

Henry Iv The Righteous King

The Encyclopaedia Britannica Hugh Crisholm 1911

The Hereditary Right of the Crown of England Asserted George Harbin 1713

The Sherpas of Nepal in the Tibetan Cultural Context Robert A. Paul 1989

Treason Unmask'd; Or, The Queen's Title, the Revolution, and the Hanover Succession Vindicated, Against the Treasonable Positions, of a Book Lately Publish'd, Intitled The Hereditary Right of the Crown of England Asserted, the History of the Succession Since the Conquest Clear'd, and the True English Constitution Vindicated, from the Misrepresentations of Dr. Higden's View and Defence. Being an Abstract of the Said Book, with Remarks Wherein the Treasonous Assertions and Suggestions Contain'd in it are Expos'd and Confuted 1713

Chronicles of the Investiture Contest 2015-01-01 This book is the first English translation of one of the most significant chronicles of the Middle Ages. Written in Bamberg at the end of the eleventh century, Frutolf of Michelsberg's Chronicle offers a lively and vivid account of the great struggle between the German emperors and the papacy known today as the Investiture Contest. Together with numerous continuations written in the first quarter of the twelfth century, Frutolf's Chronicle offers an engaging and accessible snapshot of how medieval people reacted to a conflict that led to civil war in Germany and Italy, and fundamentally altered the relationship of church and state in Western society.

The Encyclopaedia Britannica: Mun to Pay 1911

"*The Making of Europe*" 2016-05-09 In "The Making of Europe": Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries. They assess and develop

theses presented by Robert Bartlett in his famous book of that name. The geographical scope extends from Iceland to the Islamic Mediterranean, from Spain to Poland. Themes covered range from law to salt production, from aristocratic culture in the Christian West to Islamic views of Christendom. Like the volume that it honours, the present book extends our understanding of both medieval and present day Europe.

Contributors are Sverre Bagge, Piotr Górecki, John Hudson, Hugh Kennedy, Simon MacLean, William Ian Miller, Esther Pascua Echegaray, Ana Rodriguez, Matthew Strickland, John Tolan, Bjorn Weiler, and Stephen D. White. This is an excellent collection of essays that do justice to Rob Bartlett's inexhaustible book, *The Making of Europe*. Rather than merely repeating and venerating Bartlett's ideas, the essays engage creatively and critically with them and spark new ideas and insights that cast a flood of light on the culture of medieval Europe. The result is a worthy tribute that will send readers scurrying back to Bartlett to quarry yet more nuggets from *The Making of Europe*, still fizzing with intellectual brio some twenty years after its publication. Stuart Airlie, University of Glasgow October 2015

Six Thousand Years of Bread H. E. Jacob 2016-10-21 Yeast, water, flour, and heat. How could this simple mixture have been the cause of war and plague, celebration and victory supernatural vision and more? In this remarkable and all-encompassing volume, H. E. Jacob takes us through six thousand dynamic years of bread's role in politics, religion, technology, and beyond. Who were the first bakers? Why were bakers distrusted during the Middle Ages? How did bread cause Napoleon's defeat? Why were people buried with bread? SIX THOUSAND YEARS OF BREAD has the answers. Jacob follows the story from its beginning in ancient Egypt and continues through to modern times. The poignant and inspiring conclusion of the book relays the author's experiences in a Nazi concentration camp, subsisting on bread made of sawdust.

Changing Identities in Early Modern France Michael Wolfe 1997 After examining the interplay between competing ideologies and public institutions, from the monarchy to the Parlement of Paris to the aristocratic household, the volume explores the dynamics of deviance and dissent, particularly in regard to women's roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials.

