

Heretic Queen Queen Elizabeth I And The Wars Of Religion

The First Blast of the Trumpet Against the Monstrous Regiment of Women. 1558 John Knox 1895

The French Wars of Religion, 1562-1629 Mack P. Holt 2005-10-13
This book is a 2005 edition of Mack P. Holt's classic study of the French religious wars of the sixteenth and seventeenth centuries. Drawing on the scholarship of social and cultural historians of the Reformation, it shows how religion infused both politics and the socio-economic tensions of the period to produce a long extended civil war. Professor Holt integrates court politics and the political theory of the elites with the religious experiences of the popular classes, offering a fresh perspective on the wars and on why the French were willing to kill their neighbors in the name of religion. The book has been created specifically for undergraduates and general readers with no background knowledge of either French history or the Reformation. This edition updates the text in the light of new work published in the decade prior to publication and the 'Suggestions for further reading' has been completely re-written.

The Queen's fool Philippa Gregory 2009
Heretics and Believers Peter Marshall 2017-05-02 A sumptuously written people’s history and a major retelling and reinterpretation of the story of the English Reformation Centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall’s sweeping new history—the first major overview for general readers in a generation—argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of “reform” in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora’s Box from which pluralism and diversity flowed and rooted themselves in English life. With sensitivity to individual experience as well as masterfully synthesizing historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of “religion” itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

Mary, Queen of Scots, and the Murder of Lord Darnley Alison Weir 2007-12-18 BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain’s bloodstained, power-obsessed past.

The Sunne In Splendour Sharon Kay Penman 2008-01-22 The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

Reformations Carlos M. N. Eire 2016-01-01 TWENTY-THREE. The Age of Devils -- TWENTY-FOUR. The Age of Reasonable Doubt -- TWENTY-FIVE. The Age of Outcomes -- TWENTY-SIX. The Spirit of the Age -- EPILOGUE. Assessing the Reformations -- Notes -- Bibliography -- Illustration Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z

Heroes & Heretics Phillip Campbell 2017-09 It was a tumultuous time,

filled with heroes, heretics, and some who were a little bit of both. It was a time of destruction and rebuilding. Some sincerely sought reform while others sought merely to profit by it, and some--perhaps too few--used the events of the time to become saints.

The Sancy Blood Diamond Susan Ronald 2004-11-01 The fascinating six-hundred-year history of one of the world's most coveted gems and the royal feuds, intrigues, and betrayals it engendered The Sancy Diamond first came to Europe from India in the fourteenth century, and until 1661 it was the largest white diamond-and the most concentrated and secure form of wealth-in all of Christendom. Alternately believed to impart invincibility to its wearer and to bring ruin to any who owned it, the Sancy cast a seemingly mystical spell over everyone from the king of Portugal to Henry III of France to England's Elizabeth I to Napoleon Bonaparte and Queen Maria Luisa of Spain. The riveting account of one of the most hotly pursued gems in history, The Sancy Blood Diamond follows its six-century journey from the diamond mines of Golconda to where it now modestly resides at the Louvre, among the remnants of the French crown jewels. In a colorful, fast-paced narrative, historian Susan Ronald describes the often violent passions the Sancy engendered among many of the giants of European history. She also describes the pivotal roles it played on the chessboard of European geopolitics, and how it was used to raise armies, settle national debts, and enhance its owners' power and prestige. Working from primary sources, Ronald solves, once and for all, the mystery of the Sancy's disappearances in the sixteenth and seventeenth centuries, and she explores the legend of the Sancy curse, which arose after the violent deaths of Burgundy's Charles the Bold, England's Charles I, France's Louis XVI, and other ill-fated owners.

Edward VI Stephanie Kline 2023-06-30 For too long, King Edward VI has been pushed to the very edges of Tudor history - overlooked in favor of some of the more vibrant personalities of his family members, such as Henry VIII and Elizabeth I. Known as the 'boy king' of the Tudor dynasty, he is often remembered for little more than the ambitious councillors who governed England during his minority. His reign, however, and the significant religious changes that took place as he furthered the Protestant Reformation in England, had great influence over the remaining decades of the Tudor period and even modern Britain as we know it today. ‘Boy king’ though he may have been, Edward VI and his government were more significant to the history of England than he is often given credit for, and it is long past time for careful and thoughtful study of his life and reign. Edward VI: Henry VIII’s Overshadowed Son aims to reopen the pages of his story, arguing that however brief it may have been, Edward VI’s reign had lasting impacts on the religious landscape in England, and is certainly a Tudor reign worth remembering.

