

Houston Ballroom Dance Lessons

Dancing Times 1997

The Psychological and Physiological

Benefits of the Arts Vicky Karkou 2022-08-16

My Omaha Obsession Miss Cassette 2020-11

2021 Nebraska Book Award My Omaha

Obsession takes the reader on an idiosyncratic tour through some of Omaha's neighborhoods, buildings, architecture, and people, celebrating the city's unusual history. Rather than covering the city's best-known sites, Miss Cassette is irresistibly drawn to strange little buildings and glorious large homes that don't exist anymore as well as to stories of Harkert's Holsum

Hamburgers and the Twenties Club. Piecing together the records of buildings and homes and everything interesting that came after, Miss Cassette shares her observations of the property and its significance to Omaha. She scrutinizes land deeds, insurance maps, tax records, and old newspaper articles to uncover a property's singular story. Through conversations with fellow detectives and history enthusiasts, she guides readers along her path of hunches, personal interests, mishaps, and more. As a longtime resident of Omaha, Miss Cassette is informed by memories of her youth combined with an enduring curiosity about the city's offbeat relics and remains. Part memoir and part research guide with a healthy dose of colorful wandering, My Omaha Obsession celebrates the historic built environment and searches for the people who shaped early Omaha.

Let's Dance 1950

Journal of Health, Physical Education, Recreation 1961

Dance Magazine 1959

Cheap Bastard's® Guide to Houston Kristin

Finan 2011-03-01 Live Large for Less! Think you have to earn big bucks to live big in Houston?

Think again. Houston is full of free and ridiculously inexpensive stuff—you just need to know where to look. Leave it to “The Cheap Bastard” to uncover all the ins and outs and exclusive bargains to be had, and to tell you the real deal with wit and humor. The Cheap Bastard's® Guide to Houston shows you how to

find free or low-cost: • Entrance to plays, films, concerts, comedy clubs, and museums, as well as the zoo, pools, and other great places for family fun • Classes of all sorts, including dancing, cooking, language, and yoga •

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edamame to sushi • Haircuts, manicures, or

massages With The Cheap Bastard's® Guide to Houston, anyone can enjoy the good life!

Harlequin Superromance July 2013 - *Bundle 1 of*

2 Kathleen O'Brien 2013-07-01 Harlequin Desire

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to July 31! Escape with a rugged rancher, a hot Hollywood director and a playboy prince. This

Harlequin Desire bundle includes Rumor Has It by Maureen Child, A Baby Between Friends by

Kathie DeNosky, and One Night with the Sheikh by Kristi Gold. Look for 6 new compelling stories

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Dance 1941

Life in Motion Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance

classes at age thirteen in an after-school community center through becoming the only

African American soloist dancing with the American Ballet Theatre.

Assembly West Point Association of Graduates (Organization). 2009

Bibliographic Guide to Dance New York

Public Library. Dance Collection 1997

It Starts with Trouble Clark Davis 2015-05-15

William Goyen was a writer of startling originality and deep artistic commitment whose

work attracted an international audience and the praise of such luminaries as Northrop Frye,

Truman Capote, Gaston Bachelard, and Joyce Carol Oates. His subject was the land and

language of his native East Texas; his desire, to preserve the narrative music through which he

came to know his world. Goyen sought to transform the cherished details of his lost

boyhood landscape into lasting, mythic forms.

Cut off from his native soil and considering himself an “orphan,” Goyen brought modernist

alienation and experimentation to Texas materials. The result was a body of work both sophisticated and handmade—and a voice at once inimitable and unmistakable. *It Starts with Trouble* is the first complete account of Goyen's life and work. It uncovers the sources of his personal and artistic development, from his early years in Trinity, Texas, through his adolescence and college experience in Houston; his Navy service during World War II; and the subsequent growth of his writing career, which saw the publication of five novels, including *The House of Breath*, nonfiction works such as *A Book of Jesus*, several short story collections and plays, and a book of poetry. It explores Goyen's relationships with such legendary figures as Frieda Lawrence, Katherine Anne Porter, Stephen Spender, Anaïs Nin, and Carson McCullers. No other twentieth-century writer attempted so intimate a connection with his readers, and no other writer of his era worked so passionately to recover the spiritual in an age of disabling irony. Goyen's life and work are a testament to the redemptive power of storytelling and the absolute necessity of narrative art.

