

# Historic Hudson An Architectural Portrait

**Life Along The Hudson** Pieter Estersohn 2018-09-18 This gorgeous oversized tome features thirty-six sublime country homes, many overlooking the Hudson River. This scenic stretch of estates along the Hudson offers some of the finest examples of American architecture and landscape design. The edition's thirty-five featured homes were designed in a range of styles by notable architects Stanford White, A. J. Davis, Calvert Vaux, Warren and Wetmore, and more. All pair exquisite interiors with expansive lush lawns and riverfront views. Formerly country homes for eighteenth-century landed gentry and nineteenth-century industrialists--Astors, Chanlers, Chapmans, Delanos, Roosevelts--they include Dutch colonial cottages and grand Gothic Revival, Federal, Georgian, and Beaux-Arts residences. Constructed on land owned by the influential Livingston family, who settled in the area in the late seventeenth century, many have been restored to their former splendor by the original owners' descendants as well as recent leaders of New York City industry and the arts, including Richard Jenrette and Brice Marden.

**American Architect and the Architectural Review** 1893

*Diamond Street* Bruce Edward Hall 1994 This is the astonishing illicit history of Hudson, New York, which for many years was the unlikely setting for a world of prostitution, gambling, murder, and government corruption?with more than a touch of the Keystone Kops thrown in. In the century or so before 1950, Hudson was famous as a shopping center of vice. There were at least two major illegal horse rooms, a big-stakes floating crap game, and as many as fifteen houses of ill repute. Meanwhile, the church suppers took place and the parades marched up and down as Hudson's respectable citizenry convinced themselves that there was nothing out of the ordinary in this town described as, ?ten streets wide and ten streets deep... a Norman Rockwell painting in motion.?

*Hidden Treasures of the Hudson Valley* Anthony P. Musso 2011-12-01 Features 55 historic sites throughout the Hudson Valley region of New York State that, while not mainstream tourist attractions, boast significant ties to local and national history.

*History of the City of Hudson* Anna R Bradbury 2023-07-18 A fascinating account of the history of the city of Hudson, from its founding to the present day. This book covers all aspects of Hudson's history, including its development as a major center of trade and industry, its contribution to the arts and culture, and its role in the social and political movements of the 20th century. A great read for history buffs and anyone interested in the rich cultural heritage of this historic city. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*New York History* New York State Historical Association 2007

*Face Time* Phillip Prodger 2021-12-07 An esteemed curator’s introduction to the history and themes of photographic portraiture that masterfully combines some of the most famous portraits ever made with rarely seen treasures and curiosities. Photographic portraiture has always served a number of functions: from practical identification to storytelling and the intimate personal portrait. With a fresh approach, Face Time explores the many modes of portraiture—from fine art photography to fashion, and from anthropology to cinema—as well as the ways we encounter and interpret a portrait, from the news-hour mugshot to the glossy fashion photograph. Organized into eight thematic chapters, curator and photography historian Phillip Prodger captures more than 150 years of photographic portraiture, including nineteenth-century pioneers Hippolyte Bayard and William Henry Fox Talbot, modernist icons Lee Miller and Aleksander Rodchenko, as well as contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra, and Zanele Muholi. Prodger takes readers through the key questions of photography and dives into complex

explorations of identity, representation, and purpose. Intelligently selected, this introduction to the history of the photographic portrait is comprehensive and groundbreaking in scope. Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn, and Yuri Gagarin, Prodger aligns some of the best-known portraits ever made alongside rarely seen gems to tell the story of one of photography’s most popular engagements: us.

*Catalogue of Portraits in the Possession of the University, Colleges, City, and County of Oxford: The portraits in the University collections and in the town and county halls.* v.2-v.3. *Portraits in the colleges and halls* Oxford Historical Society 1912

**Portraits of Conflict** Carl Moneyhon 1990-01-01 Centering on the common soldier, this photojournalistic album tells the stories of individuals--their heroics, fear, boredom--with some 250 photographs, five maps, and related documents. It also documents, by-the-by, the rise of field photography. Annotation copyrighted by Book News, Inc., Portland, OR

**The Picture Amateur’s Handbook and Dictionary of Painters ... by Philippe Daryl** Philippe Daryl 1878

**Catalogue of Portraits in the Possession of the University, Colleges, City, and County of Oxford** Oxford Historical Society (Oxford, England) 1926

**The Splendor of English Gothic Architecture** John Shannon Hendrix 2012-06-30 This book explains and celebrates the richness of English churches and cathedrals, which have a major place in medieval architecture. The English Gothic style developed somewhat later than in France, but rapidly developed its own architectural and ornamental codes. The author, John Shannon Hendrix, classifies English Gothic architecture in four principal stages: the early English Gothic, the decorated, the curvilinear, and the perpendicular Gothic. Several photographs of these architectural testimonies allow us to understand the whole originality of Britain during the Gothic era: in Canterbury, Wells, Lincoln, York, and Salisbury. The English Gothic architecture is a poetic one, speaking both to the senses and spirit.