Heresy S. J. Parris 2011 In Elizabeth's England, true faith can mean bloody murder... Oxford, 1583. A place of learning. And murderous schemes. The country is rife with plots to assassinate Queen Elizabeth and return the realm to the Catholic faith. Giordano Bruno is recruited by the queen's spymaster and sent undercover to expose a treacherous conspiracy in Oxford - but his own secret mission must remain hidden at all costs. A spy under orders. A coveted throne under threat. When a series of hideous murders ruptures close-knit college life, Bruno is compelled to investigate. And what he finds makes it brutally clear that the Tudor throne itself is at stake... Heretic, maverick, charmer: Giordano Bruno is always on his guard. Never more so than when working for Queen Elizabeth and her spymaster - for this man of letters is now an agent of intrigue and danger.

Mary Boleyn Alison Weir 2012 Sister to Anne Boleyn and seduced by two kings, Mary Boleyn has long been the subject of scandal and myth. Her affair with Henry VIII fuelled the shocking annulment of his marriage to Anne, and Mary is rumoured to have borne his child in secret. In this, the first full-length biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject's notoriety. Her extensive research gives us a new and detailed portrayal, revealing Mary as one of the most misunderstood figures of the Tudor age.

Bad Religion Ross Douthat 2013-04-16 Traces the decline of Christianity in America since the 1950s, posing controversial arguments about the role of heresy in the nation's downfall while calling for a revival of traditional Christian practices.

The Wars of Religion in France, 1559-1576 James Westfall Thompson 1909

Heretic Queen Susan Ronald 2012-08-07 Acclaimed biographer Susan

Ronald delivers a stunning account of Elizabeth I that focuses on her role in the Wars on Religion—the battle between Protestantism and Catholicism that tore apart Europe in the 16th Century Elizabeth's 1558 coronation procession was met with an extravagant outpouring of love. Only twenty-five years old, the young queen saw herself as their Protestant savior, aiming to provide the nation with new hope, prosperity, and independence from the foreign influence that had plagued her sister Mary's reign. Given the scars of the Reformation, Elizabeth would need all of the powers of diplomacy and tact she could summon. Extravagant, witty, and hot-tempered, Elizabeth was the ultimate tyrant. Yet at the outset, in religious matters, she was unfathomably tolerant for her day. "There is only one Christ, Jesus, one faith," Elizabeth once proclaimed. "All else is a dispute over trifles." Heretic Queen is the highly personal, untold story of how Queen Elizabeth I secured the future of England as a world power. Susan Ronald paints the queen as a complex character whose apparent indecision was really a political tool that she wielded with great aplomb.

Rival Queens Kate Williams 2018-09-20

'Scintillating, provocative... An elegant synthesis of royal biography and political thriller.' Daily Telegraph A Times History Book of the Year: a story which inspired the Hollywood film MARY QUEEN OF SCOTS Mary, Queen of Scots & Elizabeth I of England. Two powerful monarchs on a single island. Threatened by voices who believed no woman could govern. Surrounded by sycophants, spies and detractors. Accosted for their dominion, their favour and their bodies. Besieged by secret plots, devastating betrayals and a terrible final act. Only one queen could survive to rule all.

'Brings us a fresh Mary, set in a gloriously rich context, a tragic heroine - irresistibly real and relevant... There isn't a line wasted in this taut, dramatic and utterly beguiling biography.' Charles Spencer author of Killers of the King: The Men Who Dared to Execute Charles I 'The perfect combination of scholarship and storytelling, meticulous research and emotional insight, Kate Williams brings Mary vividly to life in all her complexities and contradictions.' Kate Mosse, author of The Burning Chambers 'It takes a special kind of historian to turn an old story on its head. Eye-opening, provocative, this is the great rivalry re-imagined for the #MeToo generation.' Lucy Worsley