The Complete Concordance to Shakspeare Mary Cowden Clarke 1845

The Time Is Out of Joint Agnes Heller 2002-07-23 The Time Is Out of Joint handles the Shakespearean oeuvre from a philosophical perspective, finding that Shakespeare's historical dramas reflect on issues and reveal puzzles which were taken up by philosophy proper only in the centuries following them. Shakespeare's extraordinary handling of time and temporality, the difference between truth and fact, that of theory, and that of interpretation and revelatory truth are evaluated in terms of Shakespeare's own conjectural endeavors, and are compared with early modern, modern, and postmodern thought. Heller shows that modernity, which recognized itself in Shakespeare only from the time of Romanticism, found in Shakespeare's work a revelatory character which marked the end of both metaphysical system-building and a tragic reckoning with the inaccessibility of an absolute, timeless truth. Heller distinguishes the four stages found in constantly unique relation in Shakespeare's work (historical, personal, political, and existential) and probes their significance as time comes to fall 'out of joint' and may be again set aright. Rather than initially bestowing upon Shakespeare the dubious honorary title of philosopher, Heller probes the concretely situated reflections of characters who must face a blind and irrational fate either without taking responsibility for the discordance of time, or with a responsibility which may both transform history into politics, and set right the time which is out of joint. In the ruminations and undertakings of these characters, Shakespeare's dramas present a philosophy of history, a political philosophy, and a philosophy of (im)moral personality. Heller weighs each as distinctly modern confrontations with the possibility of truth and virtue within a human

historical condition no less multifarious for its momentariness.

The Complete Concordance to Shakspeare Mary Cowden Clarke 1860

What Isn't History? Ian Mortimer 2017-04-09 An award-winning historian's guide to writing about history, in both fiction and nonfiction. Is history absolute? Is writing about the past an exact science, or is it more of a nebulous discipline open to different interpretations and points of view? These are important questions that noted historian Ian Mortimer says all serious writers of history must reflect on. This new collection explores those ideas, providing an analysis on how the immensity of chronicling the past lends itself to a wide variety of audiences and contexts. Mortimer teaches that the purpose of history goes beyond simply relaying events of yesterday—it is about finding the meaning and conveying it to living and future generations. It is up to the audience to determine what history means to them, and it is up to the historian—or historical fiction writer—to determine what is and what isn't history. What Isn't History? collects together for the first time the selected articles and speeches on writing history and historical fiction from Ian Mortimer, the bestselling author of *Edward III: The Perfect King*, *The Time Traveler's Guide to Elizabethan England*, and other popular titles, acclaimed as "the most remarkable medieval historian of our time" (*The Times*, London).

Shakespearean Politics Calvin Graham Thayer 1983

A New And Authentic History of England William Augustus Russel 1782
Father Chaucer Samantha Katz Seal 2019-09-26 The monograph series *Oxford Studies in Medieval Literature and Culture* showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature, theology, and philosophy, in social, political, jurisprudential, and intellectual history, the history of art, and the history of science but also that combines these subjects productively. It offers innovative studies on topics that may include, but are not limited to, manuscript and book history; languages and literatures of the global Middle Ages; race and the post-colonial; the digital humanities, media and performance; music; medicine; the history of affect and the

emotions; the literature and practices of devotion; the theory and history of gender and sexuality, ecocriticism and the environment; theories of aesthetics; medievalism. Geoffrey Chaucer has long been lauded as the "Father of English Poetry." For later authors and scholars, the late medieval poet has served as a symbol of male authority and literary paternity upon whom successive centuries of the English canon may comfortably rest. Yet for Chaucer himself, the idea of paternity—whether poetic or biological—was far from stable or reassuring. Reading Chaucer's masterpiece, *The Canterbury Tales*, alongside its theological, poetic, and scientific contemporaries, this book argues that Chaucer was fascinated by the promise offered by metaphors of reproduction, paternity, and lineage. However, in the wake of the Black Death, Hundred Years' War, and other demographic crises, Chaucer could not help but perceive paternal authority as a transitory, uncertain ambition, one capable of devastating male authority as surely as it could enshrine it. Likewise, medieval Christian doctrine taught that the earth was but a temporary, sorrowful abode for corrupt, mortal men, who committed a form of blasphemy by longing for earthly memorializations of their lives. Chaucer knew that God had set sharp limits upon man's ability to create with certainty and to determine his own posterity. Still, what could be more human than the longing to wrest some small authority from one's own flesh? This book argues that within *The Canterbury Tales*, Chaucer consistently confronted the impossibility of men's desire to see their offspring—both biological and poetic—last beyond their own deaths, to claim the authority simultaneously promised and denied by the very act of creation.

Shakespeare's Tudor History: A Study of Henry IV Parts 1 and 2

Tom McAlindon 2017-11-01 This title was first published in 2002: An intensive study of Shakespeare's most ambitious and complex achievement in the historical mode. The book offers an account of the play's critical history from 1700 until the 1980s, deals with the aspects of Tudor history relevant to an understanding, and offers close readings of the text structured around what the author believes to be the play's three dominant concepts: time; truth; and grace. In an attempt to correct what

he sees as a certain falsification of critical history, the author aligns his account of the play's reception with one of its major preoccupations - the inescapable and informing presence of the past.

