

# Heroin Century Heroin Century

## Twentieth-Century Boy Duncan Hannah

2019-03-26 A rollicking account of a celebrated artist's coming of age, full of outrageously bad behavior, naked ambition, fantastically good music, and evaporating barriers of taste and decorum, and featuring cameos from David Bowie, Andy Warhol, Patti Smith, and many more. "A phantasmagoria of alcohol, sex, art, conversation, glam rock, and New Wave cinema. Hannah's writing combines self-aware humor with an intoxicating punk energy." —The New Yorker Painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the decade, *Twentieth-Century Boy* is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place.

## *21st Century Research on Drugs and Ethnicity*

Peter L. Myers 2014-04-23 Learn about the latest federally supported research on ethnicity and drug use The National Institute on Drug Abuse has supported professional research into variation among ethnic groups' use, abuse, and recovery from alcohol, tobacco, and other drugs, as well as research into perceptions of and readiness for treatment. *21st Century Research on Drugs and Ethnicity: Studies Supported by the National Institute on Drug Abuse* takes a detailed look at the research performed in the last three years to help provide evidence-based and culturally competent counseling and treatment for individuals suffering from substance abuse/addiction syndromes. Top researchers discuss crucial unique issues in ethnic group use of psychoactive substances. This valuable resource explores the studies to better enable treatment, counseling, and prevention personnel who work in treatment programs, community groups, and schools to provide effective evidence-based practices tailored to the population they serve. *21st*

## Century Research on Drugs and Ethnicity:

*Studies Supported by the National Institute on Drug Abuse* presents prominent researchers such as J. Scott Tonigan, William Miller, and Mario de la Rosa who reveal and discuss the latest important data. This volume can be used by practitioners to increase the rates of individuals making healthy choices, or recovering from and sustaining recovery from abuse syndromes. The book also includes an introduction by Lula Beatty, PhD, Chief of the Special Populations Office at the National Institute on Drug Abuse. Topics discussed in *21st Century Research on Drugs and Ethnicity: Studies Supported by the National Institute on Drug Abuse* include: a comparison of professional models of treatment readiness analysis of how client culture matches treatment culture Native American client response to modern treatment modalities research on current rates of drug use among racial/ethnic groups at colleges study into injecting drug use behaviors problems of treatment underutilization by Latinos/Latinas and much more! *21st Century Research on Drugs and Ethnicity: Studies Supported by the National Institute on Drug Abuse* is a valuable resource for human service workers, psychologists, social workers, addictions researchers, educators, trainers, treatment personnel, and graduate students in counseling, social work, health, and addictions.

## Heroin Addiction Care and Control Henry Bryan Spear 2002

## *Drug Diplomacy in the Twentieth Century*

William B. McAllister 2002-03-11 *Drug Diplomacy* is the first comprehensive historical account of the evolution of the global drugs control regime. The book analyzes how the rules and regulations that encompass the drug question came to be framed. By examining the international historical aspects of the issue, the author addresses the many questions surrounding this global problem. Including coverage of substances from heroin and cocaine to morphine, stimulants, hallucinogens and alcohol, *Drug Diplomacy* addresses: \* the

historical development of drug laws, drug-control institutions, and attitudes about drugs \* international control negotiations and the relationship between the drug question and issues such as trade policy, national security concerns, the Cold War and medical considerations \* the reasons why the goal to eliminate drug abuse has been so hard to accomplish.

Opium Fiend Steven Martin 2012-06-26 NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking "the cure" at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-

weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

*The War on Drugs* James A. Inciardi 1986 In a series of dramas, key members of American society, law enforcement, and government struggle to define the influence that these drugs have on our culture.