The Watchers Stephen Alford 2012-11-13 In a Europe aflame with wars of religion and dynastic conflicts, Elizabeth I came to the throne of a realm encircled by menace. To the great Catholic powers of France and Spain, England was a heretic pariah state, a canker to be cut away for the health of the greater body of Christendom. Elizabeth's government, defending God's true Church of England and its leader, the queen, could stop at nothing to defend itself. Headed by the brilliant, enigmatic, and widely feared Sir Francis Walsingham, the Elizabethan state deployed every dark art: spies, double agents, cryptography, and torture. Delving deeply into sixteenth-century archives, Stephen Alford offers a groundbreaking, chillingly vivid depiction of Elizabethan espionage, literally recovering it from the shadows. In his company we follow Her Majesty's agents through the streets of London and Rome, and into the dank cells of the Tower. We see the world as they saw it-ever unsure who could be trusted or when the fatal knock on their own door might come. The Watchers is a riveting exploration of loyalty, faith, betrayal, and deception with the highest possible stakes, in a world poised between the Middle Ages and modernity.

Native Americans, The Mainline Church, and the Quest for Interracial Justice David Phillips Hansen 2017-01-03 The Native American drive for self-governance is the most important civil rights struggle of our time - a struggle too often covered up. In Native Americans, The Mainline Church, and the Quest for Interracial Justice, David Phillips Hansen lays out the church's role in helping America heal its bleeding wounds of systemic oppression. While many believe the United States is a melting pot for all cultures, Hansen asserts the longest war in human history is the one Anglo-Christians have waged on Native Americans. Using faith as a weapon against the darkness of injustice, this book will change the way you view how we must solve the pressing problems of racism, poverty, environmental degradation, and violence, and it will remind you that faith can be the haven of justice.

A Dangerous Woman Susan Ronald 2019-02-19 A Dangerous Woman is Susan Ronald's revealing biography of Florence Gould, fabulously wealthy socialite and patron of the arts, who hid a dark past as a Nazi collaborator in 1940's Paris. Born in turn-of-the-century San Francisco to French parents, Florence moved to Paris at the age of eleven. Believing that only money brought respectability and happiness, she became the

third wife of Frank Jay Gould, son of the railway millionaire Jay Gould. She guided Frank's millions into hotels and casinos, creating a luxury hotel and casino empire. She entertained Zelda and Scott Fitzgerald, Pablo Picasso, Joseph Kennedy, and many Hollywood stars—like Charlie Chaplin, who became her lover. While the party ended for most Americans after the Crash of 1929, Frank and Florence stayed on, fearing retribution by the IRS. During the Occupation, Florence took several German lovers and hosted a controversial Nazi salon. As the Allies closed in, the unscrupulous Florence became embroiled in a notorious money laundering operation for Hermann Göring's Aerobank. Yet after the war, not only did she avoid prosecution, but her vast fortune bought her respectability as a significant contributor to the Metropolitan Museum and New York University, among many others. It also earned her friends like Estée Lauder who obligingly looked the other way. A seductive and utterly amoral woman who loved to say “money doesn't care who owns it,” Florence's life proved a strong argument that perhaps money can buy happiness after all.

Mayflower Bastard David Lindsay 2007-04-01 David Lindsay, researching old records to learn details of the life of his ancestor, Richard More, soon found himself in the position of the Sorcerer's Apprentice-wherever he looked for one item, ten more appeared. What he found illuminated not only More's own life but painted a clear and satisfying picture of the way the First Comers, Saints and Strangers alike, set off for the new land, suffered the voyage on the Mayflower, and put down their roots to thrive on our continent's northeastern shore. From the story, Richard emerges as a man of questionable morals, much enterprise, and a good deal of old-fashioned pluck, a combination that could get him into trouble-and often did. He lived to father several children, to see, near the end of his life, a friend executed as a witch in Salem, and to be read out of the church for unseemly behavior. Mayflower Bastard lets readers see history in a new light by turning an important episode into a personal experience.

Hitler's Art Thief Susan Ronald 2015-09-22 The sensational story of a cache of masterpieces not seen since they vanished during the Nazi terror—a bizarre tale of a father and aged son, of secret deals, treachery and the search for truth.

Queens of old Spain Martin A. S. Hume 2021-11-05 "Queens of old Spain" by Martin A. S. Hume. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

JOURNEY INTO ENGLAND Paul 1558-1623 Hentzner 2016-08-26 **Princesses Mary and Elizabeth Tudor and the Gift Book Exchange** Valerie Schutte 2021-07-31 This study examines the gift book practices of Elizabeth and Mary Tudor, both queens of England; it begins with pre-accession dedications given to each of them, moves to their typical patterns of New Year's gift giving, explores two of Mary's own translations, and ends on how they each engaged in translations that were published in 1548.

