

# I Am From Puerto Rico

*Seams of Empire* Carlos Alamo-Pastrana

2019-04-08 “A truly excellent contribution that unearths new and largely unknown evidence about relationships between Puerto Ricans and African-Americans and white Americans in the continental United States and Puerto Rico. Alamo-Pastrana revises how race is to be studied and understood across national, cultural, colonial, and hierarchical cultural relations.”—Zaire Zenit Dinzey-Flores, author of *Locked In, Locked Out: Gated Communities in a Puerto Rican City* Puerto Rico’s colonial relationship with the United States and its history of intermixture of native, African, and Spanish inhabitants has prompted inconsistent narratives about race and power in the colonial territory. Departing from these accounts, early

twentieth-century writers, journalists, and activists scrutinized both Puerto Rico’s and the United States’s institutionalized racism and colonialism in an attempt to spur reform, leaving an archive of oft-overlooked political writings. In *Seams of Empire*, Carlos Alamo-Pastrana uses racial imbrication as a framework for reading this archive of little-known Puerto Rican, African American, and white American radicals and progressives, both on the island and the continental United States. By addressing the concealed power relations responsible for national, gendered, and class differences, this method of textual analysis reveals key symbolic and material connections between marginalized groups in both national spaces and traces the complexity of race, racism, and conflict on the edges of empire.

*Historias de Puerto Rico* Robert L. Muckley 1999  
This selection of 16 legends illustrates the diverse history of Puerto Rico, for intermediate level learners of Spanish. The stories are presented here with the English translation in parallel'

**Communist Activities Among Puerto Ricans in New York City and Puerto Rico** United States. Congress. House. Committee on Un-American Activities 1960

**Handbook of Latin American Studies** 1992  
*Coconuts & Collards* Von Diaz 2018 "When her family moved from Puerto Rico to Atlanta, Von Diaz traded plantains, roast pork, and malta for grits, fried chicken, and sweet tea. Brimming with humor and nostalgia, *Coconuts and Collards* is a recipe-packed memoir of growing up Latina in the Deep South. Inspired by her grandmother's 1962 copy of *Cocina Criolla*--the Puerto Rican equivalent of the *Joy of Cooking*--*Coconuts and Collards* celebrates traditional recipes while fusing them with Diaz's own family

history and a contemporary Southern flair. Diaz discovers the connections between the food she grew up eating in Atlanta and the African and indigenous influences in so many Puerto Rican dishes. With stunning photographs that showcase the geographic diversity of the island and the vibrant ingredients that make up Puerto Rican cuisine, this cookbook is a moving story about discovering our roots through the foods that comfort us. It is about the foods that remind us of family and help us bridge childhood and adulthood, island and mainland, birthplace and adopted home."--[page 166]

**The Politics of English in Puerto Rico's Public Schools** Jorge R. Schmidt 2014 How have colonial and partisan politics in Puerto Rico affected the language used in public schools? What can we learn from the conflict over the place of English in Puerto Rican society? How has the role of English evolved over time? Addressing these questions, Jorge Schmidt incisively explores the complex relationships

among politics, language, and education in Puerto Rico from 1898, when Spain ceded the island to the United States, to the present.

**The Girl from Puerto Rico** Hila Colman 1968  
A sympathetic account of the problems of a young Puerto Rican girl, newly arrived with her family in New York.

América's Dream Esmeralda Santiago  
2009-10-13 América Gonzalez is a hotel housekeeper on an island off the coast of Puerto Rico, cleaning up after wealthy foreigners who don't look her in the eye. Her alcoholic mother resents her; her married boyfriend, Correa, beats her; and their fourteen-year-old daughter thinks life would be better anywhere but with América. So when América is offered the chance to work as live-in housekeeper and nanny for a family in Westchester County, New York, she takes it as a sign that a door to escape has been opened. Yet even as América revels in the comparative luxury of her new life, daring to care about a man other than Correa, she is faced

with dramatic proof that no matter what she does, she can't get away from her past.  
*Free Puerto Rico* Pedro Albizu Campos  
2012-11-28 Born in Ponce, Puerto Rico, on the island's southern coast, Don Pedro was the most uncompromising fighter for Puerto Rican independence of the 20th Century, spending two decades behind bars for his activities. Albizu Campos was arrested on several occasions for advocating and organizing violent uprisings against the occupying power. During his final incarceration, which lasted from 1954-1964, Don Pedro's health deteriorated badly, which he claimed was a result of his being the guinea pig in unauthorized experiments on the use of radiation. These accusations have since been found to have basis in fact.

