

History's People Personalities And The Past Cbc Massey Lectures

Women of the Raj Margaret MacMillan 2007-10-09 In the nineteenth century, at the height of colonialism, the British ruled India under a government known as the Raj. British men and women left their homes and traveled to this mysterious, beautiful country—where they attempted to replicate their own society. In this fascinating portrait, Margaret MacMillan examines the hidden lives of the women who supported their husbands’ conquests—and in turn supported the Raj, often behind the scenes and out of the history books. Enduring heartbreaking separations from their families, these women had no choice but to adapt to their strange new home, where they were treated with incredible deference by the natives but found little that was familiar. The women of the Raj learned to cope with the harsh Indian climate and ward off endemic diseases; they were forced to make their own entertainment—through games, balls, and theatrics—and quickly learned to abide by the deeply ingrained Anglo-Indian love of hierarchy. Weaving interviews, letters, and memoirs with a stunning selection of illustrations, MacMillan presents a vivid cultural and social history of the daughters, sisters, mothers, and wives of the men at the center of a daring imperialist experiment—and reveals India in all its richness and vitality. “A marvellous book . . . [Women of the Raj] successfully [re-creates] a vanished world that continues to hold a fascination long after the sun has set on the British empire.” –The Globe and Mail “MacMillan has that essential quality of the historian, a narrative gift.” –The Daily Telegraph “MacMillan is a superb writer who can bring history to life.” –The Philadelphia Inquirer “Well researched and thoroughly enjoyable.” –Evening Standard

The Broadview Pocket Guide to Citation and Documentation - Third Edition Maureen Okun 2022-05-05 Compact and convenient, The Broadview Pocket Guide to Citation and Documentation, Third Edition includes information on MLA, APA, Chicago, and CSE styles of citation and documentation. Based on the “Documentation” chapter in the acclaimed Broadview Guide to Writing, this volume has been expanded with additional examples and has been fully updated to cover recent changes such as the 2020 APA and 2021 MLA updates. The book discusses summary and paraphrase as well as direct quotation, and it includes an extensive treatment of how to integrate quoted material into the text of an academic paper. There is coverage, too, of what constitutes plagiarism—and of how to avoid it.

Introducing Intercultural Communication Shuang Liu 2010-12-08 This multinational team of authors has put together an introduction to communicating across cultures that draws on examples and case studies from across the world, using no single culture as its frame of reference. Structured around the links between theory and practice and between the global and the local, the discussion covers the key theories and their practical applications, as well as new topics often neglected in textbooks, such as international conflict, social networking, migrancy, and the effect that technology and mass media play in the globalization of communication. This book will not merely get students through their intercultural communication course, but help teach them to become a more critical consumer of information and understand the influence of their own culture on how they view themselves and others.

China's Influence and American Interests Larry Diamond 2019-08-01 While Americans are generally aware of China's ambitions as a global economic and military superpower, few understand just how deeply and assertively that country has already sought to influence American society. As the authors of this volume write, it is time for a wake-up call. In documenting the extent of Beijing's expanding influence operations inside the United States, they aim to raise awareness of China's efforts to penetrate and sway a range of American institutions: state and local governments, academic institutions, think tanks, media, and businesses. And they highlight other aspects of the propagandistic “discourse war” waged by the Chinese government and Communist Party leaders that are less expected and more alarming, such as their view of Chinese Americans as members of a worldwide Chinese diaspora that owes undefined allegiance to the so-called Motherland. Featuring ideas and policy proposals from leading China specialists, *China's Influence and American Interests* argues that a successful future relationship requires a rebalancing toward greater transparency, reciprocity, and fairness. Throughout, the authors also strongly state the importance of

