

Haunted Country Jason White

Haunted Bodmin Moor Jason Higgs

2012-01-31 The wild sweep of Bodmin moor is home to countless ghosts, spirits and ghouls as well as hundreds of inhabitants in the towns and villages dotted across this ancient, windswept moorland. Containing a chilling range of spooky tales, from the ghost of a murdered sailor at the ancient Jamaica Inn to the White Lady that wanders Altarnun village, and featuring eyewitness accounts and previously unpublished investigations carried out by the author and the Supernatural Investigations team, *Haunted Bodmin Moor* is guaranteed to make your blood run cold.

Second Glance Jodi Picoult 2007-02-22

Picoult's eeriest and most engrossing work yet delves into a virtually unknown chapter of American history--Vermont's eugenics project of the 1920s and 30s--to provide a compelling study of the things that come back to haunt those in the present, both literally and figuratively.

America's Presidents Jason Stahl 2020-09-22

In 2020, as we set our sights on another election, this book takes a look at all of the presidents of the United States—ranked from best to worst (the results may surprise you)—and their legacies, achievements and what we learned from their leadership. The book spans from 1789 when George Washington (spoiler alert: he's in the "Best Presidents" category) took the first-ever oath of office. Forty-four different men have sworn to “faithfully execute the Office of President of the United States” and what makes a great leader has been vision, conviction, and setting the nation on the right course. The Revolutionary War showed us we needed commanders who were going to fight for our freedom. The Civil War showed we needed leaders who were going to unite this nation. We looked to the President during hard times like the Great Depression, who were going to pick us up, dust us off and, with a steady hand, guide us to more promising times, which Franklin Delano Roosevelt did over his unprecedented four terms. Over the next many, many decades, and many wars and battles later,

the President of the United States has shown they are the most powerful person on this planet. But they are also vulnerable. They've been targets of assassination attempts, and some, sadly, have been successful. Their transgressions have led to scandals and impeachments. Presidents have been accused of abusing power and the advent of social media has ushered in a new form of communicating to constituents and young voters. In an election year when interest in Presidents is strong, join Centennial Books as we look to the nation's shared history to see what we can learn for today and the future.

Ghostland Colin Dickey 2016 An intellectual feast for fans of offbeat history, *Ghostland* takes readers on a road trip through some of the country's most infamously haunted places--and deep into the dark side of our history.

Reading for the Body Jay Watson 2012 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long. In *Reading for the Body*, he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas, including ideas about the U.S. South itself, ultimately happen. Employing theoretical approaches to the body developed by thinkers such as Karl Marx, Colette Guillaumin, Elaine Scarry, and Friedrich Kittler, Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike: slavery, Jim Crow, and white supremacy; the marginalization of women; the impact of modernization; the issue of cultural authority and leadership; and the legacy of the Vietnam War. He focuses on the specific bodily attributes of hand, voice, and blood and the deeply embodied experiences of pain, illness, pregnancy, and war to offer new readings of a distinguished group of literary artists who turned their attention to the South: Mark Twain, Jean Toomer, Zora Neale Hurston, William Faulkner, Richard Wright, Katherine Anne Porter, Bobbie Ann Mason, and Walker Percy. In producing an intensely embodied U.S. literature

these writers, Watson argues, were by turns extending and interrogating a centuries-old tradition in U.S. print culture, in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South. Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies.

