

Hans Warrengeheim Dagboek 19561957

The European Council Jan Werts 2008 This work traces the development of the European decision-making process in the European Community in minute detail, from the Summit Meeting in Paris (1957) to the most recent European Council meeting. Special account is taken of the momentous and at times controversial changes brought about in this process, in particular by the Single European Act. As well as consulting numerous well-known and respected sources on European affairs, the much-travelled author draws on his personal experience as a journalist, presenting new and original conclusions on, for example, the legal status of the European Council's communiques and decisions. The issues touched upon afford much food for thought and are all the more

stimulating when seen against the background of the internal market heralded for 1993 and the ever-changing events in Eastern Europe. Following a description of the roots of the European Council, the author deals with: # the organizational rules and functioning of the European Council, emphasizing the importance of European Political Cooperation # the legal nature and form of the European Council and its relations with the Community institutions # the meetings and their results # the progress made in decision-making over the years # the future of the European Council. The book is completed with relevant documentation, a comprehensive bibliography, a table of cases of the Court of Justice of the EC, a table of articles (EEC Treaty and SEA), a subject index and an index of names.

Old People and the Things That Pass Louis Couperus 2022-05-29 This book was created by Louis Marie-Anne Couperus, one of the major Dutch writers, in 1918. The story tells of two very old people who keep a terrible secret from the time they lived in the Dutch East Indies, many decades ago. Yet times change, and shame and scandal can no longer be contained when their grandchildren get married.

The European Commission and the Integration of Europe Liesbet Hooghe 2001 What kind of European Union do top Commission officials want? Should the European Union be supranational or intergovernmental? Should it promote market-liberalism or regulated capitalism? Should the Commission be Europe's government or its civil service? This 2002 book examines top officials' preferences on these questions through analysis of unique data from 137 interviews. Understanding the forces that shape human preferences is the subject of intense debate. Hooghe demonstrates that the

Commission has difficulty shaping its employees' preferences in the fluid multi-institutional context of the European Union. Top officials' preferences are better explained by experiences outside rather than inside the Commission: political party, country, and prior work leave deeper imprints than directorate-general or cabinet. Preferences are also influenced more by internalized values than by self-interested career calculation. Hooghe's findings are surprising, and will challenge a number of common assumptions about the workings and motives of the European Commission.

A Book of Travellers' Tales Eric Newby 1986
Geheim dagboek: 1956-1957 Hans Warren 1981

The Changing European Commission Dionyssi G. Dimitrakopoulos 2004-07-23 This book, newly available in paperback, examines a hitherto under-researched aspect of the European Union's policy process - the extent and the nature of the involvement of central

governments in the implementation of EU public policy. It discusses how the co-ordination of these institutions affects their capacity to shape the way in which the commitments that they make in Brussels are turned into concrete reality at the national level. It shows that the nature of their involvement in implementation reflects the pattern of their involvement in the formulation of EU policy. However, since implementation unfolds over long periods of time, its patterns can change over time. The author draws on empirical evidence regarding the liberalisation of public procurement to demonstrate how the institutions of central governments bring about change. Comparing the central governments of Greece, France and Britain over a twenty-five year period, the author demonstrates that - far from being the passive conduits of pressure emanating from the EU - the institutions of national central governments actively steer the implementation of EU public policy.

Brinkman's catalogus van boeken en

tijdschriften 1992 With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

The Scholar-Critic F. W. Bateson 2024-01-15 First Published in 1972, The Scholar-Critic argues that it's a mistake to consider literary criticism and literary scholarship as each other's antitheses. The two approaches to literature are, except at the most superficial level, complementary, both indispensable, both equally honourable aspects of a single discipline. The book deals with themes like the sense of fact; works of reference; the literary object; style and interpretation; textual criticism and literary history; and presentation. This is an interesting read for scholars and researchers of English literature.

Geheim dagboek: 1958-1962 Hans Warren 1981

Ons erfdeel 2003 Algemeen-Nederlands driemaandelijks kultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

The Hedge Knight George R. R. Martin 2007 A century before the events of New York Times best-selling author George R. R. Martin's epic series, *A Song of Ice and Fire*, a squire named Dunk picks up the sword and shield of his dead master and enters a tournament to begin his career as a knight. But "Ser Duncan" has much to learn about this world of knights and nobles, and as he attempts to find a sponsor who will allow him to enter the tournament, he makes friends and enemies readily. Dunk is a capable fighter and has a strong sense of honor, but is that enough for him to become a true knight in the eyes of the others, or is he just a young man living a delusion and putting those he knows in grave danger?

Geheim dagboek: 1963-1970 Hans Warren 1981

Images of Nations and International Public Relations Michael Kunczik 2016-05-06 This volume addresses the importance of images of nations in international relations. One

fundamental assumption is that the behavior of states is not the same as that of individuals. States are social systems whose behavior as a rule directly corresponds neither to the motives of their respective leaders nor to those of their populations. However, it is also self-evident that international activities always depend on personal relationships. The studies presented relate to more or less deliberate attempts to induce change in images. Given the interdisciplinary nature of the subject matter, findings made in public relations, advertising research, prejudice research and other fields are also taken into account. Very often it is impossible to distinguish between the image of the nation-state and the images of big enterprises such as Krupp, Ford, or Coca Cola. For this reason, the country of origin effect is also discussed.