Teach Like a Pro: The Ultimate Guide for Ballroom Dance Instructors Diane Jarmolow

2011-05-01 With this one-of-a-kind book, dance instructors will develop the confidence and professionalism to quickly and easily go from being a good teacher to a great one, and gain the skills needed to skyrocket their careers.

Ginger Ginger Rogers 2008-08-05 She was born Virginia Katherine McMath, but the world would come to know her—and love her—as Ginger Rogers: Broadway star, Academy Award-winning actress, and the ultimate on-screen dancing partner of the inimitable Fred Astaire. In *Ginger: My Story*, the legendary entertainer shares the triumphs of a remarkable career that began when she won a Texas dancing contest at age fourteen; the joys and heartbreaks of her five marriages; her relationships with some of Hollywood's major leading men, including Cary Grant, Jimmy Stewart, and damaged daredevil billionaire Howard Hughes; and the strength of her religious convictions that got her through thick and thin. Lavishly illustrated with rare photographs from the author's personal collection, *Ginger* is an enthralling, behind-the-

scenes tour of Hollywood life during the Golden Age of movies by one of its most enduring stars.

New York 2006

Who Said I'd Never Dance Again? Darla Davies 2018-12-04 *Who Said I'd Never Dance Again?* is a story of determination and resiliency that inspires and gives hope to anyone who might be facing joint-replacement surgery. Facing hip replacement surgery can be frightening and depressing for anyone—especially a competitive athlete enjoying success—and picking up a book about what lies ahead can be downright daunting. There are countless stories of athletes who have had career-ending injuries and surgeries. Until recently, no one watching competition dancers imagined that someone with an artificial hip could move so deftly on the dance floor. Many viewers don't have the physical ability, flexibility, or stamina to dance with their own joints, let alone an implanted one. *Who Said I'd Never Dance Again?* is the first book about ballroom dancing to address a painful, yet victorious comeback after joint replacement surgery, and the rigorous physical and mental strength required to make it happen. Ballroom dancer, Darla Davies shares her story as the only competitive athlete and ballroom dancer to claim the United States Pro Am American Smooth Championship title, succumb to hip replacement surgery, and then fight back to regain the national championship in less than three years. *Who Said I'd Never Dance Again?* teaches readers the warning signs for hip replacement, how to alleviate the fear of facing surgery, dos and don'ts after surgery, how to restore joy, passion, and fire after an enormous physical setback, and more! Darla's quest for athletic victory gives readers a glimpse of the less glamorous side of ballroom dance competitions and shows all athletes that it's never too late and that no one is ever too old to pursue their dream.

Hope - Viltis 1990

Kiplinger's Personal Finance 1994-07 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Glamour Lessons Juliet Elizabeth McMains 2003
The Ghost and the Gold Louis Jamie Sutliff
2011-04 Historical paranormal. A ghost tells her

great granddaughter the tale of gold coins that purchased her as a slave in 1810 and their journey through time to present. The ghost leads her granddaughter on the trail to recover Gold Louis coins donated to the Confederate War effort by one of her twin sons. The granddaughter has inherited a museum in New Orleans that her cousins bankrupted while she was growing up. The coins must be recovered to save the museum. Fast-paced action/adventure woven through historical events.

The Winner Erin Bomboy 2016-12-20 The most prestigious ballroom dance competition in the United States. Two dancers need to win. Only one can. Nina Fortunova wasn't supposed to end up almost thirty, divorced, with her dreams of winning shattered. She teams up with Jorge Gonzalez, a hunky and hard-working Latin dancer, to reinvent the flashy Smooth style. When the Chairman of the Judges offers to throw the competition in their favor, Nina must decide how far she will go to win, even if it means losing Jorge. Carly Martindale is doing everything she's been taught not to do—placing her happiness first by dancing with Trey Devereux, the former three-time champion who's returned to competition for mysterious reasons. She falls deeply in love with Trey, but beneath his movie-star looks and Southern manners lays a tortured soul. To heal Trey, Carly must push herself beyond her limits—even if she loses herself in the process. Co-workers, then friends, and now arch competitors, Nina and Carly face off to determine who will be the winner—on and off the dance floor. Bright, emotive, and told through dual narrators, *The Winner* examines the costs associated with winning, the internalization of parental ambition, and the effect of gendered roles on personal and professional relationships. *The Winner* is a literary romance that's perfect for readers who love *Dancing with the Stars*, *Strictly Come Dancing*, *So You Think You Can Dance*, and the classic elegance of Fred Astaire and Ginger Rogers. Start reading TODAY the novel that readers call "beautifully written," "a great read," "fantastic," "a roller coaster," and "a true winner."