No Country for Old Men Cormac McCarthy 2010-12-03 Savage violence and cruel morality reign in the backwater deserts of Cormac McCarthy's *No Country for Old Men*, a tale of one man's dark opportunity – and the darker consequences that spiral forth. Adapted for the screen by the Coen Brothers (*Fargo*, *True Grit*), winner of four Academy Awards (including Best Picture). 'A fast, powerful read, steeped with a deep sorrow about the moral degradation of the legendary American West' – Financial Times 1980. Llewelyn Moss, a Vietnam veteran, is hunting antelope near the Rio Grande when he stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? 'It's hard to think of a contemporary writer more worth reading' – Independent Part of the Picador Collection, a series showcasing the best of modern literature. Praise for Cormac McCarthy: 'McCarthy worked close to some religious impulse, his books were terrifying and absolute' – Anne Enright, author of *The Green Road* and *The Wren*, *The Wren* 'His prose takes on an almost biblical quality, hallucinatory in its effect and evangelical in its power' – Stephen King, author of *The Shining* and the *Dark Tower* series 'In presenting the darker human impulses in his rich prose, [McCarthy] showed readers the necessity of facing up to existence' – Annie Proulx, author of *Brokeback Mountain*

The Haunted Country Jason White 2015-12-11 The ROAD Meets OF MICE AND MEN Charlie and his sister, Cindy, are going to die. Charlie knows this deep inside his bones. The World has become a dark and cold place where the dead

have risen and taken over the world. But they're not the worst threat. With a small number of the living stumbling around to survive, humanity's biggest problem is itself. Since the end of civilisation, people have tried to kill or enslave the brother and sister. Everyone who's tried to take care of them since the dead started rising has died. They've died horribly. It only makes sense that Charlie's and Cindy's number will soon be up, as well. If the dead don't get them, the living surely will. They should already be dead. Charlie is only fifteen. His sister, who's severely mentally handicapped, is twelve. Together they can barely survive other survivors. Enter Grant, a gun wielding badass who accidentally saves their lives and then wants nothing to do with them. A reluctant hero, he eventually decides to take the brother and sister under his wing. Is he enough to take them where they can live free of the ever hungry dead and other, psychotic survivors? Or will he join the others who've tried to help only to end up food for the dead.

Hidden Pictures Jason Rekulak 2025-04-29 From Edgar Award-finalist Jason Rekulak comes a wildly inventive spin on the supernatural thriller, for fans of *Stranger Things* and Riley Sager, about a woman working as a nanny for a young boy with strange and disturbing secrets.

Haunted Property Sarah Gilbreath Ford 2020-08-25 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America's slave system was the legal definition of people as property. While property ownership is a cornerstone of the American dream, the status of enslaved people supplies a contrasting American nightmare. Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. *Haunted Property: Slavery and the Gothic* thus reimagines the southern gothic, which has too often been simply equated with the macabre or grotesque and then dismissed as regional. Although literary critics have argued that the American gothic is driven by the nation's history of racial injustice, what is missing in this critical conversation is the key role of property. Ford argues that out of all of slavery's perils, the definition of people as

property is the central impetus for haunting because it allows the perpetration of all other terrors. Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood. Specters often linger, however, to claim title, and Ford argues that haunting can be a bid for property ownership. Through examining works by Harriet Jacobs, Hannah Crafts, Mark Twain, Herman Melville, Sherley Anne Williams, William Faulkner, Eudora Welty, Toni Morrison, Octavia Butler, and Natasha Trethewey, Ford reveals how writers can use the gothic to combat legal possession with spectral possession.

Dictionary of Contemporary Quotations (English)
Helena Swan 1904

The Spirit and the Song Chris E. W. Green
2024-09-16 The Spirit and the Song: Pneumatological Reflections on Popular Music explores pertinent pneumatological issues that arise in music. It offers three distinct contributions: first, it asks what, if anything, music tells listeners about God's Spiritedness. Can the experience of music speak to human spiritedness, the world's transcendentality, or a person's own self-transcendence in ways nothing else does or can? Second, this book explores how the Spirit functions within, and even determines, culture through music. Because music is a profound human expression, it can find itself in a rich dialogue with the Spirit. Third and finally, this book explores the contested status of music in Christian spiritual traditions. It deals with music as inspired by the Spirit, music as participation in Spiritedness, and music as temptation of "the flesh." As such, this book also engages music's placement in Christian spiritual traditions. The contributors of this book ask how Christian convictions about and experiences of the Spirit might shape the way one thinks about music.