avoiding casting aspersions on Chinese and on Chinese Americans, who constitute a vital portion of American society. But if the United States is to fare well in this increasingly adversarial relationship with China, Americans must have a far better sense of that country's ambitions and methods than they do now. *Writing Wrongs* Robert M. Martin 2017-12-18 *Writing Wrongs* is a concise and thoughtful guide to common errors in English. It covers frequently confused and misused words along with problems of grammar, punctuation, and style, and offers a brief and up-to-date guide to major citation styles. Though it provides guidelines and recommendations for usage, *Writing Wrongs* acknowledges the evolution of language over time and the fact that different contexts have different rules—it is not narrowly prescriptive. A friendly, flexible, and easy-to-read reference, *Writing Wrongs* will be useful to students and general readers alike. *Seeing the Past with Computers* Kevin Kee 2019-01-24 Recent developments in computer technology are providing historians with new ways to see—and seek to hear, touch, or smell—traces of the past. Place-based augmented reality applications are an increasingly common feature at heritage sites and museums, allowing historians to create immersive, multifaceted learning experiences. Now that computer vision can be directed at the past, research involving thousands of images can recreate lost or destroyed objects or environments, and discern patterns in vast datasets that could not be perceived by the naked eye. *Seeing the Past with Computers* is a collection of twelve thought-pieces on the current and potential uses of augmented reality and computer vision in historical research, teaching, and presentation. The experts gathered here reflect upon their experiences working with new technologies, share their ideas for best practices, and assess the implications of—and imagine future possibilities for—new methods of historical study. Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks; the application of seeing computers to unlock unusual cultural knowledge, such as the secrets of vaudevillian stage magic; hacking facial recognition technology to reveal victims of racism in a century-old Australian archive; and rebuilding the soundscape of an Iron Age village with aural augmented reality. This volume is a valuable resource for scholars and students of history and the digital humanities more broadly. It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research.

Biography: An Historiography Melanie Nolan 2023-04-03 *Biography: An Historiography* examines how Western historians have used biography from the nineteenth century to the present – considering the problems and challenges that historians have faced in their biographical practice systematically. This volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence, including but not limited to the problem of causation, the problem of fact and fiction, the problem of other minds, the problem of significance or representativeness, the problems of perspective, both macro and micro, and the problem of subjectivity and relative truth. This volume will be essential for both postgraduates and historians studying biography.

Payback Margaret Atwood 2012-08-01 'A fascinating, freewheeling examination of ideas of debt, balance and revenge in history, society and literature - Atwood has again struck upon our most current anxieties' The Times 'A stimulating, learned, and stylish read from an eminent author writing from a heartfelt perspective ... very provocative' Conrad Black In this wide-ranging history of debt Margaret Atwood investigates its many meanings through the ages, from ancient times to the current global financial meltdown. Many of us wonder: how could we have let such a collapse happen? How old or inevitable is this human pattern of debt? From the earliest days of finance in ancient Babylon to the modern machinations of the World Bank, the acclaimed author of *The Handmaid's Tale* turns her incisive eye onto one of humanity's oldest ideas. Imaginative, topical and insightful, *Payback* urges us to reconsider our ideas of ownership and debt - before it is too late.

The Promise of Canada Charlotte Gray 2016-10-18 What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation’s history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a

richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic visions, and written in an engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.

History's People Margaret MacMillan 2015-09-08 Part of the CBC Massey Lectures Series In History's People internationally acclaimed historian Margaret MacMillan gives her own personal selection of figures of the past, women and men, some famous and some little-known, who stand out for her. Some have changed the course of history and even directed the currents of their times. Others are memorable for being risk-takers, adventurers, or observers. She looks at the concept of leadership through Bismarck and the unification of Germany; William Lyon MacKenzie King and the preservation of the Canadian Federation; Franklin Delano Roosevelt and the bringing of a unified United States into the Second World War. She also notes how leaders can make huge and often destructive mistakes, as in the cases of Hitler, Stalin, and Thatcher. Richard Nixon and Samuel de Champlain are examples of daring risk-takers who stubbornly went their own ways, often in defiance of their own societies. Then there are the dreamers, explorers, and adventurers, individuals like Fanny Parkes and Elizabeth Simcoe who manage to defy or ignore the constraints of their own societies. Finally, there are the observers, such as Babur, the first Mughal emperor of India, and Victor Klemperer, a Holocaust survivor, who kept the notes and diaries that bring the past to life. History's People is about the important and complex relationship between biography and history, individuals and their times.