Shrimp Rachel Cohn 2011-02-08 If Cyd Charisse knows one thing, it's that Shrimp is her true love. Shrimp, the hottest pint-size surfer-artist in

San Francisco. That boy (as her mother called him), who was the primary cause of Cyd being grounded to Alcatraz, formerly known as her room. The boy who dumped Cyd before she left home to spend the summer in New York City. Now it's the start of senior year. Cyd has changed, but maybe Shrimp has changed too -- and maybe Cyd and Shrimp will need to get to know each other all over again to figure out if it's for real. Can Cyd get back together with Shrimp and keep the peace with her mom? And can she get a life outside of her all-encompassing boy radar? This sequel to *Gingerbread* has all the sharp humor and searing attitude of the original, which *ELLEgirl* praised as "not just Another Teen Novel" and *Teen People* called "unforgettable." In *Shrimp*, Cyd might be a little older and a little wiser, but she's still the same irrepressible free spirit determined to find her own way in the world, on her own terms.

Frankie Manning Frankie Manning 2007 In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (*Black and Blue*) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and

teaching ever since.

Journal of the American Association for Health, Physical Education, and Recreation
1950

The American Dancer 1940

One-Night Alibi Kara Lennox 2013-07-01

Walking away is not an option It was one night. And it might have stayed that way for Elizabeth Downey if her steamy evening with Hudson Vale hadn't been the same night her estranged father was murdered. Now she and Hudson—a cop who had arrested her father—are the prime suspects. Forced to work together to clear their names, Elizabeth and Hudson must deal with their wildly different approaches. Worse, the simmering attraction between them won't go away. As they race to untangle a web of deceit, the stakes get higher. Because not only do their lives depend on finding the truth, but so does this passion that's turning into so much more....

Aging Backwards Miranda Esmonde-White 2014-11-11 The PBS fitness personality on Classical Stretch and creator of the fitness phenomenon Essentrics offers an eye-opening guide to anti-aging. Miranda Esmonde-White trains everyone from prima ballerinas to professional hockey players to Cerebral palsy patients: what do they all have in common? All of these people are hoping to heal their bodies, prevent further injury, and move optimally and without pain. In fact, they have the same goals as any of us who are trying to stay young, fit, and reverse the hands of time. Because the aging of our bodies occurs in our cells, it must be repaired there too—that's where Miranda's highly effective and sought-after techniques come in. The body is programmed to self-destruct as we age, but the speed at which it self-destructs is up to us. Recent scientific studies have proven this fact! In *Aging Backwards*, Miranda offers a groundbreaking guide on how to maintain and repair our cells, through scientifically designed workouts. Healthy cells prevent joint pain, muscle loss and weak bones—helping to control weight, increase energy, and improve strength and mobility. Miranda offers readers of all ages the tools they need to look and feel young. Complete with tips, tools, and her Eight Basic Age-Reversing Workouts accompanied by instructional photos and web clips, *Aging Backwards* will help you

grow younger, not older! "If you've been meaning to start a fitness program but are put off by vigorous gym or yoga sessions, or if you're hindered by joint or muscle pain, pick up this book." —Zoomer

Dancing to Learn Judith Lynne Hanna

2014-11-17 *Dancing to Learn: Cognition, Emotion, and Movement* explores the rationale for dance as a medium of learning to help engage educators and scientists to explore the underpinnings of dance, and dancers as well as members of the general public who are curious about new ways of comprehending dance. Among policy-makers, teachers, and parents, there is a heightened concern for successful pedagogical strategies. They want to know what can work with learners. This book approaches the subject of learning in, about, and through dance by triangulating knowledge from the arts and humanities, social and behavioral sciences, and cognitive and neurological sciences to challenge dismissive views of the cognitive importance of the physical dance. Insights come from theories and research findings in aesthetics, anthropology, cognitive science, dance, education, feminist theory, linguistics, neuroscience, phenomenology, psychology, and sociology. Using a single theory puts blinders on to other ways of description and analysis. Of course, all knowledge is tentative. Experiments necessarily must focus on a narrow topic and often use a special demographic—university students, and we don't know the representativeness of case studies.

Move Like a Champion Diane Jarmolow

2011-02-23 Extraordinary, yet simple, training that provides the information ballroom dance teachers and students have been searching for. It is accessible to all ballroom dancers, using simple exercises with fun names.

