

# Greenwich Village Images Of America

**Garrets and Pretenders** Albert Parry 2012-02-21 Hailed as "thoroughly fascinating" by The New York Times, this study recaptures the vibrantly eccentric lifestyles of generations of American hipsters and outsider artists. Cartoons, drawings, and photos illustrate its profiles of nonconformists and iconoclasts such as Edgar Allan Poe, Walt Whitman, and Ambrose Bierce. This edition updates the story to the Beat Generation.

**Ladies of the Canyons** Lesley Poling-Kempes 2015-09-17 Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world. Educated, restless, and inquisitive, Natalie Curtis, Carol Stanley, Alice Klauber, and Mary Cabot Wheelwright were plucky, intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest. Part of an influential circle of women that included Louisa Wade Wetherill, Alice Corbin Henderson, Mabel Dodge Luhan, Mary Austin, and Willa Cather, these ladies imagined and created a new home territory, a new society, and a new identity for themselves and for the women who would follow them. Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri, Edgar Hewett and Charles Lummis, Chief Tawakwaptiwa of the Hopi, and Hostiin Klah of the Navajo. Their journeys took them to Monument Valley and Rainbow Bridge, into Canyon de Chelly, and across the high mesas of the Hopi, down through the Grand Canyon, and over the red desert of the Four Corners, to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos. Although their stories converge in the outback of the American Southwest, the saga of Ladies of the Canyons is also the tale of Boston's Brahmins, the Greenwich Village avant-garde, the birth of

American modern art, and Santa Fe's art and literary colony. Ladies of the Canyons is the story of New Women stepping boldly into the New World of inconspicuous success, ambitious failure, and the personal challenges experienced by women and men during the emergence of the Modern Age.

**Greenwich Village** Judith Stonehill 2002 A beautifully illustrated look at America's most beloved bohemia, including four walking tours, now at a reduced price. Jaunty and informative, this book includes four walking tours that illuminate the lives and times of some of America's most famous artists and writers. Each itinerary is illustrated with photographs, paintings, maps, quotes, and ephemera that bring to life different aspects of the Village, past and present. Beautifully packaged as a gift book, yet handy, practical, and inspiring, Greenwich Village is of equal interest to tourists, newcomers, native New Yorkers, or anyone captivated by the history and culture of New York. Author Judith Stonehill has composed an excellent, in-depth introduction to the culture and history of one of America's cultural treasures.

Greenwich William J. Clark 2002 Greenwich is a southeastern Connecticut town well-known for its affluent homes and natural beauty. In the twentieth century, the town moved from a farming to a mercantile economy, and its population rose from twelve thousand to more than sixty thousand. The community consists of a number of distinct areas, just as it was one hundred years ago, and perhaps more than any other aspect, that neighborhood feeling has survived and even strengthened as new growth and new circumstances have continued to evolve. Greenwich is an eye-catching compilation of historical images, an overview of all that has made this outstanding community what it is: Greenwich Avenue, the excellent schools, the landmark churches, the stately homes, the people and their elegant lifestyle, the many distinctive neighborhoods, the clubs, and the wonderful parks, beaches, and islands. It is also a

visual record of how things have changed during the twentieth century. Greenwich provides a fascinating perspective on the past and the present, weaving a rich tapestry of images into a coherent portrait of a beautiful New England town.

**Nooks and Corners of Old New York** Charles Hemstreet 2023-10-01  
Nooks and Corners of Old New York celebrates the people, places, and events that shaped New York City's history. The author—a newspaper reporter and novelist who wrote extensively on New York's early history—paints a vivid picture of several centuries of stories, scandals, and celebrations. While the history may be old, its appeal is not dated; any fan of contemporary city lore will be fascinated by the many echoes that can be discovered by learning more about the city's colorful past. Whether an armchair traveler or someone retracing the author's steps, the reader will enjoy imagining a city that still featured sheep meadows, fresh streams, and verdant hills. And, surprisingly, many of the landmarks highlighted in this text remain on their original sites, testimony to the fact that the ever-changing city still has a history to be appreciated. Read selectively as you roam the streets or from first to last page in the comfort of your favorite chair, Nooks and Corners of Old New York will entertain and inform you about New York's rich story.