Heroin Humberto Fernandez 2011 Heroin 2nd Edition

The Least of Us Sam Quinones 2021

**Heroin Stimulus** R. E Meyer 1979-01-01

**Addicts Who Survived** David T. Courtwright 1989-05-19 The authors employ the techniques of oral history to penetrate the nether world of the drug user, giving us an engrossing portrait of life in the drug subculture during the "classic" era of strict narcotic control. Praise for the hardcover edition: "A momentous book which I feel is destined to become a classic in the category of scholarly narcotic books." —Claude Brown, author of the bestseller, *Manchild in the Promised Land*. "The drug literature is filled with the stereotyped opinions of non-addicted, middle-class pundits who have had little direct contact with addicts. These stories are reality. Narcotic addicts of the inner cities are both tough and gentle, deceptive when necessary and yet often generous--above all, shrewd judges of character. While judging them, the clinician is also being judged." —Vincent P. Dole, M.D., The Rockefeller Institute. "What was it like to be a narcotic addict during the Anslinger era? No book will probably ever appear that gives a better picture than this one. . . . a singularly readable and informative work on a subject ordinarily buried in clichés and stereotypes." —Donald W. Goodwin, *Journal of the American Medical Association* " . . . an important contribution to the growing body of literature that attempts to more clearly define the nature of drug addiction. . . . [This book] will appeal to a diverse audience. Academicians, politicians, and the general reader will find this approach to drug addiction extremely beneficial, insightful, and instructive. . . . Without qualification anyone wishing to acquire a better understanding of

drug addicts and addiction will benefit from reading this book." —John C. McWilliams, *Pennsylvania Magazine of History and Biography* "This study has much to say to a general audience, as well as those involved in drug control." —Publishers Weekly "The authors' comments are perceptive and the interviews make interesting reading." —John Duffy, *Journal of American History* "This book adds a vital and often compelling human dimension to the story of drug use and law enforcement. The material will be of great value to other specialists, such as those interested in the history of organized crime and of outsiders in general." —H. Wayne Morgan, *Journal of Southern History* "This book represents a significant and valuable addition to the contemporary substance abuse literature. . . . this book presents findings from a novel and remarkably imaginative research approach in a cogent and exceptionally informative manner." —William M. Harvey, *Journal of Psychoactive Drugs* "This is a good and important book filled with new information containing provocative elements usually brought forth through the touching details of personal experience. . . . There isn't a recollection which isn't of intrinsic value and many point to issues hardly ever broached in more conventional studies." —Alan Block, *Journal of Social History*

**Pharma** Gerald Posner 2020-03-10 BEST BOOKS OF MARCH - APPLE BOOKS TOP TEN PICKS FOR MARCH BOOKS - CHRISTIAN SCIENCE MONITOR BEST TRUE CRIME PICKS IN MARCH - CRIMEREADS MOST ANTICIPATED BOOKS OF 2020 - LITHUB Award-winning journalist and New York Times bestselling author Gerald Posner traces the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and uncovers how those once entrusted with improving life have often betrayed that ideal to corruption and reckless profiteering—with deadly consequences. Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a

monolithic industry. Pharma introduces brilliant scientists, in-corruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. Pharma reveals how and why American drug companies have put earnings ahead of patients.

**Drugs and the Addiction Aesthetic in Nineteenth-Century Literature** Adam Colman 2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century, a century that saw the development of an established medical sense of drug addiction. *Drugs and the Addiction Aesthetic in Nineteenth-Century Literature* focuses especially on formal invention—on the uses of literary patterns for intensified, exploratory engagement with unattained possibility—resulting from literary intersections with addiction discourse. Early chapters consider how Romantics such as Thomas De Quincey created, with regard to drug habit, an idea of habitual craving that related to self-experimenting science and literary exploration; later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation. The authors considered include De Quincey, Percy Shelley, Alfred Tennyson, Christina Rossetti, Charles Dickens, Robert Louis Stevenson, and Marie Corelli.

