questions of class, gender, economics, and prejudice. Resisting easy classification, this debut novel blends the bizarre, the humorous, and the gritty with stunning skill.

The Psychotronic Video Guide To Film Michael Weldon 1996 The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore--an essential reference for every bad film fan.

**Life Stories** Paul E. Richardson 2009 A novelist catches up with his future... a president is under house arrest after setting off a nuclear war... an off-planet skipper leads a hunt for a mysterious life-giving creature... a single mother protects her disabled son... a man finds serenity in his vacation-emptied city... a woman looks for love in silence... a thunderstorm turns lives upside down... an oligarch makes a unexpected career change... a detective solves a murder and doesn't like what he finds... a family copes with Russia's medieval future... a traveler grapples with Pushkin's killer... a disaffected son mourns his mother... These are just some of the stories in this wonderful collection of original works by 19 leading Russian writers. They are life-affirming stories of love, family, hope, rebirth, mystery and imagination. Masterfully translated by some of the best Russian-English translators working today, these tales reassert the power of Russian literature to affect readers of all cultures in profound and lasting ways. Best of all, 100% of the profits from the sale of this book will go to benefit Russian hospice -- not-for-profit care for fellow human beings who are nearing the end of their own life stories.

**No Orchids for Miss Blandish** James Hadley Chase 1998

**The Dead All Have the Same Skin** Boris Vian 2007 Vian's second noir novel under the Vernon Sullivan pseudonym is a brutal tale of racism in postwar New York City, as protagonist Daniel Parker is blackmailed by a long lost brother. Also included is the short story "Dogs, Desire and Death," and Vian's account of the controversies surrounding his previous novel I Spit on your Graves.

Young Adam Alexander Trocchi 2017-03-14 A compelling existential thriller by the Beat-era writer: “Everyone should read Young Adam” (The Times Literary Supplement). Young Adam tells the story of Joe, a drifter who works on a barge traveling the Clyde River between Glasgow and Edinburgh. As the novel opens, Joe finds the corpse of a young woman floating in the water. Was it an accident, a suicide, or murder? As the police investigate and arrest a suspect, it becomes clear that Joe knows far more than he’s telling. Originally published in 1954, Young Adam was made into a film starring Ewan McGregor and Tilda Swinton, and is now reissued with an introduction by PEN finalist and literary critic David L. Ulin. This is a psychologically suspenseful novel and an absorbing portrait of a haunted man, from an iconoclastic Beat writer praised by the New Yorker for “prose that is always clean and sharp and often ferociously alive with poetry” and called “the most brilliant man I ever met” by Allen Ginsberg. “Trocchi may be the greatest unknown writer in the world.” —The Bloomsbury Review

**Speak Sunlight** Alan Jolis 1996

*The She Devils* Pierre Louÿs 1995

**Contemporary Georgian Fiction** Elizabeth Heighway 2012 Spanning fifty years, this collection brings together stories from nineteen authors from the Republic of Georgia, offering a window onto a vibrant literary scene that has been largely inaccessible to English-language readers until now.

I Spit on Your Graves Boris Vian 1998 Fiction. "In the tradition of Karl May and Franz Kafka, Boris Vian imagines an American even more amazing that the land he has never visited. "I Spit on Your Graves" is the first novel to put the quotation marks around the "hardboiled" thriller -- a vivid and startling performance" (J. Hoberman). The book is Boris Vian's (1920-1959) sex-and-violence-filled homage to American noir. Originally published in France as J'rai Cracher Sur Vos Tombes -- after allegedly being censored in the U.S. and "translated" into French -- the novel was no best seller, establishing Vian as one of the most famous writers of the mid-twentieth century.

*Maskerade Ögonblick* Ing-Marie Back Danielsson 2007

**Stiff Lips** Anne Billson 1996 No-one believes in ghosts, even in WWII, but strange things are going on in Hampshire Place. Sophie's in love with a writer who killed himself years before. At Halloween, as the midnight hour approaches, it's time for the boy to get the girl. Forever.