Echoing Ghost Stories Harriet Beecher Stowe
2018-12-21 For centuries, ghost stories were part of an oral tradition, often involving a storyteller reciting the spooky tale before a fire on a chilly winter night. During the 1800s, as magazine production and literacy became more widespread, reading ghost stories rose in popularity. However, many authors attempted to preserve on paper the experience of listening to an account of the supernatural. Harriet Beecher

Stowe, Mary E. Wilkins, E. Nesbit, Ambrose Bierce, Edith Wharton, M.R. James, and many others put their creative stamps on this distinctive tradition. *Echoing Ghost Stories: Literary Reflections of Oral Tradition* showcases such tales, establishing their fascinating place within the wider genre of the Victorian ghost story.

The Haunted Swamp Shannon Gilligan 1991
As soon as they open their detective agency, the Secret Gang is called on to investigate the presence of a ghostly apparition at the train yard swamp.

New York Star 1923

In Whose Ruins Alicia Puglionesi 2022-04-05
Every nation tells some stories and suppresses others, and *In Whose Ruins* illustrates the way American myths have been inscribed on the earth itself, overwriting Indigenous histories and binding us into an unsustainable future. In these pages, historian Alicia Puglionesi illuminates the story of the Grave Creek Stone, 'discovered' in an ancient Indigenous burial mound, and used to promote the theory that a lost white race predated Native people in North America--part of a wider effort to justify European conquest with alternative histories. When oil was discovered in the corner of western Pennsylvania soon known as Petrolia, prospectors framed that treasure, too, as a birthright passed to them, through Native guides, from a lost race. Puglionesi traces the fate of ancient petroglyphs that once adorned rock faces on the Susquehanna River, dynamited into pieces to make way for a hydroelectric dam.

Hey, Wait Jason 2001-10-17 One of Europe's most exciting young cartoonists makes his American debut. This superbly evocative graphic novella by the award-winning Norwegian cartoonist Jason (his first appearance in the English language) starts off as a melancholy childhood memoir and then, with a shocking twist midway through, becomes the summary of lives lived, wasted, and lost. Like Art Spiegelman did with *Maus*, Jason utilizes anthropomorphic stylizations to reach deeper, more general truths, and to create elegantly minimalist panels whose emotional depth-charge comes as an even greater shock. His sparse dialogue, dark wit, and supremely bold use of "jump-cuts" from one

scene to the next (sometimes spanning a number of years) make Hey, Wait... one of the most surprising and engaging debuts of the year.

The Persian Wars Herodotus 2023-11-19

Herodotus, the great Greek historian, wrote this famous history of warfare between the Greeks and the Persians in a delightful style. Herodotus portrays the dispute as one between the forces of slavery on the one hand and freedom on the other. This work covers the rise of the Persian influence and a history of the Persian empire, a description and history of Egypt, and a long digression on the landscape and traditions of Scythia. Because of the comprehensiveness of this work, it was considered the founding work of history in Western literature. A must-have for history enthusiasts.

Haunted Greenville, South Carolina Jason Profit 2011

Rumor has it that water--still or flowing--is a medium for paranormal activity. Residents of Greenville, South Carolina, have gathered at Falls Park on the river for generations, so it is no coincidence that this upstate city is teeming with spirits whose stories have yet to be told. From the aggressive spirits trapped in the 1920s grandeur of the Westin Poinsett Hotel to the moans of the wrongly accused Willie Earle, these ghosts have unfinished business. Watch as phantoms of children drift through the rows of Springwood Cemetery and discover what lurks behind the Tiffany stained-glass hallways of the Gassaway Mansion, as paranormalist and owner of Greenville Ghost Tours Jason Profit guides readers through the chilling past of this historic city with an entertaining collection of tales.