## **The Dope: The Real History of the Mexican Drug Trade**

Benjamin T. Smith 2021-08-10 A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country's all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia "La Nacha" Jasso, "queen pin" of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, The Dope is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

**Heroin** Alex Mold 2008 Heroin, often viewed as the "hardest drug," looms large in the popular consciousness. Heroin addiction in Britain first began to cause concern during the 1920s, yet

while one group of doctors regarded the addiction as a disease which required treatment, other physicians viewed it as a vice which demanded strict control. The medical community and the government have debated both the definition of addiction--medical condition, moral failing or social problem--and the method of dealing with addiction--medical treatment vs. legal controls. In *Heroin*, Alex Mold examines the interaction of the different approaches to heroin addiction and argues that the treatment of the addiction as a disease and the control of heroin as a social problem could, in practice, rarely be separated. Treatment became a way of controlling the addiction and the addicts themselves, but debates about the nature of addiction treatment and the methods used resulted in politicisation of the topic. During the late 1960s Drug Dependence Units (DDUs) were established as a means to combine both medical treatment and social control. The "British System" essentially treated addiction as a disease and offered maintenance--the administering of heroin or an opioid substitute on a long-term basis--as treatment. Maintenance proved to be a source of tension between psychiatrists specialising in addiction treatment and private and general practitioners who operated outside the DDUs. This conflict manifested itself in heated disputes on the pages of medical journals, in government committees and in disciplinary hearings before the General Medical Council. The same debates, conflicts and tensions which have beset drug addiction treatment since the beginning of the twentieth century persist today. Despite international laws and codes concerning addiction and treatment, there is much that is peculiar and significant about the British case. Drawing on government papers, private archival collections, medical journals, oral history sources and official reports, Mold presents the first detailed historical analysis on the subject. Historians, sociologists, addiction specialists and contemporary policy-makers can look to this groundbreaking study to learn from the past and shape the future response to heroin addiction.

**Countering Terrorism and Insurgency in the 21st Century** James J. F. Forest 2007-06-30 The attacks of September 11, 2001, inaugurated a new global era of counterterrorism policy and

activity, led by the United States. Countering Terrorism and Insurgency in the 21st Century analyzes the most significant dimensions of combating terrorism, including considerations of strategic and tactical issues (hard power, soft power, and counterintelligence); the need to thwart sources and facilitators (weak governments, ill-conceived foreign policy, and trafficking in drugs, guns, and humans); and the incorporation of lessons learned thus far from combating terrorism around the globe. Since the dawn of the new millennium, combating terrorism has become a primary focus of security professionals throughout the world. The attacks of September 11, 2001, inaugurated a new global era of counterterrorism policy and activity, led by the United States, while many countries—from Algeria and Spain to Sri Lanka and Indonesia—have redoubled their efforts to combat their own indigenous terrorism threats. In the United States, the counterterrorism goals identified in the National Strategy for Combating Terrorism (2006) can only be achieved through significant multinational cooperation. These goals are to advance effective democracies as the long-term antidote to the ideologies of terrorism; to prevent attacks by terrorist networks; to deny terrorists the support and sanctuary of rogue states; to deny terrorists control of any nation they would use as a base and launching pad for terror; and to lay the foundations and build the institutions and structures we need to carry the fight forward against terror and help ensure our ultimate success. At this point in the development of the global counterterrorism efforts, it is particularly important to pause for reflection on a number of critical questions. What do we know about effectively countering terrorism? What are the characteristics of successful or unsuccessful counterterrorism campaigns? What do we need to learn in order to do this better? Countering Terrorism and Insurgency in the 21st Century addresses these and related questions, contributing to national security policy as well as to our understanding of the terrorist threat and how it can be defeated. Volume 1: Strategic and Tactical Considerations examines issues of hard power, soft power, and intelligence/counterintelligence. Volume 2: Sources and Facilitators covers state failure,

border controls, democracy promotion, networks and trade and trafficking, and societal issues. Volume 3: Lessons Learned from Combating Terrorism and Insurgency includes case studies of counterterrorism operations (e.g., the hijacking of the Achille Lauro, the 1993 bombing of the World Trade Center, and the capture of key terrorist suspects like Ramzi Yousef and Khalid Sheikh Mohamad); and case studies of long-term efforts to combat terrorism (e.g., the Basques in Spain, the Tamil Tigers in Sri Lanka, Israel's struggle against Palestinian terror organizations, Peru and Sendero Luminoso, and Japan and Aum Shinrikyo).