*Hudson's Merchants and Whalers* Margaret B. Schram 2004

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer 2019-07-26 Romanticism is multifaceted, and a wide range of nostalgic, emotional, and exotic concerns were expressed in such styles and movements as the Gothic Revival, Classical Revival, Orientalism, and the Pre-Raphaelite Brotherhood. Some movements were regional and subject-specific, such as the Hudson River School of landscape painting in the United States and the German Nazarene movement, which focused primarily on religious art in Rome. The movements range across Western Europe and include the United States. This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period. This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on major artists of the romantic era as well as entries on related art movements, styles, aesthetic philosophies, and philosophers. This book is an excellent resource for students, researchers, and anyone wanting to know more about Romantic art.

**Hudson Valley Ruins** Thomas E. Rinaldi 2006 An elegant homage to the many deserted buildings along the Hudson River--and a plea for their preservation.

**I See a City** Sean Corcoran 2017 An evocative portrait of New York City in the 1940s and 1950s by master documentary photographer Todd Webb

*Fiction as Resistance* Jeffrey Berman 2024-11-30 Samuel Shem is the nom de plume of the psychiatrist Stephen J. Bergman, one of the country’s leading contemporary psychiatrist-novelists. A graduate of Harvard and Harvard Medical School, Bergman (Shem) earned his PhD as a Rhodes Scholar at Oxford. He was a professor of psychiatry at Harvard for over thirty years. His first novel, The House of God (1978), was called by the British medical journal The Lancet “one of the two most important American medical novels of the twentieth century.” The House of God is the first of what Shem calls the Healing Quartet, which

includes Mount Misery (1997), Man’s 4th Best Hospital (2019), and Our Hospital (2023). The Healing Quartet affirms the importance of physicians remaining human in medicine, a signature Shem theme, that unifies his fictional and nonfictional writings. Shem is a relentless critic of the medical establishment, offering an insider’s critique of hospital administrators and physicians who place profits above patients’ welfare. Fiction as Resistance will appeal to readers interested in the medical humanities, a growing interdisciplinary movement connecting literature, the arts, and culture as they relate to healthcare. Though many articles and reviews of Shem’s writings have been published in scholarly and popular magazines and journals, Fiction as Resistance is the first book on this noteworthy psychiatrist/novelist.

Architecture and Town Planning in Colonial North America James D. Kornwolf 2002 Incorporating more than 3,000 illustrations, Kornwolf's work conveys the full range of the colonial encounter with the continent's geography, from the high forms of architecture through formal landscape design and town planning. From these pages emerge the fine arts of environmental design, an understanding of the political and economic events that helped to determine settlement in North America, an appreciation of the various architectural and landscape forms that the settlers created, and an awareness of the diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful, public buildings, forts, and churches, Kornwolf captures the true dynamism and diversity of colonial communities - their rivalries and frictions, their outlooks and attitudes - as they extended their hold on the land.

*Impressions of New York* Marilyn F. Symmes 2005 From its birth as a remote trading outpost on the fringes of the Dutch empire to its current status as the so-called Capital of the World, New York has always captivated visual artists. The extraordinary prints collected by the New-York Historical Society over the course of its history vividly preserve these impressions on paper. In this handsome volume more than 150 of these views of the city -- including two spectacular gatefold panoramas -- speak eloquently of the surging power of this dynamic urban center. At the same time, they present an intimate portrait of everyday life as it has been lived and savored in this great city for more than three centuries. The companion to an exhibition celebrating the New-York Historical Society's bicentennial anniversary, this beautifully printed volume presents a full range of historic images, from 1672 to the present. In the lively essay and information-filled captions, curator and historian Marilyn Symmes tells the unique stories behind the people and places, parks and buildings, streets and neighborhoods, parades and events depicted in each image -- in essence, the story of New York City itself.