ReSYNC Your Life Samir Becic 2017-10-31

Named "#1 Fitness Trainer in the World" four times in a row, health and fitness expert Samir Becic motivates readers to become a stronger, leaner, smarter, and happier version of themselves in 28 days by using his revolutionary and highly effective ReSYNC® Method. Samir Becic is one of the most celebrated fitness trainers in the world. His revolutionary ReSYNC® Method shows people how to resync their minds and bodies for optimum health and

fitness so that they live fully and healthy, the way God created them. A whole body-mind approach, ReSYNC® is an alternative training program that encompasses physical fitness, nutritional health, and mental and spiritual balance. The power of the ReSYNC® Method comes from its simplicity. It uses the body's own movement and natural resistance instead of costly or heavy equipment, which allows followers to push their bodies to their full potential without harming themselves. As a result, athletes and exercise buffs consistently tout it as more effective than gym training. The nutrition plan includes foods that lead to glowing health, a leaner physique, and increased brain power. And the spiritual component encourages prayer and meditation techniques linked to better health. Samir Becic's proven strategies, implemented with tens of thousands of clients for more than 15 years--from Lakewood Church to Bally Total Fitness Clubs--will help readers ReSYNC® their body, mind, and spirit to be everything they were meant to be.

Billboard 1958-04-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Find a Way Diana Nyad 2015 "On September 2, 2013, at the age of 64, Diana Nyad emerged onto the shores of Key West after completing a 110 mile, 53 hour, record-breaking swim through shark-infested waters from Cuba to Florida. Her memoir shows why, at 64 she was able to achieve what she couldn't at 30 and how her repeated failures contributed to her success."--

Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were

created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Beginners Only Dance Book Allen G. Darnel 1997 illustrations of 9 ballroom and Latin dances. In depth history of ballroom and Latin-American dances. over 300 pictures of dancers and super star dancers plus a vast amount of information and quotes about social and competition(International style) dances. A must buy. THE WORLD'S FOREMOST AUTHORITATIVE GUIDE TO SOCIAL/BALLROOM & LATIN-AMERICAN DANCING.

Occupational Outlook for College Graduates United States. Bureau of Labor Statistics 1978 **Theorizing Masculinities** Men's Studies Association (U.S.) 1994-06-13 Drawing together the broad range of theoretical issues posed in the new study of masculinity, contributors from diverse backgrounds address in this volume the different disciplinary roots of theories of masculinity - sociology, psychoanalysis, ethnography, and inequality studies. Subsequent chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men's movement.

Swing Book Degen Pener 2009-06-27 Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

Resident & Staff Physician 1998

Apprenticeship Pilgrimage Lauren Elizabeth Miller 2017-12-29 Lauren Miller Griffith and Jonathan S. Marion introduce the concept of apprenticeship pilgrimage to help explain why performers travel to places both near and far in

an attempt to increase both their skill and their legitimacy within various genres of art and activity. What happens when your skill-level surpasses local training opportunities, whether in dance, martial arts, or other skills and practices? Apprenticeship Pilgrimage provides a new and exciting model of apprenticeship pilgrimages—including local, regional, opportunistic, and virtual—that practitioners undertake to develop embodied knowledge, skills, and legitimacy unavailable at home. For most people, there is a limit to how much training is available from the teachers and classes at home. As skill and know-how increase, the resources and training opportunities available become limits on one's learning. Similarly, a practitioner's legitimacy may be suspect without exposure to appropriate cultural context, such as ties with the homeland of certain dance forms or martial arts. Whether for skill alone, or activity-specific legitimacy, individuals may feel compelled to travel for training. Such travelers see themselves quite differently from other tourists, and the seriousness with which they pursue their journeys makes it appropriate to call them pilgrims. Given the goal of learning from and developing their own skills by training with experts at their destinations, apprenticeship pilgrims is even more appropriate. Rather than focus on specific geographic regions or genres of apprenticeship, this book builds a robust theoretical framework for understanding the role of travel for developing expertise in embodied genres. This book links and expands on the existing scholarship concerning anthropologies of education and tourism, but takes new strides in exploring the global circumstances wherein skill development requires travel. Throughout, the authors use apprenticeship pilgrimage as a robust new framework for considering the interrelated roles of going, learning, and doing for identity construction within contemporary globalization. For more information, check out *A Conversation with Lauren Griffith and Jonathan Marion*

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