Encyclopedia of Twentieth-Century African History Dickson Eyoh 2005-10-24 With nearly two hundred and fifty individually signed entries, the Encyclopedia of Twentieth-Century African History explores the ways in which the peoples of Africa and their politics, states, societies, economies, environments, cultures and arts were transformed during the course of that Janus-faced century. Overseen by a diverse and distinguished international team of consultant editors, the Encyclopedia provides a thorough examination of the global and local forces that shaped the changes that the continent underwent. Combining essential factual description with evaluation and analysis, the entries tease out patterns from across the continent as a whole, as well as within particular regions and countries: it is the first work of its kind to present such a comprehensive overview of twentieth-century African history. With full indexes and a thematic entry list, together with ample cross-referencing and suggestions for further reading, the Encyclopedia will be welcomed as an essential work of reference by both scholar and student of twentieth-century African history. Choice Outstanding Academic Title 2004

**Histories of Drug Trafficking in Twentieth-Century Mexico** Wil G. Pansters 2024-11-15 This work brings together a new generation of drug historians and new historical sources to uncover the history of the drug trade and its regulations. While the US and Mexican governments developed anti-drug discourses and policies, which criminalized both high-profile traffickers and small-time addicts, these authorities also employed the criminals and cash



connected to the drug trade to pursue more pressing political concerns. The politics, socioeconomic relations, and criminal justice system of modern Mexico have been shaped by these public and covert policies as well as by subnational histories of drug production and trafficking. The essays in this study explore this complicated narrative and provide insight into Mexico's history and the wider contemporary global drug trade.

#### Anti-drug Crusades in Twentieth-century China

Yongming Zhou 1999 The first comprehensive analysis of anti-drug crusades in twentieth-century China, this book chronicles the evolution of China's anti-narcotics movement from its shaky but enthusiastic beginnings in 1906, through its dramatic success in the early years of the communist regime, to its continuance today in the face of resurgent opium and heroin use. Especially valuable is the author's detailed description of the CCPO's successful opium eradication campaigns in the early 1950s, which includes previously unavailable archival information and personal interviews. This rich and multifaceted story will be essential reading for Asia scholars and narcotics researchers alike.

#### **Drugs, Alcohol and Addiction in the Long Nineteenth Century**

Daniel Malleck 2021-06-23 This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. What might be considered vice, or addiction could be interpreted in various ways, through various lenses, and such activities were interpreted differently depending upon the observer: the medical practitioner; the evangelical missionary; the thrill seeking bon-vivant, and the concerned government commissioner, to name but a few. For example, opium addiction in middle class households resulting from medical treatment was judged much differently than Chinese opium smoking by those in poverty or poor living conditions in North American work camps on the west coast, or on the streets of East London. This collection will assemble key documents representing both

the official and general view of these various activities, providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change, cultural interpretation, and social action.

#### **The Hero in Heroin**

Mindy Miralia 2015-03-03 This is the story of a hero's journey of dark and light, addiction and recovery, life and death and the afterlife. It is a story of sorrow and redemption, the bond between a mother and son, and the legacy of addiction that they heal together after her son crosses to the other side. The Hero in Heroin is Mindy Miralia's honest telling of her life as an international businesswoman who constantly strove to be the best parent possible despite her family's constant uprooting from one part of the globe to another moves that were demanded by work. And although his childhood was filled with love, by the time her son was fifteen, Micah was hooked on drugs. He eventually succumbed to the lure of deadly heroin. When Micah committed suicide at age 31, his soul was aware that it had not finished its work. Returning to his mother in spirit form, he brought home the hero's treasure, working to help her heal and to help society reconnect with the spiritual aspects of the human condition. At a time when our country faces a heroin epidemic, this book will inspire anyone battling with addiction and anyone who has lost a child, no matter what age or cause.