Subterranean Fire Sharon Smith 2018-07-17

"A concise, well-written history of U.S. working-class struggle and radicalism" from the author of *Women and Socialism: Class, Race, and Capital (Solidarity)*. Smith explores how the connection between the U.S. labor movement and the Democratic Party, with its extensive corporate ties, has repeatedly held back working-class struggles. And she closely examines the role of the labor movement in the 2004 presidential election, tracing the shrinking electoral influence of organized labor and the failure of labor-management cooperation, "business unionism," and reliance on the Democrats to deliver any real gains. "Sharon Smith brings that

history to life once again, blasting through the myths of the working class that Trump-era narratives cling to in order to connect us once again to the possibility of building broad solidarity." —Sarah Jaffe, author of *Work Won't Love You Back* "A veteran worker-intellectual brilliantly addresses the crisis of the labor movement, skewering those who believe that renewal can come from the top down, and encouraging those who are fighting to rebuild it from the bottom up." —Mike Davis, author of *Planet of Slums*

Trafficking in Antiracism Lyndsey P. Beutin 2023-02-27

In *Trafficking in Antiracism* Lyndsey P. Beutin analyzes how campaigns to end human trafficking—often described as "modern-day slavery"—invoke the memory of transatlantic slavery to support positions ultimately grounded in antiracism. Drawing on contemporary antitrafficking visual culture and media discourse, she shows how a constellation of media, philanthropic, NGO, and government actors invested in ending human trafficking repurpose the history of transatlantic slavery and abolition in ways that undermine contemporary struggles for racial justice and slavery reparations. The recurring narratives, images, and figures such as "slavery in Africa," "Arab slave traders," and "Black incapacity for self-governance" discursively turn Black people across the diaspora into the enslavers of the past and present in place of white Americans and Europeans. Doing so, Beutin contends, creates a rhetorical defense against being held liable for slavery's dispossessions and violence. Despite these implications, Beutin demonstrates that antitrafficking discourse remains popular and politically useful for former slaving nations and their racial beneficiaries because it refashions historic justifications for white supremacy into today's abolition of slavery.

Haunted Maryland Ed Okonowicz 2007 Tales of unexplained phenomena in Maryland, including vengeful ghosts and sea monsters.

Local Haunts: A HorrorTube Anthology R. Saint Claire 2020-10-01

Nineteen twisted tales from a vibrant, online community of horror enthusiasts! What's HorrorTube? A creepy, new carnival ride combining a water slide park with a haunted funhouse? Not quite, although that sounds like a blast. A subset of BookTube,

HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror-related topics, including books, films, and fiction writing. Some of the writers included in this anthology cover horror exclusively. You'll find them posting creepy photos on Instagram or waxing poetic about the seventies drive-in flick that kept them up all night. Some read widely, only delving into the horror genre occasionally. All are passionate about books and writing. Joined together by this vibrant, online community of readers and writers, these nineteen authors bring you scary stories from all parts of the globe, proving that fear is universal. Local Haunts has taken the horror BookTube community's global influence and shrunk it down into one village of horror and mayhem you'll not soon forget. Inside these pages are frightening stories from around the globe, telling tales of haunts, monsters, and other terrible things local to each author's place of residence. Within these pages you'll find terrifying tales from North America, my own included, joined by terrible happenings in the Australian bushlands, ghosts haunting an old Greek mansion, an abandoned Vietnamese hospital, and a creepy museum, among many other eldritch encounters. From the foreword by Jason White A Stone's Throw by Dane Cobain The Gentleman by Ryan Stroud The Salt Hag by CJ Wright Crowthorne by Andrew Lyall Mount Gilead by R. Saint Claire Screen Eight by Michael Taylor Drive Like Hell by Ken Poirier The Mount of Death by Kevin David Anderson The Drifter by James Flynn The Blocked Cellar by Mihalís Georgostathis The Night Watchman by Marie McWilliams Alone Among the Gum Trees by Cam Wolfe Highway to Hell by Nicholas Gray The Room Within by D.L. Tillery Fading Applause in Quintland by Lydia Peever A Full Moon Over Black Star Canyon by Matt Wall Long Buried by E.D. Lewis Darkness Descends by Jason White At the End of the Rope by Cameron Chaney Cover art by Cameron Roubique