**The Empire Builders** Boris Vian 1967

The absurd in literature Neil Cornwell 2013-07-19 Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) – as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

*The Battle for Las Vegas* Dennis N. Griffin 2006-04-25 From the 1970s through the mid-1980s, the Chicago Outfit dominated organized crime in Las Vegas. To ensure the smooth flow of cash, the gangsters installed a front man with no criminal background, Allen R. Glick, as the casino owner of record, Frank “Lefty” Rosenthal as the real boss of casino operations, and Tony Spilotro as the ultimate enforcer, who’d do whatever it took to protect their interests. It wasn’t long before Spilotro, also in charge of Vegas street crime, was known as the “King of the Strip.” Federal and local law enforcement, recognizing the need to rid the casinos of the mob and shut down Spilotro’s rackets, declared war on organized crime. The Battle for Las Vegas relates the story of the fight between the tough guys on both sides, told in large part by the agents and detectives who knew they had to win.

*The Romance of American Communism* Vivian Gornick 2020-04-07 Writer and critic Vivian Gornick’s long-unavailable classic exploring how Left politics gave depth and meaning to American life “Before I knew that I was Jewish or a girl I knew that I was a member of the working class.” So begins Vivian Gornick’s exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, The Romance of American Communism is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin’s crimes became public.

**The Coming Thing** Anne Billson 2017-05-02 'She's going to die. I think we both know that. What's coming out of her is too big, too powerful, and it's going to tear her apart. I just hope it doesn't tear me apart as well...'Your best friend gets all the attention. Now she's pregnant with the Antichrist, religious maniacs are trying to kill her, and she wants to get an abortion. How do you compete with that, persuade her to keep the baby, and at the same time hold down your job as a bookshop assistant while trying not to think too much about decapitated Chihuahuas and the unpleasantness at the clinic? It's not easy.From the acclaimed author of Suckers, Stiff Lips and The Ex comes an everyday story of female friendship versus suave assassins, pushy tabloid reporters, and the End of Days.

More Than Night James Naremore 2008-01-14 "Supplies the first study of film noir that achieves the sort of intellectual seriousness, depth of research, degree of critical insight, and level of writing that this group of films deserves."—Tom Gunning, *Modernism and Modernity*

**Raymond Queneau’s Dubliners** James Patrick Gosling 2019-09-12 This work is a broad-ranging exploration of two comic erotic and well-nigh feminist novels written by Raymond Queneau, *On est toujours trop bon avec les femmes* (1947) and *Journal intime* (1950). Both are set in Ireland, were initially published by Éditions du Scorpion under the pseudonym Sally Mara, and then later published together by Gallimard as *Les Œuvres complètes de Sally Mara* (1962). The book examines Queneau’s life when he wrote these texts, the pervasive Joycean influences, his surreal version of the 1916 Dublin Uprising versus the real event, his remarkably accurate Dublin city and his use of the Irish language. The seven core chapters are explorations of prominent aspects of these works, and most involve the solution of puzzles by means of investigations of contexts, contemporary events, and a wide variety of sources. In conclusion, the book

makes a convincing case for the literary and entertainment value of Les Œuvres complètes de Sally Mara as a long-planned and subtly integrated work.

Artful Deceptions Catherine Emerson 2006 Selected papers from a conference organized at the National University of Ireland, Galway, in April 2004.

*Immoral Memories* Sergei Eisenstein 2014 "Sergei Eisenstein (1898-1948), creator of such masterpieces as Battleship Potemkin, Alexander Nevsky and Ivan the Terrible, was perhaps the greatest of all film directors. He wrote his autobiography in 1946, two years before his death, and it is a work of major importance in the light it sheds on his personality and mercurial genius. Vivid, eccentric and free-ranging, Immoral Memories is written in a style reminiscent of the brilliant visual effects of montage and dynamic progression that characterize its author's film-making technique. He recounts his life in Russia from the time of the Revolution, during which he served in the Bolshevik army as a volunteer, his travels in the West and his encounters with a remarkable medley of individuals during his long career. He gives us unique insights, too, into his triumphs and tribulations. His disappointments and despair were exemplified by the banning of the film Ivan the Terrible, Part II, which was not released until fifteen years after his death. And he never expected his autobiography to be published in Russia. Yet in answer to his query "Has there been life" he replied that there had been "life lived acutely, joyously, tormentedly, at times even sparkling, unquestionably colourful, and such a life that, I suppose, I would not exchange for another""--Publisher's description.