A Column of Fire Ken Follett 2019-08-27 #1 NEW YORK TIMES BESTSELLER “Absorbing . . . impossible to resist.” —The Washington Post As Europe erupts, can one young spy protect his queen? #1 New York Times bestselling author Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue, murder, and treason with his magnificent new epic, A Column of Fire. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery seems doomed as extremism sparks violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions. The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on

everyone else—no matter what the cost. Set during one of the most turbulent and revolutionary times in history, *A Column of Fire* is one of Follett’s most exciting and ambitious works yet. It will delight longtime fans of the Kingsbridge series and is the perfect introduction for readers new to Ken Follett.

This Orient Isle Jerry Brotton 2016 "In 1570, when it became clear she would never be gathered into the Catholic fold, Elizabeth I was excommunicated by the Pope. This marked the beginning of an extraordinary English alignment with Muslim powers who were fighting Catholic Spain in the Mediterranean, and of cultural, economic and political exchanges between England and the Islamic world of a depth not experienced again until the modern age. England signed treaties with the Ottoman Porte, received ambassadors from the kings of Morocco and shipped munitions to Marrakesh. By the late 1580s hundreds, perhaps thousands, of Elizabethan merchants, diplomats, sailors, artisans and privateers were plying their trade from Morocco to Persia. They included the resourceful mercer Anthony Jenkinson, who met both Suleyman the Magnificent and the Persian Shah Tahmasp in the 1560s, William Harborne, the Norfolk merchant who became the first English ambassador to the Ottoman court in 1582, and the adventurer Sir Anthony Sherley, who spent much of 1600 at the court of Shah Abbas the Great. The previous year, remarkably, Elizabeth sent the Lancastrian blacksmith Thomas Dallam to the Ottoman capital to play his clockwork organ in front of Sultan Mehmed. The awareness of Islam which these Englishmen brought home found its way into many of the great cultural productions of the day, including most famously Marlowe's Tamburlaine and Shakespeare's Titus Andronicus and The Merchant of Venice. The year after Dallam's expedition the Moroccan ambassador, Abd al-Wahid bin Mohammed al-Annuri, spent six months in London with his entourage. Shakespeare probably began to write Othello six months later. This *Orient Isle* shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England. It is a startlingly unfamiliar picture of a celebrated period in our national and international history."

Unexpected Abundance Elizabeth Felicetti 2023-08-22 Meet 25 women who generated life without giving birth. In many Christian communities today, women are expected to have children—to “be fruitful and multiply.” To be childless is to be less of a woman, less of a Christian, or so it can feel. Elizabeth Felicetti is deeply familiar with this pressure as an Episcopal priest who never had the children she imagined would be part of her life. But in the landscape of her childhood in Arizona Felicetti found fresh eyes. If she’s “barren,” so is the desert—and if you look closely, the desert teems with unexpected life. This is also true of women throughout history. Biblical women like Mary Magdalene, medieval mystics like Julian of Norwich, and modern activists like Rosa Parks did not have children, yet their lives bore fruit in their communities and in the church at large. In reflecting on her own experience alongside those of these remarkable women, Felicetti deepens our understanding of the many ways to be fruitful. Women without children—by choice or chance—who have felt frustrated or voiceless in the church will find solidarity and inspiration in the pages of *Unexpected Abundance*.

Luther, Conflict, and Christendom Christopher Ocker 2018-09-17 Martin Luther - monk, priest, intellectual, or revolutionary - has been a controversial figure since the sixteenth century. Most studies of Luther stress his personality, his ideas, and his ambitions as a church reformer. In this book, Christopher Ocker brings a new perspective to this topic, arguing that the different ways people thought about Luther mattered far more than who he really was. Providing an accessible, highly contextual, and non-partisan introduction, Ocker says that religious conflict itself served as the engine of religious change. He shows that the Luther affair had a complex political anatomy which extended far beyond the borders of Germany, making the debate an international one from the very start. His study links the Reformation to pluralism within western religion and to the coexistence of religions and secularism in today's world. *Luther, Conflict, and Christendom* includes a detailed chronological chart.