#### **The Golden Triangle**

Ko-lin Chin 2010-12-15 The Golden Triangle region that joins Burma, Thailand, and Laos is one of the global centers of opiate and methamphetamine production. Opportunistic Chinese businessmen and leaders of various armed groups are largely responsible for the manufacture of these drugs. The region is defined by the apparently conflicting parallel strands of criminality and efforts at state building, a tension embodied by a group of individuals who are simultaneously local political leaders, drug entrepreneurs, and members of heavily armed militias. Ko-lin Chin, a Chinese American criminologist who was born and raised in Burma, conducted five hundred face-to-face interviews with poppy growers, drug dealers, drug users, armed group leaders, law-enforcement authorities, and other key informants in Burma, Thailand, and China. The Golden Triangle provides a lively portrait of a

region in constant transition, a place where political development is intimately linked to the vagaries of the global market in illicit drugs. Chin explains the nature of opium growing, heroin and methamphetamine production, drug sales, and drug use. He also shows how government officials who live in these areas view themselves not as drug kingpins, but as people who are carrying the responsibility for local economic development on their shoulders.

**Smack** Eric C. Schneider 2013-04-19 Why do the vast majority of heroin users live in cities? In his provocative history of heroin in the United States, Eric C. Schneider explains what is distinctively urban about this undisputed king of underworld drugs. During the twentieth century, New York City was the nation's heroin capital—over half of all known addicts lived there, and underworld bosses like Vito Genovese, Nicky Barnes, and Frank Lucas used their international networks to import and distribute the drug to cities throughout the country, generating vast sums of capital in return. Schneider uncovers how New York, as the principal distribution hub, organized the global trade in heroin and sustained the subcultures that supported its use. Through interviews with former junkies and clinic workers and in-depth archival research, Schneider also chronicles the dramatically shifting demographic profile of heroin users. Originally popular among working-class whites in the 1920s, heroin became associated with jazz musicians and Beat writers in the 1940s. Musician Red Rodney called heroin the trademark of the bebop generation. "It was the thing that gave us membership in a unique club," he proclaimed. *Smack* takes readers through the typical haunts of heroin users—52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners—to explain how young people were initiated into the drug culture. *Smack* recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that

led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply.

**Junky** William S. Burroughs 2009 'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burrough's cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations, ghostly nocturnal wanderings and strange sexual encounters. *Junky* is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

**The Birth of Heroin and the Demonization of the Dope Fiend** Th Metzger 1998

**Ten Drugs** Thomas Hager 2019-03-05 "The stories are skillfully told and entirely entertaining . . . An expert, mostly feel-good book about modern medicine" from the award-winning author (Kirkus Reviews, starred review). Behind every landmark drug is a story. It could be an oddball researcher's genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our culture and the practice of medicine. Beginning with opium, the "joy plant," which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book. "[An] absorbing new book." —The New York Times Book Review "[A] well-written and engaging chronicle." —The Wall Street Journal "Lucidly informative and compulsively readable." —Publishers Weekly "Entertaining [and] insightful." —Booklist "Well-written, well-researched and fascinating to read

Ten Drugs provides an insightful look at how drugs have shaped modern medical practices. Towards the end of the book Hager writes that he 'came away surprised by some of the things he had learned.' I had the very same reaction."

—Penny Le Couteur, coauthor of Napoleon's Buttons: How 17 Molecules Changed History

**Narcotic Culture** Frank Dikötter 2004 China was turned into a nation of opium addicts by the pernicious forces of imperialist trade. This study systematically questions this assertion on the basis of abundant archives from China, Europe and the US, showing that opium had few harmful effects on either health or longevity.