*Greenwich Village, 1920-1930* Caroline Farrar Ware 1994-01-01  
"Greenwich Village represents American social science during the interwar years at its best. It remains the best community study of New York, important both for its innovative method and for its substantive findings about intergroup relations in a pluralistic, open, and urban society--during a period of crisis and reform ferment."--Thomas Bender, New York University

**Broadway** Michelle Young 2015 From its origins as a Native American trail to its iconic status in global culture today, Broadway tells the story of New York as it grew from a Dutch colony into a world-class city. Broadway has been the site of many firsts and many superlatives: the first subway line in the city, the tallest buildings, and one of the longest streets in the world. Beginning along the winding streets of the original settlements amid the skyscrapers of the Financial District, Broadway

heads north through the neighborhoods of SoHo and Greenwich Village. It then traverses some of the city's most famous plazas, including Flatiron, Herald Square, Times Square, and Columbus Circle, before entering Upper Manhattan and passing institutions like Lincoln Center, Columbia University, and City College. Today, Broadway continues to be at the forefront of New York City's urban developments.

Little Italy Emelise Aleandri 2002 Often separated from other immigrants because of their language, Italian immigrants to New York City in the 1880s formed communities apart from their new neighbors. They tended to think of themselves collectively as a small Italian colony, La Colonia, that made up part of the demographics of the city. In each of the five boroughs, Italians set up many colonies. Several of them dotted Manhattan in East Harlem, the West Village, what is now SoHo, and the downtown area of the Lower East Side, straddling Canal Street, which still identifies Manhattan's Little Italy, the best-known Italian neighborhood in America. Little Italy is made up of stunning photographs culled from numerous private and public collections. It begins with the first phase of immigrants to Lower Manhattan in the early 1800s, including political and religious refugees such as Lorenzo Da Ponte and Giuseppe Garibaldi. In the 1870s, more and more Italian immigrants settled in Little Italy. As the neighborhood grew up around the former Anthony and Orange Streets, New York's first "Little Italy" emerged. The tumultuous history of the Five Points area, the "Bloody Ole Sixth Ward," and many faces and memories from the Italian newspapers *L'Eco d'Italia* and *Il Progresso Italo-Americano* are also included in this long-awaited pictorial history.

Bob Dylan In America Sean Wilentz 2011-02-15 A brilliantly written and groundbreaking book about Dylan's music – now the recipient of the Nobel Prize for Literature 2016 – and its musical, political and cultural roots in early 20th-century America Growing up in Greenwich Village in the 1960s Sean Wilentz discovered the music of Bob Dylan as a young teenager. Almost half a century later, now a distinguished professor of American history, he revisits Dylan's work with the critical skills of a scholar and the passion of a fan. Drawing partly on his work as the

current historian-in-residence on Dylan's official website, Sean Wilentz provides a unique blend of biography, memoir and analysis in a book which, much like its subject, shifts gears and changes shape as the occasion demands.

Hotbed Joanna Scutts 2023-07 The never-before-told story of the club whose audacious ideas and unruly acts transformed an international feminist agenda into a modern way of life.

**Millions of Cats (Gift Edition)** Wanda Gág 2006-10-05 The original American classic with a refrain that millions of kids love to chant: Hundreds of cats, thousands of cats, millions and billions and trillions of cats. Once upon a time there was an old man and an old woman who were very lonely. They decided to get a cat, but when the old man went out searching, he found not one cat, but millions and billions and trillions of cats! Unable to decide which one would be the best pet, he brought them all home. How the old couple came to have just one cat to call their own is a classic tale that has been loved for generations. Winner of a Newbery Honor, this collector's edition of Wanda Gág's original edition—featuring a heavy interior stock, spot gloss and embossing on the cover, and a thread-sewn binding—will bring this beloved tale to a whole new generation of readers.

**Cafe Society** Barney Josephson 2009-03-12 The story of the night club impresario whose wildly successful interracial club, Cafe Society, changed the American artistic landscape forever

Inside Greenwich Village Gerald W. McFarland 2005-01-01 A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century.