Haunted Chelmsford Jason Day 2012-01-31 With settlements dating back to the Neolithic and Bronze ages, Chelmsford has a vast history to look back upon. Over the years the town has seen Roman occupation, the execution of the ringleaders of the peasant's revolt and the Essex

witch trials. Much of the more sinister history of England took place in Chelmsford, and it would seem that many of the participants —and victims — of these events still haunt the town today. Join author, broadcaster and paranormal investigator Jason Day as he introduces you to the ghost of an angry nun, a phantom theatre guide and a spectral cyclist. Encounter the 'Box Monster', the spirits of those women falsely accused of witchcraft and the mysterious vanishing cloaked figure that dons a top hat...

Tranquil Heights Megan Speece 2021-10-15 Katie Edgecomb is questioning everything she thought she knew. She thought the family curse was fake, just a scary story her mom told her to keep her from misbehaving. The first-born daughters in each of the last three generations lost their lives on their twenty-fifth birthdays, a series of tragic accidents sending shock waves of grief through multiple generations. It isn't until Katie is faced with the real-time impacts of the curse that she starts to believe it may be more than a story and she sets out to discover the origins of the family's fabled curse. Her only clue lies in an exclusive girls' preparatory academy in Washington that was once an asylum. There, she must face heart-break, ugly truths, and events so terrifying that they threaten to sever her very ties to reality. She has no choice. Katie is pregnant, and she won't let her child become another life claimed by the curse.

The Saturday Evening Post 1912
Country Life 1907

I Love Jesus, But I Want to Die Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In I Love

Jesus, But I Want to Die, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Ghost Hunt Jason Hawes 2010-09-07 An exciting new middle grade collection of spooky paranormal investigations based on REAL ghost hunts from stars of the TV show *Ghost Hunters*, the number one reality show on cable television! In a lush, thick volume, *Ghost Hunt* will feature multiple stories dramatized with cliff hangers and red herrings to heighten suspense and character interaction. Through the investigations, the reader will learn the ins and outs of ghost hunting, how to spot a hoax, and how to face their fear of the paranormal. The book will also have tips for ghost hunting at the end of the book, including guides to the technical equipment and how to set up your own traps for ghosts. Though presented as fiction, these stories are based on real cases, and the GHOSTS ARE REAL!

SPIN 2007-08 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Less is More Jason Hickel 2020-08-13 'A powerfully disruptive book for disrupted times ... If you're looking for transformative ideas, this book is for you.' KATE RAWORTH, economist and author of *Doughnut Economics* A Financial Times Book of the Year

Our planet is in trouble. But how can we reverse the current crisis and create a sustainable future? The answer is: DEGROWTH. Less is More is the wake-up call we need. By shining a light on ecological breakdown and the system that's causing it, Hickel shows how we can bring our economy back into balance with the living world and build a thriving society for all. This is our chance to change course, but we must act now.

'A masterpiece... Less is More covers centuries and continents, spans academic disciplines, and connects contemporary and ancient events in a way which cannot be put down until it's finished.' DANNY DORLING, Professor of Geography, University of Oxford 'Jason is able to personalise the global and swarm the mind in the way that insects used to in abundance but soon shan't unless we are able to heed his beautifully rendered warning.' RUSSELL BRAND 'Jason Hickel shows that recovering the commons and decolonizing nature, cultures, and humanity are necessary conditions for hope of a common future in our common home.' VANDANA SHIVA, author of *Making Peace With the Earth* 'This is a book we have all been waiting for. Jason Hickel dispels ecomodernist fantasies of "green growth". Only degrowth can avoid climate breakdown. The facts are indisputable and they are in this book.' GIORGIS KALLIS, author of *Degrowth* 'Capitalism has robbed us of our ability to even imagine something different; Less is More gives us the ability to not only dream of another world, but also the tools by which we can make that vision real.' ASAD REHMAN, director of *War on Want* 'One of the most important books I have read ... does something extremely rare: it outlines a clear path to a sustainable future for all.' RAOUL MARTINEZ, author of *Creating Freedom* 'Jason Hickel takes us on a profound journey through the last 500 years of capitalism and into the current crisis of ecological collapse. Less is More is required reading for anyone interested in what it means to live in the Anthropocene, and what we can do about it.' ALNOOR LADHA, co-founder of *The Rules* 'Excellent analysis...This book explores not only the systemic flaws but the deeply cultural beliefs that need to be uprooted and replaced.' ADELE WALTON