The Broadview Pocket Guide to Writing: A Concise Handbook for Students - Fourth Edition Corey Frost 2017-08-15 The Broadview Pocket Guide to Writing: A Concise Handbook for Students presents essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are covered—MLA, APA, Chicago, and CSE.

Player One Douglas Coupland 2022-10-18 Now available in a new edition with a cover designed by the author, Douglas Coupland's CBC Massey Lectures is an innovative exploration of the modern crises of our time. Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end. Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 CBC Massey Lectures. Asking as many questions as it answers, Player One will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back.

The Truth about Stories Thomas King 2003 Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to

storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

Generation A Douglas Coupland 2009-09-01 "Now you young twerps want a new name for your generation? Probably not, you just want jobs, right? Well, the media do us all such tremendous favors when they call you Generation X, right? Two clicks from the very end of the alphabet. I hereby declare you Generation A, as much at the beginning of a series of astonishing triumphs and failures as Adam and Eve were so long ago." — Kurt Vonnegut, Syracuse University commencement address May 8, 1994 Generation A is a brilliant, timely and very Couplandesque novel about honey bees and the world we may soon live in. Once again, Douglas Coupland captures the spirit of a generation. In the near future bees are extinct—until one autumn when five people are stung in different places around the world. This shared experience unites them in a way they never could have imagined. Generation A mirrors 1991's Generation X. It explores new ways of looking at the act of reading and storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive and fantastically entertaining, Generation A demonstrates Coupland's unforgettable verve.

Into the Silence Wade Davis 2011-09-27 A magnificent work of history, biography and adventure. If the quest for Mount Everest began as a grand imperial gesture, as redemption for an empire of explorers that had lost the race to the Poles, it ended as a mission of regeneration for a country and a people bled white by war. Of the twenty-six British climbers who, on three expeditions (1921-24), walked 400 miles off the map to find and assault the highest mountain on Earth, twenty had seen the worst of the fighting. Six had been severely wounded, two others nearly died of disease at the Front, one was hospitalized twice with shell shock. Three as army surgeons dealt for the duration with the agonies of the dying. Two lost brothers, killed in action. All had endured the slaughter, the coughing of the guns, the bones and barbed wire, the white faces of the dead. In a monumental work of history and adventure, ten years in the writing, Wade Davis asks not whether George Mallory was the first to reach the summit of Everest, but rather why he kept on climbing on that fateful day. His answer lies in a single phrase uttered by one of the survivors as they retreated from the mountain: "The price of life is death." Mallory walked on because for him, as for all of his generation, death was but "a frail barrier that men crossed, smiling and gallant, every day." As climbers they accepted a degree of risk unimaginable before the war. They were not cavalier, but death was no stranger. They had seen so much of it that it had no hold on them. What mattered was how one lived, the moments of being alive. For all of them Everest had become an exalted radiance, a sentinel in the sky, a symbol of hope in a world gone mad.

The Archive of Place William Turkel 2011-11-01 The Archive of Place weaves together a series of narratives about environmental history in a particular location ♦ British Columbia's Chilcotin Plateau. In the mid-1990s, the Chilcotin was at the centre of three territorial conflicts. Opposing groups, in their struggle to control the fate of the region and its resources, invoked different understandings of its past ♦ and different types of evidence ♦ to justify their actions. These controversies serve as case studies, as William Turkel examines how people interpret material traces to reconstruct past events, the conditions under which such interpretation takes place, and the role that this interpretation plays in historical consciousness and social memory. It is a wide-ranging and original study that extends the span of conventional historical research.

The Beginning of Heaven and Earth Has No Name Heinz von Foerster 2013-12-02 Heinz von Foerster was the inventor of second-order cybernetics, which recognizes the investigator as part of the system he is investigating. The Beginning of Heaven and Earth Has No Name provides an accessible, nonmathematical, and comprehensive overview of von Foerster's cybernetic ideas and of the philosophy latent within them. It distills concepts scattered across the lifework of this scientific polymath and influential interdisciplinarian. At the same time, as a book-length interview, it does justice to von Foerster's élan as a speaker and improviser, his skill as a raconteur. Developed from a week-long conversation between the editors and von

Foerster near the end of his life, this work playfully engages von Foerster in developing the difference his notion of second-order cybernetics makes for topics ranging from emergence, life, order, and thermodynamics to observation, recursion, cognition, perception, memory, and communication. The book gives an English-speaking audience a new ease of access to the rich thought and generous spirit of this remarkable and protean thinker.