**Understanding Trump** Newt Gingrich 2018-03-13 Learn how Trump is making America great again -- and why government and media elites attack his vision -- in this "inspiring and informative" book from one of his key political advisors (Sean Hannity). Donald Trump is unlike any president we've ever had. The only person ever elected to be commander in chief who has not first held public office or served as a general in the military, Trump's principles grow out of five decades of business and celebrity success -- not politics. The president owes his position to the people who believed in him as a candidate, not to the left-wing government and media who have expressed contempt for him since his first day on the campaign trail. Trump has enacted policies and set goals that send our country in a bold new direction -- one that is "unreasonable" to Washington elites but sensible to millions of Americans outside the Beltway. With *Understanding Trump*, Newt Gingrich provides unique insight into how the president's past experiences have helped to shape his life and style of governing, including a thorough analysis of how President Trump thinks and makes decisions, as well as his philosophy, doctrine, and forward-thinking political agenda. Discover Trump-style solutions for national security, education, health care, economic growth, government reform, and other important topics. In this eye-opening book, Gingrich also investigates and exposes the forces in the Washington establishment, media, and bureaucracy that oppose the president at every turn. Finally, *Understanding Trump* explains the president's actions so far and lays out a vision for what Americans can do to help make

President Trump's agenda a success. With your help, President Trump will be able to overcome corrupt interests in Washington and fulfill his promise to make America great again.

**White Market Drugs** David Herzberg 2020 The contemporary opioid crisis is widely seen as new and unprecedented. Not so. It is merely the latest in a long series of drug crises stretching back over a century. In *White Market Drugs*, David Herzberg explores these crises and the drugs that fueled them, from Bayer's Heroin to Purdue's OxyContin and all the drugs in between: barbiturate "goof balls," amphetamine "thrill pills," the "love drug" Quaalude, and more. As Herzberg argues, the vast majority of American experiences with drugs and addiction have taken place within what he calls "white markets," where the prescription of addictive drugs is legal and medically approved. These markets are widely acknowledged but no one has explained how they became so central to the medical system in a nation famous for its "drug wars"--until now. Drawing from federal, state, industry, and medical archives alongside a wealth of published sources, Herzberg re-connects America's divided drug history, telling the whole story for the first time. He reveals that the driving question for policymakers has never been how to prohibit the use of addictive drugs, but how to ensure their availability in medical contexts, where profitability often outweighs public safety. Access to white markets was thus a double-edged sword for socially privileged consumers, even as communities of color faced exclusion and punitive drug prohibition. To counter this no-win setup, Herzberg advocates for a consumer protection approach that robustly regulates all drug markets while caring for people with addiction by ensuring them safe, reliable access to medication-assisted treatment. Accomplishing this requires rethinking a drug/medicine divide born a century ago that, unlike most policies of that racially segregated era, has somehow survived relatively unscathed into the twenty-first century. By showing how the twenty-first-century opioid crisis is only the most recent in a long history of similar crises of addiction to pharmaceuticals, Herzberg forces us to rethink our most basic ideas about drug policy and addiction itself--ideas that have been failing us catastrophically for over a century.



Heroin, Organized Crime, and the Making of Modern Turkey Ryan Gingeras 2014 *Heroin, Organized Crime, and the Making of Modern Turkey* explores the history of organized crime in Turkey and the roles which gangs and gangsters have played in the making of the Turkish state and Turkish politics. Turkey's underworld, which has been at the heart of several devastating scandals over the last several decades, is strongly tied to the country's long history of opium production and heroin trafficking. As an industry at the center of the Ottoman Empire's long transition into the modern Turkish Republic, as important as the silk road had been in earlier centuries, the modern rise of the opium and heroin trade helped to solidify and complicate long-standing relationships between state officials and criminal syndicates. Such relationships produced not only ongoing patterns of corruption, but helped fuel and enable repeated acts of state violence. Drawing upon new archival sources from the United States and Turkey, including declassified documents from the Prime Minister's Archives of the Republic of Turkey and the Central Intelligence Agency, *Heroin, Organized Crime, and the Making of Modern Turkey* provides a critical window into how a handful of criminal syndicates played supporting roles in the making of national security politics in the contemporary Turkey. The rise of the "Turkish mafia", from its origins in the late Ottoman period to its role in the "deep state" revealed by the so-called Susurluk and Ergenekon scandals, is a story that mirrors troubling elements in the republic's establishment and emphasizes the transnational and comparative significance of narcotics and gangs in the country's past.