*The Politics of Language in Puerto Rico* Amílcar Antonio Barreto 2018-11-05 "A [book] rich in detail and analysis, which anyone wanting to understand the language debate in Puerto Rico will find essential."--Arlene Davila, Syracuse

University This is the first book in English to analyze the controversial language policies passed by the Puerto Rican government in the 1990s. It is also the first to explore the connections between language and cultural identity and politics on the Caribbean island. Shortly after the U.S. invasion of Puerto Rico in 1898, both English and Spanish became official languages of the territory. In 1991, the Puerto Rican government abolished bilingualism, claiming that "Spanish only" was necessary to protect the culture from North American influences. A few years later bilingualism was restored and English was promoted in public schools, with supporters asserting that the dual languages symbolized the island's commitment to live in harmony with the United States. While the islanders' sense of ethnic pride was growing, economic dependency enticed them to maintain close ties to the United States. This book shows that officials in both San Juan and Washington, along with English-first groups, used the

language laws as weapons in the battle over U.S.-Puerto Rican relations and the volatile debate over statehood. It will be of interest to linguists, political scientists, students of contemporary cultural politics, and political activists in discussions of nationalism in multilingual communities.

*Buzzing Hemisphere / Rumor Hemisférico*

Urayoán Noel 2015-09-24 Is poetry an alternative to or an extension of a globalized language? In *Buzzing Hemisphere / Rumor Hemisférico*, poet Urayoán Noel maps the spaces between and across languages, cities, and bodies, creating a hemispheric poetics that is both broadly geopolitical and intimately neurological. In this expansive collection, we hear the noise of cities such as New York, San Juan, and São Paulo abuzz with flickering bodies and the rush of vernaculars as untranslatable as the murmur in the Spanish rumor. Oscillating between baroque textuality and vernacular performance, Noel's bilingual poems experiment

with eccentric self-translation, often blurring the line between original and translation as a way to question language hierarchies and allow for translingual experiences. A number of the poems and self-translations here were composed on a smartphone, or else de- and re-composed with a variety of smartphone apps and tools, in an effort to investigate the promise and pitfalls of digital vernaculars. Noel's poetics of performative self-translation operates not only across languages and cultures but also across forms: from the *décima* and the "staircase sonnet" to the collage, the abecedarian poem, and the performance poem. In its playful and irreverent mash-up of voices and poetic traditions from across the Americas, *Buzzing Hemisphere / Rumor Hemisférico* imagines an alternative to the monolingualism of the U.S. literary and political landscape, and proposes a geo-neuro-political performance attuned to damaged or marginalized forms of knowledge, perception, and identity.

Mongo Affair Miguel Algarín 1978

**Puerto Rican Arrival in New York** Juan Flores 2005 A collection of first-hand reminiscences about the mid-20th-century migration from Puerto Rico to the US. The documentary importance of these testimonies is evident, particularly in their capturing of the actual voyage from Puerto Rico and arrival in New York, which dwell on the psychological and existential trauma of arrival and first impressions.

*Parrots Over Puerto Rico* SUSAN L. ROTH 2025-01-21 A nonfiction picture book about the history of Puerto Rico and the Puerto Rican parrot, which was brought back from the brink of extinction. Also available in Spanish.