Writers & Company Eleanor Wachtel 1994

The Broadview Pocket Guide to Writing - Fifth Canadian Edition Doug Babington 2022-11-29 The Broadview Pocket Guide to Writing presents essential material from the full Broadview Guide to Writing. Included are key grammatical points, a glossary of usage, advice on various forms of academic writing, coverage of punctuation and writing mechanics, and helpful advice on how to research academic papers. MLA, APA, and Chicago styles of citation and documentation are covered, and each has been revised to include the latest updates. A companion website provides a wealth of interactive exercises, information on the CSE style of citation and documentation, and much more.

Steward Gordon Jaremko 2013-04

Charlotte Gray Sebastian Faulks 2010-01-26 A remarkable story of a Scottish woman in Occupied France pursuing a perilous mission of her own FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER BIRDSONG In 1942, Charlotte Gray, a young Scottish woman, heads for Occupied France on a dual mission - officially, to run an apparently simple errand for a British special operations group and unofficially, to search for her lover, an English airman missing in action. She travels to the village of Lavaurette, dyeing her hair and changing her name to conceal her identity. As the people in the small town prepare to meet their terrible destiny, Charlotte must come face-to-face with the harrowing truth of what took place in Europe's darkest years, and confront a terrifying secret that threatens to cast its shadow over the remainder of her days. 'There is no shortage of dramatic tension, excitement or persuasive detail... Faulks is a prodigiously talented writer' New York Times --- Also available by Sebastian Faulks as part of the French trilogy series: Girl at The Lion d'Or Birdsong

Brewed in the North Matthew J. Bellamy 2019-10-10 For decades, the name Labatt was synonymous with beer in Canada, but no longer. *Brewed in the North* traces the birth, growth, and demise of one of the nation's oldest and most successful breweries. Opening a window into Canada's complicated relationship with beer, Matthew Bellamy examines the strategic decisions taken by a long line of Labatt family members and professional managers from the 1840s, when John Kinder Labatt entered the business of brewing in the Upper Canadian town of London, to the globalization of the industry in the 1990s. Spotlighting the challenges involved as Labatt executives adjusted to external shocks - the advent of the railway, Prohibition, war, the Great Depression, new forms of competition, and free trade - Bellamy offers a case study of success and failure in business. Through Labatt's lively history from 1847 to 1995, this book explores the wider spirit of Canadian capitalism, the interplay between the state's moral economy and enterprise, and the difficulties of creating popular beer brands in a country that is regionally, linguistically, and culturally diverse. A comprehensive look at one of the industry's most iconic firms, *Brewed in the North* sheds light on what it takes to succeed in the business of Canadian brewing.

The War That Ended Peace Margaret MacMillan 2013-10-29 The First World War followed a period of sustained peace in Europe during which people talked with confidence of prosperity, progress, and hope. But in 1914, Europe walked into a catastrophic conflict that killed millions, bled its economies dry, shook empires and societies to pieces, and fatally undermined Europe's dominance of the world. It was a war that could have been avoided up to the last moment—so why did it happen? Beginning in the early nineteenth century and ending with the assassination of Archduke Franz Ferdinand, award-winning historian Margaret Macmillan uncovers the huge political and technological changes, national decisions, and just as important, the small moments of human muddle and weakness that led Europe from peace to disaster. This masterful exploration of how Europe chose its path towards war will change and enrich how we see this defining moment in history.

The Uses and Abuses of History Margaret MacMillan 2010-12-09 The past is capricious enough to support every stance - no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to

look to history for guidance? No; their mistake was to exaggerate one of its lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation, and, sometimes, even outright deception. MacMillan's book is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect.