**Sin City North** Holly M. Karibo 2015-08-31 The early decades of the twentieth century sparked the Detroit-Windsor region's ascendancy as the busiest crossing point between Canada and the United States, setting the stage for socioeconomic developments that would link the border cities for years to come. As Holly M. Karibo shows, this border fostered the emergence of illegal industries alongside legal trade, rapid industrial development, and tourism. Tracing the growth of the two cities' cross-border prostitution and heroin markets in the late 1940s and the 1950s, *Sin City North*

explores the social, legal, and national boundaries that emerged there and their ramifications. In bars, brothels, and dance halls, Canadians and Americans were united in their desire to cross racial, sexual, and legal lines in the border cities. Yet the increasing visibility of illicit economies on city streets—and the growing number of African American and French Canadian women working in illegal trades—provoked the ire of moral reformers who mobilized to eliminate them from their communities. This valuable study demonstrates that struggles over the meaning of vice evolved beyond definitions of legality; they were also crucial avenues for residents attempting to define productive citizenship and community in this postwar urban borderland.

*Substance and Shadow* Stephen R. Kandall 1996 This work uncovers the history of women and addiction in America and how dependent women have been treated. The author is critical of doctors who have often been quick to prescribe narcotics to female patients.

**The American Disease** David F. Musto 1999-04-22 *The American Disease* is a classic study of the development of drug laws in the United States. Supporting the theory that Americans' attitudes toward drugs have followed a cyclic pattern of tolerance and restraint, author David F. Musto examines the relationz between public outcry and the creation of prohibitive drug laws from the end of the Civil War up to the present. Originally published in 1973, and then in an expanded edition in 1987, this third edition contains a new chapter and preface that both address the renewed debate on policy and drug legislation from the end of the Reagan administration to the current Clinton administration. Here, Musto thoroughly investigates how our nation has dealt with such issues as the controversies over prevention programs and mandatory minimum sentencing, the catastrophe of the crack epidemic, the fear of a heroin revival, and the continued debate over the legalization of marijuana.

Aspirin Diarmuid Jeffreys 2008-12-01 Diarmuid Jeffreys traces the story of aspirin from the drug's origins in ancient Egypt, through its industrial development at the end of the nineteenth century and its key role in the great flu pandemic of 1918, to its subsequent

exploitation by the pharmaceutical conglomerates and the marvelous powers still being discovered today. Diarmuid Jeffreys is a British writer, journalist, and television producer who has made current affairs and documentary programs for BBC TV, Channel 4, and others. He is also the author of *The Bureau: Inside the Modern FBI*. He lives with his wife and children in East Sussex. A San Francisco Chronicle Best Book of 2004 "Jeffreys is an extremely clever and accessible writer, and his book is comprehensible while still being smart. If it is possible to get giddy over aspirin, Jeffreys manages it. This enthusiasm injects his well-researched prose with a verve and drama that makes for something of a medical history page-turner."-Oregonian "A remarkable story...This is more than the story of aspirin: It is a history lesson."-San Diego Union-Tribune "Diarmuid Jeffreys seamlessly manages his complicated subject...Throughout, Jeffreys renders an absorbing account of the drug's ride from obscurity to celebrity and around about again to its rebirth as today's wonder drug."-San Francisco Chronicle "One of the most fascinating stories in the whole of medicine."-New Scientist Also available: HC 1-58234-386-1 ISBN 978-158234-386-0 \$25.95

*Drugs* Arthur Benavie 2012-08-06 Using the best scientific evidence, *Drugs: America's Holy War* explores the impact and cost of America's "War on Drugs" - both in tax spending and in human terms. Is it possible that US drug policies are helping to proliferate, not prevent, a multitude of social ills including: homicide, property crime, the spread of AIDS, the contamination of drugs, the erosion of civil liberties, the punishment of thousands of non-violent people, the corruption of public officials, and the spending of billions of tax dollars in an attempt to prevent certain drugs from entering the country? In this controversial new book, award-winning economist Arthur Benavie analyzes the research findings and argues that an end to the war on drugs, much as we ended alcohol prohibition, would yield enormous international benefits, destroy dangerous and illegal drug cartels, and allow the American government to refocus its attention on public well-being.