Different Truths Peter A. G. M. de Smet 2010 All over the world, native peoples have been looking for ways to prevent illness and to cope

with such misfortune, should it happen to them anyway. This book explores supernatural and natural healing practices all over the world. It illustrates the global importance of these themes by showing a selection of 270 colonial postcards in their original colours, from the early days of the 20th century. These cards are a rich source of visual information about native health and healing, which has been largely overlooked so far. The author's examination is guided by the principle that native therapies are often directed at the perceived cause of an illness. This cause is often personal in tribal settings (eg: an evil sorcerer, spirit or ancestor) and impersonal in great medical systems (eg: an imbalance of basic body components). The book also covers the portrayal of Western folk medicine, colonial health care and tropical pathology on early postcards. The latter topic invites the modern reader to work out his or her personal response to these often penetrating images. Before reviewing postcard images of native healers and

healing methods, the book investigates their meanings for those who produced and collected them in the past and for those who collect and study them today. This introduction makes clear that colonial postcards reveal as much about Ourselves as about the Others. It also cautions that pictorial postcards may be less truthful than they seem to be, because photographers and publishers regularly interfered with their mise-en-scene, production and caption. The book reproduces over 270 postcards, in their original colours.

Wondrous Difference Alison Griffiths 2002
Focusing on the precursors and contexts of ethnographic film, this text depicts the dynamic visual culture of the period as it collided with the emerging discipline of anthropology and the new technology of motion pictures.

Empire and Film Lee Grieveson 2017-10-26 'This important new volume reconstructs the forms of production, distribution and exhibition of films made in and about the colonies. It then ties them

to wider theoretical issues about film and liberalism, spectacle and political economy, representation and rule. The result is one of the first volumes to examine how imperial rule is intimately tied to the emergence of documentary as a form and, indeed, how the history of cinema is at the same time the history of Empire.'

BRIAN LARKIN, Barnard College 'This superb collection of new scholarship shows how cinema both communicated and aided the imperialist agenda throughout the twentieth century. In doing so, it shows film can be understood as one of the tools of empire, as much as the technology of weaponry or modes of administration: a means of education and indoctrination in the colonies and at home.' TOM GUNNING, University of Chicago At its height in 1919, the British Empire claimed 58 countries, 400 million subjects, and 14 million square miles of ground. Empire and Film brings together leading international scholars to examine the integral role cinema played in the control, organisation,

and governance of this diverse geopolitical space. The essays reveal the complex interplay between the political and economic control essential to imperialism and the emergence and development of cinema in the late nineteenth and first half of the twentieth century. Contributors address how the production, distribution and exhibition of film were utilised by state and industrial and philanthropic institutions to shape the subject positions of coloniser and colonised; to demarcate between 'civilised' and 'primitive' and codify difference; and to foster a political economy of imperialism that was predicated on distinctions between core and periphery. The generic forms of colonial cinema were, consequently, varied: travelogues mapped colonial spaces; actuality films represented spectacles of royal authority and imperial conquest and conflict; home movies rendered colonial self-representation; state-financed newsreels and documentaries fostered political and economic control and the

'education' of British and colonial subjects; philanthropic and industrial organisations sponsored films to expand Western models of capitalism; British and American film companies made films of imperial adventure. These films circulated widely in Britain and the empire, and were sustained through the establishment of imperial networks of distribution and exhibition, including in particular innovative mobile exhibition circuits and non-theatrical spaces like schools, museums and civic centres. *Empire and Film* is a significant revision to the historical and conceptual frameworks of British cinema history, and is a major contribution to the history of cinema as a global form that emerged amid, and in dialogue with, the global flows of imperialism. The book is produced in conjunction with a major website housing freely available digitised archival films and materials relating to British colonial cinema, www.colonialfilm.org.uk, and a companion volume entitled *Film and the End of Empire*.

Da Costa's Kompletee Dichtwerken Izaak da Costa 1861

The Story of Gösta Berling Selma Lagerlöf 1898

Writing Lives Leon Edel 1987 This Pulitzer Prize-winning biographer's summary of his lifework includes a study of the biographical art, which deals with problems of life-myth, archives, narrative forms, questions of transference, and fears of "psychologizing" in writing modern biographies

Uncharted Territory Daan Hertogs 1997 *Boekblad* 1993-04

Snakepit Moses Isegawa 2007-12-18 Praised on both sides of the Atlantic as well as in the author's native Uganda, Moses Isegawa's first novel *Abyssinian Chronicles* was a "big, transcendently ambitious book" (*Boston Globe*) that "blasts open the tidy borders of the conventional novel and redraws the literary map to reveal a whole new world" (*Elle*). In *Snakepit*, Isegawa returns to the surreal, brutalizing

landscapes of his homeland during the time of dictator Idi Amin, when interlocking webs of emotional cruelty kept tyrants gratified and servants cooperative, a land where no one—not husbands or wives, parents or lovers—is ever safe from the implacable desires of men in power. Men like General Bazooka, who rues the day he hired Cambridge-educated Bat Katanga as his “Bureaucrat Two”—a man too good at his job—and places in his midst (and his bed) a seductive operative named Victoria, whose mission and motives are anything but simple. Ambitious and acquisitive, more than a little arrogant, Katanga finds himself steadily boxed in by events spiraling madly out of control, where deception, extortion, and murder are just so many cards to be played.