Haunted Bay City, Michigan Nicole Beauchamp 2020-09-14 At the base of the Saginaw Bay on Lake Huron lies historic Bay City, a gorgeous town with a dark past. In its early days, a six-block strip known as Hell's Half Mile was an epicenter of debauchery and brutality. This tumultuous history has left a deep paranormal imprint on the area. A sinister Victorian lady terrorizes those who visit the upper level of the Bay City Antiques Center. The ghost of a disfigured little girl roams Sage Library. And the former caretaker of the USS Edson lovingly tends the ship after death as he did in life. Local author and paranormal investigator Nicole Beauchamp takes you on a bone-chilling journey through Bay City's most haunted locales.

The Toughest Indian in the World Sherman Alexie 2013-10-15 "Stunning" short stories by the National Book Award-winning author of *The Lone Ranger and Tonto Fistfight in Heaven* (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of *The Toughest Indian in the World* introduce us to the one-hundred-eighteen-year-old Etta Joseph, former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations leap from Alexie's mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. *The Toughest Indian in the World* combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America's greatest writers. This ebook features an illustrated biography including rare photos from the author's personal collection.

Inheritors Asako Serizawa 2020-07-14 Winner of the PEN/Open Book Award Winner of The Story Prize Spotlight Award A kaleidoscopic portrait of five generations scattered across Asia and the United States, *Inheritors* is a heartbreakingly beautiful and brutal exploration of a Japanese family fragmented by the Pacific side of World War II. A retired doctor is forced to confront the

moral consequences of his wartime actions. His brother's wife, compelled to speak of a fifty-year-old murder, reveals the shattering realities of life in Occupied Japan. Half a century later, her estranged American granddaughter winds her way back East, pursuing her absent father's secrets. Decades into the future, two siblings face the consequences of their great-grandparents' war as the world shimmers on the brink of an even more pervasive violence. Grappling with the legacies of loss, imperialism, and war, *Inheritors* offers an intricate tapestry of stories illuminating the complex ways in which we live, interpret, and pass on our tangled histories.

Why Are You Doing This? Jason 2005-06-04 In this deadpan, Hitchcock-meets-Jarmusch thriller, a moody twenty-something wallowing in post-breakup depression finds himself drawn into a paranoid's worst nightmare after his best friend is murdered and the blame is pinned on him.

Lust, Loathing and a Little Lip Gloss Kyra Davis 2009-06-01 Mystery writer and dabbling recreational sleuth Sophie Katz is head over heels in love—with a three-bedroom Victorian. She's just got to have it, despite a few drawbacks. Her slimy ex is the Realtor. The rich, creepy seller wants her to join San Francisco's spirited Specter Society. And her first tour of the house reveals, well, a lifeless body clutching a cameo with a disturbing history of its own. There's no way Sophie is going to give up the ghost on her dreams of stained glass and original woodwork, though—even when things become officially weird. A Society member is found with a slashed throat, and Sophie's house might as well be yelling, "GET...OUT!" She's hearing footsteps, lights are turning themselves off and her stuff keeps moving inexplicably. To top it off, boyfriend Anatoly thinks it's all in her head. Sophie is 99 percent sure her problems are caused by someone six feet tall instead of six feet under, but the only way to be sure is to track down the killer—before he pushes her kicking and screaming to the other side....