**Crime Fiction IV** Allen J. Hubin 2005 Contains the revised contents of Crime Fiction III, continued through 2000. Includes indexes by author, title, series, character, and setting of over 106,000 detective and mystery novels and over 6,600 collections. Includes author, title and contents lists of stories in single author collections, chronological list of books and stories, publisher list, and an index of over 4,500 films derived from the books and stories.

**Vercoquin and the Plankton** Boris Vian 2022-06-07 A nonconformist satire of both bureaucracy and nonconformism from the French polymath and author of Foam of the Days Written at the age of 23 for his friends in the winter of 1943-44, Vercoquin and the Plankton was the first of Vian's novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale I Spit on Your Graves and two months before the publication of his beloved classic The Foam of the Days. At once social documentary, scathing satire and jazz manifesto, Vercoquin and the Plankton describes the collision of two worlds under the Vichy regime: that of the youthful dandyism of the ever-partying Zazous and the murderously maniacal bureaucracy of a governmental office for standardization. In this roman à clef drawn from Vian's own contradictory lives as a jazz musician on the Left Bank and an engineer at the French National Organization for Standardization, the reader is introduced to a handful of characters inhabiting a world lying somewhere between Occupied Paris and Looney Tunes. Boris Vian (1920-59) was a French polymath who in his short life managed to inhabit the roles of writer, poet, playwright, musician, singer/songwriter, translator, music critic, actor, inventor and engineer, before dying of a heart attack at the age of 39, after authoring ten novels, several volumes of short stories, plays, operas, articles and nearly 500 songs. Vian is remembered as one of the reigning spirits of the postwar Parisian Latin Quarter, a friend to everyone from Jean-Paul Sartre to Raymond Queneau and Miles Davis, playing trumpet with Claude Abadie and Claude Luter, and an influence on such future kindred spirits as Serge Gainsbourg.

We Always Treat Women Too Well Raymond Queneau 2017

*Impostors* Christopher L. Miller 2018-12-10 Writing a new page in the surprisingly long history of literary deceit, Impostors examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the “intercultural hoax.” In the United States, such hoaxes are familiar. Forrest Carter’s The Education of Little Tree and JT LeRoy’s Sarah are two infamous examples. Miller’s contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this too is a ruse:

French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, Impostors examines hoaxes in both countries, finding similar practices of deception and questions of harm.

*Modern Paganism in World Cultures* Michael Strmiska 2005-12-12 The most comprehensive study available of neo-pagan religious movements in North America and Europe. Modern Paganism in World Cultures collects the work of specialists in religion, folklore, and related fields to provide a comprehensive treatment of the movement to reestablish pre-Christian religions. Detailed accounts of the belief systems and rituals of each religion, along with analysis of the cultural, social, and political factors fueling the return to ancestral religious practice, make this a rich, singular resource. Scandinavian Asatru, Latvian Dievturi, American Wicca—long-dormant religions are taking on new life as people seek connection with their heritage and look for more satisfying approaches to the pressures of postmodernism. The Neopagan movement is a small but growing influence in Western culture. This book provides a map to these resurgent religions and an examination of the origins of the Neopagan movement.

**Anti-Semitism** F. Schweitzer 2005-11-03 In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

**To Hell with the Ugly** Boris Vian 2011 A fascinating hybrid of noir action, cheap science fiction, and hard sex in a dream land called Los Angeles. Boris Vian had never been to Los Angeles, but that didn't stop him from writing the most bizarre sexual sci-fi novel ever set there. To Hell With the Ugly is one of the first novels to take on the issue of cloning, for the sole purpose of beauty- the elimination of all ugly people, to be replaced by beautiful clones. A new English translation of the 1948 French masterpiece!

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