**Architectural Styles** Owen Hopkins 2014-09-08 Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

**The English Country House** James Peill 2017 The country houses of England are among her crowning glories. Presented here are ten outstanding examples, all still in the hands of descendants of the original owners. The houses range from Kentchurch Court, a fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Strawberry Hill-style Gothic house in rural Cornwall, the ducal palace of Badminton in Gloucestershire, and Goodwood House, England's greatest sporting estate. Many of the houses remain closed to the public - and some have never been featured in a book before. James Peill recounts the ups and downs of such deeprooted dynasties as the Cracrofts, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the Biddulphs, who constructed the Arts and Crafts masterpiece Rodmarton in the first decades of the last century. James Fennell provides superb photographs of a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections and evocative family memorabilia. A stirring source of inspiration for all those concerned with living traditions and classic interiors, here is a proud celebration of England's country house heritage.

Guide to Historic Artists' Homes & Studios Valerie A. Balint 2020-06-02 From the desert vistas of Georgia O'Keeffe's New Mexico ranch to Jackson Pollock and Lee Krasner's Hamptons cottage, step into the homes and studios of illustrious American artists and witness creativity in the making. Celebrating the twentieth

anniversary of the Historic Artists' Homes and Studios program of the National Trust for Historic Preservation, this is the first guidebook to the forty-four site museums in the network, located across all regions of the United States and all open to the public. The guide conveys each artist's visual legacy and sets each site in the context of its architecture and landscape, which often were designed by the artists themselves. Through portraits, artwork, and site photos, discover the powerful influence of place on American greats such as Andrew Wyeth, Grant Wood, Winslow Homer, and Donald Judd as well as lesser-known but equally creative figures who made important contributions to cultural history-photographer Alice Austen and muralist Clementine Hunter among them.

**Revisiting Postmodernism** Terry Farrell 2019-06-28 Revisiting Postmodernism offers an engaging, wide-ranging and highly illustrated account of postmodernism in architecture from its roots in the 1940s to its ongoing relevance today. This book invites readers to see Postmodernism in a new light: not just a style but a cultural phenomenon that embraces all areas of life and thrives on complexity and pluralism, in contrast to the strait-laced, single-style, top-down inclination of its predecessor, Modernism. While focusing on architecture, this book also explores aspects such as urban masterplanning, furniture design, art and literature. Looking at Postmodernism through the lens of examples from around the world, each chapter explores the movement in the UK on the one hand, and its international counterparts on the other, reflecting on the historical movement but also how postmodernism influences practices today. This book offers the insider’s view on postmodernism by the author, a recognised pioneer in the field of postmodern architecture and a prestigious and authoritative participant in the postmodern movement.

Gentleman's Magazine and Historical Review 1867 The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Three Cult Screenplays Rudy Wurlitzer 2000-06-01 Original scripts along with interviews with the underground novelist & screenwriter of Bertolucci's Little Buddha.

*The Self-Portrait* James Hall 2016-03-01 “Hall provides a lively cultural interpretation of the genre from the Middle Ages to today. . . . Rather than provide a series of ‘greatest hits,’ he is more concerned with the reasons why artists create self-portraits.” —The Weekly Standard The self-portrait may be the visual genre most identified with our confessional era, but modern artists are far from the first to have explored its power and potential. In this broad cultural survey of the genre, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus and the Christian tradition of “bearing witness” to the prolific self-image-making of today’s contemporary artists. Hall’s intelligent and vivid account shows how artists’ depictions of themselves have been part of a continuing tradition that reaches back centuries. Along the way he reveals the importance of the medieval mirror craze; the explosion of the genre during the Renaissance; the confessional self-portraits of Titian and Michelangelo; the biographical role of serial self-portraits by artists such as Courbet and van Gogh; themes of sex and genius in works by Munch, Bonnard, and Modersohn-Becker; and the latest developments of the genre in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Alberti, Caravaggio, Dürer, Emin, Gauguin, Giotto, Goya, Kahlo, Koons, Magritte, Mantegna, Picasso, Raphael, Rembrandt, and Warhol.