*Murder in Greenwich Village* Liz Freeland 2018-05-29 For fans of HBO's *The Gilded Age*, explore the dazzling world of America's 19th century elite in this lush, page-turning saga... In early twentieth-century New York, a young social butterfly discovers the darker side of the big city . . . First in this suspenseful historical mystery series. A year before World War I breaks out, the sidewalks of Manhattan are crowded with restless newcomers chasing the fabled American Dream, including a sharp-witted young woman who discovers a talent for investigating murder . . . New

York City, 1913. Twenty-year-old Louise Faulk has fled Altoona, Pennsylvania, to start a life under dizzying lights. In a city of endless possibilities, it's not long before the young ingénue befriends a witty aspiring model and makes a splash at the liveliest parties on the Upper East Side. But glitter fades to grit when Louise's Greenwich Village apartment becomes the scene of a violent murder and a former suitor hustling for Tin Pan Alley fame hits front-page headlines as the prime suspect. Driven to investigate the crime, Louise finds herself stepping into the seediest corners of the burgeoning metropolis—where she soon discovers that failed dreams can turn dark and deadly . . . Praise for the Louise Faulk Mystery series “Maisie Dobbs fans will be pleased.” —Publishers Weekly

East Atlanta Henry Bryant and Katina VanCronkhite 2014 Located only two miles from downtown Atlanta, East Atlanta has its own distinct history and identity. Over the decades, this area has impacted the development of Atlanta and the nation. The Battle of Atlanta, fought on East Atlanta ground in 1864, changed the course of the Civil War. The battlefield grew into a suburban community of Victorian homes, Craftsman bungalows, and thriving businesses throughout the early and mid-1900s. Beginning in the 1960s, the civil rights movement in Atlanta actively challenged and transformed the community. Often compared to an early Greenwich Village, East Atlanta is known today as a progressive, friendly, and diverse community and destination. This diversity reflects the pioneering and creative spirit of those who came before, including farmers and dairymen, hard-working neighbors, an Atlanta mayor, a Georgia sports legend, an Indianapolis race-car builder, the first broadcast country music star, and multiple civil rights leaders.

**The Ghost of Greenwich Village** Lorna Graham 2011-06-28 In this charming fiction debut, a young woman moves to Manhattan in search of romance and excitement—only to find that her apartment is haunted by the ghost of a cantankerous Beat Generation writer in need of a rather huge favor. For Eve Weldon, moving to Greenwich Village is a dream come true. She's following in the bohemian footsteps of her mother, who lived there during the early sixties among a lively community of Beat

artists and writers. But when Eve arrives, the only scribe she meets is a grumpy ghost named Donald, and the only writing she manages to do is for chirpy segments on a morning news program, *Smell the Coffee*. The hypercompetitive network environment is a far cry from the genial camaraderie of her mother's literary scene, and Eve begins to wonder if the world she sought has faded from existence. But as she struggles to balance her new job, demands from Donald to help him complete his life's work, a budding friendship with a legendary fashion designer, and a search for clues to her mother's past, Eve begins to realize that community comes in many forms—and that the true magic of the Village is very much alive, though it may reveal itself in surprising ways.

*The Women's House of Detention* Hugh Ryan 2023-05-09 This singular history of a prison, and the queer women and trans people held there, is a window into the policing of queerness and radical politics in the twentieth century. The Women's House of Detention, a landmark that ushered in the modern era of women's imprisonment, is now largely forgotten. But when it stood in New York City's Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of women, transgender men, and gender-nonconforming people who inhabited its crowded cells. Some of these inmates--Angela Davis, Andrea Dworkin, Afeni Shakur--were famous, but the vast majority were incarcerated for the crimes of being poor and improperly feminine. Today, approximately 40 percent of the people in women's prisons identify as queer; in earlier decades, that percentage was almost certainly higher. Historian Hugh Ryan explores the roots of this crisis and reconstructs the little-known lives of incarcerated New Yorkers, making a uniquely queer case for prison abolition--and demonstrating that by queering the Village, the House of D helped defined queerness for the rest of America. From the lesbian communities forged through the Women's House of Detention to the turbulent prison riots that presaged Stonewall, this is the story of one building and much more: the people it caged, the neighborhood it changed, and the resistance it inspired.

**Image of America** Norman Foerster 1970 Suggests that there are five basic parts: Old World-New World synthesis that marked the Puritan

Age; the deistic, rationalistic ideas of Neo-Classicism; the individualistic reaction of the Romantic Movement; the interest in the ordinary man of Realism; and the disillusionment of the Realistic Movement and New Directions.