The Broadview Guide to Writing: A Handbook for Students - Sixth Edition Corey Frost 2017-05-30 “Even the most useful reference guides are not always, well, shall we say, riveting. A refreshing exception is the new Broadview Guide to Writing, which is smart, helpful, and even fun to read.” —Gerald Graff and Cathy Birkenstein, authors of *They Say / I Say: The Moves That Matter in Academic Writing* Key Features —A coil-bound reference text suitable for a range of introductory composition and writing courses —Divided into three sections: Writing Processes (including Research, Argumentation, and Style) Writing Mechanics (Grammar, Usage, and Punctuation) Writing Contexts (Writing in different academic disciplines, Forms and conventions, and citation) —Comprehensive treatment of citation style guides, with 2016 MLA style updates —Expanded treatment of research methods, argument structures, and writing in the workplace —A unique section on “How to Be Good With Words”—issues of gender, race, class, religion, sexual orientation, disability, etc. —Expanded coverage for those whose native language is not English —All-new chapter on reading images —Extensive companion website featuring interactive exercises Increasingly, writing handbooks are seen as over-produced and overpriced. One stands out: The Broadview Guide to Writing is published in an elegant but simple format, and sells for roughly half the price of its fancier-looking competitors. That does not change with the new edition; what does change and stay up-to-date is the content of the book. The sixth edition brings a substantial re-organization of the contents under three headings: Writing Processes, Writing Mechanics, and Writing Contexts. Coverage of APA, Chicago, and CSE styles of documentation has been substantially expanded, and the MLA section has now been fully revised to take into account all the 2016 changes. Also expanded is coverage of academic argument; of writing and critical thinking; of writing about literature, of paragraphing; of how to integrate quoted material into one's own work; of balance and parallelism; and of issues of gender, race, religion etc. in writing. The chapter “Seeing and Meaning: Reading (and Writing About) Visual Images” is entirely new to the sixth edition.

The Lion's Cub - Le lionceau Margaret MacMillan 2019-11-12 In *The Lion's Cub*, her 2018 Symons Medal address, eminent Canadian historian Margaret MacMillan examines the impact of the First World War on Canadian Confederation. With her characteristic flair and gift for telling detail, Margaret MacMillan shows the paradox of Canada's experience in the First World War. On the one hand, the Great War, as it was originally known, brought Canada closer to nationhood and gave many Canadians a greater sense of identity. On the other hand, the Great War also marked a time when Confederation was shaken and very nearly came apart. Its divisive impact continued to be felt throughout the twentieth century. And can still be felt today, in Canada's national political life, and in the relationship between Quebec and the rest of the country. Yet Canada survived, and continues to survive. And Margaret MacMillan concludes that this is the great strength of Confederation. *The Lion's Cub* suggests Canada's endurance should be recognized for the achievement it is. In a world where political boundaries are often as artificial as Canada's, the ability of our “improbable country” to survive and prosper may be an example of hope for a wider world. The Symons Medal is one of Canada's most prestigious honours. It is presented annually by the Confederation Centre of the Arts to honour persons who have made an exceptional contribution to Canadian life. Bilingual Edition - Historienne et écrivaine canadienne de réputation internationale, Margaret MacMmillan aborde la Première Guerre mondiale et ses répercussions paradoxales sur le Canada dans son discours prononcé en 2018 lors de la remise de la médaille Symons et intitulé *Le lionceau*. Avec son style caractéristique et son talent inné de narratrice, Margaret MacMillan a révélé le paradoxe saisissant de l'expérience canadienne durant la Première Guerre mondiale. En effet, si la Grande Guerre, comme on l'appelait à l'époque, a sensibilisé le Canada à l'idée de nation et a conféré à bon nombre de Canadiens un sentiment accru d'identité, elle a aussi symbolisé une époque où la Confédération canadienne fut fortement ébranlée et faillit même se désagréger. De plus, les risques de fracture résultant de la Grande Guerre perdurèrent durant tout le XXe siècle. Et aujourd'hui encore, ses effets continuent de se faire sentir dans la vie politique nationale canadienne, particulièrement dans les relations entre le Québec et le reste du pays. Pourtant, le Canada a survécu et continue de survivre. Selon Margaret MacMillan, c'est d'ailleurs