**Civilization** Holly Russell 2023-10-05 Our fast-changing world seen through the lenses of 140 leading contemporary photographers around the globe. With close to 500 images, many previously unpublished, this landmark publication takes stock of the material and spiritual cultures that make up 'civilization'. Ranging from the ordinary to the extraordinary, from our great collective achievements to our ruinous collective failings, Civilization: The Way We Live Now explores the complexity of contemporary civilization through the rich, nuanced language of photography. Featuring images by some 140 photographers - from Reiner Riedler's families at leisure parks, Raimond Wouda's high schools, Wang Qingsong's Work, Work, Work and Cindy Sherman's Society Portraits, to Lauren Greenfield's displays of ostentatious wealth, Edward Burtynsky's oil fields, Pablo Lopez Luz's views on a sprawling contemporary megalopolis, Thomas Struth's images of high technology, Xing Danwen's electronic wastelands and Taryn Simon's Contraband, Civilization draws together the threads of humankind's ever-changing, frenetic, collective life across the

globe. Visually epic, Civilization is presented through eight thematic chapters, each featuring powerful imagery and accompanied by provocative essays, quotes and concise statements by the artists themselves. *A Global History of Architecture* Francis D. K. Ching 2010-09-09 From ancient Chinese civilization to the postmodern world Organized along a global timeline, A Global History of Architecture presents an innovative approach to the study of architectural history. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs. Architecture and art history enthusiasts will find A Global History of Architecture perpetually at their fingertips.

**A Photo Tour of San Diego** Andrew Hudson 1999-05-11 A beautiful souvenir book of "America's Finest City". Large-format color pictures are accompanied with historic quotes and information. Includes the San Diego Zoo, Sea World, Cabrillo National Monument and more. 70 color photos. *Hudson* Janice Weaver 2011-11-09 History has not been kind to Henry Hudson. He's been dismissed as a short-tempered man who played favorites with his crew and had an unstoppable ambition and tenacity. Although he gave his name to a mighty river, an important strait, and a huge bay, today he is remembered more for the mutiny that took his life. The grandson of a trader, Hudson sailed under both British and Dutch flags, looking for a northern route to China. Although none of his voyages led to the discovery of a northwest passage, he did explore what is now Hudson's Bay and what is now New York City. Whatever his personal shortcomings, to sail through dangerous, ice-filled waters with only a small crew in a rickety old boat, he must have been someone of rare courage and vision. In Hudson, Janice Weaver has created a compelling portrait of a man who should be remembered not for his tragic end, but for the way he advanced our understanding of the world.

Historic Hudson Byrne R. S. Fone 2005 An architectural gallery of the city of Hudson featuring antique maps and more than 200 photographs, most dating from 1850 1930. The city of Hudson, founded in 1783, has been called a dictionary of American architecture design because of its many 18th and 19th-century buildings that have survived to the present day.

A Global History of Architecture Mark M. Jarzombek 2011-10-04 Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it." —Annali d'architettura "Not only does A Global History of Architecture own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and—for the most part—grace." —Journal of the Society of Architectural Historians Revised and updated—the compelling history of the world's great architectural achievements Organized along a global timeline, A Global History of Architecture, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for "non-Western" architecture in history education. Offers new connections to a companion Web site, including Google Earth™ coordinates for ease of finding sites. Architecture and art enthusiasts will find A Global History of Architecture, Second Edition perpetually at their fingertips.

Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who Died Between 1625 and 1714 University of Oxford 1905

**Our Time at Foxhollow Farm** David Byars 2016 Our Time at Foxhollow Farm is a remarkable pictorial history of an eminent Hudson Valley family in the early decades of the twentieth century. Illustrated with

the family's extensive collection of personal albums compiled during the nascent years of photography, it provides a fascinating insight into the regional, social, and architectural history of the era. In 1903 Tracy Dows, the son of a successful grain merchant from Manhattan, married Alice Townsend Olin, whose Livingston forebears had settled in the Rhinebeck, New York, area in the late 1600s. Dows purchased and combined several existing farms to establish his estate, Foxhollow Farm, next to Alice's ancestral home. He commissioned Harrie T. Lindeberg, a sought-after architect trained under Stanford White, to design the family home and other buildings on the property, and the Olmsted Brothers to landscape its rolling hills. The Dowses raised their three children on the estate, and led a busy social life of tennis tournaments, weddings, dinners, and dances with such friends and neighbors as the Roosevelts and the Astors. Tracy Dows devoted himself largely to the pursuit of agricultural and civic affairs at home and in the Rhinebeck community. Olin Dows, Tracy and Alice's son, became a notable painter active in President Roosevelt's Works Progress Administration. Our Time at Foxhollow Farm follows the Dows family from 1903 through the 1930s, documenting their life at home, social activities, and travels in America and Europe. An enthusiastic amateur photographer, Tracy Dows took many of this book's photographs himself, offering a vivid and warmly intimate perspective on privileged early twentieth-century American life.