*Creating the American Junkie* Caroline Jean Acker 2006-01-05 Heroin was only one drug

among many that worried Progressive Era anti-vice reformers, but by the mid-twentieth century, heroin addiction came to symbolize irredeemable deviance. Creating the American Junkie examines how psychiatrists and psychologists produced a construction of opiate addicts as deviants with inherently flawed personalities caught in the grip of a dependency from which few would ever escape. Their portrayal of the tough urban addict helped bolster the federal government's policy of drug prohibition and created a social context that made the life of the American heroin addict, or junkie, more, not less, precarious in the wake of Progressive Era reforms. Weaving together the accounts of addicts and researchers, Acker examines how the construction of addiction in the early twentieth century was strongly influenced by the professional concerns of psychiatrists seeking to increase their medical authority; by the disciplinary ambitions of pharmacologists to build a drug development infrastructure; and by the American Medical Association's campaign to reduce prescriptions of opiates and to absolve physicians in private practice from the necessity of treating difficult addicts as patients. In contrast, early sociological studies of heroin addicts formed a basis for criticizing the criminalization of addiction. By 1940, Acker concludes, a particular configuration of ideas about opiate addiction was firmly in place and remained essentially stable until the enormous demographic changes in drug use of the 1960s and 1970s prompted changes in the understanding of addiction—and in public policy. The World Heroin Market Letizia Paoli 2009-04-10 Heroin is universally considered the world's most harmful illegal drug. This is due not only to the damaging effects of the drug itself, but also to the spread of AIDS tied to its use. Burgeoning illegal mass consumption in the 1960s and 1970s has given rise to a global market for heroin and other opiates of nearly 16 million users. The production and trafficking of opiates have caused crime, disease, and social distress throughout the world, leading many nations to invest billions of dollars trying to suppress the industry. The failure of their efforts has become a central policy concern. Can the world heroin supply actually be cut, and with

what consequences? The result of a five-year-long research project involving extensive fieldwork in six Asian countries, Colombia, and Turkey, this book is the first systematic analysis of the contemporary world heroin market, delving into its development and structure, its participants, and its socio-economic impact. It provides a sound and comprehensive empirical base for concluding that there is little opportunity to shrink the global supply of heroin in the long term, and explains why production is concentrated in a handful of countries--and is likely to remain that way. On the basis of these findings, the authors identify a key set of policy opportunities, largely local, and make suggestions for leveraging them. This book also offers new insights into market conditions in India, Tajikistan, and other countries that have been greatly harmed by the production and trafficking of illegal opiates. A deft integration of economics, sociology, history, and policy analysis, *The World Heroin Market* provides a rigorous and vital look into the complex--and resilient--global heroin trade.

**Heroin Century** Tom Carnwath 2003-09-02 This fascinating account of the development and use of this twentieth-century drug provides a wealth of factual information alongside some informed insights into the future for heroin in the twenty-first century.

*White Out* Michael W. Clune 2013-03-19 *White Out*

*In the Shadows of the American Century* Alfred W. McCoy 2018-01-25 For a decade America's share of the global economy has been in decline. Its diplomatic alliances are under immense strain, and any claim of moral leadership has been abandoned. America is still a colossus, possessing half the world's manufacturing capacity, nearly half its military forces, and a formidable system of global surveillance and covert operations. But even at its peak it may have been sowing the seeds of its own destruction. Is it realistic to rely on the global order established after World War II, or are we witnessing the changing of the guard, with China emerging as the world's economic and military powerhouse? America clings to its superpower status, but for how much longer? *Milk of Paradise* Lucy Inglis 2019-02-05 Poppy tears, opium, heroin, fentanyl: humankind has

been in thrall to the "Milk of Paradise" for millennia. The latex of *papaver somniferum* is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In *Milk of Paradise*, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

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