Puerto Rico United States. Congress. Senate. Committee on Energy and Natural Resources 1998

**The Puerto Rican Syndrome** Patricia Gherovici 2003-11-17 Winner of the Grady Award in Historical Cultural and Literary

Analysis and The 2004 Boyer Prize for Contributions to Psychoanalytic Anthropology During the 1950's, US Army medical officers noted a new and puzzling syndrome that contemporary psychiatry could neither explain nor cure. These doctors reported that Puerto Rican soldiers under stress behaved in a very peculiar and dramatic manner, exhibiting a theatrical form of pseudo-epilepsy. Startled physicians observed frightened and disoriented patients foaming at the mouth, screaming, biting, kicking, shaking in seizures, and fainting. The phenomenon seemed to correspond to a serious neurological disease yet, as with some forms of hysteria, physical examination failed to identify any sign of an organic origin. This unusual set of symptoms, entered into medical records as "a group of striking psychopathological reaction patterns, precipitated by minor stress," and was designated "Puerto Rican Syndrome." In this lucid and sophisticated new work, Patricia

Gherovici thoroughly examines the so-called Puerto Rican Syndrome in the contemporary world, its social and cultural implications for the growing Hispanic population in the US and, therefore, for the US as a whole. As a mental illness that is, allegedly, uniquely Puerto Rican, this syndrome links nationality and culture to a psychiatric disease whose reappearance recalls the spectacular hysteria that led to the discovery of the unconscious and the birth of psychoanalysis. Gherovici beautifully and systematically uses the combined insights of Freud and Lacan to examine the current state of psychoanalysis and the Hispanic community in America. Blending these insights with history, current events, and her own case material, Gherovici provides a startling, fresh look at Puerto Rican Syndrome as social and cultural phenomenon. She sheds new light on the future of American society and argues that psychoanalysis is not only possible, but much needed in the ghetto.

Island Paradox Francisco Rivera-Batiz  
1996-11-21 "One of the year's best books on Puerto Rico."—El Nuevo Dia, San Juan "[The authors] are highly regarded labor economists who have written extensively and intelligently in the past, and again in this volume, on Puerto Rican migration and labor markets... There is abundant statistical data and careful analysis, some of which challenges the conventional wisdom. Highly recommended." —Choice  
Island Paradox is the first comprehensive, census-based portrait of social and economic life in Puerto Rico. During its nearly fifty years as a U.S. commonwealth, the relationship between Puerto Rico's small, developing economy and the vastly larger, more industrialized United States has triggered profound changes in the island's industry and labor force. Puerto Rico has been deeply affected by the constant flow of its people to and from the mainland, and by the influx of immigrant workers from other nations. Distinguished economists Francisco Rivera-Batiz

and Carlos Santiago provide the latest data on the socioeconomic status of Puerto Rico today, and examine current conditions within the context of the major trends of the past two decades. Island Paradox describes many improvements in Puerto Rico's standard of living, including rising per-capita income, longer life expectancies, greater educational attainment, and increased job prospects for women. But it also discusses the devastating surge in unemployment. Rapid urbanization and a vanishing agricultural sector have led to severe inequality, as family income has become increasingly dependent on education and geographic location. Although Puerto Rico's close ties to the United States were the major source of the island's economic growth prior to 1970, they have also been at the root of recent hardships. Puerto Rico's trade and business transactions remain predominantly with the United States, but changes in federal tax, social, and budgetary policies, along with international

agreements such as NAFTA, now threaten to alter the economic ties between the island and the mainland. Island Paradox reveals the social and family changes that have occurred among Puerto Ricans on the island and the mainland. The significant decline in the island's population growth is traced in part to women's increased pursuit of educational and employment opportunities before marrying. More children are being raised by singleparents, but this stems from a higher divorce rate and not a rise in teenage pregnancy. The widespread circular migration to and from the United States has had strong repercussions for the island's labor markets and social balance, leading to concerns about an island brain drain. The Puerto Rican population in the United States has become increasingly diverse, less regionally concentrated and not, as some have claimed, in danger of becoming an underclass. Within a single generation Puerto Rico has experienced social and economic shifts of an unprecedented

magnitude. Island Paradox charts Puerto Rico's economic fortunes, summarizes the major demographic trends, and identifies the issues that will have the strongest bearings on Puerto Rico's prospects for a successful future. A Volume in the Russell Sage Foundation Census Series

Experiencing Puerto Rican Citizenship and Cultural Nationalism J. Font-Guzmán 2016-02-09

Drawing from in-depth interviews with a group of Puerto Ricans who requested a certificate of Puerto Rican citizenship, legal and historical documents, and official reports not publicly accessible, Jacqueline Font-Guzmán shares how some Puerto Ricans construct and experience their citizenship and national identity at the margins of the US nation. Winner of the 2015 Juridical Book of the Year in the category of 'Essay Promoting Critical Thinking and Analysis of Juridical and Social Issues.'