The Concise Oxford Companion to English Literature Dinah Birch

2012-06-14 This book provides a compact guide to all aspects of English literature. For this edition, existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker.

Reminiscences and anecdotes of celebrated preachers Thomas Jackson 1876

Divine Vengeance Mary Bonaventure Mroz 1941

The Complete Concordance to Shakespeare Mary Cowden Clarke 1878

Shakespeare's Arguments with History R. Knowles 2001-12-21

Argument was the basis of Renaissance education; both rhetoric and dialectic permeated early modern humanist culture, including drama. This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture. Knowles shows how analysis of arguments of speech and action take us to the core of the plays, in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say.

The Wars of the Roses Robin Neillands 2013-01-31 A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles this complex period providing a clear and entertaining analysis.

The Encyclopædia Britannica Hugh Chisholm 1911

Deadwood and Shakespeare Susan Cosby Ronnenberg 2018-06-21 Set in politically unstable environments, Shakespeare's history plays--Richard II, 1 Henry IV, 2 Henry IV and Henry V--and HBO's Western series *Deadwood* (2004-2006) all stand as critiques of myths of national origin, the sanitized stories we tell ourselves about how power imposes order on chaos. Drawing parallels between the Shakespeare plays and *Deadwood*, the author explores questions about legitimate political authority, the qualities of an effective leader, gender roles and community, and the reciprocal relationship between past and present in historical narratives.

An Index to the Works of Shakspeare Evangeline Maria O'Connor 1887

Fraser's Magazine for Town and Country 1869

Eleventh-century Germany 2013-01-01 Three of the most important chronicles of eleventh-century Germany were composed in the south-western duchy of Swabia. The chronicles reveal how between 1049 and 1100 the centripetal attraction of the reform papacy became the dominant fact of intellectual life in German reformed monastic circles. In the abbey of Reichenau Herman 'the Lame' composed a chronicle of the reign of Emperor Henry III (1039-56). His pupil, Berthold of Reichenau, continued his master's work, composing a detailed account of 1076-1079 in Germany. Bernold, a clergyman of Constance, continued the work of Herman and Berthold in a text containing the fullest extant account of 1080-1100. Herman's waning enthusiasm for the monarchy and growing interest in the newly reformed papacy were intensified in Berthold's chronicle, and writing in the new context of the reformed monasteries of south-western Germany, Bernold preached total obedience to the Gregorian papacy. The Swabian chronicles are an indispensable resource to the student of the changing loyalties and conflicts of eleventh-century Germany.

Curiosities of the Pulpit, and Pulpit Literature Thomas Jackson 1868

Similes & Comparisons of Shakespeare 1882

Fraser's Magazine for Town and Country James Anthony Froude 1869

Contains the first printing of *Sartor resartus*, as well as other works by Thomas Carlyle.

The Complete Concordance to Shakespeare 1876

Kings of Israel Dr. Brian J. Bailey 2017-08-02 At the death of King Solomon, because of his disobedience, the Kingdom was divided into two distinct nations, Judah in the South and Israel in the North. The northern ten tribes went quickly into idolatry under their first King, Jeroboam I. He led the people into very sinful ways and virtually all of the successive nineteen kings followed in his ways. The Lord sent mighty prophets such as Elijah and Elisha to warn them, yet they would not turn from their wicked ways. This book portrays a solemn truth that will be manifested, especially in the last days. "Let favour be shown to the wicked, yet will he not learn righteousness: in the land of uprightness will he deal unjustly, and will not behold the majesty of the Lord." (Isaiah 26:10). For the love of the truth is not in them.