The Literary Side of the Armada Cristina Vallaro 2021-09-17 The Anglo-Spanish War in the 16th century reached its climax in August 1588, when King Philip’s Felicissima Armada challenged Queen Elizabeth’s fleet in the waters of the Channel. If the outcome of the war has been much commented on and debated throughout the centuries, the impact the war had on literature has been neglected for a long time. This book presents to scholars, students and readers how the Armada was

dealt with in the literature of the countries involved in the conflict. It offers a view on the Armada from both Spanish and English voices: Shakespeare, Marlowe, Spenser and Drayton are flanked by Góngora, Cervantes and Lope de Vega.

The Political Works of James I James I (King of England) 1918
Giordano Bruno and the Embassy Affair John Bossy 2002-01-01 This book tells a true detective story set mainly in Elizabethan London during the years of cold war just before the Armada of 1588. The mystery is the identity of a spy working in a foreign embassy to frustrate Catholic conspiracy and propaganda aimed at the overthrow of Queen Elizabeth and her government. The suspects in the case are the inmates of the house, an old building in the warren of streets and gardens between Fleet Street and the Thames. These include the ambassador, a civilized Frenchman, his wife, his daughter, his secretary, his clerk and his priest, the tutor, the chef, the butler, and the concierge. They also include a runaway friar, the Neapolitan philosopher, poet, and comedian Giordano Bruno, who wrote masterpieces of Italian literature, who was later burned in Rome for his anti-papal opinions, and who has been revered in Italy for his honorable and heroic resistance to papal authority. Others in the cast are Queen Elizabeth, her formidable secretary of state Sir Francis Walsingham, and King Henry III of France; poets, courtiers, and scholars; statesmen, conspirators, go-betweens, and stool-pigeons. When not in London, the action takes place in Paris and Oxford; a good deal of it happens on the river Thames. The hero or villain, who calls himself Fagot, does his work most effectively, is not found out, and disappears. In the first part of the book these events are narrated. In the second the spy is identified and his story put together. John Bossy's brilliant research, backed by his forensic and literary skills, solves a centuries-old mystery. His book makes a major contribution to the political and intellectual history of the wars of religion in Europe and to the domestic history of Elizabethan England. Not least, it is compelling reading.

The Portable Queen Mary Hill Cole 2011-01-20 Every spring and summer of her forty-four years as queen, Elizabeth I (1533?1603) insisted that her court go "on progress," a series of royal visits to towns and aristocratic homes in southern England. These trips provided the only direct contact most people had with a monarch who made popularity a cornerstone of her reign. Public appearances gave the queen a stage on which to interact with her subjects in a calculated effort to keep their support. The progresses were both emblematic of Elizabeth's rule and intrinsic to her ability to govern. In this book, Mary Hill Cole provides a detailed analysis of the progresses. Drawing on royal household accounts, ministerial correspondence, county archives, corporation records, and family papers, she examines the effects of the visits on the queen's household and government, the individual and civic hosts, and the monarchy of the Virgin Queen. Cole places the progresses in the sixteenth-century world of politics and images, where the queen and her hosts exchanged ceremonial messages that advanced their own agendas. The heart of the progresses was the blend of politics, socializing, and ceremony that enabled the queen to accomplish royal business on the move while satisfying the needs of those courtiers, townspeople, and country residents who welcomed her into their communities. While all Renaissance monarchs engaged in occasional travel, in Elizabeth's case the progresses provided the settings in which she crafted her royal authority. Although the trips inconvenienced the government and strained her treasury, Elizabeth found power in the turmoil of an itinerant court and in a continuing ceremonial dialogue with her subjects.

Elizabeth's Spymaster Robert Hutchinson 2007-08-07 Publisher description
A Tip for the Hangman Allison Epstein 2022-01-04 An Elizabethan espionage thriller in which playwright Christopher Marlowe spies on Mary, Queen of Scots while navigating the perils of politics, theater, romance—and murder. England, 1585. In Kit Marlowe's last year at Cambridge, he is approached by Queen Elizabeth's spymaster offering an unorthodox career opportunity: going undercover to intercept a Catholic plot to put Mary, Queen of Scots on Elizabeth's throne. Spying on Queen Mary turns out to be more than Kit bargained for, but his salary allows him to mount his first play, and over the following years he becomes the toast of London's raucous theater scene. But when Kit finds himself reluctantly drawn back into the world of espionage and treason, he realizes everything he's worked so hard to attain—including the trust of the man he loves—could vanish in an instant. Pairing modern language with period detail, Allison Epstein brings Elizabeth's lavish court, Marlowe's colorful theater troupe, and the squalor of sixteenth-century London to vivid, teeming life. At the center of the action is Kit

himself—an irrepressible, irreverent force of nature.