**Puerto Rico, 1963** United States. Congress. House. Committee on Interior and Insular Affairs



1963 Committee Serial No. 3. Considers legislation to establish the U.S.-Puerto Rico Compact Commission to draft a proposed compact of permanent union between the U.S. and Puerto Rico.

*Independence for Puerto Rico* United States. Congress. Senate. Committee on Territories and Insular Affairs 1945

*A Puerto Rican in New York, and Other Sketches* Jesús Colón 1975

*Puerto Rico* Jorge Duany 2017 Acquired by the United States from Spain in 1898, Puerto Rico has a peculiar status among Latin American and Caribbean countries. As a Commonwealth, the island enjoys limited autonomy over local matters, but the U.S. has dominated it militarily, politically, and economically for much of its recent history. Though they are U.S. citizens, Puerto Ricans do not have their own voting representatives in Congress and cannot vote in presidential elections (although they are able to participate in the primaries). The island's status

is a topic of perennial debate, both within and beyond its shores. In recent months its colossal public debt has sparked an economic crisis that has catapulted it onto the national stage and intensified the exodus to the U.S., bringing to the fore many of the unresolved remnants of its colonial history. *Puerto Rico: What Everyone Needs to Know(R)* provides a succinct, authoritative introduction to the Island's rich history, culture, politics, and economy. The book begins with a historical overview of Puerto Rico during the Spanish colonial period (1493-1898). It then focuses on the first five decades of the U.S. colonial regime, particularly its efforts to control local, political, and economic institutions as well as to "Americanize" the Island's culture and language. Jorge Duany delves into the demographic, economic, political, and cultural features of contemporary Puerto Rico-the inner workings of the Commonwealth government and the island's relationship to the United States. Lastly, the book explores the massive population

displacement that has characterized Puerto Rico since the mid-20th century. Despite their ongoing colonial dilemma, Jorge Duany argues that Puerto Ricans display a strong national identity as a Spanish-speaking, Afro-Hispanic-Caribbean nation. While a popular tourist destination, few beyond its shores are familiar with its complex history and diverse culture. Duany takes on the task of educating readers on the most important facets of the unique, troubled, but much beloved isla del encanto. *Puerto Rico* Nancy Morris 1995-10-30 This book uses historical and interview data to trace the development of Puerto Rican identity in the 20th century. It analyzes how and why Puerto Ricans have maintained a clear sense of distinctiveness in the face of direct and indirect pressures on their identity. After gaining sovereignty over Puerto Rico from Spain in 1898, the United States undertook a sustained campaign to Americanize the island. Despite 50 years of active Americanization and another 40 years of

continued United States sovereignty over the island, Puerto Ricans retain a sense of themselves as distinctly and proudly Puerto Rican. This study examines the symbols of Puerto Rican identity, and their use in the complex politics of the island. It shows that identity is dynamic, it is experienced differently by individuals across Puerto Rican society, and that the key symbols of Puerto Rican identity have not remained static over time. Through the study of Puerto Rico, the book investigates and challenges the widely-heard argument that the inevitable result of the export of U.S. mass media and consumer culture throughout the world is the weakening of cultural identities in receiving societies. The book develops the idea that external pressure on collective identity may strengthen that identity rather than, as is often assumed, diminish it.

**A Taste of Puerto Rico** Yvonne Ortiz  
1997-04-01 Foodies and lovers of Caribbean cooking will be inspired by the authentic Puerto

Rican recipes in Yvonne's Ortiz's essential cookbook, *A Taste of Puerto Rico*. Yellow rice, papayas, guavas, pina coladas, adobo, cilantro, and recaito—color, spirit, and sun-splashed flavor identify the national cuisine of Puerto Rico. *A Taste of Puerto Rico* is the first major cookbook in years to celebrate the vibrant foods of Puerto Rico, from hearty classics to today's new, light creations. Culinary professional Yvonne Ortiz captures the very best of island cooking in 200 recipes for every course. Adapted for the modern kitchen but completely authentic, these wonderful dishes, bursting with tropical tastes, bring a rich and diverse culinary heritage to your table.