Installations by Architects Sarah Bonnemaïson 2009-08-12 Over the last few decades, a rich and increasingly diverse practice has emerged in the art world that invites the public to touch, enter, and experience the work, whether it is in a gallery, on city streets, or in the landscape. Like architecture, many of these temporary artworks aspire to alter viewers' experience of the environment. An installation is usually the end product for an artist, but for architects it can also be a preliminary step in an ongoing design process. Like paper projects designed in the absence of "real" architecture, installations offer architects another way to engage in issues critical to their practice. Direct experimentation with architecture's material and social dimensions engages the public around issues in the built environment that concern them and expands the ways that architecture can participate in and impact people's everyday lives. The first survey of its kind, Installations by Architects features fifty of the most significant projects from the last twenty-five years by today's most exciting architects, including Anderson Anderson, Philip Beesley, Diller + Scofidio, John Hejduk, Dan Hoffman, and Kuth/Ranieri Architects. Projects are grouped in critical areas of discussion under the themes of tectonics, body, nature, memory, and public space. Each project is supplemented by interviews with the project architects and the discussions of critics and theorists situated within a larger intellectual context. There is no doubt that installations will continue to play a critical role in the practice of architecture. Installations by Architects aims to contribute to the role of installations in sharpening our understanding of the built environment.

*On the Roof* Josh Katz 2021-11-23 This view of a life-altering moment in our history—captured from one photographer's Brooklyn rooftop—is a testament to human hope and resilience, and what we've learned about living in community. The roof of a New York apartment building, like some New York neighbors, can be elusive—you could live there for years and never see it. The unique constraints of 2020's quarantine drove photographer and Brooklyn transplant Josh Katz up to his Bushwick rooftop and introduced him to both. What he discovered there astonished him. Families, lovers, dogs, meditators, artists, exercise fanatics, daredevils, drinkers, dancers—in this strange time the world below had found a way to continue ticking on up above, subject to new patterns and distances. And then, there were the pigeon fanciers, who had been up there for decades, watching the neighborhood change around them. Josh reached for his camera. The project grew from a man's attempt to cope with his own isolation to a tender portrait of his community—captured entirely from his own roof—and a resonant chronicle of how some of us found new hope and space in a life-altering year. Characters as heartfelt as any in the now-classic Humans of New York accompany Josh's keen observations on urban space, human interaction, and new ways of city living we can bring down from the roof to apply in a post-quarantine world.

**A History of British Art** Andrew Graham-Dixon 1999 Andrew Graham-Dixon unveils the long-kept secret of Britain's rich and vital visual culture.

The American Architect and the Architectural Review 1924

A Portrait of Historic Athens & Clarke County Frances Taliaferro Thomas 2009 Athens, Georgia, seems the quintessential southern university town. With a geography chiseled over geologic time by its lifeblood, the



slow-flowing Oconee River, Athens has developed a unique culture as the two-century-long home of the state's bustling center of learning and research, the University of Georgia. A multitude of influences have powered the emergence of Athens from its eighteenth-century rustic solitude to its current incarnation as a community striving to preserve the old while embracing the new. A Portrait of Historic Athens and Clarke County gives equal attention to Athens's natural and built environments and their coevolution into one of the modern South's most dynamic small cities. Starting with the town's beginnings, Frances Taliaferro Thomas emphasizes settlement patterns, key events, institutions, architecture, landscape, economics, and the highly distinctive personalities that have molded Athens into what it is today. This edition includes two new sections of color photographs as well as a comprehensive new chapter tracing the milestones that led town and gown into the twenty-first century. Topics include the emerging cultural importance of the Classic Center; restoration and revitalization of many historic sites; vast building projects under two presidents of the University of Georgia; the progression of the greenway along the North Oconee River; and initiatives to address rising poverty rates within the county. Blending scholarly research with archival materials, official data, newspaper accounts, interviews, and personal letters and diaries, A Portrait of Historic Athens and Clarke County is the definitive account of a place that makes history each and every day.

The New York Genealogical and Biographical Record 2006

## Historic Hudson An Architectural Portrait

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# Historic Hudson An Architectural Portrait:

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