la plus grande force de la Confédération canadienne. Dans son ouvrage intitulé *Le lionceau*, elle suggère que l'endurance et la résilience du Canada devraient être impérativement reconnues à leur juste valeur. Dans un monde où les frontières politiques sont souvent aussi artificielles que celles du Canada, la capacité à survivre et à prospérer de notre « pays improbable » est un brillant exemple d'espoir pour un monde plus vaste et plus divers. La médaille Symons est une des récompenses honorifiques les plus prestigieuses du Canada. Chaque année, elle est remise par le Centre des arts de la Confédération à une personne distinguée en reconnaissance de sa contribution exceptionnelle à la vie canadienne. Édition bilingue

The Broadview Guide to Writing - Revised Canadian Sixth Edition Doug Babington 2016-12-28 Increasingly, writing handbooks are seen as over-produced and overpriced. One stands out: The Broadview Guide to Writing is published in an elegant but simple format, and sells for roughly half the price of its fancier-looking competitors. That does not change with the new edition; what does change and stay up-to-date is the book's contents. For the sixth edition the coverage of APA, Chicago, and CSE styles of documentation has been substantially expanded; the MLA section has now been fully revised to take into account all the 2016 changes. Also expanded is coverage of academic argument; of writing and critical thinking; of writing about literature, of paragraphing; of how to integrate quoted material into one's own work; of balance and parallelism; and of issues of gender, race, religion etc. in writing. The chapter "Seeing and Meaning: Reading (and Writing About) Visual Images" is entirely new to the sixth edition.

Fronteras Americanas Guillermo Verdecchia 1993 One man's struggle to find a home between two cultures, exploding the images and constructs built up around Latinos and Latin America. Cast of 1 man. Governor General's Drama Award Winner, 1993.

The Massey Murder Charlotte Gray 2013-09-17 A Globe and Mail Top 100 Book of the Year An Amazon Top 100 Book of the Year Shortlisted for the RBC Taylor Prize Longlisted for the BC National Award for Canadian Non-Fiction A scandalous crime, a sensational trial, a surprise verdict—the true story of Carrie Davies, the maid who shot a Massey In February 1915, a member of one of Canada's wealthiest families was shot and killed on the front porch of his home in Toronto as he was returning from work. Carrie Davies, an 18-year-old domestic servant, quickly confessed. But who was the victim here? Charles "Bert" Massey, a scion of a famous family, or the frightened, perhaps mentally unstable Carrie, a penniless British immigrant? When the brilliant lawyer Hartley Dewart, QC, took on her case, his grudge against the powerful Masseys would fuel a dramatic trial that pitted the old order against the new, wealth and privilege against virtue and honest hard work. Set against a backdrop of the Great War in Europe and the changing face of a nation, this sensational crime is brought to vivid life for the first time. As in her previous bestselling book, *Gold Diggers*—which was made into a Discovery Channel miniseries entitled "Klondike"—multi-award-winning historian and biographer Charlotte Gray has created a captivating narrative rich in detail and brimming with larger-than-life personalities, as she shines a light on a central moment in our past.

A World on Fire Amanda Foreman 2012-06-12 NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY

A Short History of Progress Ronald Wright 2004 Each time history repeats itself, so it's said, the price goes

up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, especially earth, air, and water — the very elements of life. The most urgent questions of the twenty-first century are: where will this growth lead? can it be consolidated or sustained? and what kind of world is our present bequeathing to our future?In his #1 bestseller *A Short History of Progress* Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment's inherent dangers, and, with luck and wisdom, shape its outcome.

Voices and Visions Daniel Francis 2006-03-22 Voices and Visions introduces students to the development of Canada through the varied and rich perspectives of the Aboriginal, British, Francophone, and other groups. It also introduces students, in language they can understand, to active and responsible citizenship at the local, provincial, national, and global levels. Components include Teacher's Resource and Website. French version Voix et Visions available. For details, teachers in Alberta should contact the Learning Resources Centre (www.lrc.education.gov.ab.ca). Teachers in all other provinces, please contact Cheneliere Education (www.cheneliere.ca).