**Mi María: Surviving the Storm** Ricia Anne Chansky 2021-09-04 When Hurricane María made landfall in Puerto Rico in September 2017, it left no part of the archipelago unscathed. The hurricane triggered floods and mudslides, washed out roads, destroyed tens of thousands of homes, farms, and businesses, caused the

largest blackout in US history, knocked out communications, led to widespread food, drinking water, and gasoline shortages, and caused thousands of deaths. The seventeen oral histories collected in *Mi María: Surviving the Storm* share stories of surviving the storm and its long aftermath as people waited for relief and aid that rarely arrived. Zaira and her husband floated on a patched air mattress for sixteen hours while floodwaters rose around them. The road washed out in front of Emmanuel as he desperately tried to drive his pregnant wife who had begun labor to the hospital. Luis and his father anxiously counted the days that the dialysis clinic remained closed and lifesaving treatment was unavailable, while Miliana's mother was sent home from the hospital—undiagnosed—only to fall critically ill in her own home. Weaving together long-form oral histories and shorter testimonios, the book offers a multivocal peoples' history of disaster that fosters a greater understanding of the

failures of governmental disaster response and the correlating perseverance of the people impacted by these failures, highlighting the colonial relationship between Puerto Rico and the United States. Ultimately, the ways in which these oral histories demonstrate the strength of community response to disaster in Puerto Rico are pertinent to other parts of the world that are being impacted by our current climate emergency.

**Puerto Rico** United States. Congress. House. Committee on Interior and Insular Affairs 1959  
Floaters: Poems Martín Espada 2021-01-19  
Winner of the 2021 National Book Award for Poetry From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social consciousness," says Richard Blanco. Floaters offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. Floaters

takes its title from a term used by certain Border Patrol agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-immigrant bigotry as a tenant lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also knows that times of hate call for poems of love—even in the voice of a cantankerous Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and

poets—or condemning the outrageous governmental neglect of his father’s Puerto Rico in the wake of Hurricane María, Espada invokes ferocious, incandescent spirits.

**Puerto Rican Citizen** Lorrin Thomas

2010-06-15 By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had left their homes and entered the United States, citizenship papers in hand, forming one of New York City’s most complex and distinctive migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experience of this group of American citizens before and after World War II. Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illuminates the rich history of a group that is still largely invisible to many scholars. At the center

of Puerto Rican Citizen are Puerto Ricans’ own formulations about political identity, the responses of activists and ordinary migrants to the failed promises of American citizenship, and their expectations of how the American state should address those failures. Complicating our understanding of the discontents of modern liberalism, of race relations beyond black and white, and of the diverse conceptions of rights and identity in American life, Thomas’s book transforms the way we understand this community’s integral role in shaping our sense of citizenship in twentieth-century America. [Black Puerto Rican Identity and Religious Experience](#) Samiri Hernández Hiraldo 2006 Loiza is a Puerto Rican town known for best representing the African traditions, a community of a mostly black population affected by profound racial discrimination and poverty. But many Loiza residents strongly identify themselves in religious terms, strategically managing their individual, familial, gender,

generational, local, national, and racial identities through a spiritual prism that effectively helps them cope with and transform their difficult reality. Based on twelve months of fieldwork, this study shows how believers experience their religion in its various dimensions. Writing as a native ethnographer, the author offers the personal religious histories of many of Loiza's residents, some of whom she follows northward to the United States as they re-create regional and political boundaries. Hernández Hiraldo plays the role of participant observer, a social scientist with affection for her subjects, who shared the most important aspects of their spiritual lives with her. Her narratives reveal an unusually nuanced understanding of the role of faith in the lives of Loiza's people. Arguing that understanding and respecting the power of religion in this community is essential to addressing and remedying its social problems, Hernández Hiraldo contests the characterization of Puerto Rico as a culturally

homogenous country with a monolithic church. She analyzes the changing nature of Catholicism on the island and the challenges it faces from the community's other denominations, especially the Pentecostal churches, many of which are struggling to preserve their congregations.