*Wrestling with Moses* Anthony Flint 2011-02-08 The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

**Book Row** Marvin Mondlin 2005-01-01 The city has eight million stories, and this one unfolds just south of 14th Street in Manhattan, mostly on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades, from the 1890s to the 1960s, thrived a bibliophiles' paradise. They called it the New York Booksellers' Row, or, more commonly, Book Row. It's an American story, the story that this richly anecdotal historical memoir amiably tells: as American as the rags-to-riches tale of the Strand, which began its life as book stall on Eighth Street and today houses 2.5 million volumes in twelve miles of space. It's a story cast with colorful characters: like the horse-betting, poker-playing go-getter and book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer, the visionary Theodore C. Schulte; Lou Cohen, founder of the still-surviving Argosy Book Store;

gentleman bookseller George Rubinowitz and his legendary shrewd wife Jenny. Rising rents, street crime, urban redevelopment, television-the reasons are many for the demise of Book Row, but in this volume, based on interviews with dozens upon dozens of the book people who bought, sold, and collected there, it lives again.

**Republic of Dreams** Ross Wetzsteon 2007-11-01 If the twentieth century was the American century, it can be argued that it was more specifically the New York century, and Greenwich Village was the incubator of every important writer, artist, and political movement of the period. From the century's first decade through the era of beatniks and modern art in the 1950s and '60s, Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic, political, and personal dreams. It has been called the most significant square mile in American cultural history, for it holds the story of the rise and fall of American socialism, women's suffrage, and the commercialization of the avant-garde. One Villager went so far as to say that "everything started in the Village except Prohibition," and in the 1940s, the young actress Lucille Ball said, "The Village is the greatest place in the world." What other community could claim a spectrum ranging from Henry James to Marlon Brando, from Marcel Duchamp to Bob Dylan, from Gertrude Vanderbilt Whitney to Abbie Hoffman? The story of the Village is, in large part, the stories old Villagers have told new Villagers about former Villagers, and to tell its story is in large part to tell its legends. Republic of Dreams presents the remarkable, outrageous, often interrelated biographies of the giants of American journalism, poetry, drama, radical politics, and art who flocked to the Village for nearly half a century, among them Eugene O'Neill, whose plays were first produced by the Provincetown Players on Macdougall Street, for whom Edna St. Vincent Millay also wrote; Jackson Pollock, who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting; E. E. Cummings, who lived for years on Patchin Place, as did Djuna Barnes; Max Eastman, who edited the groundbreaking literary and political journal *The Masses*, which introduced Freud to the American

public and also published Sherwood Anderson, Amy Lowell, Upton Sinclair, Maksim Gorky, and John Reed's reporting on the Russian Revolution. Republic of Dreams is beautifully researched, outspoken, wise, hip, exuberant, a monumental, definitive history that will endure for decades to come.

**West Greenwich** Kathleen A. Swann 2011 Incorporated in 1741, West Greenwich is the least densely populated and the most heavily forested municipality in Rhode Island. Bountiful timber and streams provided raw materials and power for mills and farms. In West Greenwich, photographs of beautifully rugged landscapes, with people working and enjoying the land, show the spirit of the community. This spirit continues today, with residents' efforts to preserve the town's rural character while transforming into a modern community. Brushes with fame include a World War II flying ace, visits from President Eisenhower and the King of Nepal, a connection to the death of King Charles I, and a James Gang hanging. West Greenwich presents the entwined histories of people and their land, in the historical context of a remote village moving into the 21st century.

**The Pope of Greenwich Village** Vincent Patrick 1984-06 Charlie, nicknamed "The Pope," manager of a New York City restaurant and barely able to stay ahead of his gambling debts, and his pals Paulie and Barney pull a heist that makes them targets of both the Mafia and the police.

**East Greenwich** 2006 East Greenwich, the eighth-oldest town in the state, was named for the original Greenwich in Kent County, England. The eastern edge rests on the Narragansett Bay, and the western land gracefully rises up four picturesque hills. Originally owned by the Narragansett Indians, the territory was acquired by King Charles II in 1644. It was incorporated as a town on October 13, 1677, when the Rhode Island General Assembly granted land to men who served during King Philip's War. The town's sheltered cove nurtured a thriving seaport community, and successful boatbuilding, rope making, and fishing industries emerged. Inhabitants of the western part of the village focused on farming, and a prosperous textile industry lasted until the end of

World War II. East Greenwich, the eighth-oldest town in the state, was named for the original Greenwich in Kent County, England. The eastern edge rests on the Narragansett Bay, and the western land gracefully rises up four picturesque hills. Originally owned by the Narragansett Indians, the territory was acquired by King Charles II in 1644. It was incorporated as a town on October 13, 1677, when the Rhode Island General Assembly granted land to men who served during King Philip's War. The town's sheltered cove nurtured a thriving seaport community, and successful boatbuilding, rope making, and fishing industries emerged. Inhabitants of the western part of the village focused on farming, and a prosperous textile industry lasted until the end of World War II.