Vincent Haman Willem Anthony Paap 1908
Night of the Girondists Jacques Presser 1992
Navrant verhaal over een Portugese jood in het doorgangskamp Westerbork tijdens de tweede wereldoorlog.

Villa Des Roses Willem Elsschot 2003 Stay at the Villa des Roses and you will never be the same again.

Geheim dagboek: 1971-1972 Hans Warren 1991
From Puzzles to Portraits James Lowry Clifford 1970 The first part of this fascinating account of a biographer's problems tells of the adventures of one biographer in tracking down clues in several parts of the world--accidental discovery, long pursuit of a watward detail, and suggestions of new ways of turning up evidence. The second part deals more generally with problems faced by all biographers, the most difficult being the decision concerning how much of the available material to use. Originally published in 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats,

bringing readers both historical and cultural value.

Between Literature and Science Wolf Lepenies 1988 "The theme of this book is the conflict which arose in the early nineteenth century between, on the one hand, the literary and, on the other hand, the scientific intellectuals of Europe, as they competed for recognition as the chief analysts of the new industrial society in which they lived. This conflict was epitomised by the confrontation between Matthew Arnold and T. H. Huxley, and later in that between F. R. Leavis and C. P. Snow. Sociology was born as the third major discipline, though in many ways it was a hybrid of the literary and the scientific traditions. The social sciences continue, even today, to oscillate between these two traditions. The author chronicles the rise of the new discipline by discussing the lives and work of the most prominent thinkers of the time, in England, France and Germany. These include John Stuart Mill, H. G. Wells, Beatrice and Sidney Webb and

T. S. Eliot; Auguste Comte, Charles Peguy, Emile Durkheim; Stefan George, Thomas Mann, Max Weber and Karl Mannheim. At stake was the right to formulate a philosophy of life for contemporary society, and to predict and preempt the worst consequences of industrialization. The book presents a penetrating study of idealists grappling with reality, when industrial society was still in its infancy. It will be of interest to those studying sociology and its history as a discipline, but it is equally relevant to other social science subjects which may be said to have arisen at about the same time" -- Back cover.

Geheim dagboek Hans Warren 1981

Theoretical Discussions of Biography Hans Renders 2014-04-17 Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies. In the volume, edited by

biography scholars Hans Renders and Binne de Haan, specifically the connections between biography and the fields of microhistory, journalism, and Life Writing illuminate key challenges and problems in studying individual lives. Different perspectives are provided on the ways in which biography contributes to scholarship in the humanities in general and academic historiography in particular. The contributing authors are academic experts in these fields and include Richard D. Brown, Carlo Ginzburg, Nigel Hamilton, Marlene Kadar, Giovanni Levi, Sabina Loriga, Matti Peltonen, and James Walter.

Brinkman's cumulatieve catalogus van boeken 1993 Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

Biographical Essays Lytton Strachey 1949 "Contains thirty-five sketches about Voltaire, Frederick the Great, Rousseau, Gibbon, Walpole, Boswell, Carlyle, Sarah Bernhardt, and a number of delightful eccentrics, including Lady

Hester Stanhope."--Back cover

1956-1957 Hans Warren 1986

De Gids 1986

Literary Criticism Gary Day 2008-07-04 A THE Book of the Week. Did you know that Aristotle thought the best tragedies were those which ended happily? Or that the first mention of the motor car in literature may have been in 1791 in James Boswell's *Life of Johnson*? Or that it was not unknown in the nineteenth century for book reviews to be 30,000 words long? These are just a few of the fascinating facts to be found in this absorbing history of literary criticism. From the Ancient Greek period to the present day, we learn about critics' lives, the times in which they lived and how the same problems of interpretation and valuation persist through the ages. In this lively and engaging book, Gary Day questions whether the 'theory wars' of recent years have lost sight of the actual literature, and makes surprising connections between criticism and a range of subjects, including the rise of

money. General readers will appreciate this informative, intriguing and often provocative **Geheim dagboek: d. 1956-1957** Hans Warren 1981

Bibliografie van de Nederlandse taal- en literatuurwetenschap 1987 Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

Geheim dagboek: 1973-1975 Hans Warren 1992
Film and the End of Empire Lee Grieveson 2019-07-25 In these two volumes of original essays, scholars from around the world address the history of British colonial cinema stretching from the emergence of cinema at the height of imperialism, to moments of decolonization and the ending of formal imperialism in the post-Second World War.

Bre-Nancy's Dream Petronella Breinburg 1976

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