Heretic Queen Susan Ronald 2012-08-07 From an acclaimed biographer, an account of Elizabeth I focusing on her role in the Wars on Religion that tore apart Europe in the 16th century.

The Ambassador Susan Ronald 2023-01-31 Acclaimed biographer Susan Ronald reveals the truth about Joseph P. Kennedy's deeply controversial tenure as Ambassador to Great Britain on the eve of World War II. On February 18, 1938, Joseph P. Kennedy was sworn in as US Ambassador to the Court of St. James. To say his appointment to the most prestigious and strategic diplomatic post in the world shocked the Establishment was an understatement: known for his profound Irish roots and staunch Catholicism, not to mention his “plain-spoken” opinions and womanizing, he was a curious choice as Europe hurtled toward war. Initially welcomed by the British, in less than two short years Kennedy was loathed by the White House, the State Department and the British Government. Believing firmly that Fascism was the inevitable wave of the future, he consistently misrepresented official US foreign policy internationally as well as direct instructions from FDR himself. The Americans were the first to disown him and the British and the Nazis used Kennedy to their own ends. Through meticulous research and many newly available sources, Ronald confirms in impressive detail what has long been believed by many: that Kennedy was a Fascist sympathizer and an anti-Semite whose only loyalty was to his family's advancement. She also reveals the ambitions of the Kennedy dynasty during this period abroad, as they sought to enter the world of high society London and establish themselves as America’s first family. Thorough and utterly readable, *The Ambassador* explores a darker side of the Kennedy patriarch in an account sure to generate attention and controversy.

The Eye of the Crown Kristin M.S. Bezio 2022-08-19 This volume discusses the development of governmental proto-bureaucracy, which led to and was influenced by the inclusion of professional agents and spies in the early modern English government. In the government’s attempts to control religious practices, wage war, and expand their mercantile reach both east and west, spies and agents became essential figures of empire, but their presence also fundamentally altered the old hierarchies of class and power. The job of the spy or agent required fluidity of role, the adoption of disguise and alias, and education, all elements that contributed to the ideological breakdown of social and class barriers. The volume argues that the inclusion of the lower classes (commoners, merchants, messengers, and couriers) in the machinery of government ultimately contributed to the creation of governmental proto-bureaucracy. The importance and significance of these spies is demonstrated through the use of statistical social network analysis, analyzing social network maps and statistics to discuss the prominence of particular figures within the network and the overall shape and dynamics of the evolving Elizabethan secret service. *The Eye of the Crown* is a useful resource for students and scholars interested in government, espionage, social hierarchy, and imperial power in Elizabethan England.

The Lady of the Rivers Philippa Gregory 2013-07-09 Includes an excerpt from *The white princess*.

The Pirate Queen Susan Ronald 2009-10-13 “A highly colorful, swashbuckling read, one that will give you new respect for Britain’s first Elizabeth.” —Seattle Times An illuminating revisionist biography about Queen Elizabeth I and her merchant-adventurers who terrorized the seas, extended the Empire, and amassed great wealth for the throne. Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power, both feared and admired by her enemies. Dubbed the "pirate queen" by the Vatican and Spain's Philip II, she employed a network of daring merchants, brazen adventurers, astronomer philosophers, and her stalwart Privy Council to anchor her throne—and in doing so, planted the seedlings of an empire that would ultimately cover two-fifths of the world. In *The Pirate Queen*, historian Susan Ronald offers a fresh look at Elizabeth I, relying on a wealth of historical sources and thousands of the queen's personal letters to tell the thrilling story of a visionary monarch and the swashbuckling mariners who terrorized the seas to amass great wealth for themselves and the Crown.

History of the Reformation in Scotland John Knox 1845

Heretic Queen Queen Elizabeth I And The Wars Of Religion

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