**The History of Puerto Rico** Rudolph Adams Van Middeldyk 1903 Van Middeldyk's work was the first major historical study of Puerto Rico in English. Van Middeldyk advanced Puerto Rican historiography by building on the works of Brau, Coll y Toste, and Acosta, and by consulting early Spanish chronicles. A librarian at the Free Public Library of San Juan, Van Middeldyk possessed knowledge of and access to considerable primary source material. His history is sympathetic to the Indians and highly critical of Spanish colonial administration. Coming in the wake of American military occupation, the book sought to explain and justify control of the island by the United States. *Puerto Rico* José Trias Monge 1997-01-01

Former Attorney General and former Chief Justice of Puerto Rico, Jose Trias Monge describes his island as one of the most densely populated places on earth, with a severely distressed economy and limited political freedom--still considered a colony of the U.S. Monge claims the island has become too dependent on U.S. money and argues for decolonization and movement toward more independence. 28 illustrations.

**Islanders in the Empire** JoAnna Poblete  
2014-06-30 In the early 1900s, workers from new U.S. colonies in the Philippines and Puerto Rico held unusual legal status. Denied citizenship, they nonetheless had the right to move freely in and out of U.S. jurisdiction. As a result, Filipinos and Puerto Ricans could seek jobs in the United States and its territories despite the anti-immigration policies in place at the time. JoAnna Poblete's *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i* takes an in-depth look at how the two

groups fared in a third new colony, Hawai'i. Using plantation documents, missionary records, government documents, and oral histories, Poblete analyzes how the workers interacted with Hawaiian government structures and businesses, how U.S. policies for colonial workers differed from those for citizens or foreigners, and how policies aided corporate and imperial interests. A rare tandem study of two groups at work on foreign soil, *Islanders in the Empire* offers a new perspective on American imperialism and labor issues of the era.

**Borderline Citizens** Robert C. McGreevey  
2018-09-15 *Borderline Citizens* explores the intersection of U.S. colonial power and Puerto Rican migration. Robert C. McGreevey examines a series of confrontations in the early decades of the twentieth century between colonial migrants seeking work and citizenship in the metropole and various groups—employers, colonial officials, court officers, and labor leaders—policing the borders of the U.S.

economy and polity. *Borderline Citizens* deftly shows the dynamic and contested meaning of American citizenship. At a time when colonial officials sought to limit citizenship through the definition of Puerto Rico as a U.S. territory, Puerto Ricans tested the boundaries of colonial law when they migrated to California, Arizona, New York, and other states on the mainland. The conflicts and legal challenges created when Puerto Ricans migrated to the U.S. mainland thus serve, McGreevey argues, as essential, if overlooked, evidence crucial to understanding U.S. empire and citizenship. McGreevey demonstrates the value of an imperial approach to the history of migration. Drawing attention to the legal claims migrants made on the mainland, he highlights the agency of Puerto Rican migrants and the efficacy of their efforts to find an economic, political, and legal home in the United States. At the same time, *Borderline Citizens* demonstrates how colonial institutions shaped migration streams through a series of

changing colonial legal categories that tracked alongside corporate and government demands for labor mobility. McGreevey describes a history shaped as much by the force of U.S. power overseas as by the claims of colonial migrants within the United States.

**Boricuas: Influential Puerto Rican Writings**

**- An Anthology** Roberto Santiago 2009-08-05  
MANY CULTURES \* ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by



Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. \* Jack Agüeros \* Miguel Algarín \* Julia de Burgos \* Pedro Albizu Campos \* Lucky CienFuegos \* Judith Ortiz Cofer \* Jesus Colon \* Victor Hernandez Cruz \* José de Diego \* Martin Espada \* Sandra Maria Esteves \* Ronald Fernandez \* José Luis Gonzalez \* Migene Gonzalez-Wippler \* Maria Graniela de Pruetzel \* Pablo Guzman \* Felipe Luciano \* René Marqués \* Luis Muñoz Marín \* Nicholasa Mohr \* Aurora Levins Morales \* Martita Morales \* Rosario Morales \* Willie Perdomo \* Pedro Pietri \* Miguel Piñero \* Reinaldo Povod \* Freddie Prinze \* Geraldo Rivera \* Abraham Rodriguez, Jr. \* Clara E. Rodriguez \* Esmeralda Santiago \* Roberto Santiago \* Pedro Juan Soto \* Piri Thomas \* Edwin Torres \* José Torres \* Joseph B. Vasquez \* Ana Lydia Vega