Fathers and Sons in Shakespeare Frederic B. Tromly 2010-01-01

Introduction : interpreting Shakespeare's sons : ambivalence, rescue, and revenge -- Paternal authority and filial autonomy in Shakespeare's England -- Henry VI, part one : prototypical beginnings : the two John Talbots -- Richard II : patrilineal inheritance and the generation gap -- Henry IV, part one : Deep defiance and the rebel prince -- Henry IV, part two : the prince becomes the king, with a note on Henry V -- Hamlet : notes from the underground : paternal and filial subterfuge -- King Lear : the usurpation of fathers, and of fathers and sons -- Macbeth and the late plays : the disappearance of ambivalent sons -- Biographical coda : William Shakespeare, son of John Shakespeare -- Appendix 1 : Shakespearean fathers and sons in Edward III -- Appendix 2 : Thomas Plume's anecdote : the merry-cheeked, jest-cracking John Shakespeare, Sir John Mennes, and Sir John Falstaff

Tales of Old France Louise Creighton 1924

Henry IV: The Righteous King Ian Mortimer 2014-02-22 The real life story of the Plantagenet ruler, by "the most remarkable medieval historian of our time" (The Times, London). The talented, confident, and intelligent son of John of Gaunt, Henry IV started his reign as a popular and charismatic king after he dethroned the tyrannical and wildly unpopular Richard II. But six years into his reign, Henry had survived

eight assassination and overthrow attempts. Having broken God's law of primogeniture by overthrowing the man many people saw as the chosen king, Henry IV left himself vulnerable to challenges from powerful enemies about the validity of his reign. Even so, Henry managed to establish the new Lancastrian dynasty and a new rule of law—in highly turbulent times. In this book, noted historian Ian Mortimer, bestselling author of *The Time Traveler's Guide to Medieval England* and *The Time Traveler's Guide to Elizabethan England*, goes beyond the legend portrayed in Shakespeare's history play, and explores the political and social forces that transformed Henry IV from his nation's savior to its scourge.

The Long European Reformation Peter G. Wallace 2019-09-28 In this established textbook, Wallace provides a succinct overview of the European Reformation, interweaving the influential events of the religious reformation with the transformations of political institutions, socio-economic structures, gender relations and cultural values throughout Europe. Examining the European Reformation as a long-term process, he reconnects the classic 16th century religious struggles with the political and religious pressures confronting late medieval Christianity, and argues that the resolutions proposed by reformers such as Luther were not fully realised for most Christians until the early 18th century. This new edition features a brand new chapter on the Reformation from a global perspective, updated historiography, a new chronology, and updated material throughout, including on the interrelationship between religion and politics after 1648. The Long European Reformation provides an even-handed and detailed account of this complex topic, providing a clear overview that is perfect for undergraduate and postgraduate students of history and religious studies. New to this Edition: - New chapter on the Reformation in global perspective - Incorporates new perspectives and current debates on Luther and the place of the Reformation within Western history, including consideration of how people lived with their religious differences - Expanded conclusion with references to the 500th anniversary and religious continuities

Shakespeare Survey Stanley Wells 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback. Shakespeare's Influence on Karl Marx Christian A. Smith 2021-12-28 This volume presents a close reading of instances of Shakespearean quotations, allusions, imagery and rhetoric found in Karl Marx's collected works and letters, which provides evidence that Shakespeare's writings exerted a formative influence on Marx and the development of his work. Through a methodology of intertextual and interlingual close-reading, this study provides evidence of the extent to which Shakespeare influenced Marx and to which Marxism has Shakespearean roots. As a child, Marx was home-schooled in Ludwig von Westphalen's little academy, as it were, which was Shakespeare- and literary-focused. The group included von Westphalen's daughter, who later became Marx's wife, Jenny. The influence of Shakespeare in Marx's writings shows up as early as his school essays and love letters. He modelled his early journalism partly on ideas and rhetoric found in Shakespeare's plays. Each turn in the development of Marx's thought—from Romantic to Left Hegelian and then to Communist—is achieved in part through his use of literature, especially Shakespeare. Marx's mature texts on history, politics and economics—including the famous first volume of *Das Kapital*—are laden with Shakespearean allusions and quotations. Marx's engagement with Shakespeare resulted in the development of a framework of characters and imagery he used to stand for and anchor the different concepts in his political critique. Marx's prose style uses a conceit in which politics are depicted as performative. Later, the Marx family—Marx, Jenny and their children—was central in the late-19th-century revival of Shakespeare on the London stage, and in the growth of academic Shakespeare scholarship. Through providing evidence for a formative role of Shakespeare in the development of Marxism, the present study suggests a formative role for literature in the history of ideas.

The Complete Concordance to Shakespere: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet Hary-Cowden Clarke 1845

Henry Iv The Righteous King

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