Haunted Manitou Springs Stephanie Waters 2011-08-23 Drink in the spooky spiritual history of this charming Rocky Mountain town—from the author of *Colorado Legends & Lore*. Manitou Springs has long been known as a spiritual hot spot. From the healing waters of the local

springs to the town's patron spirit, the benevolent Emma Crawford, whose life and afterlife is celebrated annually at Halloween, Manitou Springs takes pride in its legends and legendary residents. Join haunted tour guide Stephanie Waters as she uncovers the stories behind some of Manitou's most famous ghostly tales: the historic spirit lights on Pikes Peak, the specters of Red Stone Castle where poor Emma's sister went mad and the phantoms of the stately Cliff House and Briarhurst Manor. Includes photos! "Stephanie Waters, author of Haunted Manitou Springs, theorizes that the greenstone rock, which is plentiful at Red Craggs, attracts extra energy in a town that's already no stranger to the mystical. The word Manitou even means spirit." —Manitou Marquee

Voices 2006

The Impossible Fortress Jason Rekulak
2017-02-07 The year is 1987 and Playboy has just published scandalous photographs of Vanna White, from the popular TV game show Wheel of Fortune. For three teenage boys, Billy, Alf, and Clark, who are desperately uneducated in the ways of women, the magazine is somewhat of a Holy Grail: priceless beyond measure and impossible to attain. So, they hatch a plan to steal it.

Ghosts and Legends of Lake Champlain Thea Lewis 2012-08-21 The author of Haunted Burlington shares Lake Champlain's chilling history—from swashbuckling spirits to Champ, "North America's Loch Ness Monster." Lake Champlain is located between New York's majestic Adirondacks and Vermont's famed Green Mountains. Yet despite the beauty of this region, it has been the site of dark and mysterious events; it is not surprising that some spirits linger in this otherwise tranquil place. Fort Ticonderoga saw some of early America's bloodiest battles, and American, French and British ghosts still stand guard. A spirit walks the halls of SUNY Plattsburgh, even after his original haunt burned in 1929. Champlain's islands—Stave, Crab, Valcour and Garden—all host otherworldly inhabitants, and unidentified creatures and objects have made appearances on the water, in the sky and in the forests surrounding the lake. Join Burlington's Thea Lewis as she explores the ghosts and legends that haunt Lake Champlain. Includes photos!

"For Lewis, a gifted storyteller, a good story makes a haunted place all the more compelling."

—Happy Vermont

The Blumhouse Book of Nightmares Jason Blum
2015-07-07 Original and terrifying fiction presented by Jason Blum, the award-winning producer behind the groundbreaking Paranormal Activity, The Purge, Insidious, and Sinister franchises. Jason Blum invited sixteen cutting-edge collaborators, filmmakers, and writers to envision a city of their choosing, and let their demons run wild. The Blumhouse Book of Nightmares: The Haunted City brings together all-new, boundary-breaking stories from such artists as Ethan Hawke (Boyhood), Eli Roth (Hostel), Scott Derrickson (Sinister), C. Robert Cargill (Sinister), James DeMonaco (The Purge), and many others. "Geist" by Les Bohem... "Procedure" by James DeMonaco... "Hellhole" by Christopher Denham... "A Clean White Room" by Scott Derrickson and C. Robert Cargill... "Novel Fifteen" by Steve Faber... "Eyes" by George Gallo... "1987" by Ethan Hawke... "Donations" by William Joselyn... "The Old Jail" by Sarah Langan... "The Darkish Man" by Nissar Modi... "Meat Maker" by Mark Neveland... "Dreamland" by Michael Olson... "Valdivia" by Eli Roth... "Golden Hour" by Jeremy Slater... "The Leap" by Dana Stevens... "The Words" by Scott Stewart... "Gentholme" by Simon Kurt Unsworth

Haunted Country Jason White

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