**Fantasy Island** Ed Morales 2019-09-10 A

crucial, clear-eyed accounting of Puerto Rico's 122 years as a colony of the US. Since its acquisition by the US in 1898, Puerto Rico has served as a testing ground for the most aggressive and exploitative US economic, political, and social policies. The devastation that ensued finally grew impossible to ignore in 2017, in the wake of Hurricane María, as the physical destruction compounded the infrastructure collapse and trauma inflicted by the debt crisis. In *Fantasy Island*, Ed Morales traces how, over the years, Puerto Rico has served as a colonial satellite, a Cold War Caribbean showcase, a dumping ground for US manufactured goods, and a corporate tax shelter. He also shows how it has become a blank canvas for mercenary experiments in disaster capitalism on the frontlines of climate change, hamstrung by internal political corruption and the US federal government's prioritization of outside financial interests. Taking readers from San Juan to New York City

and back to his family's home in the Luquillo Mountains, Morales shows us the machinations of financial and political interests in both the US and Puerto Rico, and the resistance efforts of Puerto Rican artists and activists. Through it all, he emphasizes that the only way to stop Puerto Rico from being bled is to let Puerto Ricans take control of their own destiny, going beyond the statehood-commonwealth-independence debate to complete decolonization.

*When I Was Puerto Rican* Esmeralda Santiago  
2006-02-28 One of "The Best Memoirs of a Generation" (Oprah's Book Club): a young woman's journey from the mango groves and barrios of Puerto Rico to Brooklyn, and eventually on to Harvard In a childhood full of tropical beauty and domestic strife, poverty and tenderness, Esmeralda Santiago learned the proper way to eat a guava, the sound of tree frogs, the taste of morcilla, and the formula for ushering a dead baby's soul to heaven. But when her mother, Mami, a force of nature, takes off to

New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually a new identity. In the first of her three acclaimed memoirs, Esmeralda brilliantly recreates her tremendous journey from the idyllic landscape and tumultuous family life of her earliest years, to translating for her mother at the welfare office, and to high honors at Harvard.

*Policing Life and Death* Marisol LeBrón  
2019-04-16 In her exciting new book, Marisol LeBrón traces the rise of punitive governance in Puerto Rico over the course of the twentieth century and up to the present. Punitive governance emerged as a way for the Puerto Rican state to manage the deep and ongoing crises stemming from the archipelago's incorporation into the United States as a colonial territory. A structuring component of everyday life for many Puerto Ricans, police power has reinforced social inequality and worsened conditions of vulnerability in marginalized

communities. This book provides powerful examples of how Puerto Ricans negotiate and resist their subjection to increased levels of segregation, criminalization, discrimination, and harm. *Policing Life and Death* shows how Puerto Ricans are actively rejecting punitive solutions and working toward alternative understandings of safety and a more just future.

Mundo Cruel Luis Negrón 2013-03-12 Luis Negrón's debut collection reveals the intimate world of a small community in Puerto Rico joined together by its transgressive sexuality. The writing straddles the shifting line between pure, unadorned storytelling and satire, exploring the sometimes hilarious and sometimes heartbreaking nature of survival in a decidedly cruel world.

**The Turkish Lover** Esmeralda Santiago 2004-08-11 The third installment of the author's memoir recounts how she freed herself from the influence of her mother, only to be caught up in a new, romantic, relationship.

*Aftershocks of Disaster* Yarimar Bonilla 2019-09-03 Two years after Hurricane Maria hit, Puerto Ricans are still reeling from its effects and aftereffects. *Aftershocks* collects poems, essays and photos from survivors of Hurricane Maria detailing their determination to persevere. The concept of "aftershocks" is used in the context of earthquakes to describe the jolts felt after the initial quake, but no disaster is a singular event. *Aftershocks of Disaster* examines the lasting effects of hurricane Maria, not just the effects of the wind or the rain, but delving into what followed: state failure, social abandonment, capitalization on human misery, and the collective trauma produced by the botched response.

## **I Am From Puerto Rico**

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