Seven Fallen Feathers Tanya Talaga 2017-09-30 Winner, 2017 Shaughnessy Cohen Writers' Trust Prize for Political Writing Winner, 2017 RBC Taylor Prize Winner, 2017 First Nation Communities Read: Young Adult/Adult Winner, 2024 Blue Metropolis First Peoples Prize, for the whole of her work Finalist, 2017 Hilary Weston Writers' Trust Prize for Nonfiction The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

War: How Conflict Shaped Us Margaret MacMillan 2021-10-05 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Designing Freedom Stafford Beer 1993-11-18 Distinguished cyberneticist Stafford Beer states the case for a new science of systems theory and cybernetics. His essays examine such issues as *The Real Threat to All We Hold Most Dear*, *The Discarded Tools of Modern Man*, *A Liberty Machine in Prototype*, *Science in the Service of Man*, *The Future That Can Be Demanded Now*, *The Free Man in a Cybernetic World*. *Designing Freedom* ponders the possibilities of liberty in a cybernetic world.

The Broadview Pocket Guide to Citation and Documentation - Second Edition Maureen Okun 2016-08-30 Compact and convenient, The Broadview Pocket Guide to Citation and Documentation includes information

on MLA, APA, Chicago, and CSE styles of citation and documentation. The second edition has been fully updated to reflect the 2016 revisions to the MLA style of documentation. A wide range of examples are provided throughout the book, and full sample essays in both MLA and APA styles are also included. The book discusses summary and paraphrase as well as direct quotation, and includes an extensive treatment of how to integrate quoted material into the text of an academic paper. There is coverage too of what constitutes plagiarism—and how to avoid it.

Sometimes I Feel Like a Fox Danielle Daniel 2015-07-25 In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author’s note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.

Blood Lawrence Hill 2013-09-28 Selected for The Globe 100 Books in 2013. With the 2013 CBC Massey Lectures, bestselling author Lawrence Hill offers a provocative examination of the scientific and social history of blood, and on the ways that it unites and divides us today. Blood runs red through every person’s arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity have spawned rules about who gets to belong to a family or cultural group, who enjoys the rights of citizenship and nationality, what privileges one can expect to be granted or denied, whether you inherit poverty or the right to rule over the masses, what constitutes fair play in sport, and what defines a person’s identity. Blood: The Stuff of Life is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship, athletic superiority, and nationhood.

All Our Relations Tanya Talaga 2018-10-16 Winner, 2024 Blue Metropolis First Peoples Prize, for the whole of her work Finalist, 2018 Nayef Al-Rodhan Prize for Global Cultural Understanding Finalist, 2018 Hilary Weston Writers’ Trust Prize for Nonfiction Tanya Talaga, the bestselling author of Seven Fallen Feathers, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. “Talaga’s research is meticulous and her journalistic style is crisp and uncompromising. She brings each story to life, skillfully weaving the stories of the youths’ lives, deaths, and families together with sharp analysis... The book is heartbreaking and infuriating, both an important testament to the need for change and a call to action.” — Publishers Weekly *Starred Review* “Talaga has crafted an urgent and unshakable portrait of the horrors faced by Indigenous teens going to school in Thunder Bay, Ontario... Talaga’s incisive research and breathtaking storytelling could bring this community one step closer to the healing it deserves.” — Booklist *Starred Review* In this urgent and incisive work, bestselling and award-winning author Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond. From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health — income, employment, education, a safe environment, health services — leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism. Based on her Atkinson Fellowship in Public Policy series, All Our Relations is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

The Question of Separatism Jane Jacobs 2016-11-02 Jane Jacobs, writing from her adoptive country, uses the problems facing an independence-seeking Quebec and Canada as a whole to examine the universal problem of sovereignty and autonomy that nations great and small have struggled with throughout history.

Using Norway’s relatively peaceful divorce from Sweden as an example, Jacobs contends that Canada and Canadians—Quebecois and Anglophones alike—can learn important lessons from similar sovereignty questions of the past.

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