The Bicentennial of the United States of America American Revolution Bicentennial Administration 1977

**Our Lady of Greenwich Village** Dermot McEvoy 2008-10-17 In his brilliant second novel, Dermot McEvoy sweeps his readers into the midst of one of the most heated political races in New York City history, where an unlikely player decides to make her presence known. First it hits the papers that the Virgin Mary has appeared to Jackie Swift, an affable G.O.P. congressman with a couple of nasty habits. She then appears in a dream to Wolfe Tone O'Rourke, a liberal political consultant who is still haunted by the ghost of Bobby Kennedy, whose death he feels responsible for. Swift uses the Virgin, soon styled "Our Lady of Greenwich Village," to put a strong anti-abortion spin on his current run for office, which immediately polarizes Greenwich Village. O'Rourke, beset by his many demons, sees something familiar in the Virgin's dancing eyes and the line of her smile and decides to run against Swift with the campaign slogan "NO MORE BULLSHIT." With help from unlikely characters like Cyclops Reilly, a one-eyed newspaper columnist for the Daily News, and Simone "Sam" McGuire, O'Rourke's pretty, no-nonsense assistant, Tone is sent on a transcontinental journey that forces him to confront his own ghosts and dig deep into his family history, all to answer one burning question: What does Our Lady of Greenwich Village really want him to do? Skyhorse Publishing, as well as our Arcade, Yucca,

and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Greenwich Village 1963* Sally Banes 1993 This book does not aim to document comprehensively the extraordinarily rich activity in New York City in the early 1960's. Instead, the author focuses on one year, 1963. This was the most productive year of the period 1958-64, the transition between the Fifties and Sixties. The author also focuses on one other place---Greenwich Village in lower Manhattan. For it was primarily here, in a place already historically and culturally mythologized as avant-garde terrain, that the emerging generation of vanguard artists lived, worked, socialized, and remade the history of the avant-garde. - from the Introduction.

City on a Grid Gerard Koeppel 2015-11-10 The never-before-told story of the grid that ate Manhattan

*The Death and Life of Great American Cities* Jane Jacobs 1993

The Houses of Greenwich Village Kevin Murphy 2008-05 With its patchwork of secluded courtyards, gardens and narrow tree-lined streets, New York's Greenwich Village is one of the very few neighborhoods that still retains the charm and timelessness of old New York. In this overview of houses from the early nineteenth century to contemporary Modernist examples, Kevin Murphy explores the architecture and interiors of eighteen houses and two gardens located in what has become one of New York City's most exclusive and desirable residential communities. Beginning with the Robert Blum House (1827), "The Houses of Greenwich Village" traces the rich history behind each home and delves into the compelling biographies of its original owners and architects, revealing the evolution of structure, design, and style in

the neighborhood throughout the nineteenth century, as well as its vibrant and at times eccentric character into the twentieth century. The stunning photographs by Paul Rocheleau were specially commissioned for this book and give readers unprecedented access to some of the most beautiful homes in New York."

**A Freewheelin' Time** Suze Rotolo 2009-05-12 "The girl with Bob Dylan on the cover of *Freewheelin'* broke a forty-five-year silence with this affectionate and dignified recalling of a relationship doomed by Dylan's growing fame." -UNCUT magazine Suze Rotolo chronicles her coming of age in Greenwich Village during the 1960s and the early days of the folk music explosion, when Bob Dylan was finding his voice and she was his muse. A shy girl from Queens, Suze was the daughter of Italian working-class Communists, growing up at the dawn of the Cold War. It was the age of McCarthy and Suze was an outsider in her neighborhood and at school. She found solace in poetry, art, and music—and in Greenwich Village, where she encountered like-minded and politically active friends. One hot July day in 1961, Suze met Bob Dylan, then a rising musician, at a concert at Riverside Church. She was seventeen, he was twenty; they were both vibrant, curious, and inseparable. During the years they were together, Dylan transformed from an obscure folk singer into an uneasy spokesperson for a generation. *A Freewheelin' Time* is a hopeful, intimate memoir of a vital movement at its most creative. It captures the excitement of youth, the heartbreak of young love, and the struggles for a brighter future in a time when everything seemed possible.

**Bob Dylan** 2015-04-28 For those who love or have collected early Bob Dylan bootleg albums, an archive of never before published photographs of the young Dylan, when he first moved to New York City in the early 1960s. It was in late 1961, photographer Ted Russell recalls, that he first heard about an "up-and-coming young fellow who was coming out with his first album." A freelance photographer on the lookout for good subjects, Russell was intrigued by a rave review from *The New York Times* of the raw-voiced folk singer. Russell's subject was a twenty-year-old Bob Dylan, a young folk singer whom nobody knew, and Russell photographed Dylan in 1961. Bob Dylan is a window into the

singer/songwriter who would go on to become one of America's greatest musical treasures: the book contains photos of Dylan in his tiny Greenwich Village apartment, writing and practicing; snuggling with girlfriend Suze Rotolo; and performing at celebrated folk club Gerde's. Bob Dylan is an important chronicle of the days just prior to Bob Dylan's celebrity and the perfect tribute both for Dylan and rock history fans.

**Hoot!** Robbie Woliver

**Limelight** Helen Gee 2016

**American Moderns** Christine Stansell 2010 In the early twentieth century, a brand of men and women moved to New York City. For them, the city's immigrant neighborhoods provided a place where the fancies and forms of a new America could be tested. This book tells the story of most famous of these neighborhoods, Greenwich Village, which became a symbol of social and intellectual freedom.

**Corona: The Early Years** Jason D. Antos 2015-12-07 Nestled between old Newtown (today's Elmhurst) and the village of Flushing in the borough of Queens lies Corona. Blessed with an enchanting landscape, the area attracted development as early as 1854, when the West Flushing Land Company sought to create a suburban residential neighborhood in its midst. For Corona's cherished way of life, represented by Colonial-era farms, dirt roads, and gaslight streetlamps, this marked a distinct break from the past. Developer Benjamin Hitchcock's novel installment-plan system had helped place Corona on the map for good by 1870, laying down a historical precedent for later communities like Forest Hills and Jackson Heights to take shape. Before Mets baseball and the US Open were fixtures on the local scene, New Yorkers flocked to the National Race Course, one of the first such complexes in the entire country, for an exciting day at the races. Meanwhile, in its Corona-based factory, the Tiffany Glass Company forged distinctive lamps and glassware that in time would become world famous.

**Broadway: A History of New York City in Thirteen Miles** Fran Leadon 2018-04-17 "Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White

Way.”—Geoff Wisner, Wall Street Journal From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America’s most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the “Path of Progress” and a “street of broken dreams,” home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress.

*The Chef of Greenwich Village* Joanne Mosconi 2019-10-29

**Folk City** Stephen Petrus 2015-06-08 From Washington Square Park and the Gaslight Café to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the folk music revival of the 1950s and 60s. Folk City explores New York's central role in fueling the nationwide craze for folk music in postwar America. It involves the efforts of record company producers and executives, club owners, concert promoters, festival organizers, musicologists, agents and managers, editors and writers - and, of course, musicians and audiences. In Folk City, authors Stephen Petrus and Ron Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music. Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center, Mike Porco of Gerde's Folk City, and John Hammond of Columbia Records. While these and other businessmen developed commercial networks for musicians, the performance venues provided the artists space to test their mettle. The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture, where artists from diverse backgrounds honed their performance techniques and challenged social conventions. Accessible and engaging, fresh and provocative, rich in anecdotes and primary sources, Folk City is lavishly illustrated with images collected for the accompanying major exhibition at the Museum of the City of New York in 2015.

Greenwich Village Rick Beard 1993 Treating New York's bohemian enclave, Greenwich Village, as an urban microcosm, the 22 essays in this volume explore its architecture and art, cultural dimensions, political life, and peoples. The editors bring together both astute commentators on American life and culture and a rich collection of visual images from the Museum of the City of New York. 129 illustrations.

## Greenwich Village Images Of America

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